

« New York Philharmonic Orchestra » : Concerts including music of Anton Bruckner (1885-2016)

(The « repeat » concerts are included in the list.)

Original source : <http://archives.nyphil.org/performancehistory/#composerprogramcomposer?prw:WorksComposerID=50369|false|false&contextParam=wrk:WorksComposerName/Bruckner,%20%20Anton>

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1885

Friday, 4 December 1885 : The Metropolitan Opera House, 39th Street, Manhattan, New York. Subscription Concert. Walter Damrosch conducts the New York Symphony Orchestra.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) ; American premiere.

« The most important number on the programme was Anton Bruckner's D minor Symphony, a work hitherto unfamiliar to local audiences. »

Intermission

Richard Wagner : Opera-seria « Rienzi, der Letzte der Tribunen » (WWV 49) , Act IV, Scene I : « Allmacht'ger Vater » (Rienzi's prayer) . Eloi Sylva, tenor.

Christoph Willibald Gluck : « Airs de ballet » , Suite No. 2 ; arranged by François-Auguste Gevært.

Felix Mendelssohn-Bartholdy : « Die Hebriden » (The Hebrides) or « Die Fingalshöhe » (The Fingal's Cave) , Overture, Opus 26.

Charles Gounod : « La Reine de Saba » , Opera in 4 (or 5) Acts (CG 7) . Libretto by Jules Barbier and Michel Carré, based on « Le voyage en Orient » by Gérard de Nerval. « Faiblesse de la race humaine » : Aria of Adoniram. Eloi Sylva, tenor.

Richard Wagner : « Entrance of Gods into Walhalla » from the Opera « Das Rheingold » (WWV 86a) ; arranged by Herman Zumpe.

Saturday, 5 December 1885 : The Metropolitan Opera House, 39th Street, Manhattan, New York. Subscription Concert.

Walter Damrosch conducts the New York Symphony Orchestra.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) ; American premiere.

« The most important number on the programme was Anton Bruckner's D minor Symphony, a work hitherto unfamiliar to local audiences. »

Intermission

Richard Wagner : Opera-seria « Rienzi, der Letzte der Tribunen » (WWV 49) , Act IV, Scene I : « Allmacht'ger Vater » (Rienzi's prayer) . Eloi Sylva, tenor.

Christoph Willibald Gluck : « Airs de ballet » , Suite No. 2 ; arranged by François-Auguste Gevært.

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Richard Wagner : « Entrance of Gods into Walhalla » from the Opera « Das Rheingold » (WWV 86a) ; arranged by Herman Zumpe.

1886

Saturday, 13 November 1886 (8:00 pm) : The Metropolitan Opera House, 39th Street, Manhattan, New York. Subscription Concert. Theodore Thomas conducts the New York Philharmonic Orchestra Orchestra.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Robert Schumann : Symphony No. 1 in B-flat major, « Spring Symphony » , Opus 38.

Anton Rubinstein : « Néron » (Nero) , grand Opera in 4 Acts. Libretto by Jules Barbier, loosely based on the story of the Roman Emperor. Scenes from Act III. Soloists : Emma Juch, soprano ; William Ludwig, baritone.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1910

Wednesday, 30 March 1910 (8:15 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Gustav Mahler conducts the New York Philharmonic Orchestra.

Last Concert of the « Historia » Cycle :

« This concert is the last of a series to be given on 6 Wednesday Evenings, the programmes of which are arranged in chronological sequence, comprising the most famous composers from the period of Bach to the present-day. »

Hans Pfitzner : Overture from the Opera « Das Christ-Eilflein » , Opus 20.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , in Mahler's revised version (WAB 104) .

Intermission

Ricard Strauß : Preludes to Act I and Act II of « Guntram » , Opera in 3 Acts, Opus 25. German libretto written by the composer.

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

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(Images) Mahler's marked score that he used at that performance became a part of the Philharmonic's Orchestra library.

Originally published on highly-acidic paper, the score had become so fragile that it was impossible for anyone to handle. In 2013, through the generosity of Jan and Mark Schapper, the score was preserved so that it could be photographed and studied.

Clark University music professor Benjamin Marcus Korstvedt, the 1st scholar to extensively study this score, observed that :

« Mahler's treatment of the Finale removes more than one 3rd of the music. He radically altered the nature of this movement, effectively transforming it from an epic statement into a shorter and lighter piece by systematically deleting each appearance of the stormy 3rd theme group, adjusting some dynamics, and a bit of the orchestration, and re-working a key-modulation. The result clearly goes against Bruckner's intentions, but does have a certain logic of its own. »

Obviously, the score was used in subsequent performances, and a few of the marks were made by individuals other than Mahler.

As for the orchestra parts used at the 1st Philharmonic performance, the Library catalog indicates that Mahler took the parts with him when he went to Europe and did not return them. Then, needing to explain why the parts were irrevocably lost to the Philharmonic, the librarian wrote : « He died » .

The parts do exist in Vienna marked with the official New York Philharmonic stamp at the « Musiksammlung » of the « Wienbibliothek » . Doctor Korstvedt, who has studied the parts in Vienna, reports that the markings on the parts line-up with the marks in the score and that some contain performance timings written by the Philharmonic musicians. For instance, the tuba part is signed in pencil :

« Fred Geib March 30 1910/ Philharmonic Orch./ Gustav Mahler Conductor. »

Reviews of the concert ...

THE PHILHARMONIC CONCERT

LAST ONE OF THE HISTORICAL SERIES IT WAS.

A Work Not Heard Here Before Is No Historical - Anton Bruckner's Symphony in E-Flat Admirably Played - Some More Music by Richard Strauß.

The final historical concert of the Philharmonic Society took place last night at Carnegie Hall. The programme consisted entirely of orchestral numbers which were Pfitzner's Overture to « Das Christ-Elflein » , Anton Bruckner's « Romantic » Symphony in E-flat, the Prelude to Acts I and 2 of Richard Strauß's Opera « Guntram » and, of the same composer, « Till Eulenspiegel » . Gustav Mahler conducted and the audience was very small.

That we live in an automobile-age he already been noted by no less an authority than the President of these United States, but even he would marvel at the rapid making of musical history. So swiftly is it manufactured that a hitherto unheard composition finds its way into historical programme. Thus, does the voice of musical record speak with the laconic comprehensiveness of Friar Bacon's celebrated brazen head, which uttered but one sentence :

« Time is, time was, time's past. »

But stop. Pfitzner's magic name may be unknown to darkest New York, but his Overture was performed in Boston, in 1907, the very year in which it was accorded the honour of performance at Munich. It was written as the introduction to a fairy-play by Ilse von Stach, which was a failure in 1908. All that is left of it is this Overture.

It is a pleasing composition and could be heard again. It does not belong to the class of musical profundities, but has a blood relationship to such delightful fancies as Humperdinck's « Hänsel und Gretel ». Many of its musical incidents seem to belong to the obvious, and it is frankly tuneful in a good old fashioned way now out of favour in Germany. Considering that the composer is classed among the revolutionists, this is something for which we should give thanks. The work was excellently performed last night and the chosen few appeared to enjoy it.

The Bruckner Symphony, again, gave music-lovers an opportunity to study the methods and mannerisms of a deeply serious mind, perhaps too absorbed in its own operations. The 1st movement of this Symphony is crowned with consummate Mastership in development and orchestral treatment. Its thematic material is fecund and is ingratiating in itself. The most callous listener could hardly fail to discern some of its beauty. Yet here, as too often in other places, Bruckner did not know when he was through, and his over-worked repetitions and long drawn Coda detract from the excellence of the movement.

There is less of the open-air in the slow-movement than in the 1st, yet here again, one is drawn under the spell of the composer's intellectual concentration. This is thoughtful music, and the thinking listener can find fertile matter in it. But it does not touch the emotion quite so quickly as some other slow-movements. It is the romance of the midnight oil rather than of the field and meadow.

The Scherzo echoes the ardour of the chase. It is a delightful Scherzo albeit some of its phrases are a trifle abrupt. The Finale is the least interesting of the 4 movements. It seems laboured and without clearness of purpose. The Symphony was superbly played and the reading was what might have been expected from Mr. Mahler, whose own music betokens him a sympathizer with the ways of Bruckner.

PHILHARMONIC GIVES WORK OF COMPOSER NEW TO CITY

Music by Hans Pfitzner Proves an Interesting Novelty.

NEW STRAUSS PIECES ALSO

Programme of Last Historical Concert Filled with Surprises by Gustav Mahler.

For the 5th and last historical concert of the Philharmonic Society, which took place last night in Carnegie Hall, Gustav Mahler provided the most interesting programme he has offered New Yorkers this season. He brought forward, as an introductory number, the work of a composer absolutely unknown in New York, the Symphony of a man who has been sadly neglected here, and 2 pieces of music by no less a man than Richard Strauß which were practically new to local music-lovers, strange as that may seem in a city so flavoured with performances of works by Germany's most famous musician. Here was enough material surely to furnish the flavour of novelty for several of the regular subscription concerts ; yet, Mahler preferred to burn this musical ammunition at a single concert of a series that has drawn comparatively small audiences throughout the season.

The biggest, if not the most exhilarating work of the evening was Anton Bruckner's 4th Symphony, known generally as the « Romantic ». Boston heard this Symphony on February 11, 1899, but records do not show a performance as recent here, though New York had the honour of the 1st American production, on March 16, 1888, under Anton Seidl. Bruckner's 7th, 8th and 9th Symphonies have been produced in Carnegie Hall within a few years, though not often enough to make the general public familiar with their « grandeur » and beauty. Owing to the opposition of a few persons, who made light not only of the music, but aimed shafts at those responsible for its production, there was little to encourage repetitions. Doctor Muck, for instance, instead of receiving thanks for presenting the 8th and 9th Symphonies, had to put-up with abuse instead.

Last night's novelty, announced earlier in the season but dropped suddenly without explanation only to be taken-up once more at the 11th hour, was Pfitzner's « Das Christ-Elflein », music written to Ilse von Stach's Christmas fairy story by that name. It was high-time to introduce to New Yorkers a work of Hans Pfitzner, who is considered by some persons, notably by Rudolf Louis, one of Bruckner's critical champions, « the only pure and authentic genius among composers of the present time ». He was born on May 5, 1869, in Moscow, from parents of German origin. His father was a violinist, who played in various orchestras, including that of the Moscow Opera House, and in the Municipal Theatre in Frankfort-on-the-Main ; his mother, a pianist, pupil of Villoing, teacher of Rubinstein.

In 1886, Pfitzner entered the Hoch Conservatory of Music in Frankfort, where he continued his musical studies for 4 years under Iwan Knorr and James Kwast. His 1st work to attract attention was the Opera, « Der Arme Heinrich », which had its premiere in Mayence, on April 2, 1895. Another Opera, « Die Rose vom Liebesgarten », was produced for the 1st time in the year 1901, in Elberfeld. Other compositions are incidental-music to Ibsen's « Des Fest auf Solhaug » ; an Overture and 3 pieces for orchestra written for Kleist's « Kätchen von Hellbron » ; « Columbus » for 8 part chorus « a capella » ; several songs with orchestra and piano accompaniments ; a Sonata, Opus 1, for piano and cello ; a Piano Trio, Opus 8, and a String Quartet.

The unfamiliar Strauß music Mahler chose to present last night consisted of the Preludes to the 1st and 2nd Acts of that composer's 1st Opera, « Guntram », which quite easily adapts themselves to concert performances. Strauß's tone-poem, « Till Eulenspiegel », following closely after the Preludes as the final offering of the evening, showed clearly and interestingly the contrast between Strauß's early and later styles. For « Guntram », which proved to be an absolute failure, and has not been thought worth reviving, marked a crisis, a dividing line, in Strauß's artistic career, his subsequent works revealing less of the serious idealism which is expressed in this work.

Persons who shunned last night's concert for fear at the length of Bruckner's Symphony need not have been scared away, for it did not occupy more than 3 quarters of an hour. Gustav Mahler had made liberal cuts in the score - a big one in the Andante, an ample one in the Scherzo and several extensive slashes in the last movement - and that reduced the work to dimensions more agreeable to New Yorkers.

It must be said, however, that the Symphony in E-flat major is, as a whole, somewhat disappointing even to Bruckner enthusiasts, and does not compare in nobility, inspiration, freedom of expression and sublimity of utterance to the other compositions of Bruckner heard here, in New York. There are moments, it is true, particularly when the composer

calls on the unrestrained powers of the brass choir, in which the good organist of the Vienna « Hofkapelle » obtains heaven-storming effects, but these pinnacles are separated by gulfs in which Bruckner seems to be fumbling for something that he cannot say intelligibly.

There is less polyphony in the « Romantic » than in the composer's later efforts, hence the music is clearer to the ear at 1st hearing. It has, too, a simpler, more naive melodic character and, even in the Andante, with its funeral rhythm, the pathos, which Bruckner expresses so poignantly in his great Adagios, does not run nearly as deep as one might expect. The Scherzo, which the composer has labelled « The Hunt » , is more descriptive in character, with its fanfare and its « Ländler » dance movement, than Bruckner is wont to be.

The last movement, which presents a difficult problem for the musical analyst, hardly provides as much musical marrow as Bruckner devotees lead one to expect, though there are moments in this, as in the other sections, when the composer shows the hand of the Master in his harmonic combinations, contrapuntal workmanship and ear-filling instrumentation. On the whole, the 1st movement must be set-down as the most effective and the most inspired, even though the melodic material in itself conveys no important message.

It is impossible to do justice, at this time, to all of the music provided last night and one hearing of Pfitzner's « Christ-Elflein » is hardly sufficient to give a comprehensive idea of this work, not to mention the composer's powers. At 1st hearing, there is little or nothing which stands-out strikingly as a new and original contribution to musical expression. But the sympathetic listener, who realizes that Pfitzner has no ambition to puzzle and confound, but writes in order to give vent to what is in his heart, will observe exceedingly individual but refined harmonic traits in this charming composition and a melodic idiom that is spontaneous and characteristic. Let us hear more music of Pfitzner by all means.

Strauß's « Guntram » music can also bear repetition well. Though there is little of the cacophony of the creator of « Elektra » and « Salome » in these Prelude, their thematic content bears the unmistakable mark of the great composer's singular genius and represents more than an interesting document in the composer's brilliant career.

Throughout the evening, the Orchestra under Mahler's virtuosic guidance played like a band of virtuosi.

MUSIC AND DRAMA

The Philharmonic Historic Cycle.

The Philharmonic Society's series of historic concerts was brought to a close last night, at Carnegie Hall. The programme comprised Pfitzner's Overture, « Christ-Elflein » , Bruckner's « Romantic » Symphony, and 3 Strauß pieces : 2 « Guntram » Preludes and « Till Eulenspiegel » .

To most of those in the audience, Pfitzner was an unknown quantity. In Germany, he occupies a place of some prominence, as may be interred from the fact that the « Neue Musik-Zeitung » of March 17 is a Pfitzner number, with

articles on his career, his Operas, his songs and chamber compositions, and his literary essays and criticisms. Rudolf Louis tries to explain why Pfitzner's fame has been slow in growing. He has not been helped by sensational subjects, like Strauß, nor by an amazing fertility, like Reger, nor by his commanding position, like Mahler. After hearing the Overture referred to, one is inclined to add to this, that if his other pieces are like it, there may be another reason why Hans Pfitzner has not made more of an impression, and that is that he has nothing new to tell us. His Overture seems to be mere « Kapellmeister » music, without a trace of originality.

Bruckner also suffered for similar reasons. There are traces of individuality in his Symphonies, but there is not enough of melodic novelty to ensure legitimate success, and Bruckner was too sincere, and not sufficiently clever, to secure illegitimate success by sensational means. He had the extraordinary good fortune of numbering several of the greatest conductors among his pupils ; yet, they have not been able to help him. Mr. Mahler and his admirable musicians gave a glowingly eloquent exposition of the « Romantic » Symphony, and if they made no converts, it was not their fault.

Pfitzner, Bruckner, and Strauß are not a trio to draw a multitude, and yesterday's audience was the smallest of the season. It would have been a relief if the last number had been Dvořák's « Scherzo capriccioso » in place of the « Till Eulenspiegel » , which has been played about half a dozen times this season, and the Dvořák piece only once, although it is quite as clever as Strauß's piece, and has, besides what Strauß's lacks, the advantage of spontaneous and original melody. It is to be hoped that Mr. Mahler will, next season, give us less of Strauß and more of his own works, which he has unduly neglected this year.

A great treat is in store for music-lovers tomorrow afternoon and Saturday evening when Mr. Mahler will preside over performances of the greatest of all Symphonies, Beethoven's 9th, with which the Philharmonic season comes to a close. It will be preceded by the Choral Fantasia. The soloists are to be Corinne Rider-Kelsey, Viola Waterhouse, Janet Spencer, Dan Beddoe, Paul Duffault, and Herbert Watrous - an exceptionally good sextet, while the excellent Bach Choir of Montclair will sing the choral music.

THE PHILHARMONIC CONCERT

Music by Pfitzner, Bruckner, and Strauß at Last of Historical Series.

The Philharmonic Society gave last evening the last concert of its historical series, which, like several of the recent ones in this series, have been concerned with modern composers a little out of chronological sequence. Thus, Bruckner was the central-point of this concert, and with his name were joined those of Hans Pfitzner and Richard Strauß. Pfitzner is known only by name to the New York musical public. The composition played last evening was the Overture to a Christmas fairy-play called : « Das Christ-Ellein » - the « Little Christ Elf » . It would go far to confirm what the composer has declared about himself, that he is an « old-fashioned melodist » . Its themes are largely old-fashioned melodies, though there is a modern spirit in some of Pfitzner's harmonic treatment and some modern refinements of orchestration. And there is furthermore the suggestion or a legend, a dramatic narrative in the music, which is agreeable and interesting without being profound or eloquent.

Bruckner's 4th Symphony, called the « Romantic » Symphony, had not been heard in New York for many years. Anton Seidl 1st played it here, in 1888. Yet, last night's performance showed it to be considerably more worth rehearing than the Symphonies of Bruckner that have been played here, in recent years. It is more interesting in its substance, more spontaneous, more concise, than those others. It has a more truly Symphonic structure, and its themes are more significant and truly musical. There is less of the laborious and arduous work in development, dry elaboration in counterpoint, and other technical devices in which the composer so often loses himself. It is, in fact, a work that can be listened to with true pleasure, without weariness to the flesh.

Some of this impression, no doubt, was due to the truly superb interpretation which the Symphony received at the hands of Mr. Mahler - a performance that proclaimed even more unmistakably than they have been proclaimed before the Mastery and authority of the conductor. It showed his insight and entire sympathy with Bruckner's music, of which he is a chief-exponent, and, as well, the fine skill of the Orchestra, which is steadily gaining for itself the right to be called a virtuoso organization. The freedom, breadth, and brilliancy of last night's performance, its many sided eloquence, did much to carry conviction for the music. The exposition of the 1st movement is superb, with its themes of real beauty and expressiveness. The Andante, like a solemn march, is also an interesting and, in certain passages, a noble and deeply touching movement, with a beautiful solo for the viola.

The Scherzo is filled with the music, and the rhythms or hunting horns ; and there are delightful effects of rhythm and of orchestral colour. The Finale is more common-place, and shows Bruckner's weakest side, the lack of organic structure and logical development : a fondness for repeating in different keys and intervals the same phrase leading nowhere of belabouring his material with fruitless toil. The instrumentation in this Symphony is singularly fine, with effects that are new and striking. And yet, it might easily be that this work, which seemed so interesting and that really touched and thrilled, as it was played last evening, might lose much of its effect in a performance less masterly than Mr. Mahler's.

The music of Strauß that was played, consisted of the Preludes to the 1st and 2nd Acts of the Opera « Guntram » . Strauß is far from at his best in them, and they doubtless lose something, besides, by being cut-off from their dramatic connection. At the end came a dazzlingly brilliant performance at the « Till Eulenspiegel » tone-poem. The audience at the ...

1911

Thursday, 14 December 1911 (8:15 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Josef Stransky conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Intermission

Claude Debussy : « Mandoline » based on « Les donneurs de sérénades » a poem by Paul Verlaine, Song for solo-voice and piano (1882) (CD 43 ; L. 29) . Lillian Nordica, soprano ; E. Romaine Simmons, piano.

Sergei Rachmaninoff : « Spring Waters » (« Vesenniye vody ») , Romance in E-flat major (Allegro vivace) for soprano and piano, Opus 14, No. 11. Lillian Nordica, soprano ; E. Romaine Simmons, piano.

« Damon » (« Stange ») , from 3 Songs (1910) . Lillian Nordica, soprano ; E. Romaine Simmons, piano.

Franz Schubert : « Erlkönig » , Ballad for solo-voice and piano, Opus 1 (D. 328) . Lillian Nordica, soprano ; E. Romaine Simmons, piano.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Richard Wagner : « Brünnhilde's Immolation Scene » from the Opera « Götterdämmerung » (Twilight of the Gods) , Act III, Scene 3 (WWV 86d) . Lillian Nordica, soprano.

Friday, 15 December 1911 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Josef Stransky conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Intermission

Claude Debussy : « Mandoline » based on « Les donneurs de sérénades » a poem by Paul Verlaine, Song for solo-voice and piano (1882) (CD 43 ; L. 29) . Lillian Nordica, soprano ; E. Romaine Simmons, piano.

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Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Richard Wagner : « Brünnhilde's Immolation Scene » from the Opera « Götterdämmerung » (Twilight of the Gods) , Act III, Scene 3 (WWV 86d) . Lillian Nordica, soprano.

1912

Thursday, 21 November 1912 (8:15 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Josef Stransky conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Intermission

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Leopold Godowsky.

Franz Liszt : « Les Préludes » , Symphonic-poem No. 3 after Alphonse de Lamartine (S. 97) .

Friday, 22 November 1912 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Josef Stransky conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Intermission

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Leopold Godowsky.

Franz Liszt : « Les Préludes » , Symphonic-poem No. 3 after Alphonse de Lamartine (S. 97) .

1918

Friday, 11 January 1918 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Josef Stransky conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Intermission

Frederick Delius : « In a Summer Garden » , Fantasy for orchestra (1908) .

Camille Saint-Saëns : Concerto No. 3 in B minor for violin and orchestra, Opus 61 (1880) . Soloist : Alfred Megerlin.

Hector Berlioz : « Rákóczi March » (Hungarian March) from Act I (3b) of the dramatic legend « La Damnation de Faust » , Opus 24 (H. 111) .

1919

Friday, 28 November 1919 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Josef Stransky conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Intermission

Félicien David : Aria « Charmant oiseau » from « La Perle du Brésil » , Opéra-Comique in 3 Acts. Soloist : Greta Masson, soprano.

Camille Saint-Saëns : « Danse macabre » , Symphonic-poem in G minor, Opus 40 (1874) .

Richard Hageman : « At the Well » (on a text by Rabindranath Tagore) , song for high-voice. Soloist : Greta Masson, soprano.

Walter A. Kramer : « A Nocturne » (on a text by Frederick H. Martens) , Opus 34, No. 4 (1913) . Soloist : Greta Masson, soprano.

Amy (Marcy) Beach : « Juni » (June) , Song No. 3 from 4 Songs, Opus 51 (1903) . Soloist : Greta Masson, soprano.

Hector Berlioz : « Rákóczi March » (Hungarian March) from Act I (3b) of the dramatic legend « La Damnation de Faust » , Opus 24 (H. 111) .

1920

Tuesday, 27 January 1920 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Artur Bodanzky conducts the New (National) Symphony Orchestra (The New Symphony Orchestra, Inc. of the Musicians' New Orchestra Society) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Intermission

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Ludwig van Beethoven : Overture and incidental music for Gæthe's tragedy « Egmont » , Opus 84.

Wednesday, 28 January 1920 (8:15 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Artur Bodanzky conducts the New (National) Symphony Orchestra (The New Symphony Orchestra, Inc. of the Musicians' New Orchestra Society) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Ludwig van Beethoven : Overture and incidental music for Gæthe's tragedy « Egmont » , Opus 84.

1924

Sunday, 17 August 1924 (8:30 pm) : Lewisohn Stadium, City College of New York, 136th Street and Convent Avenue, Manhattan. Open-Air Concert. Willem van Hoogstraten conducts the Stadium Symphony Orchestra of New York (New York Philharmonic Orchestra) .

Richard Wagner : Prelude to Act III of the Opera « Lohengrin » (WWV 75) .

Anton Bruckner : Adagio of the Symphony No. 8 in C minor (WAB 108) .

James Philip Dunn : Overture on Negro Themes for Symphony Orchestra (1921) . After the piece, the composer himself stood-up and was moved to make a speech (« New York Times » review, 18 August 1924) .

Intermission

Felix Mendelssohn-Bartholdy : « Die Hebriden » (The Hebrides) or « Die Fingalshöhe » (The Fingal's Cave) , Overture, Opus 26.

Igor Stravinsky : « Concert suite for orchestra No. 2 » from the ballet music « l'Oiseau de feu » (The Firebird) , 1919 version (KC 10) .

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Not long after construction began for an athletic field at City College of New York, school officials conceived the idea of that same field serving as an outdoor concert-hall during the summer months. The result, Lewisohn Stadium, named after its principal benefactor, Adolph Lewisohn, and modeled much along the lines of an ancient Roman coliseum, became that and much more. Lewisohn Stadium (capacity : 20,000) was for over 40 years (1922-1964) the summer home of America's oldest Symphony Orchestra, the New York Philharmonic. More importantly, the Lewisohn concerts witnessed a particularly impressive and innovative array of talent, creative as well as interpretive. For nearly 50 years, audiences of all social and ethnic backgrounds attended concerts that, together, summed-up much of the course of 20th Century American « serious » music at minimal cost for admittance. At 8:30 pm, every summer night (7 days a week throughout the 1920's and 1930's into the later 1940's, from which point concerts were given only 4 or 5 times a week) , Stadium audiences saw many of the finest conductors of the Century conduct the New York Philharmonic at Lewisohn Stadium (or the Stadium Symphony Orchestra, as they were called from 1951) . Such Mæstros included regular conductors Willem van Hoogstraten (1884-1965) and Alexander Smallens (1889-1972) , about whom little has been written thus far. Other podium legends included Pierre Monteux (1875-1964) ; Eugene Ormandy (1899-1985) ; Fritz Reiner (1888-1963) ; Sir Thomas Beecham (1879-1961) ; and, of course, such New York Philharmonic music-directors as Leonard Bernstein (1918-1990) ; a child prodigy named Lorin Maazel (1930-2014) ; and, in his New York debut, Zubin Mehta (1936-) . The finest instrumental soloists came to up-town New York during these summers, along with glamorous vocalists of the contemporary Operatic stage. These performers constitute a summation of the 20th Century American concert-hall, brought together, as they were, by talent, politics, and the public's genuine hunger for musical culture.

Besides sporting events, the Lewisohn Stadium was used for performances by Ella Fitzgerald, Louis Armstrong, the Metropolitan Opera Company, the New York Philharmonic Orchestra, Kirsten Flagstad, Marian Anderson, and Eugene Ormandy. Leopold Stokowski made a series of recordings for the « Everest » record label with the « Stadium Symphony Orchestra of New York » . George Gershwin played his « Rhapsody in Blue » . Performers ranged from Van Cliburn, Jascha Heifetz, and Yehudi Menuhin to Leontyne Price, Pete Seeger, Thomas Hayward (tenor) , Harry Belafonte, Jack Benny, and conductor Kurt Adler of the Metropolitan Opera Company. Due to declining attendances, the concerts were discontinued in 1966.

1925

Thursday, 17 December 1925 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Willem Mengelberg conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

Intermission

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Efreim Zimbalist.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Friday, 18 December 1925 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Willem Mengelberg conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

Intermission

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Efrem Zimbalist.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

1926

Thursday, 4 February 1926 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Otto Klemperer conducts the New York Symphony Orchestra.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Ludwig van Beethoven : Concerto for piano and orchestra No. 4 in G major, Opus 58. Soloist : Harold Bauer.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

The Symphony Society Bulletin was a newsletter produced in advance of the New York Symphony concerts. It is not known at this time if what was programmed actually happened. There is no known complete set of New York Symphony programs so all performance information is compiled from a variety of sources.

Friday, 5 February 1926 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Otto Klemperer conducts the New York Symphony Orchestra.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Ludwig van Beethoven : Concerto for piano and orchestra No. 4 in G major, Opus 58. Soloist : Harold Bauer.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

The Symphony Society Bulletin was a newsletter produced in advance of the New York Symphony concerts. It is not known at this time if what was programmed actually happened. There is no known complete set of New York Symphony programs so all performance information is compiled from a variety of sources.

Sunday, 14 February 1926 (3:00 pm) : Auditorium of the Mecca Temple, 56th Street, Manhattan, New York. Subscription Concert. Otto Klemperer conducts the New York Symphony Orchestra.

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Christoph Willibald Gluck : Aria « Diane impitoyable » sung by Agamemnon (Emilio Eduardo de Gogorza, baritone) , from « Iphigénie en Aulide » (« Iphigeneia in Aulis ») , Tragic Opera in 3 Acts. Libretto written by François-Louis Gand Le Bland Du Roullet based on Jean Racine's tragedy « Iphigénie » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

The Symphony Society Bulletin was a newsletter produced in advance of the New York Symphony concerts. It is not known at this time if what was programmed actually happened. There is no known complete set of New York Symphony programs so all performance information is compiled from a variety of sources.

Thursday, 25 March 1926 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Wilhelm Furtwängler conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Intermission

Wolfgang Amadeus Mozart : Concerto No. 26 in D major for piano and orchestra, « Coronation » (KV 537) . Soloist : Wanda Landowska (Cadenzas by Miss Landowska) .

Franz-Josef Haydn : Keyboard (Harpsichord) Concerto in D major (Hob. XVIII:11) . Soloist : Wanda Landowska (Cadenzas by Miss Landowska) .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Friday, 26 March 1926 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Wilhelm Furtwängler conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Wolfgang Amadeus Mozart : Concerto No. 26 in D major for piano and orchestra, « Coronation » (KV 537) . Soloist : Wanda Landowska (Cadenzas by Miss Landowska) .

Franz-Josef Haydn : Keyboard (Harpsichord) Concerto in D major (Hob. XVIII:11) . Soloist : Wanda Landowska (Cadenzas by Miss Landowska) .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

1927

Thursday, 17 February 1927 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Otto Klemperer conducts the New York Symphony Orchestra.

Christoph Willibald Gluck : Overture from « Iphigénie en Aulide » (« Iphigeneia in Aulis ») , Tragic Opera in 3 Acts. Libretto written by François-Louis Gand Le Bland Du Roullet based on Jean Racine's tragedy « Iphigénie » . Finale for concert-performance by Richard Wagner.

Luigi Boccherini : Concerto No. 9 in B-flat major for violoncello and orchestra (G. 482) . Soloist : Pablo Casals.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

The Symphony Society Bulletin was a newsletter produced in advance of the New York Symphony concerts. It is not known at this time if what was programmed actually happened. There is no known complete set of New York Symphony programs so all performance information is compiled from a variety of sources.

Friday, 18 February 1927 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Otto Klemperer conducts the New York Symphony Orchestra.

Christoph Willibald Gluck : Overture from « Iphigénie en Aulide » (« Iphigeneia in Aulis ») , Tragic Opera in 3 Acts. Libretto written by François-Louis Gand Le Bland Du Roullet based on Jean Racine's tragedy « Iphigénie » . Finale for concert-performance by Richard Wagner.

Luigi Boccherini : Concerto No. 9 in B-flat major for violoncello and orchestra (G. 482) . Soloist : Pablo Casals.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

The Symphony Society Bulletin was a newsletter produced in advance of the New York Symphony concerts. It is not known at this time if what was programmed actually happened. There is no known complete set of New York Symphony programs so all performance information is compiled from a variety of sources.

Thursday, 1 December 1927 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Willem Mengelberg conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Franz Liszt : Concerto No. 2 in A major for piano and orchestra (S. 125) . Soloist : Yolanda Mero.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Friday, 2 December 1927 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Willem Mengelberg conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Franz Liszt : Concerto No. 2 in A major for piano and orchestra (S. 125) . Soloist : Yolanda Mero.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

1928

Friday, 20 July 1928 (8:30 pm) : Lewisohn Stadium, City College of New York, 136th Street and Convent Avenue, Manhattan. Open-Air Concert. Willem van Hoogstraten conducts the Stadium Symphony Orchestra of New York (New York Philharmonic Orchestra) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Wagner : Prelude to Act III of the Opera « Lohengrin » (WWV 75) .

Edvard Grieg : Suite No. 1, Opus 46, from the incidental music to Henrik Ibsen's drama « Peer Gynt » .

Encore : « In the Hall of the Mountain King » (« I Dovregubbens hall ») , Act II, Scene 6 from « Peer Gynt » .

Pyotr Ilyich Tchaikovsky : « Marche slave » (Slavonic March) , orchestral Tone-poem in B-flat minor, Opus 31.

1929

Thursday, 22 August 1929 (8:30 pm) : Lewisohn Stadium, City College of New York, 136th Street and Convent Avenue, Manhattan. Open-Air Concert. Willem van Hoogstraten conducts the Stadium Symphony Orchestra of New York (New York Philharmonic Orchestra) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Intermission

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) ; with or without soloist.

Richard Wagner : « Siegfried's Rhine Journey » (Prologue) from the Opera « Götterdämmerung » (WWV 86d) .

Richard Wagner : « Träume » (Dreams) from « Fünf Gedichte für eine Frauenstimme » (Wesendonck Lieder) (WWV 91) ; arranged by Theodore Thomas.

Richard Wagner : « Walthers Preislied » (Walther's Prize Song) from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : Concert-version of « Wotan's Farewell » and « Feuerzauber » (Magic Fire Music) from the Opera « Die Walküre » , Act III, Scene 3 (WWV 86b) . Soloist :

1930

Thursday, 21 August 1930 (8:30 pm) : Lewisohn Stadium, City College of New York, 136th Street and Convent Avenue, Manhattan. Open-Air Concert. Willem van Hoogstraten conducts the Stadium Symphony Orchestra of New York (New York

Philharmonic Orchestra) .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Intermission

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WV 96) .

Johann Sebastian Bach : « Air » from the Orchestral Suite No. 3 in D major (BWV 1068) .

Hector Berlioz : 3 musical excerpts from the dramatic legend « La Damnation de Faust » , Opus 24 (H. 111) . « Menuet des Follets » (Minuet of the Will-o'-the-Wisps) from Act III (18) ; « Danse des Sylphes » from Act II (12a) ; « Rákóczi March » (Hungarian March) from Act I (3b) .

1931

Wednesday, 4 March 1931 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Friday, 6 March 1931 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Saturday, 7 March 1931 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Sunday, 8 March 1931 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Camille Saint-Saëns : Symphony No. 3 in C minor, « Organ Symphony » , Opus 78 (dedicated to Franz Liszt) .

Tuesday, 21 July 1931 (8:30 pm) : Lewisohn Stadium, City College of New York, 136th Street and Convent Avenue, Manhattan. Open-Air Concert. Willem van Hoogstraten conducts the Stadium Symphony Orchestra of New York (New York Philharmonic Orchestra) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Wagner : Prelude to Act I and Act III from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : « Walthers Preislied » (Walther's Prize Song) from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) ; with or without soloist.

Thursday, 22 October 1931 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Erich Kleiber conducts the New York Philharmonic Orchestra.

Anton Bruckner : 2nd movement from the Symphony in F minor, « Study Symphony » (WAB 99) .

Alban Berg : « Lyric Suite » for string orchestra (1927) - originally for string quartet.

Maurice Ravel : « Menuet antique » , orchestral version (1929) of the original piano piece (1895) in F-sharp minor (M. 7) .

Intermission

Robert Schumann : Symphony No. I in B-flat major, « Spring Symphony » , Opus 38.

Friday, 23 October 1931 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Erich Kleiber conducts the New York Philharmonic Orchestra.

Anton Bruckner : 2nd movement from the Symphony in F minor, « Study Symphony » (WAB 99) .

Alban Berg : « Lyric Suite » for string orchestra (1927) - originally for string quartet.

Maurice Ravel : « Menuet antique » , orchestral version (1929) of the original piano piece (1895) in F-sharp minor (M. 7) .

Intermission

Robert Schumann : Symphony No. I in B-flat major, « Spring Symphony » , Opus 38.

Saturday, 24 October 1931 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Erich Kleiber conducts the New York Philharmonic Orchestra.

Anton Bruckner : 2nd movement from the Symphony in F minor, « Study Symphony » (WAB 99) .

Alban Berg : « Lyric Suite » for string orchestra (1927) - originally for string quartet.

Maurice Ravel : « Menuet antique » , orchestral version (1929) of the original piano piece (1895) in F-sharp minor (M. 7) .

Intermission

Robert Schumann : Symphony No. I in B-flat major, « Spring Symphony » , Opus 38.

Sunday, 25 October 1931 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Erich

Kleiber conducts the New York Philharmonic Orchestra.

Anton Bruckner : 2nd movement from the Symphony in F minor, « Study Symphony » (WAB 99) .

Alban Berg : « Lyric Suite » for string orchestra (1927) - originally for string quartet.

Maurice Ravel : « Menuet antique » , orchestral version (1929) of the original piano piece (1895) in F-sharp minor (M. 7) .

Intermission

Robert Schumann : Symphony No. 1 in B-flat major, « Spring Symphony » , Opus 38.

1932

Thursday, 24 November 1932 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Giovanni Battista Viotti : Concerto No. 22 in A minor for violin and orchestra. Soloist : Mishel Piastro.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Friday, 25 November 1932 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Giovanni Battista Viotti : Concerto No. 22 in A minor for violin and orchestra. Soloist : Mishel Piastro.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

1933

Thursday, 12 January 1933 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Friday, 13 January 1933 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Saturday, 14 January 1933 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Josef Hofmann.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Sunday, 15 January 1933 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Josef Hofmann.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Thursday, 26 October 1933 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 28 in C major (KV 200) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 27 October 1933 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 28 in C major (KV 200) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 29 October 1933 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Giuseppe Tartini : Concerto in D major for violoncello and orchestra. Soloist : Alfred Wallenstein.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1934

Saturday, 3 February 1934 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Student Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Ludwig van Beethoven : « Andante quasi allegretto » from the ballet music « The Creatures of Prometheus » (« Die Geschöpfe des Prometheus ») , Opus 43a.

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Johann Sebastian Bach : Passacaglia in C minor for organ (BWV 582) , transcribed for orchestra by Ottorino Respighi.

Thursday, 8 February 1934 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Hans Lange conducts New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 64 in A major, « Tempora mutantur » (Hob.I:64) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Guiomar Novaes.

Intermission

Anton Bruckner : Adagio from the String Quintet in F major (**WAB 112**) ; version for string orchestra.

Walter Piston : Suite No. I for orchestra (1929) .

Jake Sanders : « Barn Dance » .

Friday, 9 February 1934 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Hans Lange conducts New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 64 in A major, « Tempora mutantur » (Hob.I:64) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Guiomar Novaes.

Intermission

Anton Bruckner : Adagio from the String Quintet in F major (**WAB 112**) ; version for string orchestra.

Walter Piston : Suite No. I for orchestra (1929) .

Jake Sanders : « Barn Dance » .

Sunday, 11 February 1934 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Hans Lange conducts New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 64 in A major, « Tempora mutantur » (Hob.I:64) .

Anton Bruckner : Adagio from the String Quintet in F major (**WAB 112**) ; version for string orchestra.

Ernst Bloch : « Hiver-Printemps » (Winter-Spring) , 2 Poems for orchestra (1905) .

Intermission

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Vladimir Horowitz.

Thursday, 11 October 1934 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Otto Klemperer conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Friday, 12 October 1934 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Otto Klemperer conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Saturday, 13 October 1934 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Student Concert. Otto Klemperer conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Sunday, 14 October 1934 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Student Concert. Otto Klemperer conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

1935

Thursday, 24 January 1935 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Richard Strauß : Salome's « Dance of the 7 Veils » from the Opera « Salome » , Opus 54.

Johann Sebastian Bach : Prelude and Fugue in D major for organ (BWV 532) , transcribed for orchestra by Ottorino Respighi.

Friday, 25 January 1935 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Richard Strauß : Salome's « Dance of the 7 Veils » from the Opera « Salome » , Opus 54.

Johann Sebastian Bach : Prelude and Fugue in D major for organ (BWV 532) , transcribed for orchestra by Ottorino Respighi.

Saturday, 26 January 1935 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Student Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Intermission

Richard Strauß : Salome's « Dance of the 7 Veils » from the Opera « Salome » , Opus 54.

Johann Sebastian Bach : Prelude and Fugue in D major for organ (BWV 532) , transcribed for orchestra by Ottorino Respighi.

Sunday, 27 January 1935 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Arturo Toscanini conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Intermission

Richard Strauß : Salome's « Dance of the 7 Veils » from the Opera « Salome » , Opus 54.

Johann Sebastian Bach : Prelude and Fugue in D major for organ (BWV 532) , transcribed for orchestra by Ottorino Respighi.

Thursday, 14 November 1935 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Otto Klemperer conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Intermission

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Friday, 15 November 1935 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Otto Klemperer conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Intermission

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

1940

Wednesday, 10 January 1940 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. John Barbirolli conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Sergei Rachmaninoff.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 12 January 1940 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. John Barbirolli conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Sergei Rachmaninoff.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1941

Thursday, 16 January 1941 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno

Walter conducts the New York Philharmonic Orchestra.

Georg Friedrich Händel : « Concerto grosso » in G minor, Opus 6, No. 6 (HWV 324) . Soloists : Mishel Piastro, violin ; Imre Pogany, violin ; Joseph Schuster, violoncello.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 17 January 1941 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Georg Friedrich Händel : « Concerto grosso » in G minor, Opus 6, No. 6 (HWV 324) . Soloists : Mishel Piastro, violin ; Imre Pogany, violin ; Joseph Schuster, violoncello.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 26 January 1941 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Intermission

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) ; with or without soloist.

Monday, 21 July 1941 (8:30 pm) : Lewisohn Stadium, City College of New York, 136th Street and Convent Avenue, Manhattan. Open-Air Concert. Efrem Kurtz conducts the Stadium Symphony Orchestra of New York (New York Philharmonic Orchestra) .

Édouard Lalo : Overture from « Le roi d'Ys » , Opera in 3 Acts and 5 « Tableaux » based on the libretto by Édouard Blau.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Yehudi Menuhin.

Intermission

William Walton : « Scapino : A Comedy Overture » for full orchestra (1940 original version) .

Anton Bruckner : Scherzo of the Symphony No. 9 in D minor (**WAB 109**) .

Dmitri Shostakovich : Polka from the Suite from « The Golden Age » , Ballet in 3 Acts and 6 Scenes based on the libretto by Alexander Ivanovsky, Opus 22a.

Niccolò Paganini : Concerto No. I in D major for violin and orchestra, Opus 6. Soloist : Yehudi Menuhin.

Encore : Camille Saint-Saëns, « Havanaise » in E major for violin and orchestra based on the habanera rhythm, Opus 83 (1887) .

Johann Sebastian Bach : Partita No. 3 in E major (BWV 1006) . Soloist : Yehudi Menuhin.

Review named the Partita as the « Prelude from Bach's E major Sonata for violin alone » . Assumed key was correct and the Partita was meant.

Encore : « Preludio » , 1st movement of the Bach Partita.

Wednesday, 23 July 1941 (8:30 pm) : Lewisohn Stadium, City College of New York, 136th Street and Convent Avenue, Manhattan. Open-Air Concert. Efrem Kurtz conducts the Stadium Symphony Orchestra of New York (New York Philharmonic Orchestra) .

Anton Bruckner : Overture in G minor for orchestra (**WAB 98**) .

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Intermission

Felix Mendelssohn-Bartholdy : « Die Hebriden » (The Hebrides) or « Die Fingalshöhe » (The Fingal's Cave) , Overture, Opus 26.

Antonín Dvořák : « Furiant » (Presto) from the Slavonic Dance No. I in C major, Opus 46 (B. 83) .

Gabriel Fauré : « Pavane » in F-sharp minor, orchestral version (with optional choir « ad libitum ») , Opus 50 (1887)

Niccolò Paganini : « Moto perpetuo » for solo violin, Opus 11 ; arranged for orchestra by Bernardino Molinari.

Pyotr Ilyich Tchaikovsky : « The Year 1812 » (« Ouverture solennelle 1812 ») , Festival Overture in E-flat major for orchestra, Opus 49.

Thursday, 13 November 1941 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Overture and incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Artur Schnabel.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 14 November 1941 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Overture and incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Artur Schnabel.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 15 November 1941 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Student Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 102 in B-flat major (Hob.I:102) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1942

Friday, 17 July 1942 (8:00 pm) : Lewisohn Stadium, City College of New York, 136th Street and Convent Avenue, Manhattan. Open-Air Concert. Efrem Kurtz conducts the Stadium Symphony Orchestra of New York (New York Philharmonic Orchestra) .

Franz Schubert : Symphony No. 8 (9) in C major, « The Great » (D. 944) .

Intermission

Claude Debussy : « Ballade » for piano (CD 78 ; L. 70) (1890) ; arranged for orchestra by Alfred Sendrey.

Anton Bruckner : Scherzo of the Symphony No. 9 in D minor (**WAB 109**) .

Johann Strauß II : « Perpetuum mobile, Musikalischer Scherz » (Perpetual Motion, A Musical Joke) , Opus 257.

Johann Strauß II : « Wein, Weib und Gesang ! » (Wine, Women, and Song !) , Waltz, Opus 333.

1943

Thursday, 4 February 1943 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Antonín Dvořák : Symphony No. 8 in G major, Opus 88 (B. 163) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Friday, 5 February 1943 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Antonín Dvořák : Symphony No. 8 in G major, Opus 88 (B. 163) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

1944

Thursday, 16 March 1944 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert celebrating the 50th anniversary of Bruno Walter's debut as a conductor. Bruno Walter conducts the New York Philharmonic Orchestra and the Westminster Choir (Doctor John Finley Williamson, director) . Soloists : Eleanor Steber, soprano ; Enid Szanthe, contralto ; Charles Kullman, tenor ; Nicola Moscona, bass.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

Intermission

Ludwig van Beethoven : Symphony No. 9 in D minor, « Choral » , Opus 125.

Friday, 17 March 1944 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert celebrating the 50th anniversary of Bruno Walter's debut as a conductor. Bruno Walter conducts the New York Philharmonic Orchestra and the Westminster Choir (Doctor John Finley Williamson, director) . Soloists : Eleanor Steber, soprano ; Enid Szanthe, contralto ; Charles Kullman, tenor ; Nicola Moscona, bass.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

Intermission

Ludwig van Beethoven : Symphony No. 9 in D minor, « Choral » , Opus 125.

1945

Wednesday, 21 March 1945 (8:45 pm) : Town Hall, Manhattan, New York. Special Concert. Frederick Charles Adler conducts the New York Chamber Orchestra (composed of 40 members of the New York Philharmonic Orchestra) .

No intermission mentioned.

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

John Klenner : Fantasia for viola and orchestra (world-premiere) . Soloist : William Lincer.

Dmitri Shostakovich : « Musical Pantomime » and « Sarcastic March » from the Suite from the incidental music to Hamlet, Opus 32a (1931-1932) ; American premiere.

Anton Bruckner : Adagio from the String Quintet in F major (WAB 112) ; version for string orchestra arranged by Felix Günther (world-premiere) .

Tibor Serly : « Transylvanian Rhapsody » for orchestra based on Transylvanian and Hungarian folk-songs (1926 ; revised 1932) ; New York premiere.

Thursday, 5 April 1945 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Artur Rodziński conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Rudolf Serkin.

Friday, 6 April 1945 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Artur Rodziński conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Rudolf Serkin.

1946

Thursday, 14 March 1946 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Ralph Vaughan Williams : Fantasia for orchestra on a theme by Thomas Tallis (1910) .

Hans Pfitzner : 3 Preludes for orchestra from « Palestrina » , musical legend in 3 Acts.

Intermission

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Robert Haas and Alfred Orel in 1934 (WAB 109) .

Friday, 15 March 1946 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Ralph Vaughan Williams : Fantasia for orchestra on a theme by Thomas Tallis (1910) .

Hans Pfitzner : 3 Preludes for orchestra from « Palestrina » , musical legend in 3 Acts.

Intermission

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Robert Haas and Alfred Orel in 1934 (WAB 109) .

Sunday, 17 March 1946 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Robert Haas and Alfred Orel in 1934 (WAB 109) .

Intermission

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

1948

Thursday, 22 January 1948 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Richard Strauß : « Metamorphosen » - A study for 23 solo strings (TrV 290 ; AV 142) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 23 January 1948 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Richard Strauß : « Metamorphosen » - A study for 23 solo strings (TrV 290 ; AV 142) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 9 December 1948 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Norman Dello Joio : Variations, Chaconne and Finale for orchestra (1947) ; New York premiere.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 10 December 1948 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Norman Dello Joio : Variations, Chaconne and Finale for orchestra (1947) ; New York premiere.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1950

Thursday, 2 February 1950 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Georg Friedrich Händel : « Concerto grosso » in G minor, Opus 6, No. 6 (HWV 324) . Soloists : John Corigliano (senior) , violin ; Imre Pogany, violin ; Leonard Rose, violoncello.

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Friday, 3 February 1950 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Georg Friedrich Händel : « Concerto grosso » in G minor, Opus 6, No. 6 (HWV 324) . Soloists : John Corigliano (senior) , violin ; Imre Pogany, violin ; Leonard Rose, violoncello.

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Thursday, 14 December 1950 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. George Szell conducts the New York Philharmonic Orchestra.

Alfredo Casella : « Paganiniana » , Divertimento for orchestra based on themes by Niccolò Paganini, Opus 65 (1941-1942) ; New York premiere.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Friday, 15 December 1950 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. George

Szell conducts the New York Philharmonic Orchestra.

Alfredo Casella : « Paganiniana » , Divertimento for orchestra based on themes by Niccolò Paganini, Opus 65 (1941-1942) ; New York premiere.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 17 December 1950 (2:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. George Szell conducts the New York Philharmonic Orchestra.

Alfredo Casella : « Paganiniana » , Divertimento for orchestra based on themes by Niccolò Paganini, Opus 65 (1941-1942) ; New York premiere.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1951

Sunday, 26 August 1951 (7:30 pm) : Usher Hall, Edinburgh International Music of Festival and Drama, Scotland. Bruno Walter conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1952

Thursday, 25 December 1952 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. (Subscription) Christmas Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Johann Sebastian Bach : Sinfonia « Shepherd's Music » (Cantatas 1-3) from the « Christmas Oratorio » (« Weihnachts-Oratorium ») (BWV 248) .

Arcangelo Corelli : « Concerto grosso » in G minor, « Christmas Concerto » , Opus 6, No. 8.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 26 December 1952 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. (Subscription) Christmas Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Johann Sebastian Bach : Sinfonia « Shepherd's Music » (Cantatas 1-3) from the « Christmas Oratorio » (« Weihnachts-Oratorium ») (BWV 248) .

Arcangelo Corelli : « Concerto grosso » in G minor, « Christmas Concerto » , Opus 6, No. 8.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1953

Monday, 2 March 1953 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Pension Fund Benefit Concert. Bruno Walter conducts the New York Philharmonic Orchestra and the Westminster Choir (Doctor John Finley Williamson, director) . Soloists : Frances Yeend, soprano ; Martha Lipton, mezzo-soprano ; David Lloyd, tenor ; Mack Harrell, baritone.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

Intermission

Ludwig van Beethoven : Symphony No. 9 in D minor, « Choral » , Opus 125.

Thursday, 24 December 1953 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I from the sacred festival drama « Parsifal » (WWV 111) .

Wolfgang Amadeus Mozart : « Et incarnatus est » from the Great Mass in C minor (KV 427) .

Wolfgang Amadeus Mozart : « Exsultate, jubilate » , Motet in 4 movements for soprano and orchestra (KV 165) .
Soloist : Irmgard Seefried.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 25 December 1953 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I from the sacred festival drama « Parsifal » (WWV 111) .

Wolfgang Amadeus Mozart : « Et incarnatus est » from the Great Mass in C minor (KV 427) .

Wolfgang Amadeus Mozart : « Exsultate, jubilate » , Motet in 4 movements for soprano and orchestra (KV 165) .
Soloist : Irmgard Seefried.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 27 December 1953 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Wolfgang Amadeus Mozart : « Exsultate, jubilate » , Motet in 4 movements for soprano and orchestra (KV 165) .
Soloist : Irmgard Seefried.

Richard Wagner : Prelude to Act I from the sacred festival drama « Parsifal » (WWV 111) .

1954

Thursday, 23 December 1954 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Christoph Willibald Gluck : Overture from « Iphigénie en Aulide » (« Iphigeneia in Aulis ») , Tragic Opera in 3 Acts. Libretto written by François-Louis Gand Le Bland Du Roullet based on Jean Racine's tragedy « Iphigénie » .

Johann Sebastian Bach : Concerto in G minor for violin and string orchestra (BWV 1056) . Soloist : Joseph Szigeti.

Béla Bartók : Andante from « 2 Portraits » for violin and orchestra, Opus 5 (Sz. 37) (1908) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 24 December 1954 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Christoph Willibald Gluck : Overture from « Iphigénie en Aulide » (« Iphigeneia in Aulis ») , Tragic Opera in 3 Acts. Libretto written by François-Louis Gand Le Bland Du Roullet based on Jean Racine's tragedy « Iphigénie » .

Johann Sebastian Bach : Concerto in G minor for violin and string orchestra (BWV 1056) . Soloist : Joseph Szigeti.

Béla Bartók : Andante from « 2 Portraits » for violin and orchestra, Opus 5 (Sz. 37) (1908) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1957

Thursday, 7 February 1957 (8:45 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert sponsored by « the Friends of the Philharmonic » . Bruno Walter conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 8 February 1957 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert sponsored by « the Friends of the Philharmonic » . Bruno Walter conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 10 February 1957 (2:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Bruno Walter conducts the New York Philharmonic Orchestra.

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) . Soloist : Alan J. Broder, horn.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1960

Thursday, 25 February 1960 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Paul Hindemith conducts the New York Philharmonic Orchestra.

Luigi Cherubini : Overture from the « Opéra-Comique » in 3 Acts, « Médée » (« Medea ») . Libretto by François-Benoît Hoffmann (Nicolas Étienne Framéry) based on Euripides' tragedy of « Medea » , and Pierre Corneille's play « Médée » .

Paul Hindemith : Concerto in G (major) for violoncello and orchestra (1940) . Soloist : Aldo Parisot.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 26 February 1960 (2:15 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Paul Hindemith conducts the New York Philharmonic Orchestra.

Luigi Cherubini : Overture from the « Opéra-Comique » in 3 Acts, « Médée » (« Medea ») . Libretto by François-Benoît Hoffmann (Nicolas Étienne Framéry) based on Euripides' tragedy of « Medea » , and Pierre Corneille's play « Médée » .

Paul Hindemith : Concerto in G (major) for violoncello and orchestra (1940) . Soloist : Aldo Parisot.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 27 February 1960 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Paul Hindemith conducts the New York Philharmonic Orchestra.

Luigi Cherubini : Overture from the « Opéra-Comique » in 3 Acts, « Médée » (« Medea ») . Libretto by François-Benoît Hoffmann (Nicolas Étienne Framéry) based on Euripides' tragedy of « Medea » , and Pierre Corneille's play « Médée » .

Paul Hindemith : Concerto in G (major) for violoncello and orchestra (1940) . Soloist : Aldo Parisot.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 28 February 1960 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Paul Hindemith conducts the New York Philharmonic Orchestra.

Luigi Cherubini : Overture from the « Opéra-Comique » in 3 Acts, « Médée » (« Medea ») . Libretto by François-Benoît Hoffmann (Nicolas Étienne Framéry) based on Euripides' tragedy of « Medea » , and Pierre Corneille's play « Médée » .

Paul Hindemith : Concerto in G (major) for violoncello and orchestra (1940) . Soloist : Aldo Parisot.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1961

Thursday, 30 November 1961 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Josef Krips conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Anton von Webern : « Passacaglia » for orchestra, Opus I (1908) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 1 December 1961 (2:15 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Josef Krips conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Anton von Webern : « Passacaglia » for orchestra, Opus I (1908) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 2 December 1961 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Josef Krips conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Anton von Webern : « Passacaglia » for orchestra, Opus I (1908) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 3 December 1961 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert. Josef Krips conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Anton von Webern : « Passacaglia » for orchestra, Opus 1 (1908) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1962

Thursday, 29 March 1962 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert entitled : « The Middle-Europe Tradition » (Program I) . Leonard Bernstein conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 83 in G minor, « La Poule » (The Hen) (Hob.I:83) .

Wallingford Riegger : « Study in Sonority » for 10 violins or any multiple thereof, Opus 7 (1927) ; played in memory of the composer who died on 2 April 1961.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) ; performance in memory of Bruno Walter.

Friday, 30 March 1962 (2:15 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert entitled : « The Middle-Europe Tradition » (Program I) . Leonard Bernstein conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 83 in G minor, « La Poule » (The Hen) (Hob.I:83) .

Wallingford Riegger : « Study in Sonority » for 10 violins or any multiple thereof, Opus 7 (1927) ; played in memory of the composer who died on 2 April 1961.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) ; performance in memory of Bruno Walter.

Saturday, 31 March 1962 (8:30 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert entitled : « The Middle-Europe Tradition » (Program I) . Leonard Bernstein conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 83 in G minor, « La Poule » (The Hen) (Hob.I:83) .

Wallingford Riegger : « Study in Sonority » for 10 violins or any multiple thereof, Opus 7 (1927) ; played in memory of the composer who died on 2 April 1961.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) ; performance in memory of Bruno Walter.

Sunday, 1 April 1962 (3:00 pm) : Carnegie Hall, 7th Avenue, Manhattan, New York. Subscription Concert entitled : « The Middle-Europe Tradition » (Program I) . Leonard Bernstein conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 83 in G minor, « La Poule » (The Hen) (Hob.I:83) .

Wallingford Riegger : « Study in Sonority » for 10 violins or any multiple thereof, Opus 7 (1927) ; played in memory of the composer who died on 2 April 1961.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) ; performance in memory of Bruno Walter.

Thursday, 1 November 1962 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Karl Böhm conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 2 November 1962 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Karl Böhm conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Saturday, 3 November 1962 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Karl Böhm conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Sunday, 4 November 1962 (3:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Karl Böhm conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1963

Thursday, 18 April 1963 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Paul Hindemith conducts the New York Philharmonic Orchestra and the « Schola Cantorum » of New York (Hugh Ross, director) .

Paul Hindemith : « When Lilacs Last in the Dooryard Bloom'd : A “ Requiem ” for those we love » , based on the poem by Walt Whitman, for mezzo-soprano, baritone, mixed-choir (SATB) and orchestra. Soloists : Louise Parker, contralto ; George London, bass-baritone ; Alan J. Broder, horn.

By request of Mister Hindemith, the public was asked to refrain from applause at the conclusion of the « Requiem » .

No Intermission

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) . Soloist : Martina Arroyo, soprano ; Bruce Prince-Joseph, organ.

Friday, 19 April 1963 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Paul Hindemith conducts the New York Philharmonic Orchestra and the « Schola Cantorum » of New York (Hugh Ross, director) .

Paul Hindemith : « When Lilacs Last in the Dooryard Bloom'd : A “ Requiem ” for those we love » , based on the poem by Walt Whitman, for mezzo-soprano, baritone, mixed-choir (SATB) and orchestra. Soloists : Louise Parker, contralto ; George London, bass-baritone ; Alan J. Broder, horn.

By request of Mister Hindemith, the public was asked to refrain from applause at the conclusion of the « Requiem » .

No Intermission

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) . Soloist : Martina Arroyo, soprano ; Bruce Prince-Joseph, organ.

Saturday, 20 April 1963 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Paul Hindemith conducts the New York Philharmonic Orchestra and the « Schola Cantorum » of New York (Hugh Ross, director) .

Paul Hindemith : « When Lilacs Last in the Dooryard Bloom'd : A “ Requiem ” for those we love » , based on the poem by Walt Whitman, for mezzo-soprano, baritone, mixed-choir (SATB) and orchestra. Soloists : Louise Parker, contralto ; George London, bass-baritone ; Alan J. Broder, horn.

By request of Mister Hindemith, the public was asked to refrain from applause at the conclusion of the « Requiem » .

No Intermission

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) . Soloist : Martina Arroyo, soprano ; Bruce Prince-Joseph, organ.

Sunday, 21 April 1963 (3:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Paul Hindemith conducts the New York Philharmonic Orchestra and the « Schola Cantorum » of New York (Hugh Ross, director) .

Paul Hindemith : « When Lilacs Last in the Dooryard Bloom'd : A “ Requiem ” for those we love » , based on the poem by Walt Whitman, for mezzo-soprano, baritone, mixed-choir (SATB) and orchestra. Soloists : Louise Parker, contralto ; George London, bass-baritone ; Alan J. Broder, horn.

By request of Mister Hindemith, the public was asked to refrain from applause at the conclusion of the « Requiem » .

No Intermission

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Martina Arroyo, soprano ; Bruce Prince-Joseph, organ.

1964

Thursday, 5 March 1964 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert in memory of Mrs. Robert F. Wagner who died on 2 March 1964. Josef Krips conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Die Entführung aus dem Serail » (The Abduction from the Seraglio) (KV 384) .

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) .

Radio Intermission (Morton Gould interviewed by Jay Harrison.)

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Friday, 6 March 1964 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert in memory of Mrs. Robert F. Wagner who died on 2 March 1964. Josef Krips conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Die Entführung aus dem Serail » (The Abduction from the Seraglio) (KV 384) .

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) .

Radio Intermission (Morton Gould interviewed by Jay Harrison.)

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Saturday, 7 March 1964 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert in memory of Mrs. Robert F. Wagner who died on 2 March 1964. Josef Krips conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Die Entführung aus dem Serail » (The Abduction from the Seraglio) (KV 384) .

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) .

Radio Intermission (Morton Gould interviewed by Jay Harrison.)

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Sunday, 8 March 1964 (3:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert in memory of Mrs. Robert F. Wagner who died on 2 March 1964. Josef Krips conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Die Entführung aus dem Serail » (The Abduction from the Seraglio) (KV 384) .

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) .

Radio Intermission (Morton Gould interviewed by Jay Harrison.)

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 26 March 1964 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. George Szell conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I and « Good Friday Music » to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Radio Intermission (Doctor Dika Newlin and Doctor Joseph Braunstein on Anton Bruckner's music ; interview by Jay Harrison.)

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 27 March 1964 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. George Szell conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I and « Good Friday Music » to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Radio Intermission (Doctor Dika Newlin and Doctor Joseph Braunstein on Anton Bruckner's music ; interview by Jay Harrison.)

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 28 March 1964 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. George Szell conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I and « Good Friday Music » to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Radio Intermission (Doctor Dika Newlin and Doctor Joseph Braunstein on Anton Bruckner's music ; interview by Jay Harrison.)

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 29 March 1964 (3:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. George Szell conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I and « Good Friday Music » to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Radio Intermission (Doctor Dika Newlin and Doctor Joseph Braunstein on Anton Bruckner's music ; interview by Jay Harrison.)

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 15 October 1964 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program I) . Josef Krips conducts the New York Philharmonic Orchestra.

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloist : Yehudi Menuhin.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Yehudi Menuhin.

Radio Intermission (Edward Downes interviews Josef Krips, introduces this season's Bruckner Cycle, and discusses Bruckner's 3rd Symphony.)

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Friday, 16 October 1964 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program I) . Josef Krips conducts the New York Philharmonic Orchestra.

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloist : Yehudi Menuhin.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Yehudi Menuhin.

Radio Intermission (Edward Downes interviews Josef Krips, introduces this season's Bruckner Cycle, and discusses Bruckner's 3rd Symphony.)

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 17 October 1964 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program I) . Josef Krips conducts the New York Philharmonic Orchestra.

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloist : Yehudi Menuhin.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Yehudi Menuhin.

Radio Intermission (Edward Downes interviews Josef Krips, introduces this season's Bruckner Cycle, and discusses Bruckner's 3rd Symphony.)

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Sunday, 18 October 1964 (3:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program I) . Josef Krips conducts the New York Philharmonic Orchestra.

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloist : Yehudi Menuhin.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Yehudi Menuhin.

Radio Intermission (Edward Downes interviews Josef Krips, introduces this season's Bruckner Cycle, and discusses Bruckner's 3rd Symphony.)

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Thursday, 19 November 1964 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program II) . William Steinberg conducts the New York Philharmonic Orchestra.

Aaron Copland : Nonet for Strings (1960) ; string orchestra version.

Radio Intermission (Edward Downes interviews William Steinberg on Anton Bruckner.)

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 20 November 1964 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program II) . William Steinberg conducts the New York Philharmonic Orchestra.

Aaron Copland : Nonet for Strings (1960) ; string orchestra version.

Radio Intermission (Edward Downes interviews William Steinberg on Anton Bruckner.)

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 21 November 1964 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program II) . William Steinberg conducts the New York Philharmonic Orchestra.

Aaron Copland : Nonet for Strings (1960) ; string orchestra version.

Radio Intermission (Edward Downes interviews William Steinberg on Anton Bruckner.)

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 22 November 1964 (3:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program II) , in memory of John F. Kennedy who died on 22 November 1963. William Steinberg conducts the New York Philharmonic Orchestra.

Aaron Copland : Nonet for Strings (1960) ; string orchestra version.

Radio Intermission (Edward Downes interviews William Steinberg on Anton Bruckner.)

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 17 December 1964 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program III) . William Steinberg conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Béla Bartók : Scherzo for piano and orchestra, Opus 2 (BB 35) (1904) ; U.S. premiere. Soloist : Theodore Lettvin. (Alan J. Broder, horn.)

Radio Intermission (Edward Downes interviews Tibor Serly.)

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 18 December 1964 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program III) . William Steinberg conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Béla Bartók : Scherzo for piano and orchestra, Opus 2 (BB 35) (1904) ; U.S. premiere. Soloist : Theodore Lettvin. (Alan J. Broder, horn.)

Radio Intermission (Edward Downes interviews Tibor Serly.)

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 19 December 1964 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program III) . William Steinberg conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Béla Bartók : Scherzo for piano and orchestra, Opus 2 (BB 35) (1904) ; U.S. premiere. Soloist : Theodore Lettvin. (Alan J. Broder, horn.)

Radio Intermission (Edward Downes interviews Tibor Serly.)

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Sunday, 20 December 1964 (3:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program III) . William Steinberg conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Béla Bartók : Scherzo for piano and orchestra, Opus 2 (BB 35) (1904) ; U.S. premiere. Soloist : Theodore Lettvin. (Alan J. Broder, horn.)

Radio Intermission (Edward Downes interviews Tibor Serly.)

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

1965

Thursday, 11 February 1965 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program IV) . Josef Krips conducts the New York Philharmonic Orchestra.

Johann Sebastian Bach : Brandenburg Concerto No. 5 in D major (BWV 1050) . Soloists : John Corigliano (senior) , violin ; John Wummer, flute ; Ralph Kirkpatrick, piano.

Radio Intermission (Edward Downes speaks with Josef Krips on Anton Bruchner's Symphony No. 9.)

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 12 February 1965 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program IV) . Josef Krips conducts the New York Philharmonic Orchestra.

Johann Sebastian Bach : Brandenburg Concerto No. 5 in D major (BWV 1050) . Soloists : John Corigliano (senior) , violin ; John Wummer, flute ; Ralph Kirkpatrick, piano.

Radio Intermission (Edward Downes speaks with Josef Krips on Anton Bruchner's Symphony No. 9.)

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 13 February 1965 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program IV) . Josef Krips conducts the New York Philharmonic Orchestra.

Johann Sebastian Bach : Brandenburg Concerto No. 5 in D major (BWV 1050) . Soloists : John Corigliano (senior) , violin ; John Wummer, flute ; Ralph Kirkpatrick, piano.

Radio Intermission (Edward Downes speaks with Josef Krips on Anton Bruchner's Symphony No. 9.)

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 14 February 1965 (3:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program IV) . Josef Krips conducts the New York Philharmonic Orchestra.

Johann Sebastian Bach : Brandenburg Concerto No. 5 in D major (BWV 1050) . Soloists : John Corigliano (senior) , violin ; John Wummer, flute ; Ralph Kirkpatrick, piano.

Radio Intermission (Edward Downes speaks with Josef Krips on Anton Bruchner's Symphony No. 9.)

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 4 March 1965 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program V) . Josef Krips conducts the New York Philharmonic Orchestra and The Collegiate Chorale (Abraham Kaplan, director) .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) ; with or without soloist.

Intermission

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Maria Stader, soprano ; Nell Rankin, mezzo-soprano ; Léopold Simoneau, tenor ; Donald Gramm, bass-baritone.

Friday, 5 March 1965 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program V) . Josef Krips conducts the New York Philharmonic Orchestra and The Collegiate Chorale (Abraham Kaplan, director) .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) ; with or without soloist.

Intermission

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB

28) . Soloists : Maria Stader, soprano ; Nell Rankin, mezzo-soprano ; Léopold Simoneau, tenor ; Donald Gramm, bass-baritone.

Sunday, 7 March 1965 (3:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program V) . Josef Krips conducts the New York Philharmonic Orchestra and The Collegiate Chorale (Abraham Kaplan, director) .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WV 90) ; with or without soloist.

Intermission

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Maria Stader, soprano ; Nell Rankin, mezzo-soprano ; Léopold Simoneau, tenor ; Donald Gramm, bass-baritone.

Thursday, 20 May 1965 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program VI) . William Steinberg conducts the New York Philharmonic Orchestra.

Christoph Willibald Gluck : Overture from « Iphigénie en Aulide » (« Iphigeneia in Aulis ») , Tragic Opera in 3 Acts. Libretto written by François-Louis Gand Le Bland Du Roullet based on Jean Racine's tragedy « Iphigénie » .

Anton Bruckner : Movement I of the Symphony No. 5 in B-flat major, original version of 1878 (**WAB 105**) .

Radio Intermission (Edward Downes interviews Lukas Foss.)

Anton Bruckner : Movements II, III and IV of the Symphony No. 5 in B-flat major, original version of 1878 (**WAB 105**) .

Friday, 21 May 1965 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program VI) . William Steinberg conducts the New York Philharmonic Orchestra.

Christoph Willibald Gluck : Overture from « Iphigénie en Aulide » (« Iphigeneia in Aulis ») , Tragic Opera in 3 Acts. Libretto written by François-Louis Gand Le Bland Du Roullet based on Jean Racine's tragedy « Iphigénie » .

Anton Bruckner : Movement I of the Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Radio Intermission (Edward Downes interviews Lukas Foss.)

Anton Bruckner : Movements II, III and IV of the Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Saturday, 22 May 1965 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program VI) . William Steinberg conducts the New York Philharmonic Orchestra.

Christoph Willibald Gluck : Overture from « Iphigénie en Aulide » (« Iphigeneia in Aulis ») , Tragic Opera in 3 Acts. Libretto written by François-Louis Gand Le Bland Du Roullet based on Jean Racine's tragedy « Iphigénie » .

Anton Bruckner : Movement I of the Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Radio Intermission (Edward Downes interviews Lukas Foss.)

Anton Bruckner : Movements II, III and IV of the Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Sunday, 23 May 1965 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « Bruckner Cycle » (Program VI) . William Steinberg conducts the New York Philharmonic Orchestra.

Christoph Willibald Gluck : Overture from « Iphigénie en Aulide » (« Iphigeneia in Aulis ») , Tragic Opera in 3 Acts. Libretto written by François-Louis Gand Le Bland Du Roullet based on Jean Racine's tragedy « Iphigénie » .

Anton Bruckner : Movement I of the Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Radio Intermission (Edward Downes interviews Lukas Foss.)

Anton Bruckner : Movements II, III and IV of the Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Thursday, 4 November 1965 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « In Memoriam » , Mister Floyd G. Blair (who died on 29

October 1965) . George Szell conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Clifford Curzon.

Radio Intermission (Edward Downes on the History of the New York Philharmonic - 7,000 concerts.)

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 5 November 1965 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « In Memoriam » , Mister Floyd G. Blair (who died on 29 October 1965) . George Szell conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Clifford Curzon.

Radio Intermission (Edward Downes on the History of the New York Philharmonic - 7,000 concerts.)

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 6 November 1965 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « In Memoriam » , Mister Floyd G. Blair (who died on 29 October 1965) . George Szell conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Clifford Curzon.

Radio Intermission (Edward Downes on the History of the New York Philharmonic - 7,000 concerts.)

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 8 November 1965 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert entitled : « In Memoriam » , Mister Floyd G. Blair (who died on 29 October 1965) . George Szell conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Clifford Curzon.

Radio Intermission (Edward Downes on the History of the New York Philharmonic - 7,000 concerts.)

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1967

Thursday, 2 February 1967 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. William Steinberg conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from « Così fan tutte » , « Opera-Buffera » in 2 Acts (KV 588) .

Antonín Dvořák : Concerto in A minor for violin and orchestra, Opus 53. Soloist : Edith Peinemann.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Friday, 3 February 1967 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. William Steinberg conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from « Così fan tutte » , « Opera-Buffera » in 2 Acts (KV 588) .

Antonín Dvořák : Concerto in A minor for violin and orchestra, Opus 53. Soloist : Edith Peinemann.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Saturday, 4 February 1967 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. William Steinberg conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from « Così fan tutte » , « Opera-Buffera » in 2 Acts (KV 588) .

Antonín Dvořák : Concerto in A minor for violin and orchestra, Opus 53. Soloist : Edith Peinemann.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Sunday, 6 February 1967 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. William Steinberg conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from « Così fan tutte » , « Opera-Buffera » in 2 Acts (KV 588) .

Antonín Dvořák : Concerto in A minor for violin and orchestra, Opus 53. Soloist : Edith Peinemann.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 6 April 1967 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. William Steinberg conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

(Due to the indisposition of Regina Resnik, Béla Bartók's Opera, « Bluebeard's Castle » , was replaced by Bruckner's Symphony No. 8. Regina Resnik and Arnold Voketaitis did not appear on this program as originally scheduled.)

Friday, 7 April 1967 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. William Steinberg conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

(Due to the indisposition of Regina Resnik, Béla Bartók's Opera, « Bluebeard's Castle » , was replaced by Bruckner's Symphony No. 8. Regina Resnik and Arnold Voketaitis did not appear on this program as originally scheduled.)

Monday, 10 April 1967 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. William Steinberg conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

(Due to the indisposition of Regina Resnik, Béla Bartók's Opera, « Bluebeard's Castle » , was replaced by Bruckner's Symphony No. 8. Regina Resnik and Arnold Voketaitis did not appear on this program as originally scheduled.)

1968

Thursday, 8 February 1968 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. William Steinberg and Roy Harris conduct the New York Philharmonic Orchestra.

Roy Harris : Symphony No. 11 (1967) ; composed for the New York Philharmonic Orchestra 125th Birthday (present performance honouring the composer's 70th birthday) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 9 February 1968 (2:15 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. William Steinberg and Roy Harris conduct the New York Philharmonic Orchestra.

Roy Harris : Symphony No. 11 (1967) ; composed for the New York Philharmonic Orchestra 125th Birthday (present performance honouring the composer's 70th birthday) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 12 February 1968 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. William Steinberg and Roy Harris conduct the New York Philharmonic Orchestra.

Roy Harris : Symphony No. 11 (1967) ; composed for the New York Philharmonic Orchestra 125th Birthday (present performance honouring the composer's 70th birthday) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1969

Thursday, 23 January 1969 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Leonard Bernstein conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : John Browning.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 24 January 1969 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Leonard Bernstein conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : John Browning.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 25 January 1969 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Leonard Bernstein conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : John Browning.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Monday, 27 January 1969 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Leonard Bernstein conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : John Browning.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Wednesday, 5 February 1969 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Leonard Bernstein conducts the New York Philharmonic Orchestra.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Pinchas Zukerman (New York Philharmonic debut) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 26 February 1970 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Claudio Abbado conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : « Vorrei spiegarvi, oh Dio » , Concert Aria (KV 418) . Soloist : Catherine Gayer, soprano.

Alban Berg : « Lulu-Suite » (or « Lulu-Symphonie ») , 5 Symphonic pieces for soprano and orchestra from the Opera « Lulu » . Soloist : Catherine Gayer.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

Friday, 27 February 1970 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Claudio Abbado conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : « Vorrei spiegarvi, oh Dio » , Concert Aria (KV 418) . Soloist : Catherine Gayer, soprano.

Alban Berg : « Lulu-Suite » (or « Lulu-Symphonie ») , 5 Symphonic pieces for soprano and orchestra from the Opera « Lulu » . Soloist : Catherine Gayer.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

Saturday, 28 February 1970 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Claudio Abbado conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : « Vorrei spiegarvi, oh Dio » , Concert Aria (KV 418) . Soloist : Catherine Gayer, soprano.

Alban Berg : « Lulu-Suite » (or « Lulu-Symphonie ») , 5 Symphonic pieces for soprano and orchestra from the Opera « Lulu » . Soloist : Catherine Gayer.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

Monday, 2 March 1970 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side,

Manhattan, New York. Subscription Concert. Claudio Abbado conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : « Vorrei spiegarvi, oh Dio » , Concert Aria (KV 418) . Soloist : Catherine Gayer, soprano.

Alban Berg : « Lulu-Suite » (or « Lulu-Symphonie ») , 5 Symphonic pieces for soprano and orchestra from the Opera « Lulu » . Soloist : Catherine Gayer.

Intermission

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

Thursday, 3 December 1970 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Rudolf Firkusny.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Friday, 4 December 1970 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Rudolf Firkusny.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Saturday, 5 December 1970 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Rudolf Firkusny.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Monday, 7 December 1970 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Rudolf Firkusny.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

1971

Thursday, 14 January 1971 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra, the Manhattan Singers, the Westchester Master Chorale and the Long Island Master Chorale (all Choirs are directed by Hugh Ross, assisted by Carl Druba) .

Franz-Josef Haydn : Symphony No. 95 in C minor (Hob.I:95) .

Hector Berlioz : « Les Nuits d'été » (The Summer Nights) , song-cycle, Opus 7. Soloist : Janet Baker, mezzo-soprano.

Intermission

Anton von Webern : 5 Pieces for large orchestra, Opus 10 (1913) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Sheila Armstrong, soprano ; Janet Baker, mezzo-soprano ; Stuart Burrows, tenor ; Paul Plishka, bass.

Friday, 15 January 1971 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra, the Manhattan Singers, the Westchester Master Chorale and the Long Island Master Chorale (all Choirs are directed by Hugh Ross, assisted by Carl Druba) .

Franz-Josef Haydn : Symphony No. 95 in C minor (Hob.I:95) .

Hector Berlioz : « Les Nuits d'été » (The Summer Nights) , song-cycle, Opus 7. Soloist : Janet Baker, mezzo-soprano.

Intermission

Anton von Webern : 5 Pieces for large orchestra, Opus 10 (1913) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Sheila Armstrong, soprano ; Janet Baker, mezzo-soprano ; Stuart Burrows, tenor ; Paul Plishka, bass.

Saturday, 16 January 1971 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra, the Manhattan Singers, the Westchester Master Chorale and the Long Island Master Chorale (all Choirs are directed by Hugh Ross, assisted by Carl Druba) .

Franz-Josef Haydn : Symphony No. 95 in C minor (Hob.I:95) .

Hector Berlioz : « Les Nuits d'été » (The Summer Nights) , song-cycle, Opus 7. Soloist : Janet Baker, mezzo-soprano.

Intermission

Anton von Webern : 5 Pieces for large orchestra, Opus 10 (1913) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Sheila Armstrong, soprano ; Janet Baker, mezzo-soprano ; Stuart Burrows, tenor ; Paul Plishka, bass.

Monday, 18 January 1971 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra, the Manhattan Singers, the Westchester Master Chorale and the Long Island Master Chorale (all Choirs are directed by Hugh Ross, assisted by Carl Druba) .

Franz-Josef Haydn : Symphony No. 95 in C minor (Hob.I:95) .

Hector Berlioz : « Les Nuits d'été » (The Summer Nights) , song-cycle, Opus 7. Soloist : Janet Baker, mezzo-soprano.

Intermission

Anton von Webern : 5 Pieces for large orchestra, Opus 10 (1913) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Sheila Armstrong, soprano ; Janet Baker, mezzo-soprano ; Stuart Burrows, tenor ; Paul Plishka, bass.

Thursday, 11 March 1971 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Karl Böhm conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 12 March 1971 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Karl Böhm conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Monday, 15 March 1971 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Karl Böhm conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 28 October 1971 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Michæl Gielen conducts the New York Philharmonic Orchestra.

Franz Liszt : « Von der Wiege bis zum Grabe » (From the Cradle to the Grave) , Symphonic-poem No. 13 (S. 107 ; LW.

G 38) .

György Ligeti : Concerto for violoncello and orchestra (1966) . Soloist : Siegfried Palm.

Intermission

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Friday, 29 October 1971 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Michæl Gielen conducts the New York Philharmonic Orchestra.

Franz Liszt : « Von der Wiege bis zum Grabe » (From the Cradle to the Grave) , Symphonic-poem No. 13 (S. 107 ; LW. G 38) .

György Ligeti : Concerto for violoncello and orchestra (1966) . Soloist : Siegfried Palm.

Intermission

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Saturday, 30 October 1971 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Michæl Gielen conducts the New York Philharmonic Orchestra.

Franz Liszt : « Von der Wiege bis zum Grabe » (From the Cradle to the Grave) , Symphonic-poem No. 13 (S. 107 ; LW. G 38) .

György Ligeti : Concerto for violoncello and orchestra (1966) . Soloist : Siegfried Palm.

Intermission

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Monday, 1 November 1971 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Michæl Gielen conducts the New York Philharmonic Orchestra.

Franz Liszt : « Von der Wiege bis zum Grabe » (From the Cradle to the Grave) , Symphonic-poem No. 13 (S. 107 ; LW. G 38) .

György Ligeti : Concerto for violoncello and orchestra (1966) . Soloist : Siegfried Palm.

Intermission

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

1972

Thursday, 27 January 1972 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Jacques Delacôte conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Don Giovanni » (KV 527) .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Misha Dichter.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 28 January 1972 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Jacques Delacôte conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Don Giovanni » (KV 527) .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Misha Dichter.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Monday, 31 January 1972 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Jacques Delacôte conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Don Giovanni » (KV 527) .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Misha Dichter.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 18 March 1972 (concerts at 12:10 pm and 2:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Young People's Concert entitled « Bruckner : the 4th B ? » . Dean Dixon conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Thursday, 23 March 1972 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Dean Dixon conducts the New York Philharmonic Orchestra.

Wallingford Riegger : « Study in Sonority » for 10 violins or any multiple thereof, Opus 7 (1927) .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Lorne Munroe (4th movement Cadenza by Maurice Gendron) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Friday, 24 March 1972 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Dean Dixon conducts the New York Philharmonic Orchestra.

Wallingford Riegger : « Study in Sonority » for 10 violins or any multiple thereof, Opus 7 (1927) .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Lorne Munroe (4th movement Cadenza by Maurice Gendron) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 25 March 1972 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side,

Manhattan, New York. Subscription Concert. Dean Dixon conducts the New York Philharmonic Orchestra.

Wallingford Riegger : « Study in Sonority » for 10 violins or any multiple thereof, Opus 7 (1927) .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Lorne Munroe (4th movement Cadenza by Maurice Gendron) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Monday, 27 March 1972 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Dean Dixon conducts the New York Philharmonic Orchestra.

Wallingford Riegger : « Study in Sonority » for 10 violins or any multiple thereof, Opus 7 (1927) .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Lorne Munroe (4th movement Cadenza by Maurice Gendron) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Thursday, 19 October 1972 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Franz-Josef Haydn : Concerto in C major for violoncello and orchestra (Hob.VIIb:1) . Soloist : Janos Starker.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 20 October 1972 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Franz-Josef Haydn : Concerto in C major for violoncello and orchestra (Hob.VIIb:1) . Soloist : Janos Starker.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Tuesday, 24 October 1972 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Franz-Josef Haydn : Concerto in C major for violoncello and orchestra (Hob.VIIb:1) . Soloist : Janos Starker.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1974

Thursday, 3 January 1974 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf (replacing the indisposed Riccardo Muti) conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Original program :

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

Goffredo Petrassi : « Concerto per Orchestra » No. 5 (1955) ; composed for the Boston Symphony Orchestra and music-director Charles Münch.

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

Friday, 4 January 1974 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf (replacing the indisposed Riccardo Muti) conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Original program :

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

Goffredo Petrassi : « Concerto per Orchestra » No. 5 (1955) ; composed for the Boston Symphony Orchestra and music-director Charles Münch.

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

Saturday, 5 January 1974 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf (replacing the indisposed Riccardo Muti) conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Original program :

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

Goffredo Petrassi : « Concerto per Orchestra » No. 5 (1955) ; composed for the Boston Symphony Orchestra and music-director Charles Münch.

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

Tuesday, 8 January 1974 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf (replacing the indisposed Riccardo Muti) conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Original program :

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

Goffredo Petrassi : « Concerto per Orchestra » No. 5 (1955) ; composed for the Boston Symphony Orchestra and music-director Charles Münch.

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

Thursday, 17 October 1974 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Carlo Maria Giulini conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) ; performance dedicated to the memory of Josef Krips.

Friday, 18 October 1974 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Carlo Maria Giulini conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) ; performance dedicated to the memory of Josef Krips.

Saturday, 19 October 1974 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Carlo Maria Giulini conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) ; performance dedicated to the memory of Josef Krips.

Tuesday, 22 October 1974 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Carlo Maria Giulini conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) ; performance dedicated to the memory of Josef Krips.

Thursday, 14 November 1974 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Camille Saint-Saëns : Concerto No. 1 in A minor for violoncello and orchestra, Opus 33. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (**WAB 105**) .

Friday, 15 November 1974 (2:00 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Camille Saint-Saëns : Concerto No. 1 in A minor for violoncello and orchestra, Opus 33. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Saturday, 16 November 1974 (8:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Camille Saint-Saëns : Concerto No. I in A minor for violoncello and orchestra, Opus 33. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Tuesday, 19 November 1974 (7:30 pm) : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Camille Saint-Saëns : Concerto No. I in A minor for violoncello and orchestra, Opus 33. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

1975

Thursday, 30 January 1975 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Bernard Haitink conducts the New York Philharmonic Orchestra.

Johann Christian Bach : Symphony in D major, Opus 18, No. 4 (W.C 27) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 31 January 1975 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Bernard Haitink conducts the New York Philharmonic Orchestra.

Johann Christian Bach : Symphony in D major, Opus 18, No. 4 (W.C 27) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 1 February 1975 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Bernard Haitink conducts the New York Philharmonic Orchestra.

Johann Christian Bach : Symphony in D major, Opus 18, No. 4 (W.C 27) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Tuesday, 4 February 1975 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Bernard Haitink conducts the New York Philharmonic Orchestra.

Johann Christian Bach : Symphony in D major, Opus 18, No. 4 (W.C 27) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1976

Thursday, 25 March 1976 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Leonard Bernstein conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 102 in B-flat major (Hob.I:102) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 26 March 1976 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Leonard Bernstein conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 102 in B-flat major (Hob.I:102) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 27 March 1976 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Leonard Bernstein conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 102 in B-flat major (Hob.I:102) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Tuesday, 30 March 1976 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Leonard Bernstein conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 102 in B-flat major (Hob.I:102) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 11 November 1976 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Paul Hindemith : « Der Schwanendreher » (The Swan turner) , Concerto for viola and small orchestra based on Medieval folk-songs (1935) . Soloist : Sol Greitzer.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 12 November 1976 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Paul Hindemith : « Der Schwanendreher » (The Swan turner) , Concerto for viola and small orchestra based on Medieval folk-songs (1935) . Soloist : Sol Greitzer.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Saturday, 13 November 1976 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Paul Hindemith : « Der Schwanendreher » (The Swan turner) , Concerto for viola and small orchestra based on Medieval folk-songs (1935) . Soloist : Sol Greitzer.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Tuesday, 16 November 1976 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Paul Hindemith : « Der Schwanendreher » (The Swan turner) , Concerto for viola and small orchestra based on Medieval folk-songs (1935) . Soloist : Sol Greitzer.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1977

Wednesday, 6 April 1977 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Daniel Barenboim.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 7 April 1977 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Daniel Barenboim.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 8 April 1977 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Daniel Barenboim.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 9 April 1977 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Daniel Barenboim.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Tuesday, 12 April 1977 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Daniel Barenboim.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 29 December 1977 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 30 December 1977 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1978

Tuesday, 3 January 1978 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 12 January 1978 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 99 in E-flat major (Hob.I:99) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Robert Haas and Alfred Orel in 1934 (WAB 109) .

Friday, 13 January 1978 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 99 in E-flat major (Hob.I:99) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Robert Haas and Alfred Orel in 1934 (WAB 109) .

Saturday, 14 January 1978 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 99 in E-flat major (Hob.I:99) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Robert Haas and Alfred Orel in 1934 (WAB 109) .

Tuesday, 17 January 1978 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 99 in E-flat major (Hob.I:99) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Robert Haas and Alfred Orel in 1934 (WAB 109) .

Wednesday, 22 November 1978 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra and the Westminster Choir. Soloists : Kathleen Battle, soprano ; Beverly Wolff, mezzo-soprano ; Seth McCoy, tenor ; Simon Estes, bass-baritone.

Franz Schubert : Mass No. 5 in A-flat major (« Missa solemnis ») for soloists (SATB) , mixed-choir and orchestra (D. 678) ; in observance of the 150th Anniversary of Schubert's death.

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

Friday, 24 November 1978 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra and the Westminster Choir. Soloists : Kathleen Battle, soprano ; Beverly Wolff, mezzo-soprano ; Seth McCoy, tenor ; Simon Estes, bass-baritone.

Franz Schubert : Mass No. 5 in A-flat major (« Missa solemnis ») for soloists (SATB) , mixed-choir and orchestra (D. 678) ; in observance of the 150th Anniversary of Schubert's death.

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

Saturday, 25 November 1978 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra and the Westminster Choir. Soloists : Kathleen Battle, soprano ; Beverly Wolff, mezzo-soprano ; Seth McCoy, tenor ; Simon Estes, bass-baritone.

Franz Schubert : Mass No. 5 in A-flat major (« Missa solemnis ») for soloists (SATB) , mixed-choir and orchestra (D. 678) ; in observance of the 150th Anniversary of Schubert's death.

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

Tuesday, 28 November 1978 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra and the Westminster Choir. Soloists : Kathleen Battle, soprano ; Beverly Wolff, mezzo-soprano ; Seth McCoy, tenor ; Simon Estes, bass-baritone.

Franz Schubert : Mass No. 5 in A-flat major (« Missa solemnis ») for soloists (SATB) , mixed-choir and orchestra (D. 678) ; in observance of the 150th Anniversary of Schubert's death.

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

1979

Thursday, 8 February 1979 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 48 in C major, « Maria Theresia » (Hob.I:48) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 9 February 1979 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 48 in C major, « Maria Theresia » (Hob.I:48) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Saturday, 10 February 1979 (8:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 48 in C major, « Maria Theresia » (Hob.I:48) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Tuesday, 13 February 1979 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 48 in C major, « Maria Theresia » (Hob.I:48) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 10 May 1979 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. « Music in May Festival » Concert. Alexander Schneider conducts the New York Philharmonic Orchestra.

Georg Friedrich Händel : « Concerto grosso » in G minor, Opus 6, No. 1 (HWV 319) .

Georg Friedrich Händel : Aria « Care Selve » by Meleagro from « Atalanta » , music-drama in 3 Acts on a libretto adapted from Belisario Valeriani (HWV 35) . Soloist : Benita Valente, soprano.

Wolfgang Amadeus Mozart : Scene 3 « Ruhe sanft, mein holdes Leben » from Act I of « Zaide » , unfinished « Singspiel » (KV 344) . Libretto of Johann Andreas Schachtner probably inspired by the « Zaïre » of Voltaire. Soloist : Benita Valente, soprano.

Wolfgang Amadeus Mozart : « Exsultate, jubilate » , Motet in 4 movements for soprano and orchestra (KV 165) .

Intermission

Anton Bruckner : Adagio from the String Quintet in F major (WAB 112) ; version for string orchestra.

Franz-Josef Haydn : Symphony No. 6 in D major, « Le Matin » (The Morning) (Hob.I:6) .

Wednesday, 21 November 1979 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Frédéric Chopin : Piano Concerto in E minor, Opus 11 (1830) . Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 23 November 1979 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Frédéric Chopin : Piano Concerto in E minor, Opus 11 (1830) . Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 24 November 1979 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Frédéric Chopin : Piano Concerto in E minor, Opus 11 (1830) . Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Tuesday, 27 November 1979 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Frédéric Chopin : Piano Concerto in E minor, Opus 11 (1830) . Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1980

Wednesday, 26 November 1980 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 28 November 1980 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 29 November 1980 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1 December 1980 (7:30 pm) : John F. Kennedy Center for the Performing Arts, Washington, DC. Run-out Concert (performance that took the Philharmonic away from home only long enough to make music and quickly leave Manhattan) . Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Tuesday, 2 December 1980 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1981

Thursday, 8 January 1981 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 9 January 1981 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Saturday, 10 January 1981 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Tuesday, 13 January 1981 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 29 October 1981 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto for piano and orchestra No. 20 in D minor (KV 466) . Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Friday, 30 October 1981 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto for piano and orchestra No. 20 in D minor (KV 466) . Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 31 October 1981 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto for piano and orchestra No. 20 in D minor (KV 466) . Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Tuesday, 3 November 1981 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Larry Newland conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto for piano and orchestra No. 20 in D minor (KV 466) . Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

1982

Thursday, 11 November 1982 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : András Schiff.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 12 November 1982 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : András Schiff.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 13 November 1982 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : András Schiff.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Tuesday, 16 November 1982 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : András Schiff.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 18 November 1982 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 12 in A major for piano and orchestra (KV 414) . Soloist : Ken Noda.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 19 November 1982 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 12 in A major for piano and orchestra (KV 414) . Soloist : Ken Noda.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 20 November 1982 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 12 in A major for piano and orchestra (KV 414) . Soloist : Ken Noda.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Tuesday, 23 November 1982 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Rafael Kubelik conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 12 in A major for piano and orchestra (KV 414) . Soloist : Ken Noda.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1983

Thursday, 31 March 1983 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I and « Good Friday Music » to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 1 April 1983 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I and « Good Friday Music » to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 2 April 1983 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I and « Good Friday Music » to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Tuesday, 5 April 1983 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I and « Good Friday Music » to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 14 April 1983 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Gidon Kremer, violin ; Kim Kashkashian, viola.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 16 April 1983 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Gidon Kremer, violin ; Kim Kashkashian, viola.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 22 April 1983 (8:00 pm) : Bush-Brown Concert Theater, C.W. Post Center, Long Island University Campus, Greenvale, New York. Run-out Concert (performance that took the Philharmonic away from home only long enough to make music and quickly leave Manhattan) . Zubin Mehta conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I and « Good Friday Music » to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 9 November 1983 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Bruno Leonardo Gelber.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 10 November 1983 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Bruno Leonardo Gelber.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 11 November 1983 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Bruno Leonardo Gelber.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Saturday, 12 November 1983 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Bruno Leonardo Gelber.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Tuesday, 15 November 1983 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Bruno Leonardo Gelber.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 3 May 1984 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Günther Herbig conducts the New York Philharmonic Orchestra.

Benjamin Britten : Serenade (song cycle) for tenor, French horn and string orchestra, Opus 31 (1943) . Soloist : Peter Schreier, tenor ; Philip Myers, French horn.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 4 May 1984 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Günther Herbig conducts the New York Philharmonic Orchestra.

Benjamin Britten : Serenade (song cycle) for tenor, French horn and string orchestra, Opus 31 (1943) . Soloist : Peter Schreier, tenor ; Philip Myers, French horn.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 5 May 1984 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Günther Herbig conducts the New York Philharmonic Orchestra.

Benjamin Britten : Serenade (song cycle) for tenor, French horn and string orchestra, Opus 31 (1943) . Soloist : Peter Schreier, tenor ; Philip Myers, French horn.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Tuesday, 8 May 1984 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Günther Herbig conducts the New York Philharmonic Orchestra.

Benjamin Britten : Serenade (song cycle) for tenor, French horn and string orchestra, Opus 31 (1943) . Soloist : Peter Schreier, tenor ; Philip Myers, French horn.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 10 May 1984 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Dmitri Shostakovich : Concerto No. 1 in E-flat major for violoncello and orchestra, Opus 107 (1959) . Soloist : Yo-Yo Ma.

Intermission

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

Friday, 11 May 1984 (8:00 pm) : Bush-Brown Concert Theater, C.W. Post Center, Long Island University Campus, Greenvale, New York. Run-out Concert (performance that took the Philharmonic away from home only long enough to make music and quickly leave Manhattan) . Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Dmitri Shostakovich : Concerto No. 1 in E-flat major for violoncello and orchestra, Opus 107 (1959) . Soloist : Yo-Yo Ma.

Intermission

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

Saturday, 12 May 1984 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Dmitri Shostakovich : Concerto No. 1 in E-flat major for violoncello and orchestra, Opus 107 (1959) . Soloist : Yo-Yo Ma.

Intermission

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

Tuesday, 15 May 1984 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Dmitri Shostakovich : Concerto No. 1 in E-flat major for violoncello and orchestra, Opus 107 (1959) . Soloist : Yo-Yo Ma.

Intermission

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

1986

Thursday, 16 January 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Preciosa » , incidental music for soloist, mixed-choir and orchestra, Opus 78 (J. 279) .

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 17 January 1986 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Preciosa » , incidental music for soloist, mixed-choir and orchestra, Opus 78 (J. 279) .

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 18 January 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Preciosa » , incidental music for soloist, mixed-choir and orchestra, Opus 78 (J. 279) .

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Tuesday, 21 January 1986 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Carl Maria von Weber : Overture from « Preciosa » , incidental music for soloist, mixed-choir and orchestra, Opus 78 (J. 279) .

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 6 February 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Wilhelm Furtwängler : Scherzo from the Symphony No. 2 in E minor (1945-1946) ; honouring the Centenary of the composer's birth.

Camille Saint-Saëns : Concerto No. 1 in A minor for violoncello and orchestra, Opus 33. Soloist : Matt Haimovitz.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 7 February 1986 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Wilhelm Furtwängler : Scherzo from the Symphony No. 2 in E minor (1945-1946) ; honouring the Centenary of the composer's birth.

Camille Saint-Saëns : Concerto No. 1 in A minor for violoncello and orchestra, Opus 33. Soloist : Matt Haimovitz.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Saturday, 8 February 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Wilhelm Furtwängler : Scherzo from the Symphony No. 2 in E minor (1945-1946) ; honouring the Centenary of the composer's birth.

Camille Saint-Saëns : Concerto No. 1 in A minor for violoncello and orchestra, Opus 33. Soloist : Matt Haimovitz.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Tuesday, 11 February 1986 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Wilhelm Furtwängler : Scherzo from the Symphony No. 2 in E minor (1945-1946) ; honouring the Centenary of the composer's birth.

Camille Saint-Saëns : Concerto No. 1 in A minor for violoncello and orchestra, Opus 33. Soloist : Matt Haimovitz.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 13 February 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Yo-Yo Ma.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 14 February 1986 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Yo-Yo Ma.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Saturday, 15 February 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Yo-Yo Ma.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Monday, 17 February 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Yo-Yo Ma.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Tuesday, 18 February 1986 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Yo-Yo Ma.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 16 October 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Alicia De Larrocha.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 17 October 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Alicia De Larrocha.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Saturday, 18 October 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Alicia De Larrocha.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Tuesday, 21 October 1986 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Alicia De Larrocha.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Thursday, 4 December 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Friday, 5 December 1986 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Saturday, 6 December 1986 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Murray Perahia.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

1987

Thursday, 26 March 1987 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Luigi Boccherini : Concerto No. 9 in B-flat major for violoncello and orchestra (G. 482) , arranged by Friedrich Grützmacher. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Friday, 27 March 1987 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Luigi Boccherini : Concerto No. 9 in B-flat major for violoncello and orchestra (G. 482) , arranged by Friedrich Grützmacher. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 28 March 1987 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Luigi Boccherini : Concerto No. 9 in B-flat major for violoncello and orchestra (G. 482) , arranged by Friedrich Grützmacher. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Tuesday, 31 March 1987 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Stanisław Skrowaczewski conducts the New York Philharmonic Orchestra.

Luigi Boccherini : Concerto No. 9 in B-flat major for violoncello and orchestra (G. 482) , arranged by Friedrich Grützmacher. Soloist : Lorne Munroe.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Tuesday, 9 June 1987 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert during the Annual Convention of American Symphony Orchestra League. Zubin

Mehta conducts the New York Philharmonic Orchestra.

Elliott Carter : « A Celebration of Some 100 x 150 Notes » (1986) ; 1st movement of « 3 Occasions for Orchestra » .

No Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 1 August 1987 (9:15 pm) : « Palácio de Convenções do Anhembi » , São Paulo, Brazil. Zubin Mehta conducts the New York Philharmonic Orchestra.

National Anthem of Brazil : « Hino Nacional Brasileiro » ; music by Francisco Manuel da Silva ; text by Joaquim Osório Duque-Estrada.

Anthem of the United States of America : « The Star-Spangled Banner » . Music by English composer John Stafford Smith ; lyrics from « Defence of Fort M'Henry » written by lawyer and amateur poet Francis Scott Key.

Wolfgang Amadeus Mozart : Oboe Concerto in C major (KV 314) . Soloist : Joseph Robinson.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Wednesday, 5 August 1987 (9:15 pm) : « Teatro Municipal do Rio de Janeiro » , Brazil. Zubin Mehta conducts the New York Philharmonic Orchestra.

National Anthem of Brazil : « Hino Nacional Brasileiro » ; music by Francisco Manuel da Silva ; text by Joaquim Osório Duque-Estrada.

Anthem of the United States of America : « The Star-Spangled Banner » . Music by English composer John Stafford Smith ; lyrics from « Defence of Fort M'Henry » written by lawyer and amateur poet Francis Scott Key.

Wolfgang Amadeus Mozart : Oboe Concerto in C major (KV 314) . Soloist : Joseph Robinson.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Tuesday, 11 August 1987 (9:00 pm) : « Teatro Colón » , Buenos Aires, Argentina. Zubin Mehta conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Oboe Concerto in C major (KV 314) . Soloist : Joseph Robinson.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1988

Thursday, 5 May 1988 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Arnold Schœnberg : « Kammer-symphonie » (Chamber Symphony) No. 1 in E major for 15 solo instruments, Opus 9 (1906) . Soloists : Glenn Dicterow, violin ; Marc Ginsberg, violin ; Paul Neubauer, viola ; Lorne Munroe, violoncello ; Eugene Levinson, contrabass ; Mindy Kaufman, piccolo ; Joseph Robinson, oboe ; Thomas Stacy, English horn ; Stanley Drucker, clarinet ; Peter Simenauer, clarinet ; Stephen Freeman, bass-clarinet ; Judith LeClair, bassoon ; Bert Bial, contra-bassoon ; Jerome Ashby, French horn ; John Carabella, French horn.

(The Schœnberg piece was a program change on account of Martti Talvela's illness. The original program included Modest Mussorgsky's « Khovanschina » : Prelude, Songs and Dances of Death.)

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 6 May 1988 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Arnold Schœnberg : « Kammer-symphonie » (Chamber Symphony) No. 1 in E major for 15 solo instruments, Opus 9 (1906) . Soloists : Glenn Dicterow, violin ; Marc Ginsberg, violin ; Paul Neubauer, viola ; Lorne Munroe, violoncello ; Eugene Levinson, contrabass ; Mindy Kaufman, piccolo ; Joseph Robinson, oboe ; Thomas Stacy, English horn ; Stanley Drucker, clarinet ; Peter Simenauer, clarinet ; Stephen Freeman, bass-clarinet ; Judith LeClair, bassoon ; Bert Bial, contra-bassoon ; Jerome Ashby, French horn ; John Carabella, French horn.

(The Schœnberg piece was a program change on account of Martti Talvela's illness. The original program included

Modest Mussorgsky's « Khovanschina » : Prelude, Songs and Dances of Death.)

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Saturday, 7 May 1988 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Arnold Schœnberg : « Kammer-symphonie » (Chamber Symphony) No. 1 in E major for 15 solo instruments, Opus 9 (1906) . Soloists : Glenn Dicterow, violin ; Marc Ginsberg, violin ; Paul Neubauer, viola ; Lorne Munroe, violoncello ; Eugene Levinson, contrabass ; Mindy Kaufman, piccolo ; Joseph Robinson, oboe ; Thomas Stacy, English horn ; Stanley Drucker, clarinet ; Peter Simenauer, clarinet ; Stephen Freeman, bass-clarinet ; Judith LeClair, bassoon ; Bert Bial, contra-bassoon ; Jerome Ashby, French horn ; John Carabella, French horn.

(The Schœnberg piece was a program change on account of Martti Talvela's illness. The original program included Modest Mussorgsky's « Khovanschina » : Prelude, Songs and Dances of Death.)

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 12 August 1988 (8:00 pm) : Snug Harbor Cultural Center and Botanical Garden, 1000 Richmond Terrace, Staten Island, New York. Zubin Mehta conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Wednesday, 24 August 1988 (7:45 pm) : Barbican Music Centre, Silk Street, London, England. Zubin Mehta conducts the New York Philharmonic Orchestra.

Franz Schubert : « Rosamunde » Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Encore : Anton von Webern, 6 Pieces for large orchestra, Opus 6.

Friday, 26 August 1988 (8:00 pm) : « Große Musikhalle » , Hamburg, Germany. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton von Webern : 6 Pieces for large orchestra, Opus 6.

Arnold Schönberg : « Kammer-symphonie » (Chamber Symphony) No. 1 in E major for 15 solo instruments, Opus 9 (1906) . Soloists : Glenn Dicterow, violin ; Marc Ginsberg, violin ; Paul Neubauer, viola ; Lorne Munroe, violoncello ; Eugene Levinson, contrabass ; Mindy Kaufman, piccolo ; Joseph Robinson, oboe ; Thomas Stacy, English horn ; Stanley Drucker, clarinet ; Peter Simenauer, clarinet ; Stephen Freeman, bass-clarinet ; Judith LeClair, bassoon ; Bert Bial, contra-bassoon ; Philip Myers, French horn ; John Carabella, French horn ; Erik Ralske, French horn.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Sunday, 28 August 1988 (7:30 pm) : « Philharmonie » , Stockholm, Sweden. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton von Webern : 6 Pieces for large orchestra, Opus 6.

Arnold Schönberg : « Kammer-symphonie » (Chamber Symphony) No. 1 in E major for 15 solo instruments, Opus 9 (1906) . Soloists : Glenn Dicterow, violin ; Marc Ginsberg, violin ; Paul Neubauer, viola ; Lorne Munroe, violoncello ; Eugene Levinson, contrabass ; Mindy Kaufman, piccolo ; Joseph Robinson, oboe ; Thomas Stacy, English horn ; Stanley Drucker, clarinet ; Peter Simenauer, clarinet ; Stephen Freeman, bass-clarinet ; Judith LeClair, bassoon ; Bert Bial, contra-bassoon ; Philip Myers, French horn ; John Carabella, French horn ; Erik Ralske, French horn.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 1 September 1988 (8:00 pm) : « Bozar » (« Palais des Beaux-arts ») , Brussels, Belgium. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton von Webern : 6 Pieces for large orchestra, Opus 6.

Arnold Schœnberg : « Kammer-symphonie » (Chamber Symphony) No. 1 in E major for 15 solo instruments, Opus 9 (1906) . Soloists : Glenn Dicterow, violin ; Marc Ginsberg, violin ; Paul Neubauer, viola ; Lorne Munroe, violoncello ; Eugene Levinson, contrabass ; Mindy Kaufman, piccolo ; Joseph Robinson, oboe ; Thomas Stacy, English horn ; Stanley Drucker, clarinet ; Peter Simenauer, clarinet ; Stephen Freeman, bass-clarinet ; Judith LeClair, bassoon ; Bert Bial, contra-bassoon ; Philip Myers, French horn ; John Carabella, French horn ; Erik Ralske, French horn.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 2 September 1988 (8:00 pm) : « Berliner Philharmonie » , West-Berlin, Germany. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton von Webern : 6 Pieces for large orchestra, Opus 6.

Arnold Schœnberg : « Kammer-symphonie » (Chamber Symphony) No. 1 in E major for 15 solo instruments, Opus 9 (1906) . Soloists : Glenn Dicterow, violin ; Marc Ginsberg, violin ; Paul Neubauer, viola ; Lorne Munroe, violoncello ; Eugene Levinson, contrabass ; Jeanne Baxtresser, flute ; Mindy Kaufman, piccolo ; Joseph Robinson, oboe ; Thomas Stacy, English horn ; Stanley Drucker, clarinet ; Peter Simenauer, clarinet ; Stephen Freeman, bass-clarinet ; Judith LeClair, bassoon ; Bert Bial, contra-bassoon ; Philip Myers, French horn ; John Carabella, French horn ; Erik Ralske, French horn.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Richard Wagner : « Ride of the Valkyries » from Act 3 of the Opera « Die Walküre » (WWV 86b) .

Encore : « Ride of the Valkyries » .

Monday, 5 September 1988 (8:00 pm) : « Kunsthaus, Kultur- und Kongresszentrum » , Lucerne, Switzerland. Zubin Mehta conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Monday, 26 September 1988 (7:00 pm) : John F. Kennedy Center for the Performing Arts, Concert Hall, Washington, DC. Zubin Mehta conducts the New York Philharmonic Orchestra.

Franz Schubert : « Rosamunde » Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Arnold Schœnberg : « Kammer-symphonie » (Chamber Symphony) No. 1 in E major for 15 solo instruments, Opus 9 (1906) . Soloists : Glenn Dicterow, violin ; Marc Ginsberg, violin ; Paul Neubauer, viola ; Gerald K. Appleman, violoncello ; Eugene Levinson, contrabass ; Mindy Kaufman, piccolo ; Joseph Robinson, oboe ; Thomas Stacy, English horn ; Stanley Drucker, clarinet ; Peter Simenauer, clarinet ; Stephen Freeman, bass-clarinet ; Judith LeClair, bassoon ; Bert Bial, contra-bassoon ; Philip Myers, French horn ; Jerome Ashby, French horn ; L. William Kuyper, assistant French horn.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 6 October 1988 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra and the Westminster Symphonic Choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Marvis Martin, soprano ; Gail Dubinbaum, mezzo-soprano ; Vinson Cole, tenor ; Paul Plishka, bass.

Friday, 7 October 1988 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra and the Westminster Symphonic Choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Marvis Martin, soprano ; Gail Dubinbaum, mezzo-soprano ; Vinson Cole, tenor ; Paul Plishka, bass.

Saturday, 8 October 1988 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra and the Westminster Symphonic Choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Marvis Martin, soprano ; Gail Dubinbaum, mezzo-soprano ; Vinson Cole, tenor ; Paul Plishka, bass.

1990

Friday, 9 February 1990 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 90 in C major (Hob.I:90) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 10 February 1990 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 90 in C major (Hob.I:90) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Tuesday, 13 February 1990 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Erich Leinsdorf conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 90 in C major (Hob.I:90) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

1991

Thursday, 3 January 1991 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Piano Concerto No. 11 in D major (Hob.XVIII:11) . Soloist : Jerome Lowenthal.

Franz Liszt : Concerto No. 3 in E-flat major for piano and orchestra, posthumous Opus (S. 125a) ; New York premiere.
Soloist : Jerome Lowenthal.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 4 January 1991 (11:00 am) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Piano Concerto No. 11 in D major (Hob.XVIII:11) . Soloist : Jerome Lowenthal.

Franz Liszt : Concerto No. 3 in E-flat major for piano and orchestra, posthumous Opus (S. 125a) ; New York premiere.
Soloist : Jerome Lowenthal.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 5 January 1991 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Piano Concerto No. 11 in D major (Hob.XVIII:11) . Soloist : Jerome Lowenthal.

Franz Liszt : Concerto No. 3 in E-flat major for piano and orchestra, posthumous Opus (S. 125a) ; New York premiere.
Soloist : Jerome Lowenthal.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 11 September 1991 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Pension Fund Benefit Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

John Adams : « Tromba lontana » (Distant Trumpet) (1985) ; contains the voices of 2 trumpets that are separated from the Orchestra, usually performing in the balcony of the concert-hall ; composed for the Houston Symphony Orchestra in commemoration of the 150th anniversary of Texas' declaration of independence from Mexico.

John Adams : « Short Ride in a Fast Machine » , Fanfare for large orchestra also known as « Fanfare for Great Woods » (1986) ; commissioned for the Great Woods Festival of the Pittsburgh Symphony Orchestra.

Aaron Copland : Set No. 2 of the Old American Songs for baritone (or mezzo-soprano) and orchestra. Soloist : Thomas Hampson.

« The Little Horses » (lullaby) ; « Zion's Walls » (revivalist song) ; « The Golden Willow Tree » (Anglo-American ballad) ; « At The River » (hymn tune) ; « Ching-A-Ring Chaw » (minstrel song) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

(Aaron Copland and Anton Bruckner's works were recorded live for « Teldec » Records.)

Thursday, 12 September 1991 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Pension Fund Benefit Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

John Adams : « Tromba lontana » (Distant Trumpet) (1985) ; contains the voices of 2 trumpets that are separated from the Orchestra, usually performing in the balcony of the concert-hall ; composed for the Houston Symphony Orchestra in commemoration of the 150th anniversary of Texas' declaration of independence from Mexico.

John Adams : « Short Ride in a Fast Machine » , Fanfare for large orchestra also known as « Fanfare for Great Woods » (1986) ; commissioned for the Great Woods Festival of the Pittsburgh Symphony Orchestra.

Aaron Copland : Set No. 2 of the Old American Songs for baritone (or mezzo-soprano) and orchestra. Soloist : Thomas Hampson.

« The Little Horses » (lullaby) ; « Zion's Walls » (revivalist song) ; « The Golden Willow Tree » (Anglo-American ballad) ; « At The River » (hymn tune) ; « Ching-A-Ring Chaw » (minstrel song) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

(Aaron Copland and Anton Bruckner's works were recorded live for « Teldec » Records.)

Friday, 13 September 1991 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Pension Fund Benefit Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

John Adams : « Tromba lontana » (Distant Trumpet) (1985) ; contains the voices of 2 trumpets that are separated from the Orchestra, usually performing in the balcony of the concert-hall ; composed for the Houston Symphony Orchestra in commemoration of the 150th anniversary of Texas' declaration of independence from Mexico.

John Adams : « Short Ride in a Fast Machine » , Fanfare for large orchestra also known as « Fanfare for Great Woods » (1986) ; commissioned for the Great Woods Festival of the Pittsburgh Symphony Orchestra.

Aaron Copland : Set No. 2 of the Old American Songs for baritone (or mezzo-soprano) and orchestra. Soloist : Thomas Hampson.

« The Little Horses » (lullaby) ; « Zion's Walls » (revivalist song) ; « The Golden Willow Tree » (Anglo-American ballad) ; « At The River » (hymn tune) ; « Ching-A-Ring Chaw » (minstrel song) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

(Aaron Copland and Anton Bruckner's works were recorded live for « Teldec » Records.)

Saturday, 14 September 1991 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Pension Fund Benefit Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

John Adams : « Tromba lontana » (Distant Trumpet) (1985) ; contains the voices of 2 trumpets that are separated from the Orchestra, usually performing in the balcony of the concert-hall ; composed for the Houston Symphony Orchestra in commemoration of the 150th anniversary of Texas' declaration of independence from Mexico.

John Adams : « Short Ride in a Fast Machine » , Fanfare for large orchestra also known as « Fanfare for Great Woods » (1986) ; commissioned for the Great Woods Festival of the Pittsburgh Symphony Orchestra.

Aaron Copland : Set No. 2 of the Old American Songs for baritone (or mezzo-soprano) and orchestra. Soloist : Thomas Hampson.

« The Little Horses » (lullaby) ; « Zion's Walls » (revivalist song) ; « The Golden Willow Tree » (Anglo-American ballad) ; « At The River » (hymn tune) ; « Ching-A-Ring Chaw » (minstrel song) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

(Aaron Copland and Anton Bruckner's works were recorded live for « Teldec » Records.)

1992

Thursday, 9 April 1992 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Friday, 10 April 1992 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Saturday, 11 April 1992 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Tuesday, 14 April 1992 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Klaus Tennstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 23 July 1992 (9:00 pm) : « Teatro Colón » , Buenos Aires, Argentina. Kurt Masur conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Pyotr Ilyich Tchaikovsky : Serenade in C major for string orchestra, Opus 48 (TH 48 ; ČW 45) .

Encore : Waltz (2nd movement of the Serenade) ; Moderato. « Tempo di Valse » in G major.

Tuesday, 28 July 1992 (9:00 pm) : « Teatro Cultura Artística » , São Paulo, Brazil. Kurt Masur conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Pyotr Ilyich Tchaikovsky : Serenade in C major for string orchestra, Opus 48 (TH 48 ; ČW 45) .

Encore : Waltz (2nd movement of the Serenade) ; Moderato. « Tempo di Valse » in G major.

Antonín Dvořák : 8 Slavonic Dances, Opus 72 (B. 147) .

Encore : Spacírka (Poco Adagio - Vivace) from the Slavonic Dance No. 5 (13) in B-flat minor.

Thursday, 24 September 1992 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Tobias Picker : « BANG ! » in Memory of Paul Jacobs, for amplified piano and orchestra (1992) . Commissioned by the New York Philharmonic for its 150th Anniversary. Soloist : Harriet Wingreen.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Midori.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 25 September 1992 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Tobias Picker : « BANG ! » in Memory of Paul Jacobs, for amplified piano and orchestra (1992) . Commissioned by the New York Philharmonic for its 150th Anniversary. Soloist : Harriet Wingreen.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Midori.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 26 September 1992 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Played twice : Tobias Picker, « BANG ! » in Memory of Paul Jacobs, for amplified piano and orchestra (1992) . Commissioned by the New York Philharmonic for its 150th Anniversary. Soloist : Harriet Wingreen.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Midori.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Tuesday, 29 September 1992 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Tobias Picker : « BANG ! » in Memory of Paul Jacobs, for amplified piano and orchestra (1992) . Commissioned by the New York Philharmonic for its 150th Anniversary. Soloist : Harriet Wingreen.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Midori.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

1993

Thursday, 30 September 1993 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) ; recorded live for « Teldec » Records.

Friday, 1 October 1993 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) ; recorded live for « Teldec » Records.

Saturday, 2 October 1993 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) ; recorded live for « Teldec » Records.

Tuesday, 5 October 1993 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) ; recorded live for « Teldec » Records.

1994

Thursday, 2 June 1994 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 17 June 1994 (7:30 pm) : Sejong Center for the Performing Arts, Seoul, South Korea. Kurt Masur conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

George Gershwin : « Porgy and Bess : A Symphonic Picture » for orchestra (1942) ; arranged by Gershwin's good friend, and sometimes assistant, Robert Russell Bennett.

Encore : « Oh, I Can't Sit Down » from « Porgy and Bess » .

Friday, 24 June 1994 (7:00 pm) : « The Symphony Hall » , Osaka, Japan. Kurt Masur conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

George Gershwin : « Porgy and Bess : A Symphonic Picture » for orchestra (1942) ; arranged by Gershwin's good friend, and sometimes assistant, Robert Russell Bennett.

Encore : « Oh, I Can't Sit Down » from « Porgy and Bess » .

Sunday, 26 June 1994 (6:00 pm) : Aichi Arts Center, Concert Hall, Nagoya, Japan. Kurt Masur conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

George Gershwin : « Porgy and Bess : A Symphonic Picture » for orchestra (1942) ; arranged by Gershwin's good friend, and sometimes assistant, Robert Russell Bennett.

Encore : « Oh, I Can't Sit Down » from « Porgy and Bess » .

Thursday, 30 June 1994 (7:00 pm) : Miyazaki Prefectural Art Center, Japan. Kurt Masur conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

George Gershwin : « Porgy and Bess : A Symphonic Picture » for orchestra (1942) ; arranged by Gershwin's good friend, and sometimes assistant, Robert Russell Bennett.

Encore : « Oh, I Can't Sit Down » from « Porgy and Bess » .

Ludwig van Beethoven : Overture and incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Encore : « Egmont » Overture.

Monday, 4 July 1994 (7:00 pm) : « Suntory Hall » (Main Concert-Hall) , Tokyo, Japan. Kurt Masur conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

George Gershwin : « Porgy and Bess : A Symphonic Picture » for orchestra (1942) ; arranged by Gershwin's good friend, and sometimes assistant, Robert Russell Bennett.

Encore : « Oh, I Can't Sit Down » from « Porgy and Bess » .

Thursday, 1 December 1994 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Franz Schubert : « Rosamunde » Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Gioacchino Rossini : Introduction, theme and variations (« Introduzione, tema e variazioni ») in C minor for clarinet and orchestra. Soloist : Stanley Drucker.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Friday, 2 December 1994 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Franz Schubert : « Rosamunde » Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Gioacchino Rossini : Introduction, theme and variations (« Introduzione, tema e variazioni ») in C minor for clarinet and orchestra. Soloist : Stanley Drucker.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 3 December 1994 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Franz Schubert : « Rosamunde » Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Gioacchino Rossini : Introduction, theme and variations (« Introduzione, tema e variazioni ») in C minor for clarinet and orchestra. Soloist : Stanley Drucker.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Tuesday, 6 December 1994 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Franz Schubert : « Rosamunde » Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Gioacchino Rossini : Introduction, theme and variations (« Introduzione, tema e variazioni ») in C minor for clarinet and orchestra. Soloist : Stanley Drucker.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

1996

Thursday, 25 April 1996 (open rehearsal at 9:45 am) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Herbert Blomstedt conducts the New York Philharmonic Orchestra.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Viktoria Mullova.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 26 April 1996 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Herbert Blomstedt conducts the New York Philharmonic Orchestra.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Viktoria Mullova.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 27 April 1996 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Herbert Blomstedt conducts the New York Philharmonic Orchestra.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Viktoria Mullova.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Tuesday, 30 April 1996 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Herbert Blomstedt conducts the New York Philharmonic Orchestra.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Viktoria Mullova.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 30 May 1996 (open rehearsal at 9:45 am) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Ernst Bloch : « Schelomo » (Solomon) : A Hebrew Rhapsody (« Rhapsodie Hébraïque ») for violoncello and orchestra (1915-1916) . Soloist : Lynn Harrell.

Johann Sebastian Bach : Suite No. 6 in D major for unaccompanied violoncello (BWV 1012) .

Encore : « Sarabande » from Bach's Suite.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 31 May 1996 (11:00 am) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Ernst Bloch : « Schelomo » (Solomon) : A Hebrew Rhapsody (« Rhapsodie Hébraïque ») for violoncello and orchestra (1915-1916) . Soloist : Lynn Harrell.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Saturday, 1 June 1996 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Ernst Bloch : « Schelomo » (Solomon) : A Hebrew Rhapsody (« Rhapsodie Hébraïque ») for violoncello and orchestra (1915-1916) . Soloist : Lynn Harrell.

Encore : Frédéric Chopin, Nocturne for piano in E-flat major, « Murmures de la Seine 2 » , Opus 9, No. 2 (B. 54-2) ; arranged for the violoncello by David Popper.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 15 August 1996 (8:00 pm) : « The National Concert Hall » , Earlsfort Terrace, Dublin, Ireland. Kurt Masur conducts the New York Philharmonic Orchestra.

Ned Rorem : Concerto for English horn and orchestra (1992) . Soloist : Thomas Stacy.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Pyotr Ilyich Tchaikovsky : Serenade in C major for string orchestra, Opus 48 (TH 48 ; ČW 45) .

Encore :Waltz (2nd movement of the Serenade) ; Moderato. « Tempo di Valse » in G major.

Friday, 23 August 1996 (8:00 pm) : « Musik- und Kongresshalle » , Lübeck, Germany. Kurt Masur conducts the New York Philharmonic Orchestra.

Robert Schumann : « Konzertstück » (Concert Piece) in F major for 4 horns and orchestra, Opus 86 (1849) ; played by the French horns of the New York Philharmonic Orchestra : Philip Myers, R. Allen Spanjer, Erik Ralske, Howard Wall.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Pyotr Ilyich Tchaikovsky : Serenade in C major for string orchestra, Opus 48 (TH 48 ; ČW 45) .

Encore :Waltz (2nd movement of the Serenade) ; Moderato. « Tempo di Valse » in G major.

(Not an officially prepared) **Encore** : Lew Pollack, « That's a Plenty » (1914) , Rag-time piano piece based on lyrics by Ray Gilbert. Arrangement for brass quintet by Steve Cooper for the New York Philharmonic Orchestra brass-section only.

Saturday, 24 August 1996 (7:30 pm) : Tivoli Concert Hall, Tivoli Gardens, Copenhagen, Denmark. Kurt Masur conducts the New York Philharmonic Orchestra.

Ned Rorem : Concerto for English horn and orchestra (1992) . Soloist : Thomas Stacy.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Pyotr Ilyich Tchaikovsky : Serenade in C major for string orchestra, Opus 48 (TH 48 ; ČW 45) .

Encore :Waltz (2nd movement of the Serenade) ; Moderato. « Tempo di Valse » in G major.

(Not an officially prepared) **Encore** : Lew Pollack, « That's a Plenty » (1914) , Rag-time piano piece based on lyrics by Ray Gilbert. Arrangement for brass quintet by Steve Cooper for the New York Philharmonic Orchestra brass-section only.

Wednesday, 28 August 1996 (7:30 pm) : « Kunsthaus, Kultur- und Kongresszentrum » , Lucerne, Switzerland. Kurt Masur conducts the New York Philharmonic Orchestra.

Ned Rorem : Concerto for English horn and orchestra (1992) . Soloist : Thomas Stacy.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Pyotr Ilyich Tchaikovsky : Serenade in C major for string orchestra, Opus 48 (TH 48 ; ČW 45) .

Encore :Waltz (2nd movement of the Serenade) ; Moderato. « Tempo di Valse » in G major.

(Not an officially prepared) **Encore** : Lew Pollack, « That's a Plenty » (1914) , Rag-time piano piece based on lyrics by Ray Gilbert. Arrangement for brass quintet by Steve Cooper for the New York Philharmonic Orchestra brass-section only.

Saturday, 31 August 1996 (11:00 am) : « Festspielhaus » , Salzburg, Austria. Kurt Masur conducts the New York Philharmonic Orchestra.

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Anne-Sophie Mutter.

Johann Sebastian Bach : Partita No. 2 in D minor for unaccompanied violin (BWV 1004) . Soloist : Anne-Sophie Mutter.

Encore : « Sarabande » from Bach's Partita.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Tuesday, 3 September 1996 (8:00 pm) : « Berliner Philharmonie » , West-Berlin, Germany. Kurt Masur conducts the New York Philharmonic Orchestra.

Robert Schumann : « Konzertstück » (Concert Piece) in F major for 4 horns and orchestra, Opus 86 (1849) ; played by the French horns of the New York Philharmonic Orchestra : Philip Myers, R. Allen Spanjer, Erik Ralske, Howard Wall.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Thursday, 24 October 1996 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Herbert Blomstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Adagio from the String Quintet in F major (WAB 112) ; version for string orchestra arranged by Hans Stadlmair.

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Johannes Brahms : Concerto No. 1 in D minor for piano and orchestra, Opus 15. Soloist : Krystian Zimerman. (Not recorded for archives on account of soloist's refusal to grant permission for archival recording.)

Friday, 25 October 1996 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Herbert Blomstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Adagio from the String Quintet in F major (WAB 112) ; version for string orchestra arranged by Hans Stadlmair.

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Johannes Brahms : Concerto No. I in D minor for piano and orchestra, Opus 15. Soloist : Krystian Zimerman. (Not recorded for archives on account of soloist's refusal to grant permission for archival recording.)

Saturday, 26 October 1996 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Herbert Blomstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Adagio from the String Quintet in F major (WAB 112) ; version for string orchestra arranged by Hans Stadlmair.

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Johannes Brahms : Concerto No. I in D minor for piano and orchestra, Opus 15. Soloist : Krystian Zimerman. (Not recorded for archives on account of soloist's refusal to grant permission for archival recording.)

Tuesday, 29 October 1996 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Herbert Blomstedt conducts the New York Philharmonic Orchestra.

Anton Bruckner : Adagio from the String Quintet in F major (WAB 112) ; version for string orchestra arranged by Hans Stadlmair.

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Johannes Brahms : Concerto No. I in D minor for piano and orchestra, Opus 15. Soloist : Krystian Zimerman. (Not recorded for archives on account of soloist's refusal to grant permission for archival recording.)

Thursday, 22 May 1997 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) . Soloist : Jane Eaglen, soprano.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Friday, 23 May 1997 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) . Soloist : Margaret Jane Wray, soprano (substituting for the indisposed Jane Eaglen) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 24 May 1997 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) . Soloist : Margaret Jane Wray, soprano (substituting for the indisposed Jane Eaglen) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Monday, 26 May 1997 (8:00 pm) : Cathedral Church of « Saint-John-the-Divine » , 1047 Amsterdam Avenue, Manhattan, New York. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) . Soloist : Margaret Jane Wray, soprano (substituting for an indisposed Jeannine Altmeyer) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Tuesday, 3 June 1997 (8:00 pm) : « Centro de Bellas Artes Luis A. Ferré, Sala Festivales Antonio Paoli » , San Juan, Puerto Rico. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : « Tannhäuser und der Sängerkrieg auf Wartburg » Overture, Dresden version (WWV 70) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Encore : Richard Wagner, Prelude to Act III of the Opera « Lohengrin » (WWV 75) .

Encore : Joseph Turrin, « Jazzalogue » No. I for brass ensemble (3 trumpets, 4 horns, 3 trombones, 1 tuba) , perfect as an opener or an « encore » piece (1997) ; commissioned by the New York Philharmonic Orchestra for their 1997 Latin American Tour.

The 1st performance took place just before the tour, at the last concert of the season on May 31, 1997, at Avery Fisher Hall. The work was not on the program, but Kurt Masur (from on-stage) introduced it to the audience as a surprise. That concert was recorded by WQXR Radio and played throughout the United States. In the following year, the Orchestra used « Jazzalogue » on their 1998 tour of Asia.

Thursday, 5 June 1997 (8:00 pm) : « Jackie Gleason Theater » , 1700 Washington Avenue, Miami Beach, Florida. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : « Tannhäuser und der Sängerkrieg auf Wartburg » Overture, Dresden version (WWV 70) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Encore : Richard Wagner, Prelude to Act III of the Opera « Lohengrin » (WWV 75) .

Encore : Joseph Turrin, « Jazzalogue » No. I for brass ensemble (3 trumpets, 4 horns, 3 trombones, 1 tuba) , perfect

as an opener or an « encore » piece (1997) ; commissioned by the New York Philharmonic Orchestra for their 1997 Latin American Tour.

The 1st performance took place just before the tour, at the last concert of the season on May 31, 1997, at Avery Fisher Hall. The work was not on the program, but Kurt Masur (from on-stage) introduced it to the audience as a surprise. That concert was recorded by WQXR Radio and played throughout the United States. In the following year, the Orchestra used « Jazzalogue » on their 1998 tour of Asia.

Tuesday, 10 June 1997 (8:30 pm) : « Teatro Colón » , Buenos Aires, Argentina. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : « Tannhäuser und der Sängerkrieg auf Wartburg » Overture, Dresden version (WWV 70) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Encore : Richard Wagner, Prelude to Act III of the Opera « Lohengrin » (WWV 75) .

Encore : Joseph Turrin, « Jazzalogue » No. 1 for brass ensemble (3 trumpets, 4 horns, 3 trombones, 1 tuba) , perfect as an opener or an « encore » piece (1997) ; commissioned by the New York Philharmonic Orchestra for their 1997 Latin American Tour.

The 1st performance took place just before the tour, at the last concert of the season on May 31, 1997, at Avery Fisher Hall. The work was not on the program, but Kurt Masur (from on-stage) introduced it to the audience as a surprise. That concert was recorded by WQXR Radio and played throughout the United States. In the following year, the Orchestra used « Jazzalogue » on their 1998 tour of Asia.

Monday, 16 June 1997 (9:00 pm) : « Teatro Municipal do Rio de Janeiro » , Brazil. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : « Tannhäuser und der Sängerkrieg auf Wartburg » Overture, Dresden version (WWV 70) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Encore : Richard Wagner, Prelude to Act III of the Opera « Lohengrin » (WWV 75) .

Encore : Joseph Turrin, « Jazzalogue » No. 1 for brass ensemble (3 trumpets, 4 horns, 3 trombones, 1 tuba) , perfect as an opener or an « encore » piece (1997) ; commissioned by the New York Philharmonic Orchestra for their 1997 Latin American Tour.

The 1st performance took place just before the tour, at the last concert of the season on May 31, 1997, at Avery Fisher Hall. The work was not on the program, but Kurt Masur (from on-stage) introduced it to the audience as a surprise. That concert was recorded by WQXR Radio and played throughout the United States. In the following year, the Orchestra used « Jazzalogue » on their 1998 tour of Asia.

Thursday, 19 June 1997 (9:00 pm) : « Teatro Municipal do Rio de Janeiro » , Brazil. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : « Tannhäuser und der Sängerkrieg auf Wartburg » Overture, Dresden version (WWV 70) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Encore : Richard Wagner, Prelude to Act III of the Opera « Lohengrin » (WWV 75) .

Encore : Joseph Turrin, « Jazzalogue » No. 1 for brass ensemble (3 trumpets, 4 horns, 3 trombones, 1 tuba) , perfect as an opener or an « encore » piece (1997) ; commissioned by the New York Philharmonic Orchestra for their 1997 Latin American Tour.

The 1st performance took place just before the tour, at the last concert of the season on May 31, 1997, at Avery Fisher Hall. The work was not on the program, but Kurt Masur (from on-stage) introduced it to the audience as a surprise. That concert was recorded by WQXR Radio and played throughout the United States. In the following year, the Orchestra used « Jazzalogue » on their 1998 tour of Asia.

Monday, 23 June 1997 (8:30 pm) : « Palacio de Bellas Artes » , Av. Juárez, Centro Histórico, Mexico City, Mexico. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : « Tannhäuser und der Sängerkrieg auf Wartburg » Overture, Dresden version (WWV 70) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Encore : Richard Wagner, Prelude to Act III of the Opera « Lohengrin » (WWV 75) .

Encore : Joseph Turrin, « Jazzalogue » No. 1 for brass ensemble (3 trumpets, 4 horns, 3 trombones, 1 tuba) , perfect as an opener or an « encore » piece (1997) ; commissioned by the New York Philharmonic Orchestra for their 1997 Latin American Tour.

The 1st performance took place just before the tour, at the last concert of the season on May 31, 1997, at Avery Fisher Hall. The work was not on the program, but Kurt Masur (from on-stage) introduced it to the audience as a surprise. That concert was recorded by WQXR Radio and played throughout the United States. In the following year, the Orchestra used « Jazzalogue » on their 1998 tour of Asia.

1998

Thursday, 29 January 1998 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

No Intermission

Friday, 30 January 1998 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

No Intermission

Saturday, 31 January 1998 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side,

Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

No Intermission

Tuesday, 3 February 1998 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

No Intermission

1999

Thursday, 22 April 1999 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Colin Davis conducts the New York Philharmonic Orchestra.

James MacMillan : « The World's Ransoming » , a concertante work for English horn and orchestra (1995-1996) .
Soloist : Thomas Stacy.

« The World's Ransoming » focuses on Maundy Thursday and its musical material includes references to plain-songs for that day, « Pange lingua » and « Ubi caritas » as well as a Johann Sebastian Bach chorale (« Ach wie nichtig ») which I have heard being sung in the eucharistic procession to the altar of repose. The English horn part emerges from the orchestra to carry the lamenting ritual through a long, slow and delicately scored introduction and, then, through a process of metric gear-changes as the music becomes more animated.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 23 April 1999 (11:00 am) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Colin Davis conducts the New York Philharmonic Orchestra.

James MacMillan : « The World's Ransoming » , a concertante work for English horn and orchestra (1995-1996) .
Soloist : Thomas Stacy.

« The World's Ransoming » focuses on Maundy Thursday and its musical material includes references to plain-songs for that day, « Pange lingua » and « Ubi caritas » as well as a Johann Sebastian Bach chorale (« Ach wie nichtig ») which I have heard being sung in the eucharistic procession to the altar of repose. The English horn part emerges from the orchestra to carry the lamenting ritual through a long, slow and delicately scored introduction and, then, through a process of metric gear-changes as the music becomes more animated.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 24 April 1999 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Colin Davis conducts the New York Philharmonic Orchestra.

James MacMillan : « The World's Ransoming » , a concertante work for English horn and orchestra (1995-1996) .
Soloist : Thomas Stacy.

« The World's Ransoming » focuses on Maundy Thursday and its musical material includes references to plain-songs for that day, « Pange lingua » and « Ubi caritas » as well as a Johann Sebastian Bach chorale (« Ach wie nichtig ») which I have heard being sung in the eucharistic procession to the altar of repose. The English horn part emerges from the orchestra to carry the lamenting ritual through a long, slow and delicately scored introduction and, then, through a process of metric gear-changes as the music becomes more animated.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 13 May 1999 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Franz Welser-Möst conducts the New York Philharmonic Orchestra.

Lou Harrison : Suite for violin, piano, and small orchestra (1988) . Soloists : Robert McDuffie, violin ; Christopher Taylor, piano.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Friday, 14 May 1999 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side,

Manhattan, New York. Subscription Concert. Franz Welser-Möst conducts the New York Philharmonic Orchestra.

Lou Harrison : Suite for violin, piano, and small orchestra (1988) . Soloists : Robert McDuffie, violin ; Christopher Taylor, piano.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Saturday, 15 May 1999 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Franz Welser-Möst conducts the New York Philharmonic Orchestra.

Lou Harrison : Suite for violin, piano, and small orchestra (1988) . Soloists : Robert McDuffie, violin ; Christopher Taylor, piano.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Thursday, 18 November 1999 (open rehearsal at 9:45 am) (pre-concert discussion at 7:00 pm) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Giya Kancheli : « And Farewell Goes Out Sighing ... » for violin, counter-tenor and orchestra (1999) . Soloists : Gidon Kremer, violin ; Derek Lee Ragin, counter-tenor.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Friday, 19 November 1999 (pre-concert interview at 7:00 pm) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Giya Kancheli : « And Farewell Goes Out Sighing ... » for violin, counter-tenor and orchestra (1999) . Soloists : Gidon Kremer, violin ; Derek Lee Ragin, counter-tenor.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Saturday, 20 November 1999 (pre-concert interview at 7:00 pm) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Giya Kancheli : « And Farewell Goes Out Sighing ... » for violin, counter-tenor and orchestra (1999) . Soloists : Gidon Kremer, violin ; Derek Lee Ragin, counter-tenor.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Friday, 26 November 1999 (8:00 pm) : New Jersey Performing Arts Center, Prudential Hall, Newark. Run-out Concert (performance that took the Philharmonic away from home only long enough to make music and quickly leave Manhattan) . Kurt Masur conducts the New York Philharmonic Orchestra.

Aaron Copland : Concerto for Clarinet, string orchestra, harp and piano. Soloist : Stanley Drucker.

Pause

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

2000

Thursday, 20 January 2000 (8:30 pm) : « Teatro Guimerá » , Santa Cruz de Tenerife, Canary Islands, Spain. Kurt Masur conducts the New York Philharmonic Orchestra.

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ; commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Sunday, 23 January 2000 (8:30 pm) : « Auditorio Alfredo Kraus » , Las Palmas de Gran Canaria, Canary Islands, Spain.
Kurt Masur conducts the New York Philharmonic Orchestra.

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ;
commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (**WAB 107**) .

Tuesday, 25 January 2000 (7:30 pm) : « Auditorio Nacional de Música » , Madrid, Spain. Kurt Masur conducts the New York Philharmonic Orchestra.

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ;
commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (**WAB 107**) .

Friday, 28 January 2000 (9:00 pm) : « Coliseu dos Recreios » , Lisbon, Portugal. Kurt Masur conducts the New York Philharmonic Orchestra.

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ;
commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (**WAB 107**) .

Saturday, 29 May 2000 (8:00 pm) : Cathedral Church of « Saint-John-the-Divine » , 1047 Amsterdam Avenue,
Manhattan, New York. « Memorial Day » Free Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (**WAB 107**) .

Friday, 16 June 2000 (7:30 pm) : « Große Musikhalle » , Hamburg, Germany. Kurt Masur conducts the New York Philharmonic Orchestra.

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ; commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Sunday, 18 June 2000 (7:30 pm) : « Musikverein Großer Saal » , Vienna, Austria. Kurt Masur conducts the New York Philharmonic Orchestra.

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ; commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Wednesday, 21 June 2000 (8:30 pm) : « Théâtre des Champs-Élysées » , 15 Avenue Montaigne, Paris, France. Kurt Masur conducts the New York Philharmonic Orchestra.

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ; commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Sunday, 25 June 2000 (8:00 pm) : « Smetana Hall » , Municipal House, Prague, Czech Republic. Kurt Masur conducts the New York Philharmonic Orchestra.

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ; commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Tuesday, 27 June 2000 (7:30 pm) : Karol Szymanowski Philharmonic Hall, Zwirzyniecka 1, Kraków, Poland. Kurt Masur conducts the New York Philharmonic Orchestra.

Charles Ives : « The Unanswered Question » for string ensemble, solo trumpet and woodwind quartet (1908) .

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ; commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Wednesday, 28 June 2000 (8:00 pm) : « Teatr Wielki Opera Narodowa » , Warsaw, Poland. Kurt Masur conducts the New York Philharmonic Orchestra.

National Anthem of Poland : « Mazurek Dabrowskiego » (Poland Is Not Yet Lost) . Lively folk-dance with patriotic words written shortly after the country lost its independence in a series of partitions by Austria, Russia, Prussia (1772, 1791, 1795) . Lyrics by Józef Wybicki.

Anthem of the United States of America : « The Star-Spangled Banner » . Music by English composer John Stafford Smith ; lyrics from « Defence of Fort M'Henry » written by lawyer and amateur poet Francis Scott Key.

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ; commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Thursday, 29 June 2000 : « Hala Ludowa » , Wrocław, Poland. Kurt Masur conducts the New York Philharmonic Orchestra.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Intermission

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Wednesday, 22 November 2000 (open rehearsal at 9:45 am) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 24 November 2000 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 25 November 2000 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Tuesday, 28 November 2000 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

2001

Thursday, 24 May 2001 (open rehearsal at 9:45 am) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Robert Schumann : « Konzertstück » (Concert Piece) in F major for 4 horns and orchestra, Opus 86 (1849) ; played by the French horns of the New York Philharmonic Orchestra : Philip Myers, R. Allen Spanjer, Erik Ralske, Howard Wall.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 25 May 2001 (11:00 am) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Robert Schumann : « Konzertstück » (Concert Piece) in F major for 4 horns and orchestra, Opus 86 (1849) ; played by the French horns of the New York Philharmonic Orchestra : Philip Myers, R. Allen Spanjer, Erik Ralske, Howard Wall.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Saturday, 26 May 2001 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Robert Schumann : « Konzertstück » (Concert Piece) in F major for 4 horns and orchestra, Opus 86 (1849) ; played by the French horns of the New York Philharmonic Orchestra : Philip Myers, R. Allen Spanjer, Erik Ralske, Howard Wall.

Pyotr Ilyich Tchaikovsky : Symphony No. 4 in F minor, Opus 36 (1877-1878) . French horn solo : Philip Myers.

Encore : 3rd Movement in F major (Scherzo. Pizzicato ostinato. Allegro) of Tchaikovsky's Symphony.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Monday, 28 May 2001 (8:00 pm) : Cathedral Church of « Saint-John-the-Divine » , 1047 Amsterdam Avenue, Manhattan, New York. « Memorial Day » Free Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Sofia Gubaidulina : Concerto for 2 violas and orchestra, « 2 Paths : A Dedication for Mary and Martha » (1999) ; commissioned by Kurt Masur. Violists : Cynthia Phelps ; Rebecca Young.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Wednesday, 13 June 2001 (8:30 pm) : « Sala Nezahualcóyotl - Música UNAM » , Mexico City, Mexico. Kurt Masur conducts the New York Philharmonic Orchestra.

Robert Schumann : « Konzertstück » (Concert Piece) in F major for 4 horns and orchestra, Opus 86 (1849) ; played by the French horns of the New York Philharmonic Orchestra : Philip Myers, R. Allen Spanjer, Erik Ralske, Howard Wall.

Encore : Ilan Rechtman, « New York Jazzical » , played by the French horns of the New York Philharmonic Orchestra : Philip Myers, R. Allen Spanjer, Erik Ralske, Howard Wall.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Leonard Bernstein / Joseph Turrin : « West Side Story Suite » (2000) , Concert suite arranged for brass choir (4 trumpets, 4 horns, 4 trombones, 1 tuba) . Commissioned by the New York Philharmonic's brass-section and premiered at Carnegie Hall, on 24 September 2000. (Unclear if performed with conductor.)

Encore : « America » , well-known song from « West Side Story » .

Wednesday, 20 June 2001 (9:00 pm) : « Sala São Paulo » , Praça Júlio Prestes, 16 - Campos Elíseos, São Paulo, Brazil. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Strauß : « 4 Last Songs » (« Vier Letzte Lieder ») for high-voice and orchestra (TrV 296) (1948-1949) . Soloist : Christine Brewer, soprano.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Leonard Bernstein / Joseph Turrin : « West Side Story Suite » (2000) , Concert suite arranged for brass choir (4 trumpets, 4 horns, 4 trombones, 1 tuba) . Commissioned by the New York Philharmonic's brass-section and premiered at Carnegie Hall, on 24 September 2000. (Unclear if performed with conductor.)

Encore : « America » , well-known song from « West Side Story » .

Sunday, 24 June 2001 (7:00 pm) : « Teatro Municipal, Corporación Cultural de la I. Municipalidad de Santiago » , Chile. Kurt Masur conducts the New York Philharmonic Orchestra.

Robert Schumann : « Konzertstück » (Concert Piece) in F major for 4 horns and orchestra, Opus 86 (1849) ; played by the French horns of the New York Philharmonic Orchestra : Philip Myers, R. Allen Spanjer, Erik Ralske, Howard Wall.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Leonard Bernstein / Joseph Turrin : « West Side Story Suite » (2000) , Concert suite arranged for brass choir (4 trumpets, 4 horns, 4 trombones, 1 tuba) . Commissioned by the New York Philharmonic's brass-section and premiered at Carnegie Hall, on 24 September 2000. (Unclear if performed with conductor.)

Encore : « America » , well-known song from « West Side Story » .

Monday, 25 June 2001 (8:30 pm) : « Teatro Colón » , Buenos Aires, Argentina. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Strauß : « 4 Last Songs » (« Vier Letzte Lieder ») for high-voice and orchestra (TrV 296) (1948-1949) . Soloist : Felicity Lott, soprano.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Leonard Bernstein / Joseph Turrin : « West Side Story Suite » (2000) , Concert suite arranged for brass choir (4 trumpets, 4 horns, 4 trombones, 1 tuba) . Commissioned by the New York Philharmonic's brass-section and premiered at Carnegie Hall, on 24 September 2000. (Unclear if performed with conductor.)

Encore : « America » , well-known song from « West Side Story » .

Sunday, 9 September 2001 (7:00 pm) : « Volkswagen Halle (Stadthalle) » , Braunschweig, Germany. (« Großer Saal » either September 9th or 10th ; not both dates.) Kurt Masur conducts the New York Philharmonic Orchestra.

Frank Martin : « Sechs Monologe aus Jedermann » (6 Monologues from Jedermann) based on texts by Hugo von Hofmannsthal, for bass-baritone (baritone or alto) and orchestra (1943-1944/1949) . Soloist : Thomas Quasthoff, baritone.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Leonard Bernstein / Joseph Turrin : « West Side Story Suite » (2000) , Concert suite arranged for brass choir (4 trumpets, 4 horns, 4 trombones, 1 tuba) . Commissioned by the New York Philharmonic's brass-section and premiered at Carnegie Hall, on 24 September 2000. (Unclear if performed with conductor.)

Encore : « America » , well-known song from « West Side Story » .

Thursday, 8 November 2001 (open rehearsal at 9:45 am) (pre-concert lecture at 7:00 pm) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Sarah Chang.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 9 November 2001 (pre-concert recital at 6:45 pm) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Sarah Chang.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 10 November 2001 (pre-concert lecture at 7:00 pm) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Sarah Chang.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Tuesday, 13 November 2001 (pre-concert recital at 6:15 pm) (concert at 7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Sarah Chang.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Monday, 19 November 2001 (8:00 pm) : Carnegie Hall, Isaac Stern Auditorium, 7th Avenue, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Dmitri Shostakovich : Symphony No. 1 in F minor, Opus 10 (1924-1925) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

2002

Thursday, 23 May 2002 (open rehearsal at 9:45 am) (concert at 8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Alfred Schnittke : Concerto No. I for violoncello and orchestra (1985-1986) ; dedicated to Natalia Gutman. Soloist : Natalia Gutman.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Friday, 24 May 2002 (11:00 am) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Alfred Schnittke : Concerto No. I for violoncello and orchestra (1985-1986) ; dedicated to Natalia Gutman. Soloist : Natalia Gutman.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 25 May 2002 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Alfred Schnittke : Concerto No. I for violoncello and orchestra (1985-1986) ; dedicated to Natalia Gutman. Soloist : Natalia Gutman.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Thursday, 6 June 2002 (8:00 pm) : « Kölner Philharmonie » , « Bischofsgartenstraße » Nr. 1, Cologne, Germany. Kurt Masur conducts the New York Philharmonic Orchestra.

Alfred Schnittke : Concerto No. I for violoncello and orchestra (1985-1986) ; dedicated to Natalia Gutman. Soloist : Natalia Gutman.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Monday, 17 June 2002 (7:00 pm) : « Suntory Hall » (Main Concert-Hall) , Tokyo, Japan. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : « Tannhäuser und der Sängerkrieg auf Wartburg » Overture, Dresden version (WWV 70) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Leonard Bernstein / Joseph Turrin : « West Side Story Suite » (2000) , Concert suite arranged for brass choir (4 trumpets, 4 horns, 4 trombones, 1 tuba) . Commissioned by the New York Philharmonic's brass-section and premiered at Carnegie Hall, on 24 September 2000. (Unclear if performed with conductor.)

Encore : « America » , well-known song from « West Side Story » .

Saturday, 22 June 2002 (7:15 pm) : Kyoto Concert Hall (Kyōto Konsāto Hōlu) , Kyoto, Japan. Kurt Masur conducts the New York Philharmonic Orchestra.

Richard Wagner : « Tannhäuser und der Sängerkrieg auf Wartburg » Overture, Dresden version (WWV 70) .

Encore : Richard Wagner, Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Leonard Bernstein / Joseph Turrin : « West Side Story Suite » (2000) , Concert suite arranged for brass choir (4 trumpets, 4 horns, 4 trombones, 1 tuba) . Commissioned by the New York Philharmonic's brass-section and premiered at Carnegie Hall, on 24 September 2000. (Unclear if performed with conductor.)

Encore : « America » , well-known song from « West Side Story » .

Thursday, 25 March 2004 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 26 March 2004 (8:00 pm) : Tilles Center for the Performing Arts, Main Hall, 720 Northern Boulevard, Greenvale, New York. Run-out Concert (performance that took the Philharmonic away from home only long enough to make music and quickly leave Manhattan) . Lorin Maazel conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Saturday, 27 March 2004 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Tuesday, 30 March 2004 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Tuesday, 18 May 2004 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Pension Fund Benefit Concert. Daniel Barenboim conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Daniel Barenboim.

Encore : Wolfgang Amadeus Mozart : « Andante cantabile » from the Piano Sonata No. 10 in C major (KV 330) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

2005

Thursday, 9 June 2005 (open rehearsal at 9:45 am) (concert at 7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Alban Berg : « Sieben frühe Lieder » (7 Early Songs) . Soloist : Deborah Voigt, soprano.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Friday, 10 June 2005 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Alban Berg : « Sieben frühe Lieder » (7 Early Songs) . Soloist : Deborah Voigt, soprano.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 11 June 2005 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Alban Berg : « Sieben frühe Lieder » (7 Early Songs) . Soloist : Deborah Voigt, soprano.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

2007

Thursday, 11 January 2007 (open rehearsal at 9:45 am) (concert at 7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert (dedicated to the memory of Helen Huntington Hull) . Zubin Mehta conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Alisa Weilerstein.

Encore : Johann Sebastian Bach, « Bourrées » I and II from the Suite No. 3 in C major for unaccompanied violoncello (BWV 1009) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 12 January 2007 (8:00 pm) : Kimmel Center for the Performing Arts, Verizon Hall, 300 S Broad Street, Philadelphia, Pennsylvania. Run-out Concert (performance that took the Philharmonic away from home only long enough to make music and quickly leave Manhattan) . Zubin Mehta conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Alisa Weilerstein.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 13 January 2007 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Non-Subscription Concert (dedicated to the memory of Helen Huntington Hull) . Zubin Mehta conducts the New York Philharmonic Orchestra.

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Alisa Weilerstein.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

2008

Wednesday, 23 January 2008 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Riccardo Muti conducts the New York Philharmonic Orchestra.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Radu Lupu.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Thursday, 24 January 2008 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Riccardo Muti conducts the New York Philharmonic Orchestra.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Radu Lupu.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Friday, 25 January 2008 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Riccardo Muti conducts the New York Philharmonic Orchestra.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Radu Lupu.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 26 January 2008 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Riccardo Muti conducts the New York Philharmonic Orchestra.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Radu Lupu.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 20 June 2008 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 21 June 2008 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 4 September 2008 (7:30 pm) : « Kunsthaus, Kultur- und Kongresszentrum » , Lucerne, Switzerland. Lorin Maazel conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 5 September 2008 (8:00 pm) : « Philharmonie - Alfred-Krupp-Saal » , Essen, Germany. Lorin Maazel conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 11 September 2008 (8:00 pm) : « Festspielhaus und Festspiele Baden-Baden GmbH » , Baden-Baden, Germany. Lorin Maazel conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 12 September 2008 (concert at 8:00 pm) : « Beethovenhalle Bonn » , Bonn, Germany. Concert. Lorin Maazel conducts the New York Philharmonic Orchestra.

(Lecture at 7:30 pm) : From the « Seminarraum, Foyer Süd » of the « Beethovenhalle Bonn » , lecture entitled « “ Ganz Ohr um Halb ” : Einführung durch Professor Doktor Wolfram Steinbeck, Musikwissenschaftliches Institut der Universitaet zu Köln » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Wednesday, 5 November 2008 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Lang Lang.

Frédéric Chopin : « Études » , pieces for solo piano.

Encore : « Étude » in E major, « Tristesse » and « L'intimité » , Opus 10, No. 3.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 6 November 2008 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Lang Lang.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 7 November 2008 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Lang Lang.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 8 November 2008 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Lang Lang.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

2009

Thursday, 10 December 2009 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph von Dohnanyi conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (2 oboes, 2 horns in E-flat, and strings) (KV 364/320d) (1779) . Soloists : Glenn Dicterow, violin ; Cynthia Phelps, viola.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 11 December 2009 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph von Dohnanyi conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (2 oboes, 2 horns in E-flat, and strings) (KV 364/320d) (1779) . Soloists : Glenn Dicterow, violin ; Cynthia Phelps, viola.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Sunday, 12 December 2009 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph von Dohnanyi conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (2 oboes, 2 horns in E-flat, and strings) (KV 364/320d) (1779) . Soloists : Glenn Dicterow, violin ; Cynthia Phelps, viola.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

2010

Wednesday, 12 May 2010 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 13 May 2010 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 14 May 2010 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 15 May 2010 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Kurt Masur conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

2011

Thursday, 2 June 2011 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Alan Gilbert conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Romance in F major for violin and orchestra, Opus 50 (1798) . Soloist : Anne-Sophie Mutter.

Sebastian Currier : « Time Machines » , Concerto in 7 movements for violin and orchestra (written for and dedicated to Anne-Sophie Mutter) . Each of the 7 movements explores some aspect of the relationship between the perception of music and time. Soloist : Anne-Sophie Mutter.

Intermission

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Friday, 3 June 2011 (2:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Alan Gilbert conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Romance in F major for violin and orchestra, Opus 50 (1798) . Soloist : Anne-Sophie Mutter.

Sebastian Currier : « Time Machines » , Concerto in 7 movements for violin and orchestra (written for and dedicated to Anne-Sophie Mutter) . Each of the 7 movements explores some aspect of the relationship between the perception of music and time. Soloist : Anne-Sophie Mutter.

Intermission

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Saturday, 4 June 2011 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Alan Gilbert conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Romance in F major for violin and orchestra, Opus 50 (1798) . Soloist : Anne-Sophie Mutter.

Sebastian Currier : « Time Machines » , Concerto in 7 movements for violin and orchestra (written for and dedicated to Anne-Sophie Mutter) . Each of the 7 movements explores some aspect of the relationship between the perception of music and time. Soloist : Anne-Sophie Mutter.

Intermission

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Thursday, 17 November 2011 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Bernard Haitink conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 96 in D major, « Le Miracle » (The Miracle) (Hob.I:96) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 18 November 2011 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Bernard Haitink conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 96 in D major, « Le Miracle » (The Miracle) (Hob.I:96) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 19 November 2011 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Bernard Haitink conducts the New York Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 96 in D major, « Le Miracle » (The Miracle) (Hob.I:96) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

2012

Thursday, 12 January 2012 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 13 January 2012 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 14 January 2012 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Zubin Mehta conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

2013

Wednesday, 9 January 2013 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Max Bruch : Concerto No. 1 in G minor for violin and orchestra, Opus 26. Soloist : Pinchas Zukerman.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 10 January 2013 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Max Bruch : Concerto No. I in G minor for violin and orchestra, Opus 26. Soloist : Pinchas Zukerman.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Friday, 11 January 2013 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Max Bruch : Concerto No. I in G minor for violin and orchestra, Opus 26. Soloist : Pinchas Zukerman.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Saturday, 12 January 2013 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Christoph Eschenbach conducts the New York Philharmonic Orchestra.

Max Bruch : Concerto No. I in G minor for violin and orchestra, Opus 26. Soloist : Pinchas Zukerman.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Wednesday, 24 April 2013 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Alan Gilbert conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Emanuel Ax.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

Thursday, 25 April 2013 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Alan Gilbert conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Emanuel Ax.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 27 April 2013 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Alan Gilbert conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Emanuel Ax.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Thursday, 2 May 2013 (8:30 pm) : Ahmed Adnan Saygun Arts Centre, Konak / İzmir, Turkey. Alan Gilbert conducts the New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Emanuel Ax.

Robert Schumann : « Fantasiestücke » , 8 pieces for solo piano. Opus 12 (July 1837) . Soloist : Emanuel Ax.

Encore : « Fantasiestücke » No. 1 in D-flat major, « Des Abends » (In the Evening) ; « Sehr innig zu spielen » (Play very intimately) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Ludwig van Beethoven : Overture and incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Encore : « Egmont » Overture.

Wednesday, 8 May 2013 (8:30 pm) : « Philharmonie - Alfried-Krupp-Saal » , Essen, Germany. Alan Gilbert conducts the

New York Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Emanuel Ax.

Encore : Franz Liszt, « Valse oubliée » No. 1 in F-sharp minor (S. 215/1) . Soloist : Emanuel Ax.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Ludwig van Beethoven : Overture and incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Encore : « Egmont » Overture.

Wednesday, 15 May 2013 (7:30 pm) : « Wiener Konzerthaus GroÙer-Saal » , Vienna, Austria. Alan Gilbert conducts the New York Philharmonic Orchestra.

National Anthem of Austria : « Land der Berge, Land am Strome » (Land of mountains, land by the River [Danube]) . Music composed by Johann Holzer ; lyrics written by Paula von Preradović.

Anthem of the United States of America : « The Star-Spangled Banner » . Music by English composer John Stafford Smith ; lyrics from « Defence of Fort M'Henry » written by lawyer and amateur poet Francis Scott Key.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Emanuel Ax.

Frédéric Chopin : « Nocturnes » , pieces for solo piano.

Encore : « Nocturne » No. 5 in F-sharp major, « Les zéphyr 2 » , Opus 15, No. 2.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Ludwig van Beethoven : Overture and incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Encore : « Egmont » Overture.

Monday, 27 May 2013 (8:00 pm) : Cathedral Church of « Saint-John-the-Divine » , 1047 Amsterdam Avenue, Manhattan,

New York. Alan Gilbert conducts the New York Philharmonic Orchestra.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

2014

Thursday, 27 March 2014 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Manfred Honeck (substituting for Gustavo Dudamel who withdrew on account of severe flu) conducts the New York Philharmonic Orchestra.

Claude Vivier : « Orion » for large orchestra (1979) . Orchestration : 1 piccolo, 2 flutes, 2 oboes, English horn, E-flat clarinet, 2 clarinets, 3 bassoons, 4 horns, 2 trumpets, 2 trombones, 1 tuba, percussion (tubular bells, vibraphone, marimba, crotales, bass-drum, nipple gongs, tam-tams, Chinese gong, 2 metal plates, wood-block, temple bells) , harp, and strings.

« “ Orion ” is the name of a constellation. I have always turned it upside down (have always looked toward the East) . Stop ! Too personal. I was just about to speak of my mother. » (Claude Vivier)

No Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 28 March 2014 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Manfred Honeck (substituting for Gustavo Dudamel who withdrew on account of severe flu) conducts the New York Philharmonic Orchestra.

Claude Vivier : « Orion » for large orchestra (1979) . Orchestration : 1 piccolo, 2 flutes, 2 oboes, English horn, E-flat clarinet, 2 clarinets, 3 bassoons, 4 horns, 2 trumpets, 2 trombones, 1 tuba, percussion (tubular bells, vibraphone, marimba, crotales, bass-drum, nipple gongs, tam-tams, Chinese gong, 2 metal plates, wood-block, temple bells) , harp, and strings.

« “ Orion ” is the name of a constellation. I have always turned it upside down (have always looked toward the East) . Stop ! Too personal. I was just about to speak of my mother. » (Claude Vivier)

No Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 29 March 2014 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Manfred Honeck (substituting for Gustavo Dudamel who withdrew on account of severe flu) conducts the New York Philharmonic Orchestra.

Claude Vivier : « Orion » for large orchestra (1979) . Orchestration : 1 piccolo, 2 flutes, 2 oboes, English horn, E-flat clarinet, 2 clarinets, 3 bassoons, 4 horns, 2 trumpets, 2 trombones, 1 tuba, percussion (tubular bells, vibraphone, marimba, crotales, bass-drum, nipple gongs, tam-tams, Chinese gong, 2 metal plates, wood-block, temple bells) , harp, and strings.

« “ Orion ” is the name of a constellation. I have always turned it upside down (have always looked toward the East) . Stop ! Too personal. I was just about to speak of my mother. » (Claude Vivier)

No Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Thursday, 23 October 2014 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Alan Gilbert conducts the New York Philharmonic Orchestra.

Béla Bartók : Concerto No. 3 in E major for piano and orchestra (Sz. 119) (BB 127) . Soloist : Yefim Bronfman.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Friday, 24 October 2014 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Alan Gilbert conducts the New York Philharmonic Orchestra.

Béla Bartók : Concerto No. 3 in E major for piano and orchestra (Sz. 119) (BB 127) . Soloist : Yefim Bronfman.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Saturday, 25 October 2014 (8:00 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Alan Gilbert conducts the New York Philharmonic Orchestra.

Béla Bartók : Concerto No. 3 in E major for piano and orchestra (Sz. 119) (BB 127) . Soloist : Yefim Bronfman.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Tuesday, 28 October 2014 (7:30 pm) : « Avery Fisher Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Alan Gilbert conducts the New York Philharmonic Orchestra.

Béla Bartók : Concerto No. 3 in E major for piano and orchestra (Sz. 119) (BB 127) . Soloist : Yefim Bronfman.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

2016

Wednesday, 27 January 2016 (7:30 pm) : « David Geffen Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Juanjo Mena conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : James Ehnes.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 28 January 2016 (7:30 pm) : « David Geffen Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Juanjo Mena conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : James Ehnes.

Johann Sebastian Bach : Violin Sonata No. 1 in G minor (BWV 1001) (1720) .

Encore : « Presto » , 4th Movement of Bach's Sonata.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 29 January 2016 (8:00 pm) : « David Geffen Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Juanjo Mena conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : James Ehnes.

Johann Sebastian Bach : Violin Sonata No. 1 in G minor (BWV 1001) (1720) .

Encore : « Presto » , 4th Movement of Bach's Sonata.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 30 January 2016 (8:00 pm) : « David Geffen Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Subscription Concert. Juanjo Mena conducts the New York Philharmonic Orchestra.

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : James Ehnes.

Johann Sebastian Bach : Violin Sonata No. 1 in G minor (BWV 1001) (1720) .

Encore : « Presto » , 4th Movement of Bach's Sonata.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .
