

THE BRUCKNER JOURNAL THIRTEENTH READERS CONFERENCE

Yale University, April 2-4, 2026

Co-sponsored with the Bruckner Society of America &
Yale School of Music

CONCERT – Thursday, April 2

7:30p: Yale Philharmonia – Peter Oundjian, conductor
[Woolsey Hall, 500 College St.]
MAHLER: Symphony No. 6 in A Minor

SESSIONS 1/2 – Friday, April 3

[all take place at Hendrie Hall*, unless otherwise noted]

8:30a: COFFEE & BAGELS [Ground Floor Lounge, Hendrie Hall]
9:00a: Welcome – Benjamin Korstvedt, President, Bruckner Society of
America; Michael Cucka, Editor, *The Bruckner Journal*

Session 1: Perspectives on Bruckner I [via Zoom]

9:00a: Thomas Röder, “Bruckner the Constructivist”
9:45a: Chiara M. Rubino, “Teleological Intensification in the Evolving
Finale of Bruckner’s Third Symphony”

10:30a: COFFEE [Ground Floor Lounge, Hendrie Hall]

Session 2: Analytic Perspectives on Bruckner [in person]

11:00a: Matthias Giesen, “Concepts of Phrygian Tonality in Bruckner’s
4th and 5th Symphonies”
11:45a: Benjamin Korstvedt, “Bruckner, the ‘Master of the Diminished
Third’”

12:30p: LUNCH [Hopper College, corner of College St. and Elm St.]

SESSIONS 3/4 – Friday, April 3

[all take place at Hendrie Hall*, unless otherwise noted]

Session 3: Bruckner in Performance [via Zoom]

2:00p: Felix Diergarten, “‘Let’s modify that a little.’ Herbert Blomstedt
rehearses Bruckner”
2:45p: Peter Aigner, “Experiences with the *Brucknerbund* Ansfelden and
Brucknertage St. Florian”

3:30p: COFFEE [Ground Floor Lounge, Hendrie Hall]

Session 4: Perspectives on Bruckner II [in person]

4:00p: Gabriel Venegas Carro, “Collating the Second: Reconstructing the
Early Source Complex of Bruckner’s WAB 102”
4:45p: Jason Kiss, “The Schopenhauerian Ideal: Metaphysical Weight in
Bruckner’s Ninth Symphony”

5:30p: DINNER [The Graduate Club 155 Elm Street, next to Hendrie Hall]

SESSIONS 5/6 – Saturday, April 4

[all take place at Hendrie Hall*, unless otherwise noted]

8:30a: COFFEE & BAGELS [Ground Floor Lounge, Hendrie Hall]

Session 5: Mahler and Bruckner I [via Zoom]

9:00a: Ken Ward, “Is Bruckner More Serious than Mahler?”
9:45a: Thomas Leibnitz, „Wie viel Bruckner ist in Mahler? Zur
symphonischen Konzeption bei Anton Bruckner und Gustav
Mahler“

10:30a: COFFEE [Ground Floor Lounge, Hendrie Hall]

Session 6: Mahler and Bruckner II [in person]

11:00a: Clemens Gubsch *Mahler-online*
Clemens Gubsch, “The letters of Bruckner and Mahler”
11:45a: Miguel Ramirez, “A Story of Two Sixths: Bruckner and Mahler in
the ‘Swapped’ Reviews of Kalbeck and Hirschfeld”

12:30p: ADJOURN

*Hendrie Hall 313, of 165 Elm St.

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