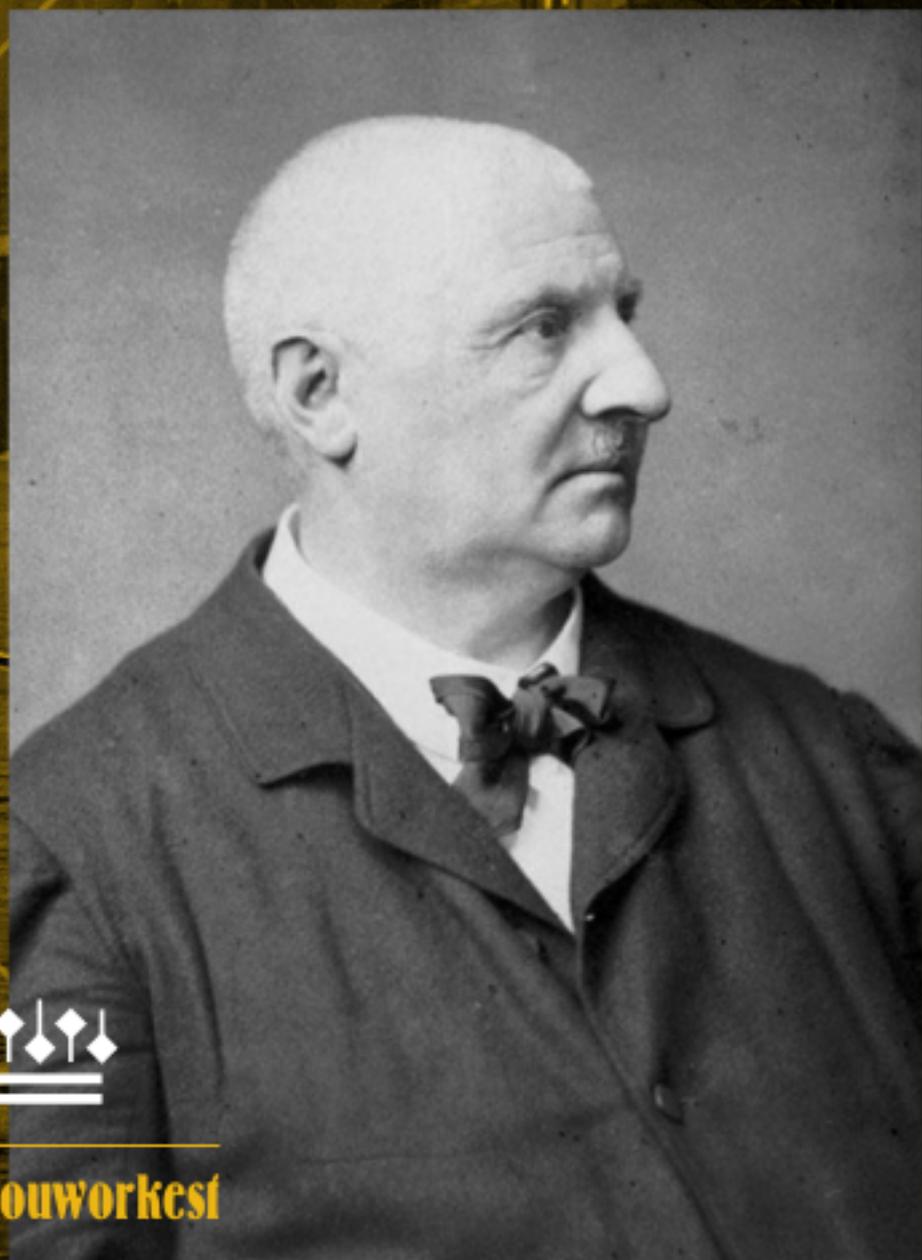


# Concerts



1891-2018



Bruckner and the Concertgebouworkest

Source : <http://archieff.concertgebouworkest.nl/en/archive/search/>

1891

Thursday, 3 December 1891 (20h00) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the “ Excelsior ” Choral Society of Amsterdam »

The « Concertgebouw » Orchestra is conducted by Henri Viotta.

### Programme

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Sophie Spoor, soprano ; Betsy Eyken-Sluyters, alto ; Th. B. M. Stachelhausen, tenor ; Pierre van der Goten, bass.

≠ *Entr'acte* ≠

Hector Berlioz : « Roméo et Juliette » , Dramatic Symphony, Opus 17. Soloists : Betsy Eyken-Sluyters, soprano (Juliette) ; Th. B. M. Stachelhausen, tenor (Roméo) ; Pierre van der Goten, bass (Frère Laurent) .

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1892

Thursday, 13 October 1892 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Kes.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Richard Wagner : Prelude to Act I from the Opera, « Lohengrin » (WWV 75) .

Ludwig van Beethoven : « Andante cantabile con variazioni » from the String Quartet No. 5 in A major, Opus 18.

Charles Gounod : « Marche funèbre d'une marionette » (Funeral March of a Marionette) , short piece in D minor for orchestra (1879) .

Felix Mendelssohn-Bartholdy : Overture to the incidental music, « Athalia » , Opus 74 (1845) .

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**Wednesday, 21 December 1892 (20h00) :** Building for Arts and Sciences, the Hague.

« Concert under the auspices of “ Concert Diligentia ” in the Hague »

The « Concertgebouw » Orchestra is conducted by Richard Hol.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Camille Saint-Saëns : Prelude (for strings only) from the Oratorio, « Le déluge » (The Flood) , Opus 45.

Michael Costa : Aria from « Eli : An oratorio » . Soloist : Elsie Lincoln, soprano.

Jules Massenet : « Romance » from the Opera « Le Cid » .

Franz Liszt : Concerto No. 1 in E-flat major for piano and orchestra (S. 124) . Soloist : Wassil Sapellnikoff.

Richard Wagner : Prelude to Act III of the Opera « Lohengrin » (WWV 75) .

Note : Chamber-music (not mentioned in the programme) .

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**1897**

**Thursday, 11 November 1897 (20h00) :** « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Robert Schumann : Overture from the dramatic poem « Manfred » , Opus 115.

Edvard Grieg : Suite No. 1, Opus 46, from the incidental music to Henrik Ibsen's drama « Peer Gynt » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Wednesday, 8 December 1897** (19h30) : Building for Arts and Sciences, the Hague.

« Concert under the auspices of “ Concert Diligentia ” in the Hague »

The « Concertgebouw » Orchestra is conducted by Richard Hol.

### Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Antonio Sacchini : 2 Scenes from the Opera « Renaud » , a « tragédie lyrique » in 3 Acts.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Eduard Zeldenrust.

≠ *Entr'acte* ≠

Robert Schumann : Overture from the dramatic poem « Manfred » , Opus 115.

Niels Gade : « Michel Angelo » , Concert-Overture in F minor, Opus 39.

Note : Chamber-music (not mentioned in the programme) .

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**1906**

**Thursday, 11 October 1906** (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Robert Schumann : Overture from the dramatic poem « Manfred » , Opus 115.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

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Sunday, 21 October 1906 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Pyotr Ilyich Tchaikovsky : « Hamlet » , Overture-fantasia, Opus 67.

Ludwig van Beethoven : « Andante cantabile con variazioni » from the String Quartet in A major, Opus 18, No. 5.

Richard Wagner : « Kaisermarsch » (Imperial March) , patriotic march in B-flat major (WWV 104) .

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1908

Thursday, 24 September 1908 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

**Programme**

Ludwig van Beethoven : Overture No. 3 in C major from the Opera « Leonore » , Opus 72a.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Johannes Brahms : Symphony No. 1 in C minor, Opus 68.

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**Sunday, 22 November 1908** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

**Programme**

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Léon Boëllmann : « Variations symphoniques » for violoncello and orchestra, Opus 23. Soloist : Frits Willem Gaillard.

≠ *Entr'acte* ≠

Max von Schillings : Symphonic prologue to Sophocles « Œdipus Rex » , Opus 11 (1900) .

Max Bruch : « Kol nidrei » , Adagio for violoncello and orchestra on Hebrew themes, Opus 47. Soloist : Frits Willem Gaillard.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

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**Monday, 23 November 1908** (20h00) : « Muis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Richard Wagner : « Eine Faust-Overtüre » in D minor (WWV 59) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Ludwig van Beethoven : Overture No. 3 in C major from the Opera « Leonore » , Opus 72a.

Note : Chamber-music (not mentioned in the programme) .

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**Tuesday, 24 November 1908** (20h00) : Choral Society Music Hall, Haarlem, Netherlands.

« Concert under the auspices of the Choral Society of Haarlem »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Note : Chamber-music (not mentioned in the programme) .

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**Saturday, 28 November 1908** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Pyotr Ilyich Tchaikovsky : « The Nutcracker » Suite, Opus 71a.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Note : Chamber-music (not mentioned in the programme) .

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1910

Thursday, 6 January 1910 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Gustav Kogel.

### Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Camille Saint-Saëns : Cello Concerto No. 1 in A minor, Opus 33 (1872) . Soloist : Gérard Hekking.

Richard Wagner : Overture from the Opera-seria « Rienzi, der Letzte der Tribunen » (WWV 49) .

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Thursday, 31 March 1910 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Gustav Kogel.



## Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Richard Strauß : Overture from the 3 Act Opera « Guntram » , Opus 25.

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

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Wednesday, 28 September 1910 (20h00) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Johan Schoonderbeek.

## Programme

Johann Sebastian Bach : Church Cantata « Wachet auf, ruft uns die Stimme » (Awake, calls the voice to us) (BWV 140)  
. Soloists : Anna Stronck-Kappel, soprano ; H. Schlüter, soprano ; Jacques van Kempen, tenor ; A. Sluis, tenor  
; Thomas Denijs, baritone ; Louis Robert, organ ; Choir of the Royal Christian « Oratorium » Choral Society.

Ludwig van Beethoven : « Choral Fantasy » , Fantasy in C minor for piano, choir and orchestra, Opus 80. Soloists :  
Anna Stronck-Kappel, soprano ; H. Schlüter, soprano ; Pauline de Haan-Manifarges, alto ; Jacques van Kempen, tenor ; A.  
Sluis, tenor ; Thomas Denijs, baritone ; Julius Röntgen, piano ; Choir of the Royal Christian « Oratorium » Choral  
Society.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)  
. Soloists : Anna Stronck-Kappel, soprano ; H. Schlüter, soprano ; Pauline de Haan-Manifarges, alto ; Jacques van Kempen,  
tenor ; A. Sluis, tenor ; Thomas Denijs, baritone ; Louis Robert, organ ; Choir of the Royal Christian « Oratorium »  
Choral Society.

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1911

Thursday, 14 December 1911 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Christian Sinding : Violin Concerto No. I in A major, Opus 45 (1898) . Soloist : Alexander (Abraham) Polak.

Victor Vreuls : « Jour de fête » (Celebration day) , Symphonic-poem for orchestra.

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1912

Thursday, 29 February 1912 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Hector Berlioz : Overture to « King Lear » (« Le roi Lear, grande ouverture ») , Opus 4 (H 53) .

Camille Saint-Saëns : « Phaéton » , Symphonic poem, Opus 39 (1873) .

Édouard Lalo : Overture from the 3 Act (5 « Tableaux ») Opera, « Le roi d'Ys » .

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Monday, 25 March 1912 (20h00) : « Musis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

## Programme

Friedrich Witt : « Jena » Symphony in C major (attributed - at the time - to Ludwig van Beethoven) .

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Franz von Vecsey.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Henri Vieuxtemps : « Introduction et rondo » in E major for violin, Opus 28 (around 1850) . Soloist : Franz von Vecsey.

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

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**Tuesday, 26 March 1912 (20h00)** : Choral Society Music Hall, Haarlem, Netherlands.

« Concert under the auspices of the Bach Society of Haarlem »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

## Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Franz von Vecsey.

≠ *Entr'acte* ≠

Henri Vieuxtemps : « Introduction et rondo » in E major for violin, Opus 28 (around 1850) . Soloist : Franz von Vecsey.

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

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**Thursday, 3 October 1912 (20h00)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

## Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Franz Schubert : Symphony No. 4 in C minor, « Tragische » (D. 417) .

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

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1913

Thursday, 9 January 1913 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

## Programme

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

≠ *Entr'acte* ≠

Richard Strauß : « Symphonia Domestica » (Domestic Symphony) , Tone-poem for large orchestra, Opus 53.

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Thursday, 30 January 1913 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

## Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Ary Belinfante.

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**Thursday, 27 February 1913 (20h00) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Alexander (Abraham) Polak.

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**Thursday, 25 September 1913 (20h00) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

≠ *Entr'acte* ≠

Ernest Chausson : « Viviane » , Symphonic poem on a legend of the « Round Table » , Opus 5 (1887) .

Guillaume Lekeu : Adagio for string trio and string orchestra, Opus 3 (1891) . Soloists : Louis Zimmermann, violin ; Herman Meerloo, alto ; Gérard Hekking, violoncello.

César Franck : « Le Chasseur Maudit » (The Accursed Huntsman) , Symphonic-poem for orchestra (M. 44) (1882) , inspired by the ballad « Der wilde Jäger » (The Wild Hunter) by the German poet Gottfried August Bürger.

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**Thursday, 9 October 1913** (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Elly Ney van Hoogstraten.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Sunday, 12 October 1913** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Richard Strauß : « Burleske » in D minor for piano and orchestra (TrV 145) . Soloist : Elly Ney van Hoogstraten.

Gustav Mahler : Second movement (« Andante moderato ») from Symphony No. 2 in C minor, « Resurrection Symphony » .

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

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**Sunday, 14 December 1913** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Alphons Diepenbrock : « Marsyas » (The Enchanted Well) , Concert-suite in D minor (1910) .

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1914

Thursday, 22 January 1914 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Antonio Vivaldi : Concerto No. 8 in A minor for 2 violins, string orchestra and « basso continuo » , Opus 3 (RV 522) .

Alphons Diepenbrock : « Lydische Nacht » (Lydian Night) , Symphonic Song for voice and orchestra (with declamation) (1913) . Soloists : Gerard Zalsman, baritone ; Alphons Diepenbrock, narrator.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Monday, 2 February 1914 (20h00) : « Muis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Christoph Willibald von Gluck : Aria of Paris, « O del mio dolce ardor » , from the Opera « Paride ed Elena » (Paris and Helen) (Wq. 39) . Soloist : Lilly Sigrid Hoffmann-Onégin, alto.

≠ *Entr'acte* ≠

Frederick Delius : 2 Pieces for small orchestra (1912) : « On Hearing the First Cuckoo in Spring » (Introducing a Norwegian Folk-Song) ; « Summer Night on the River » .

Eugen B. Onégin : « Asraël » , for alto voice and orchestra. Soloist : Lilly Sigrid Hoffmann-Onégin.

Eugen B. Onégin : « Les trois pages » (The 3 Pages) , for alto voice and orchestra. Soloist : Lilly Sigrid Hoffmann-Onégin.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

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**Tuesday, 3 February 1914 (20h00) : Choral Society Music Hall, Haarlem, Netherlands.**

« Concert under the auspices of the Choral Society of Haarlem »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

## Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Christoph Willibald von Gluck : Aria of Paris, « O del mio dolce ardor » , from the Opera « Paride ed Elena » (Paris and Helen) (Wq. 39) . Soloist : Lilly Sigrid Hoffmann-Onégin, alto.

≠ *Entr'acte* ≠

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

Eugen B. Onégin : « Asraël » , for alto voice and orchestra. Soloist : Lilly Sigrid Hoffmann-Onégin.

Eugen B. Onégin : « Les trois pages » (The 3 Pages) , for alto voice and orchestra. Soloist : Lilly Sigrid Hoffmann-Onégin.



Richard Wagner : « Wotan's Farewell » from the Opera « Die Walküre » , Act III, Scene 3 (WWV 86b) .

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**Wednesday, 4 February 1914 (20h00) : « De Doelen » , Rotterdam.**

« Concert under the auspices of the “ Harmonie ” Choral Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

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**Saturday, 21 February 1914 (20h00) : Building for Arts and Sciences, the Hague.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Pyotr Ilyich Tchaikovsky : Concerto No. 1 in B-flat minor for piano and orchestra, Opus 23. Soloist : Alexander Siloti.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

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**Thursday, 23 April 1914 (20h00) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

## Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Giovanni Battista Viotti : Violin Concerto No. 22 in A minor (G. 97) (1797) . Soloist : Alexander (Abraham) Polak.

Franz Schubert : « Rosamunde » Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

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Thursday, 19 November 1914 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

## Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Léopold Samuel : « Tableau symphonique » .

Camille Saint-Saëns : Prelude (for strings only) from the Oratorio, « Le déluge » (The Flood) , Opus 45. Soloist : Louis Zimmermann, violin.

Richard Wagner : Prelude to Act I from the Opera, « Lohengrin » (WWV 75) .

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Monday, 23 November 1914 (20h00) : « Muis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

## Programme

Ludwig van Beethoven : Overture No. 3 in C major from the Opera « Leonore » , Opus 72a.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Claude Debussy : « Prélude à l'après-midi d'un faune » (Prelude to the afternoon of a faune) , Symphonic-poem (L. 86) .

Gustave Charpentier : « Impressions d'Italie » (Italian Impressions) , Symphonic suite in 5 movements for orchestra (1889) .

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**1915**

**Sunday, 3 January 1915** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert under the auspices of the “ Toonkunst ” of Amsterdam »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### **Programme**

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Louis Zimmermann.

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**Saturday, 9 January 1915** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### **Programme**

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Myra Hess.

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Thursday, 18 February 1915 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Leone Sinigaglia : « Piemonte » , Suite for orchestra in 4 movements, Opus 36 :

1) « Per boschi e per campi » (Allegretto) .

3) « In montibus sanctis » (Adagio non troppo) .

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Hector Berlioz : « Le Carnaval Romain » , « ouverture caractéristique » for orchestra, Opus 9.

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Wednesday, 21 April 1915 (20h00) : « Nieuwe Kerk » (New Church) , Amsterdam.

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Johan Schoonderbeek.

### Programme

Max Bruch : « Oster-Kantate » (Easter Cantata) for soprano, mixed-choir, orchestra and organ, Opus 81. Soloists : Tilia Hill, soprano ; Choir of the Royal Christian « Oratorium » Choral Society.

Johann Sebastian Bach : « Ich will den Kreuzstab gerne tragen » (I will the cross-staff gladly carry ; or I will gladly carry the Cross) , Church Cantata in 5 movements (BWV 56) (1726) . Soloists : Hendrik van Oort, bass ; Louis Robert, organ ; Choir of the Royal Christian « Oratorium » Choral Society.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Tilia Hill, soprano ; Hermine Poel-Scholten, alto ; Jan Trip, tenor ; Hendrik van Oort, bass ; Louis Robert, organ ; Choir of the Royal Christian « Oratorium » Choral Society.

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**Sunday, 2 May 1915** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

≠ *Entr'acte* ≠

Emmanuel Chabrier : « Suite pastorale » in 4 movements for orchestra : « Idylle ; Danse Villageoise ; Sous-Bois ; Scherzo-Valse » (1888) .

Pyotr Ilyich Tchaikovsky : « The Nutcracker » Suite, Opus 71a.

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**Thursday, 17 June 1915** (20h00) : « Concertgebouw » , Amsterdam.

« Historical Cycle »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, « Chorale St. Antoni » , Opus 56a.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

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**Sunday, 2 January 1916** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Édouard Lalo : Cello Concerto in D minor (IEL 2) (1877) . Soloist : Hugo Nolthenius junior.

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**Sunday, 16 January 1916** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert under the auspices of the “ Toonkunst ” of Amsterdam »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Camille Saint-Saëns : Cello Concerto No. 1 in A minor, Opus 33 (1872) . Soloist : Marix Loevensohn.

Édouard Lalo : Overture from the 3 Act (5 « Tableaux ») Opera, « Le roi d'Ys » .

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**Thursday, 29 June 1916** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Frédéric Chopin : Concerto No. 2 in F minor for piano and orchestra, Opus 21. Soloist : Gonda van Dam.

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Thursday, 2 November 1916 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

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1917

Sunday, 25 November 1917 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Pyotr Ilyich Tchaikovsky : Concerto No. 1 in B-flat minor for piano and orchestra, Opus 23. Soloist : Frédéric Lamond.

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**Monday, 26 November 1917** (20h00) : Tivoli, Utrecht.

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Carl Maria von Weber : Aria of Agathe, « Wie nahte mir der Schlummer ... Leise, leise » from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) . Soloist : Minnie van Velsen, soprano.

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**1918**

**Thursday, 31 January 1918** (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Victor Vreuls : « Jour de fête » (Celebration day) , Symphonic-poem for orchestra.

César Franck : Symphonic variations for piano and orchestra (FWV 46) . Soloist : Evert Cornelis.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

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**Thursday, 21 November 1918** (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »



The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

### Programme

Franz-Josef Haydn : Symphony No. 46 in B major (Hoboken I:46) (1772) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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1919

Thursday, 23 January 1919 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. I in C minor (**WAB 101**) .

≠ *Entr'acte* ≠

Richard Wagner : Prelude to Act I from the Opera, « Lohengrin » (WWV 75) .

Richard Wagner : Preludes from Act I and III, and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

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Saturday, 28 June 1919 (20h00) : « Grote Kerk » (Great Church of St. Vitus) , Naarden, Netherlands.

« Summer Season »

The « Concertgebouw » Orchestra is conducted by Johan Schoonderbeek.

## Programme

Wolfgang Amadeus Mozart : « Requiem » in D minor (KV 626) . Soloists : Aaltje Noordewier-Reddingius, soprano ; Pauline de Haan-Manifarges, alto ; Jacques van Kempen, tenor ; Thomas Denijs, baritone ; « Ad hoc » Choir.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Aaltje Noordewier-Reddingius, soprano ; Pauline de Haan-Manifarges, alto ; Jacques van Kempen, tenor ; Thomas Denijs, baritone ; « Ad hoc » Choir.

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Sunday, 20 July 1919 (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Evert Cornelis.

## Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

César Franck : Symphony in D minor.

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Saturday, 20 December 1919 (20h00) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the “ Toonkunstkoor ” of Amsterdam »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

## Programme

Bernard Zweers : « Aan de schoonheid » (On Beauty) based on a poem by Pieter Cornelis, for solo voices, mixed-choir and orchestra (1909) . Soloists : Aaltje Noordewier-Reddingius, soprano ; Pauline de Haan-Manifarges, alto ; Johann Holthaus, tenor ; Hendrik van Oort, bass ; « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

. Soloists : Aaltje Noordewier-Reddingius, soprano ; Pauline de Haan-Manifarges, alto ; Johann Holthaus, tenor ; Hendrik van Oort, bass ; « Toonkunstkoor » of Amsterdam.

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**Sunday, 21 December 1919 (20h00) :** « Concertgebouw », Amsterdam.

« Concert under the auspices of the “ Toonkunstkoor ” of Amsterdam »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Bernard Zweers : « Aan de schoonheid » (On Beauty) based on a poem by Pieter Cornelis, for solo voices, mixed-choir and orchestra (1909) . Soloists : Aaltje Noordewier-Reddingius, soprano ; Pauline de Haan-Manifarges, alto ; Johann Holthaus, tenor ; Hendrik van Oort, bass ; « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Aaltje Noordewier-Reddingius, soprano ; Pauline de Haan-Manifarges, alto ; Johann Holthaus, tenor ; Hendrik van Oort, bass ; « Toonkunstkoor » of Amsterdam.

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**Monday, 22 December 1919 (18:15 h) :** « Musis Sacrum », Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Wolfgang Amadeus Mozart : Serenade No. 13 in G major for strings, « Eine kleine Nachtmusik » (KV 525) .

Franz Liszt : « Les Préludes », Symphonic-poem No. 3 after Alphonse de Lamartine (S. 97) .

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1920

Thursday, 15 January 1920 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert : Historical Cycle »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

César Franck : Symphony in D minor.

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Monday, 12 April 1920 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Arthur Nikisch.

### Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Richard Wagner : « Eine Faust-Overtüre » in D minor (WWV 59) .

Richard Wagner : « Siegfried, Forest Murmurs » from Act II of the Opera « Siegfried » (WWV 86C) .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

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Saturday, 2 October 1920 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Hermann Abendroth.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Olga Samaroff.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Sunday, 3 October 1920** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Hermann Abendroth.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Olga Samaroff.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**1921**

**Thursday, 3 March 1921** (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

### Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Johannes Brahms : Double Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Louis Zimmermann, violin ; Marix Loevensohn, violoncello.

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Thursday, 10 March 1921 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

### Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Richard Wagner : Prelude from the Opera « Tristan und Isolde » (WWV 90) .

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Madame Charles Cahier, alto.

Franz-Josef Haydn : 3 « Scottish Songs » (Hoboken XXXIa) : « Mary's dream » ; « The return home » ; « Maggie Lauder » . Soloists : Madame Charles Cahier, alto ; Louis Zimmermann, violin ; Alphons Jansen, violoncello ; Friedrich Jung, piano.

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Thursday, 6 October 1921 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Note : Commemoration of the death of Anton Bruckner.

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**Sunday, 9 October 1921** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

≠ *Entr'acte* ≠

Alfredo d'Ambrosio : Violin Concerto. Soloist : Betsy Schrik.

Engelbert Humperdinck : Prelude to the fairy-tale Opera « Hänsel und Gretel » .

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**1922**

**Thursday, 9 March 1922** (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

### Programme

Richard Wagner : Prelude from the Opera « Tristan und Isolde » (WWV 90) .

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Madame Charles Cahier, alto.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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1923

Thursday, 8 February 1923 (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Richard Wagner : Prelude from the Opera « Tristan und Isolde » (WWV 90) .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Richard Wagner : Overture from the 3 Act Opera, « Der fliegende Holländer » (The Flying Dutchman) (WWV 63) .

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Sunday, 11 February 1923 (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Richard Wagner : Prelude from the Opera « Tristan und Isolde » (WWV 90) .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .



Richard Wagner : Overture from the 3 Act Opera, « Der fliegende Holländer » (The Flying Dutchman) (WWV 63) .

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**1924**

**Thursday, 7 February 1924** (20h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

### **Programme**

Wolfgang Amadeus Mozart : Masonic Funeral Music in C minor (KV 477/479a) - « in memoriam » Herman Meerloo.

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

≠ *Entr'acte* ≠

Franz-Josef Haydn : Cello Concerto No. 2 in D major (Hoboken VIIb:2) . Soloist : Gérard Hekking.

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**Sunday, 10 February 1924** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

### **Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

≠ *Entr'acte* ≠

Franz-Josef Haydn : Cello Concerto No. 2 in D major (Hoboken VIIb:2) . Soloist : Gérard Hekking.

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**Saturday, 16 February 1924** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

≠ *Entr'acte* ≠

Ottorino Respighi : « Concerto gregoriano » for violin and orchestra (P. 135) (1921) . Soloist : Alexander Schmuller.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

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**Sunday, 2 March 1924** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

**Programme**

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Richard Wagner : « Bacchanale » (Venusberg Music) from the Opera « Tannhäuser » (WWV 70) .

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**Sunday, 16 March 1924** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

## Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Édouard Lalo : « Symphonie espagnole » in D minor, Opus 21. Soloist : Ferdinand Hellmann, violin.

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1925

Thursday, 5 March 1925 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

## Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

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Monday, 9 March 1925 (19h45) : Grote Schouwburg Rotterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

## Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Alma Moodie.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

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**Saturday, 14 March 1925** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

### Programme

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Frederic Lamond.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

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**Sunday, 15 March 1925** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Karl Muck.

### Programme

Franz-Josef Haydn : Symphony No. 88 in G major (Hoboken I:88) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Tuesday, 13 October 1925** (20h00) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Hubert Cuypers.

### Programme

Johann Sebastian Bach : Church Cantata « Singet dem Herrn ein neues Lied » (Sing a new song to the Lord) (BWV 190) . Soloists : Mia Peltenburg, soprano ; Mathias Nieuwerkerk, soprano ; Willem Doortmont, organ ; Choir of the Royal Christian « Oratorium » Choral Society.

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloists : Mia Peltenburg, soprano ; Mathias Nieuwerkerk, soprano ; Willem Doortmont, organ ; Choir of the Royal Christian « Oratorium » Choral Society.

Hubert Cuypers : « Te Deum laudamus » , for soloists, 8 part mixed-choir, orchestra and organ, Opus 4. Soloists : Willem Doortmont, organ ; Choir of the Royal Christian « Oratorium » Choral Society.

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1926

Thursday, 18 February 1926 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

≠ *Entr'acte* ≠

Franz-Josef Haydn : Cello Concerto No. 2 in D major (Hoboken VIIb:2) . Soloist : Judith Bokor.

Hector Berlioz : « La Damnation de Faust » , Dramatic legend, Opus 24 (H. 111) : « Menuet des follets » , « Danse des sylphes » , « Marche hongroise » .

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Saturday, 20 February 1926 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

≠ *Entr'acte* ≠

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Ferdinand Hellmann.

Hector Berlioz : « La Damnation de Faust » , Dramatic legend, Opus 24 (H. 111) : « Menuet des follets » , « Danse des sylphes » , « Marche hongroise » .

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1927

Thursday, 30 June 1927 (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Cornelis Dopper.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

≠ *Entr'acte* ≠

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Alexander Schmuller.

Hector Berlioz : « La Damnation de Faust » , Dramatic legend, Opus 24 (H. 111) : « Menuet des follets » , « Danse des sylphes » , « Marche hongroise » .

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Sunday, 18 September 1927 (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Cornelis Dopper.

## Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Gioacchino Rossini : Overture from « Semiramide » , Opera-seria in 2 Acts on a libretto by Gaetano Rossi based on Voltaire's tragedy « Semiramis » which, in turn, was based on the legend of Semiramis of Babylon.

Louis Zimmermann : « Introduction and Rondo » for violin and orchestra. Soloist : Louis Zimmermann.

Franz Liszt : Hungarian Rhapsody No. 2 in C-sharp minor (orchestration : Karl Müller-Berghaus) .

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1928

Thursday, 16 February 1928 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

## Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Louis Zimmermann.

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Saturday, 18 February 1928 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

## Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Camille Saint-Saëns : Piano Concerto No. 2 in G minor, Opus 22. Soloist : Mischa Levitzki.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

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**Wednesday, 22 February 1928** (19h45) : « De Doelen » , Rotterdam.

« Concert under the auspices of the “ Harmonie ” Choral Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Mischa Levitzki.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

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**Sunday, 1 July 1928** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Hermann Abendroth.

### Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

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**Sunday, 23 September 1928** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Cornelis Dopper.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Richard Wagner : « Wesendonck-Lieder » , 3 Songs from the Cycle of 5 Poems for a Female Voice : No. 1, « Der Engel » (The Angel) ; No. 4, « Schmerzen » (Sorrows) ; No. 5, « Träume - Studie zu Tristan und Isolde » (Dreams) . Soloist : Caroline Castendijk, mezzo-soprano.

Felix Mendelssohn-Bartholdy : Excerpts from « A Midsummer Night's Dream » (« Ein Sommer-Nachtstraum ») , incidental music for a production of the play by William Shakespeare, Opus 61 and Opus 21 : Overture ; « Nocturne » ; Scherzo ; « Wedding March » .

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**1929**

**Friday, 4 January 1929** (20h00) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Hubert Cuypers.

### Programme

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Bets Mak van Waay-Dooremans, soprano ; Jo Immink, alto ; Louis van Tulder, tenor ; Jan Dekker, bass ; Willem Doortmont, organ ; Choir of the Royal Christian « Oratorium » Choral Society.

Hubert Cuypers : « Te Deum laudamus » , for soloists, 8 part mixed-choir, orchestra and organ, Opus 4. Soloists : Bets Mak van Waay-Dooremans, soprano ; Jo Immink, alto ; Louis van Tulder, tenor ; Jan Dekker, bass ; Willem Doortmont, organ ; Choir of the Royal Christian « Oratorium » Choral Society.

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Tuesday, 8 January 1929 (20h00) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Theo van der Bijl.

### Programme

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Sophie Haase-Bosse, soprano ; Jo Immink, alto ; Louis van Tulder, tenor ; Johan Nelissen, baritone ; Royal Christian “ Oratorium ” Choral Society.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Sophie Haase-Bosse, soprano ; Jo Immink, alto ; Louis van Tulder, tenor ; Johan Nelissen, baritone ; Royal Christian “ Oratorium ” Choral Society.

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Saturday, 19 January 1929 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Stefan Bergmann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Sunday, 20 January 1929 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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1930

Sunday, 16 February 1930 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Hermann Abendroth.

### Programme

Georg Friedrich Händel : « Concerto grosso » in G minor, Opus 6, No. 6 (HWV 324) . Soloists : Louis Zimmermann, violin ; Johan C. Herbschleb, violin ; Marix Loevensohn, violoncello.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Thursday, 4 December 1930 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

≠ *Entr'acte* ≠

Gustav Mahler : 2 Songs based on poems by Friedrich Rückert : « Ich bin der Welt abhanden gekommen » , « Um Mitternacht » . Soloist : Maria von Basilides, alto.

Gustav Mahler : « Lied des Verfolgten im Turm » from the song-cycle « Des Knaben Wunderhorn » . Soloist : Maria von Basilides, alto.

Franz Schubert : « Gesang der Geister über den Wassern » (Song of the spirits over the water) , based on text by Johann Wolfgang von Goethe, for male-choir (TTBB) and strings (2 violas, 2 cellos, double-bass) , Opus 167 (D. 714) . Soloist : « Apollo » Royal Men Choral Society.

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , Rhapsody for alto, male-choir and orchestra, Opus 53. Soloists : Maria von Basilides ; « Apollo » Royal Men Choral Society.

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**Saturday, 6 December 1930 (20h00) : Building for Arts and Sciences, the Hague.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### **Programme**

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

≠ *Entr'acte* ≠

Gustav Mahler : 2 Songs based on poems by Friedrich Rückert : « Ich bin der Welt abhanden gekommen » , « Um Mitternacht » . Soloist : Maria von Basilides, alto.

Gustav Mahler : « Lied des Verfolgten im Turm » from the song-cycle « Des Knaben Wunderhorn » . Soloist : Maria von Basilides, alto.

Franz Schubert : « Gesang der Geister über den Wassern » (Song of the spirits over the water) , based on text by Johann Wolfgang von Goethe, for male-choir (TTBB) and strings (2 violas, 2 cellos, double-bass) , Opus 167 (D. 714) . Soloist : « Apollo » Royal Men Choral Society.

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , Rhapsody for alto, male-choir and orchestra, Opus 53. Soloists : Maria von Basilides ; « Apollo » Royal Men Choral Society.

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**Sunday, 7 December 1930 (20h00) : « Concertgebouw » , Amsterdam.**

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

≠ *Entr'acte* ≠

Johann Sebastian Bach : Brandenburg Concerto No. 4 in G major (BWV 1049) . Soloists : Louis Zimmermann, violin ; Karel Willeke, flute ; Nicolas Klasen, flute.

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

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1931

Sunday, 22 February 1931 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Carl Schuricht.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Sunday, 7 June 1931 (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Cornelis Dopfer.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Samuel Swaab.

Franz Schubert : « Marche militaire » (Military March) No. 1 in D major, Opus 51 (D. 733/1) . Orchestration : Ernest Guiraud.

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**Sunday, 6 September 1931 (20h00) : « Concertgebouw » , Amsterdam.**

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Thursday, 22 October 1931 (20h15) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Myra Hess.

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**Saturday, 24 October 1931 (20h00) : Building for Arts and Sciences, the Hague.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

**Programme**

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Myra Hess.

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**Sunday, 1 November 1931** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

**Programme**

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

≠ *Entr'acte* ≠

Richard Wagner : Prelude to Act I from the Opera, « Lohengrin » (WWV 75) .

Pyotr Ilyich Tchaikovsky : « Romeo and Juliet » , Fantasy-Overture based on the play by William Shakespeare.

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**Wednesday, 4 November 1931** (19h45) : Building for Arts and Sciences Rotterdam.

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

**Programme**

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

≠ *Entr'acte* ≠

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Myra Hess.

Maurice Ravel : « La valse, poème chorégraphique pour orchestre » (a choreographic poem for orchestra) .

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**Wednesday, 25 November 1931 (20h00) : « Concertgebouw » , Amsterdam.**

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Anthon van der Horst.

### Programme

Johannes Brahms : « Ein deutsches Requiem » in F major, on Scripture texts, for soloists, mixed-choir and orchestra, Opus 45. Soloists : Françoise Vetter-Hendriks, soprano ; Jo Immink, alto ; Marcus Plooyer, tenor ; Max Kloos, baritone ; the Royal « Oratorium » Choral Society.

≠ *Entr'acte* ≠

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Françoise Vetter-Hendriks, soprano ; Jo Immink, alto ; Marcus Plooyer, tenor ; Max Kloos, baritone ; the Royal « Oratorium » Choral Society.

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**Friday, 27 November 1931 (20h00) : « Concertgebouw » , Amsterdam.**

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Anthon van der Horst.

### Programme

Johannes Brahms : « Ein deutsches Requiem » in F major, on Scripture texts, for soloists, mixed-choir and orchestra, Opus 45. Soloists : Françoise Vetter-Hendriks, soprano ; Jo Immink, alto ; Marcus Plooyer, tenor ; Max Kloos, baritone ; the Royal « Oratorium » Choral Society.

≠ *Entr'acte* ≠

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)



. Soloists : Françoise Vetter-Hendriks, soprano ; Jo Immink, alto ; Marcus Plooyer, tenor ; Max Kloos, baritone ; the Royal « Oratorium » Choral Society.

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**1932**

**Tuesday, 1 March 1932 (20h00)** : « Gemeentelijke » Concert Hall, Haarlem, Netherlands.

« Concert under the auspices of the Bach Society of Haarlem »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### **Programme**

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

≠ *Entr'acte* ≠

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Alexander Schmuller.

Hector Berlioz : « Le Carnaval Romain » , « ouverture caractéristique » for orchestra, Opus 9.

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**Thursday, 3 March 1932 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### **Programme**

Franz-Josef Haydn : « Sinfonia concertante » in B-flat major for violin, violoncello, oboe, bassoon and orchestra (Hob.I:105) . Soloists : Louis Zimmermann, violin ; Henk van Wezel, violoncello ; Johannes Willem Peddemors, oboe ; Petrus Johannes Elders, bassoon.

Claude Debussy : « La mer, trois esquisses symphoniques pour orchestre » (The sea, three symphonic sketches for orchestra) (L. 109) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Thursday, 19 May 1932 (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Johann Sebastian Bach : Brandenburg Concerto No. 2 in F major (BWV 1047) .

Johann Sebastian Bach : « Ich will den Kreuzstab gerne tragen » (I will the cross-staff gladly carry ; or I will gladly carry the Cross) , Church Cantata in 5 movements (BWV 56) (1726) . Soloist : Max Kloos, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Sunday, 11 September 1932 (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Paul Frenkel.

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Thursday, 10 November 1932 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Wilhelm Backhaus.

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Saturday, 12 November 1932 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Wilhelm Backhaus.

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1933

Saturday, 7 January 1933 (19h45) : Building for Arts and Sciences, Rotterdam.

« Popular Concert under the auspices of the “ Harmonie ” Choral Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Richard Wagner : Prelude to Act I from the Opera « Tristan und Isolde » (WWV 90) .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WVV 103) .

Alphons Diepenbrock : « Marsyas » (The Enchanted Well) , Concert-suite in D minor (1910) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Sunday, 8 January 1933 : (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Josef Suk : « Fantasia » for violin and orchestra in G minor, Opus 24 (1902-1903) . Soloist : Ferdinand Helmann.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Monday, 9 January 1933 (19h30) : « Musis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Alphons Diepenbrock : « Marsyas » (The Enchanted Well) , Concert-suite in D minor (1910) .

Felix Mendelssohn-Bartholdy : Piano Concerto No. I in G minor, Opus 25. Soloist : Ania Dorfmann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Saturday, 14 January 1933** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Carl Ditters von Dittersdorf : Violin Concerto in G major (Lane 10) . Soloist : Alexander Schmuller.

≠ *Entr'acte* ≠

Claude Debussy : « Prélude à l'après-midi d'un faune » , inspired by the poem by Stéphane Mallarmé , Symphonic-poem for orchestra (L. 86) .

Darius Milhaud : Violin Concerto No. 1, Opus 93 (1926-1927) . Soloist : Alexander Schmuller.

Hector Berlioz : « Le Carnaval Romain » , « ouverture caractéristique » for orchestra, Opus 9.

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**Sunday, 15 January 1933** (20h00) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Josef Suk : « Fantasia » for violin and orchestra in G minor, Opus 24 (1902-1903) . Soloist : Ferdinand Helmann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Wednesday, 25 January 1933** (time unknown) : Tivoli, Utrecht.

« Concert under the auspices of the Utrecht Municipal Orchestra »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Carl Maria von Weber : Overture from « Der Freischütz », a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Henri Emile Enthoven : Symphonic Fantasy for violin and orchestra, Opus 20 (1933) . Soloist : Louis Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Thursday, 26 January 1933** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Robert Casadesus.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Monday, 30 January 1933** (20h00) : « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Carl Maria von Weber : Overture from « Der Freischütz », a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Josef Suk : « Fantasia » for violin and orchestra in G minor, Opus 24 (1902-1903) . Soloist : Ferdinand Helmann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Thursday, 7 December 1933** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

≠ *Entr'acte* ≠

Gustav Mahler : « Kindertotenlieder » (Songs on the Death of Children) , song-cycle based on poems by Friedrich Rückert. Soloist : Alexander Kipnis, bass.

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**1934**

**Saturday, 24 February 1934** (20h00) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Anthon van der Horst.

### Programme

Georg Friedrich Händel : « “ Dettingen ” Te Deum » in D major (HWV 283) (1743) . Soloists : Jo Vincent, soprano ; Suze Luger, alto ; Louis van Tulder, tenor ; Willem Ravelli, bass ; Piet van Egmond, organ ; Choir of the Royal « Oratorium » Choral Society.

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Jo Vincent, soprano ; Suze Luger, alto ; Louis van Tulder, tenor ; Willem Ravelli, bass ;

Piet van Egmond, organ ; Choir of the Royal « Oratorium » Choral Society.

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**Monday, 26 February 1934** (20h00) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Anthon van der Horst.

### Programme

Georg Friedrich Händel : « “ Dettingen ” Te Deum » in D major (HWV 283) (1743) . Soloists : Jo Vincent, soprano ; Suze Luger, alto ; Louis van Tulder, tenor ; Willem Ravelli, bass ; Piet van Egmond, organ ; Choir of the Royal « Oratorium » Choral Society.

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Jo Vincent, soprano ; Suze Luger, alto ; Louis van Tulder, tenor ; Willem Ravelli, bass ; Piet van Egmond, organ ; Choir of the Royal « Oratorium » Choral Society.

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**Saturday, 17 March 1934** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Carl Schuricht.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Stefan Askenase.

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**Sunday, 18 March 1934** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Carl Schuricht.



## Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Stefan Askenase.

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Monday, 19 March 1934 (19h30) : « Musis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Carl Schuricht.

## Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

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Sunday, 1 July 1934 (20h15) : « Concertgebouw » , Amsterdam.

« Summer Season »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ *Entr'acte* ≠

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Jo Vincent, soprano ; Suze Luger, alto ; Louis van Tulder, tenor ; Willem Ravelli, bass ; Choir of the Royal « Oratorium » Choral Society.

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**Sunday, 30 September 1934** (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture No. 3 in C major from the Opera « Leonore » , Opus 72a.

Anton Bruckner : Symphony in D minor, « Die Nullte » (**WAB 100**) .

≠ *Entr'acte* ≠

Rudolf Mengelberg : « Symfonische variaties » (Symphonic variations) for violoncello and orchester, Opus 15 (1927) .  
Soloist : Marix Loevensohn.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

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**Thursday, 25 October 1934** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bruno Walter.

### Programme

Alphons Diepenbrock : Overture « De vogels » (The Birds) (1917) .

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Joseph Szigéti.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Saturday, 27 October 1934** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bruno Walter.

### Programme

Alphons Diepenbrock : Overture « De vogels » (The Birds) (1917) .

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Joseph Szigéti.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**1935**

**Saturday, 5 January 1935 (20h00)** : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony in D minor, « Die Nullte » (**WAB 100**) .

≠ *Entr'acte* ≠

Max Bruch : Concerto No. I in G minor for violin and orchestra, Opus 26. Soloist : Mischa Elman.

Claude Debussy : « La mer, trois esquisses symphoniques pour orchestre » (The sea, three symphonic sketches for orchestra) (L. 109) .

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**Sunday, 6 January 1935 (14h30)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

Max Bruch : Concerto No. I in G minor for violin and orchestra, Opus 26. Soloist : Mischa Elman.

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Saturday, 12 January 1935 (14h45) : « Grote Doelezaal » , Rotterdam.

« Concert under the auspices of the Popular Concerts' Committee with the support of the “ Harmonie ” Society »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

≠ Entr'acte ≠

Wolfgang Amadeus Mozart : Piano Concerto No. 15 in B-flat major (KV 450) : Soloist : Lien Cocheret-Lelyveld.

Ludwig van Beethoven : Overture No. 3 in C major from the Opera « Leonore » , Opus 72a.

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Wednesday, 30 January 1935 (20h00) : « Grote Doelezaal » , Rotterdam.

« Concert under the auspices of the “ Harmonie ” Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Richard Wagner : Prelude from the sacred festival drama « Parsifal » (WWV 111) .

Alphons Diepenbrock : « Die Nacht » (The night) , Song in C-sharp minor for alto voice and orchestra. Soloist : Annie Woud.

≠ Entr'acte ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Thursday, 31 January 1935 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Richard Wagner : Prelude from the sacred festival drama « Parsifal » (WWV 111) .

Alphons Diepenbrock : « Die Nacht » (The night) , Song in C-sharp minor for alto voice and orchestra. Soloist : Annie Woud.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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Sunday, 3 February 1935 (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Felix Mendelssohn-Bartholdy : Overture from « A Midsummer Night's Dream » (« Ein Sommer-Nachtstraum ») , incidental music for a production of the play by William Shakespeare, Opus 21.

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Jo Hekster.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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Thursday, 3 October 1935 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bruno Walter.

**Programme**

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

≠ *Entr'acte* ≠

Richard Wagner : Overture and « Bacchanale » (Venusberg Music) from the Opera « Tannhäuser » (WWV 70) .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

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**Tuesday, 8 October 1935** (20h00) : « Gemeentelijke » Concert Hall, Haarlem, Netherlands.

« Concert under the auspices of the Bach Society of Haarlem »

The « Concertgebouw » Orchestra is conducted by Bruno Walter.

**Programme**

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Franz-Josef Haydn : Symphony No. 101 in D major, « The Clock » (Hoboken I:101) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Sunday, 13 October 1935** (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Bruno Walter.

**Programme**

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Ida Rosenheimer.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**1936**

Thursday, 23 January 1936 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Felix Mendelssohn-Bartholdy : Overture from « A Midsummer Night's Dream » (« Ein Sommer-Nachtstraum ») , incidental music for a production of the play by William Shakespeare, Opus 21.

Luigi Boccherini : Cello Concerto No. 3 in D major (G. 476) (1767) . Soloist : Marix Loevensohn.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Saturday, 25 January 1936 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Ferdinand Hellmann, violin ; Frédéric Denayer, viola.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Sunday, 26 January 1936 (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture in E major from the Opera « Fidelio » , Opus 72c.

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Louis Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Saturday, 1 February 1936 (20h00) : « Grote Doelezaal » , Rotterdam.

« Concert under the auspices of the “ Harmonie ” Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Arcangelo Corelli : « Concerto grosso » in G minor, « Fatto per la notte di natale » (Christmas Concerto) , Opus 6, No. 8 (1690 ?) .

Claude Debussy : « Prélude à l'après-midi d'un faune » , inspired by the poem by Stéphane Mallarmé , Symphonic-poem for orchestra (L. 86) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Thursday, 13 February 1936 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

André Caplet : « Le miroir de Jésus, mystères du Rosaire » for soprano (or mezzo-soprano) voice, women's choir, string orchestra and harp (1923) . Soloists : Berthe Seroen, soprano, and female members of the « a cappella » Choir « Bel Canto » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) . Singers : the « a cappella » Choir « Bel Canto » of Amsterdam.

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Sunday, 12 July 1936 (20h15) : « Concertgebouw » , Amsterdam.

« Summer Season : International Pianists Series »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Alphons Diepenbrock : Overture « De vogels » (The Birds) (1917) .

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Elly Ney van Hoogstraten.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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1937

Wednesday, 20 January 1937 (20h00) : « Grote Doezaal » , Rotterdam.

« Concert under the auspices of the “ Harmonie ” Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Cornelis Doppler : « Ciaconna gotica » (Gothic Chaconne) for orchestra , dedicated to Willem Mengelberg and the « Concertgebouw » Orchestra (1920) .

Johann Sebastian Bach : Concerto for 2 pianos in C minor (BWV 1060) . Soloists : Eduard van Beinum, George van Renesse.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Note : Due to Ferdinand Helmann's illness, the Concerto for 2 violins by J.S. Bach was canceled. Instead, the version for 2 pianos was performed.

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**Thursday, 21 January 1937** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Henk Badings : « Inleiding tot een treurspel » (Introduction to a tragedy) , Tragic Overture in D minor for orchestra (world-premiere) (1936) .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Arthur Rubinstein.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Saturday, 23 January 1937** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

**Programme**

Henk Badings : « Inleiding tot een treurspel » (Introduction to a tragedy) , Tragic Overture in D minor for orchestra (world-premiere) (1936) .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Arthur Rubinstein.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

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**Thursday, 11 March 1937** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bruno Walter, and Sem Dresden.

**Programme**

Hector Berlioz : « Le corsaire » (The Corsair) , Overture, Opus 21 (H. 101) (1844) - conducted by Bruno Walter.

Sem Dresden : Violin Concerto No. I (world-premiere) (1936) - conducted by Sem Dresden. Soloist : Hendrik Rijnbergen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) - conducted by Bruno Walter.

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**Sunday, 11 July 1937** (time unknown) : « Concertgebouw » , Amsterdam.

« Summer Season »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

**Programme**

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Willem Andriessen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**1938**

Thursday, 6 January 1938 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture No. 1 in C major from the Opera « Leonore » , Opus 138.

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Egon Petri.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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Saturday, 8 January 1938 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture No. 1 in C major from the Opera « Leonore » , Opus 138.

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Egon Petri.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Saturday, 15 January 1938 (20h00) : « Grote Doelezaal » , Rotterdam.

« Concert under the auspices of the “ Harmonie ” Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

≠ Entr'acte ≠

Maurice Ravel : « Pavane pour une infante défunte » (« Pavane » for a Deceased Infanta) in G major for orchestra (1910) .

Maurice Ravel : « Rapsodie espagnole » , orchestral rhapsody (1907-1908) - dedicated to pianist Charles-Wilfrid Bériot.

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1939

Thursday, 26 January 1939 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bruno Walter.

### Programme

Franz-Josef Haydn : Symphony No. 92 in G major, « Oxford » (Hoboken I:92) (1789) .

≠ Entr'acte ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Saturday, 28 January 1939 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bruno Walter.

**Programme**

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Bruno Walter.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Monday, 30 January 1939** (time unknown) : Eindhoven Municipal Theatre, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bruno Walter.

**Programme**

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Claude Debussy : 2 « Nocturnes » : « Nuages » , « Fêtes » (L. 91) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Sunday, 2 July 1939** (20h15) : « Concertgebouw » , Amsterdam.

« Summer Season »

The « Concertgebouw » Orchestra is conducted by Martin Spanjaard.

**Programme**

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Henriëtte Bosmans : « Belsazer » (Belsazar) for alto voice and orchestra (1936) . Soloist : Jo van de Meent-Walter.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 1 in C minor (**WAB 101**) .

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**Wednesday, 8 November 1939** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Hubert Cuypers.

### Programme

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloist : Jo Vincent, soprano ; Suze Luger, alto ; Louis van Tulder, tenor ; Willem Ravelli, bass ; the Choir of the Royal Christian « Oratorium » Choral Society.

≠ *Entr'acte* ≠

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Jo Vincent, soprano ; the Choir of the Royal Christian « Oratorium » Choral Society.

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**Thursday, 7 December 1939** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloist : Jo Vincent, soprano ; Theodora Versteegh, alto ; Louis van Tulder, tenor ; Max Kloos, baritone ; the Choir of the Royal « Oratorium » Choral Society.

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Saturday, 9 December 1939 (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloist : Jo Vincent, soprano ; Theodora Versteegh, alto ; Louis van Tulder, tenor ; Max Kloos, baritone ; the Choir of the Royal « Oratorium » Choral Society.

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1940

Tuesday, 6 February 1940 (20h15) : « Gemeentelijke » Concert Hall, Haarlem, Netherlands.

« Concert under the auspices of the Bach Society of Haarlem »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Georg Friedrich Händel : « Concerto grosso » in C major, « Concerto in Alexander's Feast » (HWV 318) (1736, or earlier) . Soloists : Louis Zimmermann, violin ; Ferdinand Helmann, violin ; Henk van Wezel, violoncello.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Ferdinand Helmann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Monday, 12 February 1940 (20h15) : « Musis Sacrum » , Arnhem, Netherlands.



« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, « Chorale St. Antoni » , Opus 56a.

Rudolf Mengelberg : « Salve Regina » for soprano and (small) orchestra (1934) . Soloist : Jo Vincent.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Thursday, 7 March 1940** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, « Chorale St. Antoni » , Opus 56a.

Rudolf Mengelberg : « Salve Regina » for soprano and (small) orchestra (1934) . Soloist : Jo Vincent.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) , « in memoriam » Karl Muck.

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**Saturday, 7 September 1940** (19h15) : « Concertgebouw » , Amsterdam.

« Popular Symphonic Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture in E major from the Opera « Fidelio » , Opus 72c.

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : George van Renesse.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**1941**

**Thursday, 16 January 1941** (19h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### **Programme**

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Georg Kulenkampff.

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**Saturday, 18 January 1941** (15h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### **Programme**

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Georg Kulenkampff.

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**Sunday, 23 February 1941** (14h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Hermann Abendroth.

### Programme

Franz-Josef Haydn : Symphony No. 94 in G major, « The surprise » (Hoboken I:94) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Thursday, 13 March 1941** (19h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Paul van Kempen.

### Programme

Hans Pfitzner : « Das Käthchen von Heilbronn » , Overture to the stage-music for Heinrich von Kleist's play, Opus 17 (IHP 10) (1905) .

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , Rhapsody for alto, male-choir and orchestra, Opus 53. Soloists : Lore Fischer, alto ; the « a cappella » Choir « Bel Canto » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

Note : Another programme with conductor Eduard van Beinum was announced.

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**Saturday, 15 March 1941** (15h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Paul van Kempen.

**Programme**

Hans Pfitzner : « Das Käthchen von Heilbronn » , Overture to the stage-music for Heinrich von Kleist's play, Opus 17 (IHP 10) (1905) .

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , Rhapsody for alto, male-choir and orchestra, Opus 53. Soloists : Lore Fischer, alto ; the « a cappella » Choir « Bel Canto » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Thursday, 8 May 1941** (19h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

**Programme**

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : To van der Sluys, soprano ; Theodora Versteegh, alto ; Louis van Tulder, tenor ; Willem Ravelli, bass ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Zoltán Kodály : « Budavári Te Deum » for soloists, mixed-choir (SATB) , orchestra and organ (1936) (IZK 15) , composed for the 250th anniversary of the liberation of Buda from Turkish rule. Soloists : To van der Sluys, soprano ; Theodora Versteegh, alto ; Louis van Tulder, tenor ; Willem Ravelli, bass ; the « Toonkunstkoor » of Amsterdam.

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**Sunday, 11 May 1941** (19h30) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : To van der Sluys, soprano ; Theodora Versteegh, alto ; Louis van Tulder, tenor ; Willem Ravelli, bass ; the « Toonkunstkoor » of Amsterdam.

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Sunday, 14 September 1941 (19h15) : « Concertgebouw » , Amsterdam.

« Popular Symphonic Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) , original version.

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Sunday, 19 October 1941 (14h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Alphons Diepenbrock : « Elektra » , Symphonic Suite : Prelude ; « Threnos and Kommos » ; Stasimon I ; Stasimon II ; « Threnos » (Elektra with the urn) ; Invocation of Apollo, Stasimon III ; Epilogue. Charlotte Köhler, speaker.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Thursday, 23 October 1941** (19h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Toon Verhey.

### Programme

Henk Badings : Heroic Overture to the stage-music « Vorspiel zu Vondel's Gijsbrecht van Æmstel » (1937) .

Henk Badings : Piano Concerto (1939-1940) . Soloist : Cor de Groot.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

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**Saturday, 25 October 1941** (15h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Alphons Diepenbrock : « Elektra » , Symphonic Suite : Prelude ; « Threnos and Kommos » ; Stasimon I ; Stasimon II ; « Threnos » (Elektra with the urn) ; Invocation of Apollo, Stasimon III ; Epilogue. Charlotte Köhler, speaker.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Sunday, 30 November 1941** (14h00) : « Musis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Cor de Groot.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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1942

Monday, 8 June 1942 (time unknown) : AVRO Studio, Hilversum.

« Concert under the auspices of the Dutch Public Broadcasting Corporation »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Sunday, 6 September 1942 (19h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Jan Bresser.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Thursday, 8 October 1942 (19h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

**Programme**

Jan Koetsier : « Valerius : O Nederland, let op u saeck » , Overture for large orchestra, Opus 22 (1942) .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : George van Renesse.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

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**Thursday, 29 October 1942 (19h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

**Programme**

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Adrian Æschbacher.

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**Saturday, 31 October 1942 (15h00)** : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

**Programme**

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Theo van der Pas.



≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Sunday, 1 November 1942 (14h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Tuesday, 3 November 1942 (14h00) : « Concertgebouw » , Amsterdam.

« Rehearsal sponsored by the Donors of the “ Cäcilia ” Society »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Marinus Flipse.

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Thursday, 5 November 1942 (19h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the “ Cäcilia ” Society »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Marinus Flipse.

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**Thursday, 19 November 1942** (19h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Franz von Höesslin : « Sechs Sonette einer Griechin » (6 Sonnets of a Greek) , for female voice and orchestra. Soloist : Lorna von Ronacher, soprano.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Sunday, 22 November 1942** (19h15) : « Concertgebouw » , Amsterdam.

« Popular Symphonic Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**1943**

**Sunday, 3 January 1943** (14h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Toon Verhey.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Theo van der Pas.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Wednesday, 6 January 1943 (19h30) : Tivoli, Utrecht.

« Concert under the auspices of the Utrecht Municipal Orchestra »

The « Concertgebouw » Orchestra is conducted by Willem van Otterloo.

## Programme

Georg Friedrich Händel : « Concerto grosso » No. 6 in G minor, « Grand Concerto » , Opus 6 (HWV 324) .

Carl Philipp Emanuel Bach : Cello Concerto in A major (Wq. 172) . Soloist : Carel van Leeuwen Boomkamp.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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Thursday, 7 January 1943 (19h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem van Otterloo.

## Programme

Georg Friedrich Händel : « Concerto grosso » No. 6 in G minor, « Grand Concerto » , Opus 6 (HWV 324) .

Carl Philipp Emanuel Bach : Cello Concerto in A major (Wq. 172) . Soloist : Carel van Leeuwen Boomkamp.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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Thursday, 14 January 1943 (19h15) : « Concertgebouw » , Amsterdam.

« Popular Symphonic Concert »

The « Concertgebouw » Orchestra is conducted by Willem van Otterloo.

### Programme

Franz Schubert : « Stabat Mater » in F minor, based on the German paraphrase by Friedrich Gottlieb Klopstock, « Jesus Christus schwebt am Kreuze » , for soloists (SATB) , mixed-choir and orchestra (D. 383) . Soloists : Corry Bijster, soprano ; Louis van Tulder, tenor ; Max Kloos, baritone ; the Choir of the Royal « Oratorium » Choral Society.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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Sunday, 17 January 1943 (14h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

≠ *Entr'acte* ≠

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Géza Anda.

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Wednesday, 20 January 1943 (time unknown) : « Concertgebouw » , Amsterdam.

« Youth Concert Society for the development of music in school »

The « Concertgebouw » Orchestra is conducted by Willem van Otterloo.

### Programme

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Johan Wagenaar : « Cyrano de Bergerac » , Concert Overture for orchestra, Opus 23 (1905) .

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Thursday, 21 January 1943 (19h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem van Otterloo.

### Programme

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

César Franck : Symphonic variations for piano and orchestra (FWV 46) . Soloist : Cor de Groot.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

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Thursday, 11 February 1943 (19h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Johann Christoph Bach : Lamento : « Ach, daß ich Wassers gnug hätte » , for alto voice and orchestra. Soloist : Lore Fischer.

Alphons Diepenbrock : « Die Nacht » (The night) , Song in C-sharp minor for alto voice and orchestra. Soloist : Lore

Fischer.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Sunday, 4 April 1943 (14h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Ferdinand Hellmann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Monday, 26 April 1943 (time unknown) : AVRO Studio, Hilversum.

« Concert under the auspices of the Dutch Public Broadcasting Corporation »

The « Concertgebouw » Orchestra is conducted by Willem Mengelberg.

### Programme

César Franck : Symphonic variations for piano and orchestra (FWV 46) . Soloist : Cor de Groot.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Thursday, 11 November 1943 (19h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

**Programme**

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

Rudolf Mengelberg : « Magnificat » for alto voice and orchestra (1942) . Soloist : Roos Boelsma.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Saturday, 13 November 1943** (15h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

**Programme**

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

Rudolf Mengelberg : « Magnificat » for alto voice and orchestra (1942) . Soloist : Roos Boelsma.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Sunday, 14 November 1943** (19h15) : « Concertgebouw » , Amsterdam.

« Popular Symphonic Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

**Programme**

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Miek Engelenburg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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1944

Wednesday, 12 January 1944 (17h00) : « Concertgebouw » , Amsterdam.

« Youth Concert Society for the development of music in school »

The « Concertgebouw » Orchestra is conducted by Willem van Otterloo.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Anton Bruckner : First movement (« Feierlich, misterioso ») of Symphony No. 9 in D minor (unfinished) (WAB 109) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

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Friday, 14 January 1944 (17h00) : « Concertgebouw » , Amsterdam.

« Youth Concert Society for the development of music in school »

The « Concertgebouw » Orchestra is conducted by Willem van Otterloo.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Anton Bruckner : First movement (« Feierlich, misterioso ») of Symphony No. 9 in D minor (unfinished) (WAB 109) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

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**Thursday, 23 March 1944** (19h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Jan Koetsier.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Willem Andriessen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

Note : Jan Koetsier replacing Eduard van Beinum.

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**Saturday, 25 March 1944** (15h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Jan Koetsier.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Willem Andriessen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

Note : Jan Koetsier is replacing Eduard van Beinum.

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**Wednesday, 17 May 1944** (time unknown) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Jan van Epenhuijsen.

## Programme

Wolfgang Amadeus Mozart : « Requiem » in D minor in 14 movements (in 8 liturgical sections) (KV 626) . Soloists : Corry Bijster, soprano ; Annie Hermes, alto ; Louis van Tulder, tenor ; Siemen Jongmsma, bass ; the Choir of the Royal Christian « Oratorium » Choral Society.

= *Entr'acte* =

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Corry Bijster, soprano ; Annie Hermes, alto ; Louis van Tulder, tenor ; Siemen Jongmsma, bass ; the Choir of the Royal Christian « Oratorium » Choral Society.

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Friday, 19 May 1944 (time unknown) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Royal Christian “ Oratorium ” Choral Society »

The « Concertgebouw » Orchestra is conducted by Jan van Epenhuijsen.

## Programme

Wolfgang Amadeus Mozart : « Requiem » in D minor in 14 movements (in 8 liturgical sections) (KV 626) . Soloists : Corry Bijster, soprano ; Annie Hermes, alto ; Louis van Tulder, tenor ; Siemen Jongmsma, bass ; the Choir of the Royal Christian « Oratorium » Choral Society.

= *Entr'acte* =

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Corry Bijster, soprano ; Annie Hermes, alto ; Louis van Tulder, tenor ; Siemen Jongmsma, bass ; the Choir of the Royal Christian « Oratorium » Choral Society.

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Sunday, 21 May 1944 (14h30) : « Casino » Schouwborg's-Hertogenbosch, Netherlands.

The « Concertgebouw » Orchestra is conducted by Jan Koetsier.

## Programme

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Wolfgang Amadeus Mozart : Violin Concerto No. 6 in E-flat major (KV 268) . Soloist : Herman Krebbers.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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Sunday, 18 June 1944 (19h15) : « Concertgebouw » , Amsterdam.

« Extra Concert »

The « Concertgebouw » Orchestra is conducted by Kor Kuiler.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Dick de Reus.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony in D minor, « Die Nullte » (**WAB 100**) .

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Saturday, 21 October 1944 (14h00) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Ferdinand Hellmann.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Wednesday, 9 October 1946** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Alphons Diepenbrock : « Te Deum » , for 4 solo voices (SATB) , 2 mixed-choir and orchestra (1897, re-worked until 1908) . Soloists : Corry Bijster, soprano ; Roos Boelsma, alto ; Frans Vroons, tenor ; Willem Ravelli, bass ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Thursday, 10 October 1946** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Alphons Diepenbrock : « Te Deum » , for 4 solo voices (SATB) , 2 mixed-choir and orchestra (1897, re-worked until 1908) . Soloists : Corry Bijster, soprano ; Roos Boelsma, alto ; Frans Vroons, tenor ; Willem Ravelli, bass ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Saturday, 12 October 1946** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Alphons Diepenbrock : « Te Deum » , for 4 solo voices (SATB) , 2 mixed-choir and orchestra (1897, re-worked until 1908) . Soloists : Corry Bijster, soprano ; Roos Boelsma, alto ; Frans Vroons, tenor ; Willem Ravelli, bass ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Sunday, 13 October 1946 (20h15) : « Concertgebouw » , Amsterdam.

« Popular Symphonic Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Alphons Diepenbrock : « Te Deum » , for 4 solo voices (SATB) , 2 mixed-choir and orchestra (1897, re-worked until 1908) . Soloists : Corry Bijster, soprano ; Roos Boelsma, alto ; Frans Vroons, tenor ; Willem Ravelli, bass ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Tuesday, 15 October 1946 (20h00) : Eindhoven Municipal Theatre, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Alphons Diepenbrock : « Elektra » , Symphonic Suite (Prelude ; Epilogue) .

Maurice Ravel : « La valse, poème chorégraphique pour orchestre » (a choreographic poem for orchestra) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Friday, 18 October 1946 (19h45) : « Musis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Jan van Gilse : Funeral Music on the « Death of Uilenspiegel » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Thursday, 7 November 1946 (time unknown) : ; Théâtre des Champs-Élysées, Paris.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : First movement (« Allegro moderato ») from Symphony No. 7 in E major (WAB 107) .

Claude Debussy : « Danse sacrée et danse profane » for harp and string orchestra (L. 103) (1904) . Soloist : Phia Berghout.

≠ *Entr'acte* ≠

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

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Sunday, 8 December 1946 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Hein Jordans.

### Programme

Anton Bruckner : Overture in G minor for orchestra, Opus posthumous (WAB 98) .

Heinrich Sutermeister : Piano Concerto No. I (1943) . Soloist : Adrian Æschbacher.

≠ *Entr'acte* ≠

Johannes Brahms : Symphony No. I in C minor, Opus 68.

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Saturday, 14 December 1946 (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Hein Jordans.

### Programme

Anton Bruckner : Overture in G minor for orchestra, Opus posthumous (WAB 98) .

Benjamin Britten : Piano Concerto No. I in D major, Opus 13. Soloist : Miek Engelenburg.

≠ *Entr'acte* ≠

Pyotr Ilyich Tchaikovsky : Symphony No. 6 in B minor, « Pathétique » , Opus 74.

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1947

Saturday, 4 January 1947 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem van Otterloo.

### Programme

Wolfgang Amadeus Mozart : Overture from the Opera « Così fan tutte » (KV 588) .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Theo van der Pas.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Sunday, 5 January 1947** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Willem van Otterloo.

### Programme

Wolfgang Amadeus Mozart : Overture from the Opera « Così fan tutte » (KV 588) .

César Franck : Symphonic variations for piano and orchestra (FWV 46) . Soloist : Henriëtte Bosmans.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Note : Henriëtte Bosmans replaces Rosmarie Stucki - who is ill. She takes over the concert of March 23, 1947, that Bosmans was suppose to play. Both concerts are part of the series : « 5 female pianists from 5 different countries » .

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**Tuesday, 11 March 1947** (20h00) : « Gemeentelijke » Concert Hall, Haarlem, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

≠ *Entr'acte* ≠



Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Note : Eduard van Beinum is replacing Thomas Beecham.

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Friday, 11 April 1947 (20h00) : « Casino » Schouwburg's-Hertogenbosch, Netherlands.

« Concert Society of the Great Hertogenbosch region »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Note : This concert is exclusively for the members of the Society.

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Sunday, 27 April 1947 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Szymon Goldberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Saturday, 19 July 1947 (20h15) : « Kur-Saal » of Interlaken, Switzerland.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Jacques Thibaud.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Wednesday, 3 December 1947** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

## Programme

Felix Mendelssohn-Bartholdy : « Die Hebriden » (The Hebrides) or « Die Fingalshöhe » (The Fingal's Cave) , Overture, Opus 26.

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Herman Schey, bass.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Thursday, 4 December 1947** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

## Programme

Felix Mendelssohn-Bartholdy : « Die Hebriden » (The Hebrides) or « Die Fingalshöhe » (The Fingal's Cave) , Overture, Opus 26.

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Herman Schey, bass.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**1948**

**Saturday, 17 January 1948** (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### **Programme**

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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**Sunday, 18 January 1948** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### **Programme**

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Jean Hubeau : « Concerto héroïque » in B major for piano and orchestra. Soloist : Jean Hubeau.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Wednesday, 4 February 1948 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Stefan Askenase

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Thursday, 5 February 1948 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Stefan Askenase.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Saturday, 7 February 1948 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Ginette Neveu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Sunday, 22 February 1948** (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

André Caplet : « Les prières » (The Prayers) for voice, harp and string quartet (1914-1917) : « Oraison dominicale » , « Salutation angélique » , « Symbole des apôtres » . Soloist : Bodi Rapp, mezzo-soprano.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Monday, 3 May 1948** (20h00) : « Musis Sacrum » , Arnhem, Netherlands.

« Jubilee Concert celebrating the 60 years of the “ Concertgebouw ” Hall - Reconciliation Benefit Concert to help former prisoner-workers from the period 1940-1945 »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Jan Bresser

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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**Saturday, 8 May 1948** (20h15) : « Concertgebouw » , Amsterdam.

« Jubilee Concert celebrating the 60 years of the “ Concertgebouw ” Hall »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Jo Vincent, soprano ; Annie Woud, alto ; Frans Vroons, tenor ; Herman Schey, bass ; Piet van Egmond, organ ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Note : During the intermission, Eduard van Beinum received the Bronze Medal from the Dutch Bruckner Society.

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**Sunday, 9 May 1948** (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert » - « Jubilee Concert celebrating the 60 years of the “ Concertgebouw ” Hall »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Johan Wagenaar : « De getemde feeks » (The Taming of the Shrew) , Overture for orchestra, Opus 25 (1909) .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Nelly Wagenaar.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Sunday, 22 August 1948** (19h30) : Usher Hall, Edinburgh, Great Britain.

« Edinburgh International Festival »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Felix Mendelssohn-Bartholdy : Symphony No. 4 in A major, « Italian » , Opus 90.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Note : This concert concludes the 1947-1948 season of the Orchestra.

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**Wednesday, 24 November 1948** : (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

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**Thursday, 25 November 1948** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Saturday, 27 November 1948 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Myra Hess.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Sunday, 28 November 1948 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Marius Flothuis : « Dramatische overture » (Dramatic Overture) for orchestra, Opus 16 (1946) .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Myra Hess.

≠ *Entr'acte* ≠



Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Note : The C major Symphony by Georges Bizet was supposed to be programmed. However, due to popular demand, Bruckner's Third Symphony (which was played earlier this week in the B concert-series) was again performed.

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1949

Saturday, 12 February 1949 (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard Flipse.

### Programme

Johan Wagenaar : « Saul and David » , Symphonic poem, Opus 24 (1906) . Soloist : Phia Berghout, harp.

César Franck : Symphonic variations for piano and orchestra (FWV 46) . Soloist : Gerard Hengeveld.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Sunday, 13 February 1949 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard Flipse.

### Programme

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Szymon Goldberg.

---

Friday, 29 April 1949 (20h00) . « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

### Programme

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Tuesday, 3 May 1949 (20h15) : « Concertgebouw » , Amsterdam.

« Rehearsal sponsored by the Donors of the “ Cäcilia ” Society »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Johann Sebastian Bach : Concerto in D minor for 2 violins, strings and « basso-continuo » (BWV 1043) . Soloists : Jan Bresser, Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Thursday, 5 May 1949 (20h15) : « Concertgebouw » , Amsterdam.

« “ Liberation ” Concert under the auspices of the “ Cäcilia ” Society »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Johann Sebastian Bach : Concerto in D minor for 2 violins, strings and « basso-continuo » (BWV 1043) . Soloists : Jan Bresser, Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Wednesday, 25 May 1949** (time unknown) : « BBC » Studio, London.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Béla Bartók : « Concerto for orchestra » (Sz. 116) (BB 123) .

Franz Schubert : Symphony No. 8 (9) in C major, « The Great » (D. 944) .

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**Friday, 27 May 1949** (time unknown) : « Forum » , Bath, Great Britain.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Alphons Diepenbrock : Overture « De vogels » (The Birds) (1917) .

Benjamin Britten : « Four Sea Interludes » from « Peter Grimes » , for orchestra, Opus 33a.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

**Tuesday, 18 October 1949** (20h00) : Rotterdam Theatre.

« Concert under the auspices of the “ Harmonie ” Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

**Wednesday, 19 October 1949** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Concerto in C major for flute and harp (KV 299/297c) . Soloists : Hubert Barwahser, flute ; Phia Berghout, harp.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

**Thursday, 20 October 1949** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Concerto in C major for flute and harp (KV 299/297c) . Soloists : Hubert Barwahser, flute ;

Phia Berghout, harp.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Saturday, 29 October 1949 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Hector Berlioz : Overture from the Opera semi-seria « Benvenuto Cellini » , Opus 23.

Frédéric Chopin : Concerto No. 2 in F minor for piano and orchestra, Opus 21. Soloist : Claudio Arrau.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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1950

Saturday, 11 March 1950 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Franz-Josef Haydn : « Sinfonia concertante » in B-flat major for violin, violoncello, oboe, bassoon and orchestra (Hoboken I:105) . Soloists : Jan Bresser, violin ; Samuel Brill, violoncello ; Haakon Stotijn, oboe ; Thomas de Klerk, bassoon.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Sunday, 12 March 1950 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Richard Wagner : « Eine Faust-Overtüre » in D minor (WWV 59) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

1951

Wednesday, 4 April 1951 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

### Programme

Wolfgang Amadeus Mozart : Overture from the Opera-seria « La Clemenza di Tito » (KV 621) .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Rudolf Firkusny.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Thursday, 5 April 1951 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

## Programme

Wolfgang Amadeus Mozart : Overture from the Opera-seria « La Clemenza di Tito » (KV 621) .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Rudolf Firkusny.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Thursday, 28 June 1951 (20h15) : « Concertgebouw » , Amsterdam.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by George Szell.

## Programme

Rudolf Mengelberg : « Stabat Mater » for alto, tenor, mixed-choir and orchestra (1940) . Soloists : Annie Woud, alto ; Ernst Hæfliger, tenor ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Saturday, 30 June 1951 (20h15) : « Kur-Haus » , Scheveningen, Netherlands.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by George Szell.

## Programme

Rudolf Mengelberg : « Stabat Mater » for alto, tenor, mixed-choir and orchestra (1940) . Soloists : Annie Woud, alto ; Ernst Hæfliger, tenor ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Wednesday, 14 November 1951 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Johanna Martzy.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Thursday, 15 November 1951 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Johanna Martzy.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Wednesday, 21 November 1951 (19h00) : Free Trade Hall, Manchester, Great Britain.**

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

(No interpretation of Great Britain's National Anthem.)

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Franz-Josef Haydn : Symphony No. 101 in D major, « The Clock » (Hoboken I:101) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

---

**Tuesday, 11 December 1951 (20h00) : Rotterdam Theatre.**

« Concert under the auspices of the “ Harmonie ” Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Richard Wagner : Prelude to Act III from the Opera « Die Meistersinger von Nürnberg » (WWV 96) . « In memoriam » Cornelis de Monchy.

Johann Sebastian Bach : Concerto in D minor for 2 violins, strings and « basso-continuo » (BWV 1043) . Soloists : Jan Bresser, Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

---

**Saturday, 15 December 1951 (20h00) : Building for Arts and Sciences, the Hague.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Johann Sebastian Bach : Concerto in D minor for 2 violins, strings and « basso-continuo » (BWV 1043) . Soloists : Jan Bresser, Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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1952

Thursday, 19 June 1952 (20h15) : « Concertgebouw » , Amsterdam.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Arthur Honegger : « La Danse des morts » , based on a poem by Paul Claudel, Oratorio for soloists, mixed-choir and orchestra (H. 131) (1938) . Soloists : Lucie Waringa, soprano ; Maria Pluister, alto ; Léon Combé, baritone ; David Hollestelle, bass ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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Saturday, 21 June 1952 (20h15) : « Kur-Haus » , Scheveningen, Netherlands.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Arthur Honegger : « La Danse des morts » , based on a poem by Paul Claudel, Oratorio for soloists, mixed-choir and orchestra (H. 131) (1938) . Soloists : Lucie Waringa, soprano ; Maria Pluister, alto ; Léon Combé, baritone ; David Hollestelle, bass ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Sunday, 22 June 1952 (20h15) : « Concertgebouw » , Amsterdam.

« “ Concertgebouw ” Summer Festival »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Arthur Honegger : « La Danse des morts » , based on a poem by Paul Claudel, Oratorio for soloists, mixed-choir and orchestra (H. 131) (1938) . Soloists : Lucie Waringa, soprano ; Maria Pluister, alto ; Léon Combé, baritone ; David Hollestelle, bass ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Thursday, 18 September 1952 (20h30) : « Stadsgehoorzaal » , Leed.

« Gala Concert honouring the Congress Members of the Royal Society for the Advancement of Medicine »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Wolfgang Amadeus Mozart : Concerto No. 19 in F major for piano and orchestra (KV 459) . Soloist : Hans Henkemans.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Wednesday, 5 November 1952 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Wolfgang Amadeus Mozart : Concerto No. 10 in E-flat major for 2 pianos and orchestra (KV 365) . Soloists : Henri Piette, Janine Reding.

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Thursday, 6 November 1952 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

≠ *Entr'acte* ≠

Wolfgang Amadeus Mozart : Concerto No. 10 in E-flat major for 2 pianos and orchestra (KV 365) . Soloists : Henri Piette, Janine Reding.

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Monday, 10 November 1952 (20h00) : « Musis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Wolfgang Amadeus Mozart : Concerto No. 10 in E-flat major for 2 pianos and orchestra (KV 365) . Soloists : Henri Piette, Janine Reding.

---

**Saturday, 15 November 1952 (20h00)** : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Wolfgang Amadeus Mozart : Concerto No. 10 in E-flat major for 2 pianos and orchestra (KV 365) . Soloists : Henri Piette, Janine Reding.

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**Tuesday, 16 December 1952 (20h00)** : Rotterdam Theatre.

« Concert under the auspices of the “ Harmonie ” Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

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**Saturday, 20 December 1952** (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Solomon.

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**1953**

**Wednesday, 7 January 1953** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Wolfgang Amadeus Mozart : Overture from the Opera-seria « La Clemenza di Tito » (KV 621) .

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Rudolf Firkusny.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**Thursday, 8 January 1953** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Wolfgang Amadeus Mozart : Overture from the Opera-seria « La Clemenza di Tito » (KV 621) .

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Rudolf Firkusny.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

---

Saturday, 10 January 1953 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Wolfgang Amadeus Mozart : Overture from the Opera-seria « La Clemenza di Tito » (KV 621) .

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Rudolf Firkusny.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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Friday, 16 January 1953 (20h00) : « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Wolfgang Amadeus Mozart : Overture from the Opera-seria « La Clemenza di Tito » (KV 621) .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Rudolf Firkusny.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**Saturday, 11 April 1953** (19h30) : « Halle Münsterland » , Münster, Germany.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Tuesday, 14 April 1953** (20h00) : « Apollo Theater » , Düsseldorf, Germany.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Tuesday, 16 June 1953** (20h15) : « Concertgebouw » , Amsterdam.



« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Alphons Diepenbrock : « Te Deum » , for 4 solo voices (SATB) , 2 mixed-choir and orchestra (1897, re-worked until 1908) . Soloists : Corry Bijster, soprano ; Roos Boelsma, alto ; Chris Scheffer, tenor ; Herman Schey, bass ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Wednesday, 17 June 1953** (20h15) : « Kur-Haus » , Scheveningen, Netherlands.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Alphons Diepenbrock : « Te Deum » , for 4 solo voices (SATB) , 2 mixed-choir and orchestra (1897, re-worked until 1908) . Soloists : Corry Bijster, soprano ; Roos Boelsma, alto ; Chris Scheffer, tenor ; Herman Schey, bass ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Sunday, 29 November 1953** (20h15) : « Stadt-Casino » , Basel, Switzerland.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Wednesday, 2 December 1953 (20h00) : « Tonhalle » , Zürich, Switzerland.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Henry Purcell : « Chaconne » (Chacony) in G minor for string orchestra (arrangement : William Gillies Whittaker) (Z. 730) (around 1680) .

Johann Sebastian Bach : Church Cantata « Jauchzet Gott in allen Landen ! » (Exult in God in every land ; or Shout for joy to God in all lands) (BWV 51) . Soloist : Maria Stader, soprano.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Wednesday, 9 December 1953 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Thursday, 10 December 1953 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Saturday, 12 December 1953** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Jan Damen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**1954**

**Wednesday, 27 January 1954** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Antonio Vivaldi : « Concerto grosso » for strings in A major (RV 158) .

Sem Dresden : « Dansflitsen » , orchestral suite (1951) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Thursday, 28 January 1954 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Antonio Vivaldi : « Concerto grosso » in A major for strings (RV 158) .

Sem Dresden : « Dansflitsen » , orchestral suite (1951) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

Tuesday, 2 February 1954 (20h00) : Rotterdam Theatre.

« Concert under the auspices of the “ Harmonie ” Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Wolfgang Amadeus Mozart : Concerto No. 19 in F major for piano and orchestra (KV 459) . Soloist : Hans Henkemans.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

**Saturday, 13 March 1954 (20h15)** : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Overture in D minor from the Opera « Don Giovanni » (KV 527) .

Johann Sebastian Bach : Keyboard Concerto No. I in D minor for strings and « basso-continuo » (BWV 1052) .  
Soloist : Theo Bruins.

≠ *Entr'acte* ≠

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Corry Bijster, soprano ; Annie Hermes, alto ; Frans Vroons, tenor ; Laurens Bogtman, bass ; the « Toonkunstkoor » of Amsterdam.

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**Sunday, 14 March 1954 (14h30)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Overture in D minor from the Opera « Don Giovanni » (KV 527) .

Johann Sebastian Bach : Keyboard Concerto No. I in D minor for strings and continuo (BWV 1052) . Soloist : Theo Bruins.

≠ *Entr'acte* ≠

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Corry Bijster, soprano ; Annie Hermes, alto ; Frans Vroons, tenor ; Laurens Bogtman, bass ; the « Toonkunstkoor » of Amsterdam.

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1955

Sunday, 13 March 1955 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Géza Frid : « Études symphoniques » (Symphonic Studies) , Opus 47 (world-premiere) (1954) .

Ludwig van Beethoven : Excerpts from Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Hans Henkemans. Cadenzas : Ludwig van Beethoven.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony in D minor, « Die Nullte » (**WAB 100**) .

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Friday, 15 April 1955 (20h00) : Eindhoven Municipal Theatre, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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Saturday, 16 April 1955 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Overture in D major from the Opera-seria « Idomeneo, re di Creta ossia Ilia e Idamante » (KV 366) .

Wolfgang Amadeus Mozart : Recitative and Aria of Ilia : « Quando avran' fine omai l'aspre sventure mie ? » , « Padre, germani, addio ! » from « Idomeneo » (KV 366) . Soloist : Maria Stader, soprano.

Wolfgang Amadeus Mozart : « Alma grande e nobil core » , Aria in B-flat major for soprano and orchestra (KV 578) (1789) . Soloist : Maria Stader.

Wolfgang Amadeus Mozart : « Voi avete un cor fedele » , Aria in G major for soprano and orchestra (KV 217) (26 October 1775) . Soloist : Maria Stader.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Wednesday, 20 April 1955** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Excerpts from Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Theo Bruins. Cadenzas : Theo Bruins.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Thursday, 21 April 1955** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Wolfgang Amadeus Mozart : Excerpts from Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Theo Bruins. Cadenzas : Theo Bruins.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Sunday, 24 April 1955 (14h30) : « Concertgebouw » , Amsterdam.

« Popular “ Matinée ” Concert for non Amsterdammers »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Wolfgang Amadeus Mozart : Excerpts from Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Theo Bruins. Cadenzas : Theo Bruins.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Friday, 17 June 1955 (20h15) : « Pieterskerk » , Leiden.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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1956



**Saturday, 25 February 1956** (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Concerto in A major for clarinet and orchestra (KV 622) . Soloist : Bram de Wilde.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Sunday, 26 February 1956** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Concerto in A major for clarinet and orchestra (KV 622) . Soloist : Bram de Wilde.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Friday, 8 June 1956** (19h30) : « Musikverein » , Vienna.

« 1956 International Mozart Festival, Vienna »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Yehudi Menuhin.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Wednesday, 3 October 1956** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Excerpts from Concerto in D major for violin and orchestra, Opus 61. Soloist : Jan Damen.  
Cadenza : Hubert Léonard.

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**Thursday, 4 October 1956** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Ludwig van Beethoven : Excerpts from Concerto in D major for violin and orchestra, Opus 61. Soloist : Jan Damen.  
Cadenza : Hubert Léonard.

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**Saturday, 17 November 1956** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

≠ *Entr'acte* ≠

Wolfgang Amadeus Mozart : Excerpts from Concerto No. 19 in F major for piano and orchestra (KV 459) . Soloist : Nelly Wagenaar. Cadenzas : Wolfgang Amadeus Mozart.

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**1957**

**Saturday, 16 February 1957** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Sunday, 17 February 1957** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Monday, 11 March 1957 (20h00)** : « Musis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Ludwig van Beethoven : Excerpts from Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Marie-Thérèse Fourneau. Cadenzas : Ludwig van Beethoven.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Saturday, 23 March 1957 (20h00)** : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Wolfgang Amadeus Mozart : Excerpts from « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Jan Bresser, violin ; Klaas Boon, viola. Cadenzas : Wolfgang Amadeus Mozart.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Sunday, 24 March 1957 (14h30)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Wolfgang Amadeus Mozart : Excerpts from « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Jan Bresser, violin ; Klaas Boon, viola. Cadenzas : Wolfgang Amadeus Mozart.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Wednesday, 27 March 1957 (21h00) : « BBC » Studio, London.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Henk Badings : Overture for orchestra, dedicated to Eduard van Beinum (1954) .

Maurice Ravel : Piano Concerto in G major (M. 83) (1931) . Soloist : Cor de Groot.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Friday, 29 March 1957 (19h30) : Town Hall, Leeds, Great Britain.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Hendrik Andriessen : Symphonic Etude for orchestra (1952) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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**Sunday, 31 March 1957** (19h30) : Philharmonic Hall, Liverpool.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Franz-Josef Haydn : Symphony No. 102 in B-flat major (Hoboken I:102) .

Matthijs Vermeulen : « Prologue » , « Passacaille » and « Cortège » from the music for the open-air play, « De vliegende Hollander » (The Flying Dutchman) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Wednesday, 3 April 1957** (19h30) : Civic Hall, Wolverhampton, Great Britain.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

(No interpretation of Great Britain's National Anthem.)

Felix Mendelssohn-Bartholdy : Symphony No. 4 in A major, « Italian » , Opus 90.

Hendrik Andriessen : Symphonic Etude for orchestra (1952) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Wednesday, 1 May 1957** (20h00) : Eindhoven Municipal Theatre, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Friday, 3 May 1957 (20h00) : Eindhoven Municipal Theatre, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Tuesday, 7 May 1957 (20h00) : Rotterdam Theatre.

« Concert under the auspices of the “ Harmonie ” Society of Rotterdam »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Excerpts from Concerto in D major for violin and orchestra, Opus 61. Soloist : Jan Damen.  
Cadenza : Hubert Léonard.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Sunday, 24 November 1957 (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Georg Friedrich Händel : Organ Concerto No. 2 in B-flat major, Opus 4 (HWV 290) : Soloist : Piet van Egmond.

Johann Sebastian Bach : Church Cantata « Gott soll allein mein Herze haben » (BWV 169) . Soloists : Annie Hermes, alto ; Piet van Egmond, organ ; the « Toonkunstkoor » of Amsterdam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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1958

Wednesday, 12 March 1958 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Ludwig van Beethoven : Excerpts from Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Willem Andriessen. Cadenzas : Willem Andriessen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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Thursday, 13 March 1958 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Ludwig van Beethoven : Excerpts from Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Willem



Andriessen. Cadenzas : Willem Andriessen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Saturday, 15 March 1958 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Excerpts from Concerto in D major for violin and orchestra, Opus 61. Soloist : Zino Francescatti. Cadenza : Fritz Kreisler.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Saturday, 14 June 1958 (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture No. I in C major from the Opera « Leonore » , Opus 138.

Eugène d'Albert : Cello Concerto in C major, Opus 20 (1899) . Soloist : Max Rodriguez.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Monday, 23 June 1958** (20h15) : Pieterskerk, Lead.

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

### Programme

Ludwig van Beethoven : Overture No. 1 in C major from the Opera « Leonore » , Opus 138.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**1959**

**Sunday, 25 January 1959** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Excerpts from Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Géza Anda. Cadenzas : Wolfgang Amadeus Mozart.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Tuesday, 27 January 1959** (20h00) : « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Géza Anda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Saturday, 31 January 1959** (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Franz-Josef Haydn : Keyboard Concerto in D major (Hoboken XVIII:11) (1782, or before) . Soloist : Trudelies Leonhardt, piano.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Monday, 2 February 1959** (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Franz-Josef Haydn : Keyboard Concerto No. 11 in D major (Hoboken XVIII:11) (1780-1783) . Soloist : Trudelies Leonhardt.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Monday, 9 March 1959** (20h00) : « Muis Sacrum » , Arnhem, Netherlands.

« Concert sponsored by the “ St. Cäcilia ” Society of Arnhem »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Wolfgang Amadeus Mozart : Excerpts from Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Jacob Krachmalnick. Cadenzas : Marius Flothuis.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Wednesday, 11 March 1959** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Leonid Kogan.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Thursday, 12 March 1959** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eduard van Beinum.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Leonid Kogan.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Saturday, 18 April 1959** (15h30) : « Concertgebouw », Amsterdam.

« Commemorative Concert in memory of Eduard van Beinum »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Johann Sebastian Bach : Chorus « Wir setzen uns mit Tränen nieder » from « St. Matthew Passion » (BWV 244) . The « Toonkunstkoor » of Amsterdam.

Anton Bruckner : « Adagio » from Symphony No. 8 in C minor (**WAB 108**) .

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**Saturday, 9 May 1959** (19h30) : Town Hall, Leeds, Great Britain.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Excerpts from Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Jacob Krachmalnick. Cadenzas : Marius Flothuis.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Tuesday, 7 July 1959** (20h15) : Pieterskerk, Lead.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Georg Friedrich Händel : « Concerto grosso » No. 4 in F major, Opus 3 (HWV 315) .

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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Thursday, 9 July 1959 (20h15) : « Concertgebouw » , Amsterdam.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Georg Friedrich Händel : « Utrecht “ Te Deum ” » in D major for solo voices, mixed-choir and orchestra, « Music for the Peace of Utrecht » (HWV 278) (1714) .

Soloists : Ely Ameling, soprano ; Annie Hermes, alto ; Tom Brand, tenor ; Arjan Blanken, tenor ; Leo Ketelaars, bass.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

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Wednesday, 30 September 1959 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Hendrik Andriessen : Symphonic Etude for orchestra (1952) .

Wolfgang Amadeus Mozart : Concerto No. 7 in F major for 3 pianos and orchestra (KV 242) . Soloists : Vitya Vronsky, Victor Babin.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Thursday, 1 October 1959 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

**Programme**

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Hendrik Andriessen : Symphonic Etude for orchestra (1952) .

Wolfgang Amadeus Mozart : Concerto No. 7 in F major for 3 pianos and orchestra (KV 242) . Soloists : Vitya Vronsky, Victor Babin.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Saturday, 3 October 1959 (20h00)** : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

**Programme**

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Hendrik Andriessen : Symphonic Etude for orchestra (1952) .

Wolfgang Amadeus Mozart : Concerto No. 7 in F major for 3 pianos and orchestra (KV 242) . Soloists : Vitya Vronsky, Victor Babin.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Monday, 5 October 1959 (20h15)** : Tivoli, Utrecht.

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Hans Richter-Haaser.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Tuesday, 13 October 1959 (20h00) : « De Doelen » , Rotterdam.

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Jan Bresser : Violin Concerto in D minor. Soloist : Jan Bresser.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Tuesday, 20 October 1959 (20h00) : « Funkhaus » at Dornbusch, Frankfurt-am-Main, Germany.

The « Concertgebouw » Orchestra is conducted by Rafael Kubelik.

### Programme

Béla Bartók : Music for Strings, Percussion and Celesta (Sz. 106) (BB 114) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .



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**1960**

**Wednesday, 3 February 1960** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Ingrid Hæbler.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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**Thursday, 4 February 1960** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Ingrid Hæbler.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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**Saturday, 6 February 1960** (20h15) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Ingrid Hæbler.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

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**Saturday, 2 April 1960** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Amsterdam Art Circle Foundation “ For All ” »

The « Concertgebouw » Orchestra is conducted by Ferdinand Leitner.

## Programme

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) . « Collegium Musicum » Amstelodamense.

≠ *Entr'acte* ≠

Franz Schubert : Symphony No. 8 (9) in C major, « The Great » (D. 944) .

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**Sunday, 3 April 1960** (14h30) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Ferdinand Leitner.

## Programme

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) . « Collegium Musicum » Amstelodamense.

≠ *Entr'acte* ≠

Franz Schubert : Symphony No. 8 (9) in C major, « The Great » (D. 944) .

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1961

Monday, 27 February 1961 (20h00) : « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Hans Richter-Haaser.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Wednesday, 1 March 1961 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Hans Richter-Haaser.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Thursday, 2 March 1961 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

## Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Hans Richter-Haaser.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Friday, 7 April 1961 (20h00) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

## Programme

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Tuesday, 18 April 1961 (20h30) : Woolsey Hall, New Haven, Connecticut.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

## Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Wednesday, 19 April 1961 (20h30) : Carnegie Hall, NYC, New York.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Marius Flothuis : « Symfonische muziek » , Symphonic music for large orchestra, Opus 59 (1957) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Tuesday, 23 May 1961 (20h30) : Russ Auditorium, San Diego, California.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Thursday, 22 June 1961 (20h15) : « Concertgebouw » , Amsterdam.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

### Programme

Christoph Willibald von Gluck : « Chaconne » , Ballet-music from the Opera « Orfeo ed Euridice » , based on a libretto by Ranieri de' Calzabigi.

Otto Klemperer : Symphony No. 1 (1960) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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**Saturday, 24 June 1961** (20h15) : « Kur-Haus » , Scheveningen, Netherlands.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Otto Klemperer.

### Programme

Christoph Willibald von Gluck : « Chaconne » , Ballet-music from the Opera « Orfeo ed Euridice » , based on a libretto by Ranieri de' Calzabigi.

Otto Klemperer : Symphony No. 1 (1960) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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**Wednesday, 4 October 1961** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Frank Martin : Concerto for violin and orchestra (1950-1951) . Soloist : Jo Juda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Thursday, 5 October 1961 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Frank Martin : Concerto for violin and orchestra (1950-1951) . Soloist : Jo Juda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Saturday, 14 October 1961 (20h15) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Frank Martin : Concerto for violin and orchestra (1950-1951) . Soloist : Jo Juda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Saturday, 9 December 1961 (20h15) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Willem Noske.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Sunday, 10 December 1961** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Willem Noske.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**1962**

**Wednesday, 18 April 1962** (19h00) : Festival Hall Osaka, Japan.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

## Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

**Monday, 30 April 1962** (18h30) : « Bunka Kaikan » , Tokyo, Japan.



The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

Thursday, 7 June 1962 (19h30) : « Musikverein » , Vienna.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Frank Martin : « Sechs monologe aus “ Jedermann ” » (6 Monologues from Everyman) for baritone (or alto) and orchestra (1943-1944 / 1949) . Soloist : Dietrich Fischer-Dieskau, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

Sunday, 28 October 1962 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Frank Martin : « Sechs monologe aus “ Jedermann ” » (6 Monologues from Everyman) for baritone (or alto) and orchestra (1943 ; orchestration 1949) . Soloist : Dietrich Fischer-Dieskau, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Monday, 29 October 1962 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Frank Martin : « Sechs monologe aus “ Jedermann ” » (6 Monologues from Everyman) for baritone (or alto) and orchestra (1943 ; orchestration 1949) . Soloist : Dietrich Fischer-Dieskau, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Saturday, 3 November 1962 (20h15) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Wolfgang Schneiderhan.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

**Wednesday, 16 January 1963** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Paul Badura-Skoda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

**Thursday, 17 January 1963** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Paul Badura-Skoda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

**Saturday, 19 January 1963** (20h15) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Paul Badura-Skoda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

Tuesday, 22 January 1963 (20h15) : Rotterdam Theatre.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Paul Badura-Skoda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

Thursday, 18 April 1963 (20h00) : « Casino » Schouwburg's-Hertogenbosch, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Hector Berlioz : « Le Carnaval Romain » , « ouverture caractéristique » for orchestra, Opus 9.

Hendrik Andriessen : « Mascherata » , Symphonic fantasy for orchestra (1962) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Sunday, 21 April 1963 (15h00) : « Twentse Schouwburg » , Enschede, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Paul Badura-Skoda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

Wednesday, 3 July 1963 (20h00) : Great Church of St. Lebuinus, Deventer, Netherlands.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Hans Henkemans.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Thursday, 4 July 1963 (20h15) : « Concertgebouw » , Amsterdam.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Hans Henkemans.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

**Friday, 20 September 1963 (20h15) :** « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Frank Martin : « Petite symphonie concertante » for harp, harpsichord, piano and 2 string orchestras. Soloists : Luctor Ponse, piano ; Janny van Wering, harpsichord ; Vera Badings, harp.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Sunday, 22 September 1963 (20h00) :** « Laeiszhalle » , Hamburg, Germany.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

**Tuesday, 24 September 1963 (20h15) :** « Hochschule für Musik » , Berlin.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Frank Martin : « Petite symphonie concertante » for harp, harpsichord, piano and 2 string orchestras. Soloists : Luctor Ponse, piano ; Janny van Wering, harpsichord ; Vera Badings, harp.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**1964**

**Wednesday, 4 March 1964** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hoboken I:94) .

≠ *Entr'acte* ≠

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Annette de la Bijze, soprano ; Martha van Kerkhoff, alto ; Tom Brand, tenor ; Peter van der Bilt, baritone ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

---

**Thursday, 5 March 1964** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hoboken I:94) .

≠ *Entr'acte* ≠

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Annette de la Bijze, soprano ; Martha van Kerkhoff, alto ; Tom Brand, tenor ; Peter van der Bilt, baritone ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

---

**Wednesday, 8 April 1964** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Claudio Arrau.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Thursday, 9 April 1964** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Claudio Arrau.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

---

**Saturday, 11 April 1964** (20h15) : Building for Arts and Sciences, the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Claudio Arrau.



≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Saturday, 18 April 1964 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Daniel Wayenberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Sunday, 26 April 1964 (20h30) : Carnegie Hall, NYC, New York.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Daniel Wayenberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Thursday, 28 May 1964 (20h00) : « Stadthalle » , Heidelberg, Germany.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hoboken I:94) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Saturday, 30 May 1964** (15h00) : Ottobeuren Basilica, Germany.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Sunday, 31 May 1964** (15h00) : Ottobeuren Basilica, Germany.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

**Friday, 4 September 1964** (20h15) : « Kur-Haus » Scheveningen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Vladimir Ashkenazy.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Wednesday, 7 October 1964** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Johannes Brahms : Double Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Herman Krebbers, violin ; Tibor de Machula, violoncello.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

**Thursday, 8 October 1964 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Johannes Brahms : Double Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Herman Krebbers, violin ; Tibor de Machula, violoncello.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

**Saturday, 10 October 1964 (20h15)** : « Kur-Haus » Scheveningen, Netherlands.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Johannes Brahms : Double Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Herman Krebbers, violin ; Tibor de Machula, violoncello.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Monday, 12 October 1964 (20h00) : « Muis Sacrum » , Arnhem, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Jan Wijn.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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1965

Saturday, 27 February 1965 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Robert Casadesu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Sunday, 28 February 1965 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Robert Casadesus.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Saturday, 6 March 1965 (20h15) : « Kur-Haus » Scheveningen, Netherlands.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 10 in E-flat major for 2 pianos and orchestra (KV 365) . Soloists : Lilian Kallir ; Claude Frank.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Saturday, 8 May 1965 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Franz-Josef Haydn : Violin Concerto No. 1 in C major (Hoboken VIIa:1) (around 1765) . Soloist : Jo Juda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Monday, 17 May 1965 (time unknown) : « BBC » Studio, London.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Hector Berlioz : « Le Carnaval Romain » , « ouverture caractéristique » for orchestra, Opus 9.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Sunday, 23 May 1965 (20h00) : « Städtischer Saalbau » , Essen, Germany.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Overture No. 3 in C major from the Opera « Leonore » , Opus 72a.

Ton de Leeuw : « (10) Mouvements rétrogrades » for orchestra (1957) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Wednesday, 26 May 1965 (time unknown) : Rudolf Œtker Hall, Bielefeld, Germany.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Overture No. 3 in C major from the Opera « Leonore » , Opus 72a.

Ton de Leeuw : « (10) Mouvements rétrogrades » for orchestra (1957) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Thursday, 1 July 1965 (20h15) : « Concertgebouw » , Amsterdam.

« Holland Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Willem Pijper : 6 Adagios for orchestra (1940) .

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Wolfgang Schneiderhan.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Friday, 10 September 1965 (20h30) : Grande Salle du Pavillon Montreux, Switzerland

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Arthur Rubinstein.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Friday, 17 September 1965 (20h30) : « Funkhaus » , Dornbusch, Frankfurt-am-Main, Germany.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton van der Horst : « Réflexions sonores » for orchestra, Opus 99 (1962) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Thursday, 21 October 1965 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Claude Debussy : « Six épigraphes antiques » (orchestration de Ernest Ansermet) (L. 131) : « Pour invoquer Pan, dieu du vent d'été » ; « Pour un tombeau sans nom » ; « Pour que la nuit soit propice » ; « Pour la danseuse aux crotales » ; « Pour l'égyptienne » ; « Pour remercier la pluie au matin » .

Franz-Josef Haydn : Keyboard Concerto No. 11 in D major (Hoboken XVIII:11) (1780-1783) . Soloist : Hans Dercksen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Friday, 22 October 1965 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Claude Debussy : « Six épigraphes antiques » (orchestration de Ernest Ansermet) (L. 131) : « Pour invoquer Pan, dieu



du vent d'été » ; « Pour un tombeau sans nom » ; « Pour que la nuit soit propice » ; « Pour la danseuse aux crotales » ; « Pour l'égyptienne » ; « Pour remercier la pluie au matin » .

Franz-Josef Haydn : Keyboard Concerto No. 11 in D major (Hoboken XVIII:11) (1780-1783) . Soloist : Hans Dercksen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Wednesday, 27 October 1965** (20h15) : « Tonhalle » , Zürich, Switzerland.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Friday, 29 October 1965** (20h30) : Victoria Hall, Genève, Switzerland.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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1966

**Sunday, 6 March 1966** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Rudolf Escher : Symphony No. 2

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Yehudi Menuhin, violin ; Klaas Boon, viola.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

---

**Monday, 7 March 1966** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Rudolf Escher : Symphony No. 2 (1958) .

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Yehudi Menuhin.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

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**Saturday, 12 March 1966** (20h15) : « Kur-Haus » Scheveningen, Netherlands.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Hans Henkemans.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Wednesday, 16 March 1966** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Hans Henkemans.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

**Thursday, 17 March 1966** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Hans Henkemans.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

**Monday, 12 September 1966** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Edith Peinemann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Wednesday, 14 September 1966** (20h30) : St. Bavo's Cathedral, Ghent, Belgium.

« Flanders Festival »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

**Saturday, 1 October 1966** (20h15) : « Kur-Haus » Scheveningen, Netherlands.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Robert Casadesus.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Wednesday, 12 October 1966 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Overture in C major, « In the Italian Style » , Opus 170 (D. 591) .

Hans Henkemans : « Partita » for orchestra (1960) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Thursday, 13 October 1966 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Overture in C major, « In the Italian Style » , Opus 170 (D. 591) .

Hans Henkemans : « Partita » for orchestra (1960) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Monday, 31 October 1966 (20h00) : « Muis Sacrum » , Arnhem, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Gustav Mahler : « Adagietto » from Symphony No. 5 in C-sharp minor. « In memoriam » Mister J. H. Smits.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Eduardo del Pueyo.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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**Friday, 4 November 1966** (20h00) : « Philips » Leisure Centre, Eindhoven, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Overture in C major, « In the Italian Style » , Opus 170 (D. 591) .

Hans Henkemans : « Partita » for orchestra (1960) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

**Friday, 11 November 1966** (20h15) : « De Doelen » , Rotterdam.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Overture in C major, « In the Italian Style » , Opus 170 (D. 591) .

Wolfgang Amadeus Mozart : Piano Concerto No. 14 in E-flat major (KV 449) . Soloist : Michel Block.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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1967

Sunday, 12 March 1967 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Serenade No. 13 in G major for strings, « Eine kleine Nachtmusik » (KV 525) .

Carl Philipp Emanuel Bach : Cello Concerto in A major (Wq. 172) (H. 439) . Soloist : Tibor de Machula.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

---

Monday, 13 March 1967 (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Serenade No. 13 in G major for strings, « Eine kleine Nachtmusik » (KV 525) .

Carl Philipp Emanuel Bach : Cello Concerto in A major (Wq. 172) (H. 439) . Soloist : Tibor de Machula.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

---

**Monday, 24 April 1967** (20h30) : Constitution Hall, Washington, D.C.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Hans Henkemans : « Partita » for orchestra (1960) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Friday, 28 April 1967** (20h30) : Carnegie Hall, NYC, New York.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Hans Henkemans : « Partita » for orchestra (1960) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Monday, 1 May 1967** (20h30) : Woolsey Hall, New Haven, Connecticut.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hoboken I:96) .



≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Wednesday, 3 May 1967 (20h30) : Eastman Theatre, Rochester, New York.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Hans Henkemans : « Partita » for orchestra (1960) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Friday, 5 May 1967 (20h30) : Finney Memorial Chapel, Oberlin, Ohio.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hoboken I:96) .

Willem Pijper : « 6 symfonische epigrammen » (6 symphonic epigrams) for orchestra (1928) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Sunday, 7 May 1967 (15h00) : Music Hall, Cleveland, Ohio.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Hans Henkemans : « Partita » for orchestra (1960) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

**Tuesday, 9 May 1967** (20h30) : Museum of Art, Toledo, Ohio.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Hans Henkemans : « Partita » for orchestra (1960) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

**Friday, 1 September 1967** (20h15) : « Kur-Haus » Scheveningen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Hans Richter-Haaser.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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**Friday, 8 September 1967** (19h30) : Royal Albert Hall, London.

« BBC Proms »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Overture in C major, « In the Italian Style » , Opus 170 (D. 591) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Henryk Szeryng.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Tuesday, 12 September 1967** (20h30) : St. Bavo's Cathedral, Ghent, Belgium.

« Flanders Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Overture in C minor for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Saturday, 23 September 1967** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Oscar van Hemel : Concerto « per strumenti a fiato » for wind instruments.

Wolfgang Amadeus Mozart : Violin Concerto No. I in B-flat major (KV 207) . Soloist : Joël Waterman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Wednesday, 6 December 1967** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Overture in C major, « In the Italian Style » , Opus 170 (D. 591) .

Anton Webern : « Fünf Orchesterstücke » (5 Pieces for Orchestra) , Opus 10.

Frank Martin : Violin Concerto (1950) . Soloist : Wolfgang Schneiderhan.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Thursday, 7 December 1967** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Overture in C major, « In the Italian Style » , Opus 170 (D. 591) .

Anton Webern : « Fünf Orchesterstücke » (5 Pieces for Orchestra) , Opus 10.

Frank Martin : Violin Concerto (1950) . Soloist : Wolfgang Schneiderhan.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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1968

Saturday, 9 March 1968 (20h00) : « Casino » Schouwburg's-Hertogenbosch, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Emil Gilels.

≠ Entr'acte ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Sunday, 10 March 1968 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Emil Gilels.

≠ Entr'acte ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Saturday, 20 April 1968 (20h00) : « Staargebouw » , Maastricht, Netherlands

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hoboken I:96) (1791) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Monday, 22 April 1968** (20h00) : « Rheinhalle, Städtische Tonhalle » , Düsseldorf.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hoboken I:96) (1791) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Tuesday, 23 April 1968** (20h00) : « Schwarzwald-Halle » , Karlsruhe, Germany.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hoboken I:96) (1791) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Friday, 30 August 1968** (20h30) : St. Bavo's Cathedral, Ghent, Belgium.

« Flanders Festival »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Richard Wagner : « Good Friday » Music (« Karfreitagszauber ») from Act III of the sacred festival drama « Parsifal » (WWV 111) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Sunday, 8 September 1968 (19h00) : « Bunka Kaikan » , Tokyo, Japan.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Sunday, 15 September 1968 (19h00) Shimin Kaikan, Matsuyama, Japan.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Saturday, 19 October 1968 (20h15) : « Kur-Haus » Scheveningen, Netherlands.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Leonid Kogan.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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**Sunday, 20 October 1968** (14h15) : « Kur-Haus » Scheveningen, Netherlands.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Leonid Kogan.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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**Monday, 11 November 1968** (20h00) : « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Lorin Maazel.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : George van Renesse.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

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**Wednesday, 13 November 1968** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »



The « Concertgebouw » Orchestra is conducted by Lorin Maazel.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

Thursday, 14 November 1968 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Lorin Maazel.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

1969

Friday, 11 April 1969 (20h15) : « Casino » Schouburg's-Hertogenbosch, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Willem Pijper : Symphony No. 2 (1921) .

Maurice Ravel : Piano Concerto for the Left-Hand in D major (1929-1930) . Soloist : Daniel Wayenberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Sunday, 13 April 1969 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Willem Pijper : Symphony No. 2 (1921) .

Maurice Ravel : Piano Concerto for the Left-Hand in D major (1929-1930) . Soloist : Daniel Wayenberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Thursday, 24 April 1969 (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Johann Sebastian Bach : Concert in D minor for violin, oboe and orchestra (reconstruction) (BWV 1060) . Soloist : Herman Krebbers, violin ; Cees van der Kraan, oboe.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

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Friday, 29 August 1969 (20h30) : St. Bavo's Cathedral, Ghent, Belgium.

« Flanders Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Wednesday, 15 October 1969 (20h15 : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Arthur Grumiaux.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Thursday, 16 October 1969 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Arthur Grumiaux.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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1970

Friday, 6 March 1970 (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert : The 5 Piano Concertos by Beethoven »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Claude Frank.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Saturday, 7 March 1970** (20h30) : « Congresgebouw » , the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Claude Frank.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Saturday, 14 March 1970** (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Claude Frank.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Sunday, 15 March 1970 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Hans Kox : Symphony No. 2 (1966) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Monday, 16 March 1970 (20h00) : « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Hans Kox : Symphony No. 2 (1966) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Thursday, 10 September 1970 (20h00) : Usher Hall, Edinburgh.

« Edinburgh International Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Géza Anda.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Wednesday, 9 December 1970 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : « Mödlinger Tänze » (WoO 17) .

Frank Martin : Concerto for cello and orchestra. Soloist : Jean Decroos.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Thursday, 10 December 1970 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : « Mödlinger Tänze » (WoO 17) .

Frank Martin : Concerto for cello and orchestra. Soloist : Jean Decroos.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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**Friday, 18 December 1970** (20h30) : « Congresgebouw » , the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Wolfgang Amadeus Mozart : « Exsultate, jubilate » , sacred Motet in 4 movements for soprano and orchestra (KV 165) . Soloist : Erna Spoorenberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

---

**Sunday, 20 December 1970** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Wolfgang Amadeus Mozart : « Exsultate, jubilate » , sacred Motet in 4 movements for soprano and orchestra (KV 165) . Soloist : Erna Spoorenberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**1971**

**Friday, 3 December 1971** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Piano Concerto No. 12 in A major (KV 414/385p) . Soloist : Willem Brons.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Friday, 17 December 1971** (20h30) : « Congresgebouw » , the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Gustav Mahler : 5 Songs from the cycle « Des knaben Wunderhorn » :

« Wo die schönen Trompeten blasen » , « Des Antonius von Padua Fischpredigt » , « Lob des hohen Verstandes » , « Rheinlegendchen » , « Das irdische Leben » . Soloist : Norma Proctor, alto.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Sunday, 19 December 1971** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme



Gustav Mahler : 5 Songs from the cycle « Des knaben Wunderhorn » :

« Wo die schönen Trompeten blasen » , « Des Antonius von Padua Fischpredigt » , « Lob des hohen Verstandes » , « Rheinlegendchen » , « Das irdische Leben » . Soloist : Norma Proctor, alto.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**1972**

**Wednesday, 9 February 1972 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

William Walton : Cello Concerto (1957) . Soloist : Zara Nelsova.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 1 in C minor (**WAB 101**) .

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**Thursday, 10 February 1972 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

William Walton : Cello Concerto (1957) . Soloist : Zara Nelsova.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. I in C minor (**WAB 101**) .

---

**Friday, 11 February 1972** (20h15) : « Concertgebouw » , Amsterdam.

« Popular Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Antonín Dvořák : Piano Concerto in G minor. Opus 33 (1876) . Soloist : Rudolf Firkusny.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. I in C minor (**WAB 101**) .

---

**Sunday, 23 April 1972** (20h00) : « Liederhalle » , Stuttgart.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. I in C minor (**WAB 101**) .

---

**Wednesday, 26 April 1972** (20h00) : « Philharmonie » , Berlin.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

Maurice Ravel : « Ma mère l'Oye » (Mother Goose) , complete orchestral version.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 1 in C minor (**WAB 101**) .

---

**Friday, 1 September 1972** (21h15) : Stresa Convention Centre Theatre, Italy.

« Stresa Music Weeks »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Sunday, 3 September 1972** (20h00) : « Kunsthaus » , Lucerne, Switzerland.

« International Music Festival Week »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Igor Stravinsky : « Symphonies d'instruments à vent » (Symphonies of wind instruments) (W. 48) (1920, 1947) .

Igor Stravinsky : Violin Concerto in D major (1931) . Soloist : Salvatore Accardo.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Wednesday, 4 October 1972 (20h15) « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anthon van der Horst : « Salutation joyeuse par l'orchestre » for large orchestra, Opus 105 (1964) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Zino Francescatti.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Thursday, 5 October 1972 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anthon van der Horst : « Salutation joyeuse par l'orchestre » for large orchestra, Opus 105 (1964) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Zino Francescatti.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Friday, 13 October 1972 (20h15) : « Philips » Leisure Centre, Eindhoven, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Paul Hindemith : Cello Concerto (IPH 13) (1940) . Soloist : Tibor de Machula.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Saturday, 14 October 1972 (15h00) : « Concertgebouw » , Amsterdam.

« VARA “ Matinée ” »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Hendrik Andriessen : Symphony No. 4 (1954) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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1973

Thursday, 5 April 1973 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

## Programme

Johann Sebastian Bach : Secular Cantata « Weichet nur, betrübte Schatten » (Dissipate, you troublesome shadows) (BWV 202) . Soloist : Elly Ameling, soprano.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Friday, 6 April 1973 (20h30) : « Congresgebouw » , the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Johann Sebastian Bach : Secular Cantata « Weichet nur, betrübte Schatten » (Dissipate, you troublesome shadows) (BWV 202) . Soloist : Elly Ameling, soprano.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Saturday, 7 April 1973 (20h00) : « Grote Kerk » , Apeldoorn, Netherlands.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Ludwig van Beethoven : Overture in F minor from the incidental music for Gøethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Sunday, 9 September 1973 (19h30) : Royal Albert Hall, London.

« BBC Proms »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : John Lill.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Tuesday, 18 September 1973 (20h30) : St. Bavo's Cathedral, Ghent, Belgium.

« Flanders Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Friday, 21 September 1973 (20h00) : « Philharmonie » , Berlin.

« Berlin Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Masonic Funeral Music in C minor (KV 477/479a) .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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1974

Wednesday, 10 April 1974 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Herman Krebbers.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

Thursday, 11 April 1974 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Herman Krebbers.

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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Monday, 22 April 1974 (19h00) : Festival Hall, Osaka, Japan.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 26 in D major for piano and orchestra, « Coronation » (KV 537) . Soloist : Pi-Hsien Chen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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Tuesday, 7 May 1974 (19h00) : « Bunka Kaikan » , Tokyo, Japan.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 26 in D major for piano and orchestra, « Coronation » (KV 537) . Soloist :



Pi-Hsien Chen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Monday, 27 May 1974 (20h00) : Smetana Hall, Prague.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Hermann Prey, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Thursday, 30 May 1974 (19h30) : « Musikverein » , Vienna.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Hermann Prey, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Friday, 31 May 1974 (19h30) : « Musikverein » , Vienna.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Hermann Prey, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

Saturday, 1 June 1974 (20h00) : « Brucknerhaus » , Linz.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Hermann Prey, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

Thursday, 5 September 1974 (20h15) : « Concertgebouw » , Amsterdam.

« Bruckner Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . The « Groot Omroepkoor » (Netherlands Radio Choir) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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Thursday, 26 September 1974 (19h30) : Great Hall, Moscow Music Conservatory.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Tuesday, 1 October 1974 (20h00)** : « Philharmonie » , Saint Petersburg, Russia.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Saturday, 12 October 1974 (20h30)** : « Congresgebouw » , the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Hans Kox : Concerto for 2 violins and orchestra. Soloist : Herman Krebbers, Theo Olof.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Sunday, 13 October 1974** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Anton Webern : Symphony, Opus 21 (1928) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Monday, 14 October 1974** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Anton Webern : Symphony, Opus 21 (1928) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**1975**

**Wednesday, 15 January 1975** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Emil Gilels.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Thursday, 16 January 1975 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Emil Gilels.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Friday, 16 May 1975 (19h30) « Musikverein » , Vienna.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Symphony No. 8 in B minor, « Unfinished » (D. 759) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Saturday, 17 May 1975 (19h30) : « Musikverein » , Vienna.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz Schubert : Symphony No. 8 in B minor, « Unfinished » (D. 759) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Wednesday, 17 December 1975** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WV 103) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Thursday, 18 December 1975** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WV 103) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Friday, 19 December 1975** (20h00) : « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WV 103) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**1976**

**Sunday, 26 September 1976** (20h00) : « Brucknerhaus » , Linz.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Johann Gottfried Walther : « Concerto del Signor Telemann appropriato all'Organo » , (TWV 33:2) . Soloist : Albert de Klerk.

Ludwig van Beethoven : Trio in E minor for organ. Soloist : Albert de Klerk.

Anton Bruckner : « Präludium » , Prelude in C major for organ (**WAB 129**) . Soloist : Albert de Klerk.

Anton Bruckner : « Nachspiel » , Postlude in D minor for organ (**WAB 126**) . Soloist : Albert de Klerk.

Albert de Klerk : Improvisation for organ on a theme of Albert de Klerk. Soloist : Albert de Klerk.

≠ *Entr'acte* ≠

Gustav Mahler : Symphony No. 6 in A minor, « Tragic » .

---

**1977**

**Wednesday, 19 January 1977 (20h15) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### **Programme**

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Mayumi Fujikawa.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

**Thursday, 20 January 1977 (20h15) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### **Programme**

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Mayumi Fujikawa.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

**Saturday, 22 January 1977 (20h30) : « Congresgebouw » , the Hague.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### **Programme**

Franz-Josef Haydn : Cello Concerto in D major (Hoboken VIIb:2) (1783) . Soloist : Tibor de Machula.



≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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1978

Friday, 20 January 1978 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Carlo Maria Giulini.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Saturday, 21 January 1978 (20h30) : « Congresgebouw » , the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Carlo Maria Giulini.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Sunday, 22 January 1978 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Carlo Maria Giulini.

**Programme**

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Wednesday, 5 April 1978** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Kyung-Wha Chung.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Thursday, 6 April 1978** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Kyung-Wha Chung.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Friday, 29 September 1978 (20h00) : St. Bavo's Cathedral, Ghent, Belgium.

« Flanders Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Friday, 13 October 1978 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Saturday, 14 October 1978 (20h30) : « Congresgebouw » , the Hague.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Sunday, 15 October 1978** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Tuesday, 17 October 1978** (20h00) : « Rheinhalle, Städtische Tonhalle » , Düsseldorf.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Thursday, 19 October 1978** (20h00) : « Erholungshalle » , Leverkusen, Germany.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Friday, 20 October 1978** (20h00) : « Beethoven-Halle » , Bonn.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**1979**

**Friday, 7 December 1979** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

## Programme

Franz-Josef Haydn : Symphony No. 82 in C major, « The Bear » (Hoboken I:82) (1786) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Sunday, 9 December 1979** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### Programme

Franz-Josef Haydn : Symphony No. 82 in C major, « The Bear » (Hoboken I:82) (1786) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**1980**

**Wednesday, 6 February 1980** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Rondo in D major for piano and orchestra (KV 382) . Soloist : Malcolm Frager.

Felix Mendelssohn-Bartholdy : « Capriccio brillant » in B minor for piano and orchestra, Opus 22. Soloist : Malcolm Frager.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

**Thursday, 7 February 1980** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Wolfgang Amadeus Mozart : Rondo in D major for piano and orchestra (KV 382) . Soloist : Malcolm Frager.

Felix Mendelssohn-Bartholdy : « Capriccio brillant » in B minor for piano and orchestra, Opus 22. Soloist : Malcolm Frager.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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Friday, 8 February 1980 (20h15) : « Concertgebouw » , Amsterdam.

« The Romantic Piano Concerto »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Wolfgang Amadeus Mozart : Rondo in D major for piano and orchestra (KV 382) . Soloist : Malcolm Frager.

Felix Mendelssohn-Bartholdy : « Capriccio brillant » in B minor for piano and orchestra, Opus 22. Soloist : Malcolm Frager.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

Friday, 2 May 1980 (20h00) : « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Alphons Diepenbrock : « Music for Elektra » , Symphonic suite (composed by Eduard Reeser) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Wednesday, 7 May 1980 (20h00) : « Philharmonie » , Berlin.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Alphons Diepenbrock : « Music for Elektra » , Symphonic suite (composed by Eduard Reeser) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Wednesday, 14 May 1980 (20h00) : « Stadt-Theater » , Ingolstadt, Germany.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink

### Programme

Alphons Diepenbrock : « Music for Elektra » , Symphonic suite (composed by Eduard Reeser) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Saturday, 17 May 1980 (20h00) : Smetana Hall, Prague.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Alphons Diepenbrock : « Music for Elektra » , Symphonic suite (composed by Eduard Reeser) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .



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**Thursday, 28 August 1980** (19h30) : Royal Albert Hall, London.

« BBC Proms »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink

### Programme

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Sunday, 7 September 1980** (18h00) : « Sala Nezahualcóyotl » , Mexico City.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Thursday, 11 September 1980** (21h00) : « Palacio de Bellas Artes » , Mexico City.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Friday, 31 October 1980 (20h00) : « Palais des Sports » , Saint-Sauveur, Lille, France.

« Festival de Lille »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Max Reger : « An die Hoffnung » (To Hope) , for alto (mezzo-soprano) voice and orchestra, Opus 124 (1912) . Soloist : Glenda Maurice.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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Saturday, 1 November 1980 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Max Reger : « An die Hoffnung » (To Hope) , for alto (mezzo-soprano) voice and orchestra, Opus 124 (1912) . Soloist : Glenda Maurice.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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Sunday, 2 November 1980 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Max Reger : « An die Hoffnung » (To Hope) , for alto (mezzo-soprano) voice and orchestra, Opus 124 (1912) . Soloist : Glenda Maurice.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**1981**

**Wednesday, 29 April 1981** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Thursday, 30 April 1981** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

---

**Saturday, 9 May 1981** (20h00) : Royal Festival Hall, London.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Sunday, 10 May 1981** (19h00) : The Dome Brighton, Great Britain.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Monday, 11 May 1981** (19h00) : Colston Hall, Bristol, Great Britain.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

---

**Saturday, 16 May 1981** (19h30) : Town Hall, Leeds, Great Britain.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

---

**Friday, 9 October 1981** (20h15) : « Concertgebouw » , Amsterdam.

« Sponsored Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Zoltán Kodály : « Psalmus hungaricus » for tenor, mixed-choir, boys' choir « ad libitum » , orchestra and organ, Opus 13 (1923) . Soloist : Lajos Kozma, tenor ; Choir of the « Concertgebouw » .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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Saturday, 10 October 1981 (15h00) : « Concertgebouw » , Amsterdam.

« VARA “ Matinée ” »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Zoltán Kodály : « Psalmus hungaricus » for tenor, mixed-choir, boys' choir « ad libitum » , orchestra and organ, Opus 13 (1923) . Soloist : Lajos Kozma, tenor ; Choir of the « Concertgebouw » .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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1982

Wednesday, 27 January 1982 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Thursday, 28 January 1982** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Friday, 29 January 1982** (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Dutch Theatre Centre »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz-Josef Haydn : Symphony No. 92 in G major, « Oxford » (Hoboken I:92) (1789) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Wednesday, 3 February 1982** (20h30) : « Salle Pleyel » , Paris.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Franz-Josef Haydn : Symphony No. 92 in G major, « Oxford » (Hoboken I:92) (1789) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Thursday, 4 February 1982** (20h30) : « Salle Pleyel » , Paris.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Franz-Josef Haydn : Symphony No. 92 in G major, « Oxford » (Hoboken I:92) (1789) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Friday, 5 February 1982** (20h30) : « Palais de la musique et des congrès » , Strasbourg, France.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Franz-Josef Haydn : Symphony No. 92 in G major, « Oxford » (Hoboken I:92) (1789) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Wednesday, 27 October 1982** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Klaus Tennstedt.

## Programme

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : André-Michel Schub.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Thursday, 28 October 1982 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Klaus Tennstedt.

## Programme

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : André-Michel Schub.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Saturday, 30 October 1982 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Amsterdam Office »

The « Concertgebouw » Orchestra is conducted by Klaus Tennstedt.

## Programme

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : André-Michel Schub.

≠ *Entr'acte* ≠



Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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1983

Wednesday, 17 August 1983 (20h15) : « Concertgebouw » , Amsterdam.

« Summer Season »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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Wednesday, 31 August 1983 (20h00) : Usher Hall, Edinburgh.

« Edinburgh International Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Alfred Brendel.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Saturday, 3 September 1983 (19h30) : Royal Albert Hall, London.

« BBC Proms »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Encore : Franz Schubert : « Entr'acte » No. 5 from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

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**Saturday, 10 September 1983** (20h00) : « Kunsthaus » , Lucerne, Switzerland

« Lucerne Festival »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Wednesday, 14 September 1983** (20h00) : « Beethoven-Halle » , Bonn.

« Beethoven Festival, Bonn »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Alfred Brendel.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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1984

Saturday, 21 January 1984 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz-Josef Haydn : « Sinfonia concertante » in B-flat major for violin, violoncello, oboe, bassoon and orchestra (Hoboken I:105) . Soloists : Jaap van Zweden, violin ; Harro Ruijsenaars, violoncello ; Jan Spronk, oboe ; Brian Pollard, bassoon.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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Sunday, 22 January 1984 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Franz-Josef Haydn : « Sinfonia concertante » in B-flat major for violin, violoncello, oboe, bassoon and orchestra (Hoboken I:105) . Soloists : Jaap van Zweden, violin ; Harro Ruijsenaars, violoncello ; Jan Spronk, oboe ; Brian Pollard, bassoon.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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Monday, 23 January 1984 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Amsterdam Office »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**Monday, 30 January 1984** (20h00) : « Kongreßhaus » , Innsbruck.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 31 in D major, « Paris » (KV 297) (300a) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**Saturday, 4 February 1984** (19h30) : « Musikverein » , Vienna.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 31 in D major, « Paris » (KV 297) (300a) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

---

**Sunday, 5 February 1984** (19h30) : « Musikverein » , Vienna.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 31 in D major, « Paris » (KV 297) (300a) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**Wednesday, 26 September 1984** (20h15) : « Concertgebouw » , Amsterdam.

Concert under the auspices of The Concertgebouw

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Friday, 28 September 1984** (20h30) : Centre for Fine Arts, Brussels.

« Flanders Festival »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**1985**

**Wednesday, 13 February 1985** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### Programme

Franz-Josef Haydn : Symphony No. 86 in D major (Hoboken I:86) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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Thursday, 14 February 1985 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### Programme

Franz-Josef Haydn : Symphony No. 86 in D major (Hoboken I:86) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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Friday, 15 February 1985 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Amsterdam Office »

The « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### Programme

Franz-Josef Haydn : Symphony No. 86 in D major (Hoboken I:86) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Wednesday, 18 December 1985 (20h15) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Dmitri Shostakovich : Violin Concerto No. I in A minor, Opus 77 (1947-1948) . Soloist : Viktor Liberman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Thursday, 19 December 1985 (20h15) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Dmitri Shostakovich : Violin Concerto No. I in A minor, Opus 77 (1947-1948) . Soloist : Viktor Liberman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Friday, 20 December 1985 (20h15) : Royal Conservatory, the Hague.**

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Dmitri Shostakovich : Violin Concerto No. I in A minor, Opus 77 (1947-1948) . Soloist : Viktor Liberman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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1986

Saturday, 26 April 1986 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Amsterdam Office »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Sunday, 27 April 1986 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Wednesday, 3 September 1986 (20h15) : « Concertgebouw » , Amsterdam.



« Concert under the auspices of “ The Concertgebouw's ” Orchestra International Series »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WV 90) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Wednesday, 10 September 1986** (20h00) : « Stadthalle » , Hannover, Germany.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Thursday, 11 September 1986** (20h00) : « Philharmonie » , Berlin.

« Berlin Festival »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WV 90) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Tuesday, 16 September 1986** (19h00) : « Bunka Kaikan » , Tokyo, Japan.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

**Programme**

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Wednesday, 17 September 1986** (19h00) : « Hitomi » Memorial Hall, Tokyo, Japan.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

**Programme**

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Monday, 22 September 1986** (18h30) : « Chibaken Bunka Kaikan » , Chiba, Japan.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

**Programme**

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Thursday, 25 September 1986** (18h45) : « Shimin Kaikan » , Akashi, Japan.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Friday, 26 September 1986** (19h00) : Festival Hall, Osaka, Japan.

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Wednesday, 3 December 1986** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Thursday, 4 December 1986** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Saturday, 6 December 1986** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Eugen Jochum.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**1987**

**Wednesday, 9 December 1987** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Note : In grateful memory of Eugen Jochum.

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**Thursday, 10 December 1987** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Saturday, 12 December 1987** (20h15) : Dr. Anton Philips Hall, the Hague.

The « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**1988**

**Wednesday, 9 March 1988** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Rudolf Escher : Concerto for string orchestra and timpani, Opus 14 (1947-1948) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Thursday, 10 March 1988 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Rudolf Escher : Concerto for string orchestra and timpani, Opus 14 (1947-1948) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Wednesday, 11 May 1988 (20h15) : Music Centre, Vredenburg, Utrecht.

The « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Luciano Berio : « Formazioni » (1985-1987) (revised version) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Tuesday, 17 May 1988 (20h00) : « Forum am Schloßpark » , Ludwigsburg, Germany.

The « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Luciano Berio : « Formazioni » (1985-1987) (revised version) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Saturday, 21 May 1988 (20h00) : « Kulturpalast » , Prague.

The « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Luciano Berio : « Formazioni » (1985-1987) (revised version) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

Wednesday, 25 May 1988 (20h30) : « Teatro Comunale » , Florence, Italy.

The « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Luciano Berio : « Formazioni » (1985-1987) (revised version) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

---

Tuesday, 31 May 1988 (21h00) : « Palau de la Música » , Barcelona, Spain.

The « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Radu Lupu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Thursday, 2 June 1988 (19h30) : « Teatro Real » , Madrid, Spain.

The « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Radu Lupu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Sunday, 5 June 1988 (20h00) : « Théâtre du Châtelet » , Paris.

The « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Luciano Berio : « Formazioni » (1985-1987) (revised version) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Monday, 22 August 1988 (20h15) : « Concertgebouw » , Amsterdam.

« Summer Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Overture in D major from the Opera-seria « Idomeneo, re di Creta ossia Ilia e Idamante » (KV 366) .



Wolfgang Amadeus Mozart : Concerto No. 19 in F major for piano and orchestra (KV 459) . Soloist : Ronald Brautigam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Tuesday, 30 August 1988 (20h00) : « Großes Festspielhaus » , Salzburg.

« Salzburg Festival »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Overture in D major from the Opera-seria « Idomeneo, re di Creta ossia Ilia e Idamante » (KV 366) .

Dmitri Shostakovich : Cello Concerto No. 2 in G minor, Opus 126 (1966) . Soloist : Lynn Harrell.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Friday, 2 September 1988 (19h30) : Royal Albert Hall, London.

« BBC Proms »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Overture in D major from the Opera-seria « Idomeneo, re di Creta ossia Ilia e Idamante » (KV 366) .

Wolfgang Amadeus Mozart : Concerto No. 19 in F major for piano and orchestra (KV 459) . Soloist : Radu Lupu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Monday, 5 September 1988 (20h15) : « Auditorium Stravinski » , Montreux, Switzerland.

« Festival de Montreux »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Overture in D major from the Opera-seria « Idomeneo, re di Creta ossia Ilia e Idamante » (KV 366) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Radu Lupu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Tuesday, 6 September 1988 (21h15) : Stresa Convention Centre Theatre, Italy.

« Stresa Music Weeks »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Johan Wagenaar

Overture 'Driekoningenavond', Opus 36

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Radu Lupu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Wednesday, 21 September 1988** (20h15) : Music Centre, Vredenburg, Utrecht.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Franz Liszt : Concerto No. 1 in E-flat major for piano and orchestra (S. 124) . Soloist : Jean-Yves Thibaudet.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Friday, 23 September 1988** (20h00) : « Concerthuis » , Enschede, Netherlands.

« Concerthuis Opening Week »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Johan Wagenaar : « Wiener Dreivierteltakt » (Viennese three-quarter clock) , Waltz cycle, Opus 38 (1929) .

Paul Hindemith : Horn Concerto (1949) . Soloist : Julia Studebaker.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Wednesday, 28 September 1988** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Johan Wagenaar : « De getemde feeks » (The Taming of the Shrew) , Overture for orchestra, Opus 25 (1909) .

Paul Hindemith : Horn Concerto (1949) . Soloist : Julia Studebaker.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Thursday, 29 September 1988 (20h15) « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Johan Wagenaar : « De getemde feeks » (The Taming of the Shrew) , Overture for orchestra, Opus 25 (1909) .

Paul Hindemith : Horn Concerto (1949) . Soloist : Julia Studebaker.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Friday, 30 September 1988 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Johan Wagenaar : « De getemde feeks » (The Taming of the Shrew) , Overture for orchestra, Opus 25 (1909) .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Harro Ruijsenaars.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Sunday, 2 October 1988** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Johan Wagenaar : « De getemde feeks » (The Taming of the Shrew) , Overture for orchestra, Opus 25 (1909) .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Harro Ruijsenaars.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Monday, 3 October 1988** (20h15) : Queen Elizabeth Hall, Antwerp, Belgium.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Johan Wagenaar : « De getemde feeks » (The Taming of the Shrew) , Overture for orchestra, Opus 25 (1909) .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Harro Ruijsenaars.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Sunday, 13 November 1988** (19h30) : « Konzerthaus » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

György Ligeti : Concerto for cello and orchestra (1966) . Soloist : Heinrich Schiff.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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1989

Wednesday, 15 February 1989 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Herbert Blomstedt.

### Programme

Franz-Josef Haydn : Cello Concerto in D major (Hoboken VIIb:2) (1783) . Soloist : Yo-Yo Ma.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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Thursday, 16 February 1989 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Herbert Blomstedt.

### Programme

Franz-Josef Haydn : Cello Concerto in D major (Hoboken VIIb:2) (1783) . Soloist : Yo-Yo Ma.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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Friday, 17 February 1989 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Herbert Blomstedt.

### Programme

Franz-Josef Haydn : Cello Concerto in D major (Hoboken VIIb:2) (1783) . Soloist : Yo-Yo Ma.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**1990**

**Wednesday, 25 April 1990** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Leonard Bernstein : Serenade (after Plato's « Symposium ») for solo violin, harp, percussion, and strings (1954) .  
Soloist : Jaap van Zweden, violin.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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**Thursday, 26 April 1990** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Leonard Bernstein : Serenade (after Plato's « Symposium ») for solo violin, harp, percussion, and strings (1954) .  
Soloist : Jaap van Zweden, violin.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

---

Friday, 27 April 1990 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Leonard Bernstein : Serenade (after Plato's « Symposium ») for solo violin, harp, percussion, and strings (1954) .  
Soloist : Jaap van Zweden, violin.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

---

Sunday, 29 April 1990 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Leonard Bernstein : Serenade (after Plato's « Symposium ») for solo violin, harp, percussion, and strings (1954) .  
Soloist : Jaap van Zweden, violin.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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1991

Wednesday, 1 May 1991 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Excerpts from Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Radu Lupu. Cadenzas : Radu Lupu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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Thursday, 2 May 1991 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Excerpts from Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Radu Lupu. Cadenzas : Radu Lupu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

Friday, 3 May 1991 (20h15) : Dr. Anton Philips Hall, the Hague.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Radu Lupu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Sunday, 5 May 1991 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Wolfgang Amadeus Mozart : Excerpts from Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Radu Lupu. Cadenzas : Radu Lupu.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Tuesday, 21 May 1991 (19h30) : Royal Concert Hall, Glasgow, Great Britain.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Friday, 24 May 1991 (19h45) : Barbican Centre, London.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Saturday, 25 May 1991 (20h30) : « Théâtre du Châtelet » , Paris.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Tuesday, 28 May 1991 (19h30) : « Auditorio Nacional de Música » , Madrid, Spain.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Thursday, 30 May 1991 (21h00) : « Palau de la Música » , Barcelona, Spain.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Saturday, 1 June 1991 (19h30) : « Konzerthaus » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Saturday, 31 August 1991 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

**Programme**

Frank Martin : « Concerto pour 7 instruments à vent, timbales, batterie et orchestre à cordes » (Concerto for 7 wind instruments, timpani, percussion, and string orchestra) (1949) . Soloist : Jacques Zoon, flute ; Jan Spronk, oboe ; George Pieterse, clarinet ; Joep Terwey, bassoon ; Jacob Slagter, horn ; Peter Maseurs, trumpet ; Kees Blokker, trombone ; Marinus Komst, timpani.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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**Tuesday, 3 September 1991** (20h00) : « Kunsthaus » , Lucerne, Switzerland

« Lucerne Festival »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

**Programme**

Frank Martin : « Concerto pour 7 instruments à vent, timbales, batterie et orchestre à cordes » (Concerto for 7 wind instruments, timpani, percussion, and string orchestra) (1949) . Soloist : Jacques Zoon, flute ; Jan Spronk, oboe ; George Pieterse, clarinet ; Joep Terwey, bassoon ; Jacob Slagter, horn ; Peter Maseurs, trumpet ; Kees Blokker, trombone ; Marinus Komst, timpani.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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**Wednesday, 11 December 1991** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

## Programme

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Viktor Liberman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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**Thursday, 12 December 1991** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

## Programme

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Viktor Liberman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

**Friday, 13 December 1991** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

## Programme

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Viktor Liberman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

**Sunday, 15 December 1991** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### Programme

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Viktor Liberman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**1992**

**Wednesday, 29 January 1992** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Arnold Schœnberg : « Kammer-symphonie » (Chamber Symphony) No. 1 for 15 solo instruments, Opus 9 (1906) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

---

**Thursday, 30 January 1992** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Arnold Schœnberg : « Kammersymphonie » (Chamber Symphony) No. 1 for 15 solo instruments, Opus 9 (1906) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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**Saturday, 1 February 1992** (15h30) : « Musikverein » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton von Webern : « Passacaglia » for orchestra, Opus 1 (1908) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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**Sunday, 2 February 1992** (11h00) : « Musikverein » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton von Webern : « Passacaglia » for orchestra, Opus 1 (1908) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

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**Wednesday, 19 August 1992** (20h15) : « Concertgebouw » , Amsterdam.

Concert under the auspices of Stichting Comité voor The Concertgebouw - Robeco Group « Summer Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Franz-Josef Haydn : Symphony No. 45 in F-sharp minor, « Farewell » (Hoboken I:45) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. I in C minor (**WAB 101**) .

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Wednesday, 26 August 1992 (20h00) : « Kunsthaus » , Lucerne, Switzerland

« Lucerne Festival »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Maria João Pires.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. I in C minor (**WAB 101**) .

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Wednesday, 2 September 1992 (19h30) : Royal Albert Hall, London.

« BBC Proms »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Maria João Pires.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. I in C minor (**WAB 101**) .

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1994



**Wednesday, 12 January 1994 (20h15) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Gerd Albrecht.

### **Programme**

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for 4 wind instruments and string orchestra (KV 297b) . Soloists : Werner Herbers, oboe ; George Pieterse, clarinet ; Brian Pollard, bassoon ; Jacob Slagter, horn.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Thursday, 13 January 1994 (20h15) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Gerd Albrecht.

### **Programme**

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for 4 wind instruments and string orchestra (KV 297b) . Soloists : Werner Herbers, oboe ; George Pieterse, clarinet ; Brian Pollard, bassoon ; Jacob Slagter, horn.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Friday, 14 January 1994 (20h15) : « Concertgebouw » , Amsterdam.**

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Gerd Albrecht.

### **Programme**

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for 4 wind instruments and string orchestra (KV 297b) . Soloists : Werner Herbers, oboe ; George Pieterse, clarinet ; Brian Pollard, bassoon ; Jacob Slagter, horn.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

Sunday, 16 January 1994 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Gerd Albrecht.

### Programme

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for 4 wind instruments and string orchestra (KV 297b) . Soloists : Werner Herbers, oboe ; George Pieterse, clarinet ; Brian Pollard, bassoon ; Jacob Slagter, horn.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

Wednesday, 9 November 1994 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Viktor Liberman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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Thursday, 10 November 1994 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

**Programme**

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Viktor Liberman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Friday, 11 November 1994** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

**Programme**

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Viktor Liberman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Wednesday, 7 December 1994** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Nikolaus Harnoncourt.

**Programme**

Robert Schumann : Violin Concerto in D minor, WoO 23 (1853) . Soloist : Gidon Kremer.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Thursday, 8 December 1994 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Nikolaus Harnoncourt.

### Programme

Robert Schumann : Violin Concerto in D minor, WoO 23 (1853) . Soloist : Gidon Kremer.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Friday, 9 December 1994 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Nikolaus Harnoncourt.

### Programme

Robert Schumann : Violin Concerto in D minor, WoO 23 (1853) . Soloist : Gidon Kremer.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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1995

Saturday, 26 August 1995 (20h15) : « Concertgebouw » , Amsterdam.

« Summer Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Arnold Schönberg : Variations for orchestra, Opus 31 (1928) .

= *Entr'acte* =

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Tuesday, 29 August 1995** (20h30) Chiesa di San Francesco, Locarno, Switzerland

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Wolfgang Holzmaier, baritone.

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

---

**Wednesday, 29 November 1995** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

---

**Thursday, 30 November 1995** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Friday, 1 December 1995 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Sunday, 3 December 1995 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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1996

Wednesday, 7 February 1996 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Arnold Schönberg : Variations for orchestra, Opus 31 (1928) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Thursday, 8 February 1996 (20h15) : Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Arnold Schönberg : Variations for orchestra, Opus 31 (1928) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Thursday, 6 June 1996 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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Sunday, 9 June 1996 (17h00) : « Théâtre du Châtelet » , Paris.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Wednesday, 12 June 1996** (20h30) : « Teatro alla Scala » , Milan.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Thursday, 13 June 1996** (19h30) : « Musikverein » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Friday, 16 August 1996** (20h15) : « Concertgebouw » , Amsterdam.

« Summer Concert »



The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Arnold Schönberg : Variations for orchestra, Opus 31 (1928) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Friday, 30 August 1996** (21h00) : « Großes Festspielhaus » , Salzburg.

« Salzburg Festival »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Arnold Schönberg : Variations for orchestra, Opus 31 (1928) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Sunday, 1 September 1996** (20h00) : « Forum am Schloßpark » , Ludwigsburg, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Maria João Pires.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Monday, 2 September 1996** (19h30) : « Kunsthaus » , Lucerne, Switzerland.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Maria João Pires.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Wednesday, 9 October 1996** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major for 7 un-accompanied voices « a cappella » (SAATTBB) (**WAB 6**) (1861) . The « Groot Omroepkoor » (Netherlands Radio Choir) .

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloist : Luba Orgonasova, soprano ; Nathalie Stutzmann, alto ; Hans Peter Blochwitz, tenor ; Kurt Moll, bass ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

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**Thursday, 10 October 1996** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major for 7 un-accompanied voices « a cappella »

» (SAATTBB) (**WAB 6**) (1861) . The « Groot Omroepkoor » (Netherlands Radio Choir) .

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloist : Luba Orgonasova, soprano ; Nathalie Stutzmann, alto ; Hans Peter Blochwitz, tenor ; Kurt Moll, bass ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

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**Friday, 11 October 1996** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major for 7 un-accompanied voices « a cappella » (SAATTBB) (**WAB 6**) (1861) . The « Groot Omroepkoor » (Netherlands Radio Choir) .

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloist : Luba Orgonasova, soprano ; Nathalie Stutzmann, alto ; Hans Peter Blochwitz, tenor ; Kurt Moll, bass ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

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**Sunday, 13 October 1996** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major for 7 un-accompanied voices « a cappella » (SAATTBB) (**WAB 6**) (1861) . The « Groot Omroepkoor » (Netherlands Radio Choir) .

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloist : Luba Orgonasova, soprano ; Nathalie Stutzmann, alto ; Hans Peter Blochwitz, tenor ; Kurt Moll, bass ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

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**Wednesday, 6 November 1996** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

**Programme**

Franz-Josef Haydn : Symphony No. 39 in G minor (Hoboken I:39) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Thursday, 7 November 1996** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

**Programme**

Franz-Josef Haydn : Symphony No. 39 in G minor (Hoboken I:39) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Friday, 8 November 1996** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

**Programme**

Franz-Josef Haydn : Symphony No. 39 in G minor (Hoboken I:39) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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1997

Thursday, 6 February 1997 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Hugo Wolf : « Goethe-Lieder » , song-cycle (around 1875) . Soloist : Matthias Gørne, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Friday, 7 February 1997 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Hugo Wolf : « Goethe-Lieder » , song-cycle (around 1875) . Soloist : Matthias Gørne, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Sunday, 9 February 1997 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Hugo Wolf : « Goethe-Lieder » , song-cycle (around 1875) . Soloist : Matthias Gørne, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

---

Thursday, 13 February 1997 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Piano Concerto No. 9 in E-flat major, « Jenamy » (« Jeune homme ») (KV 271) (1777) .  
Soloist : Maria João Pires.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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Thursday, 20 February 1997 (20h15) : « De Oosterpoort » , Groningen, Netherlands.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Piano Concerto No. 9 in E-flat major, « Jenamy » (« Jeune homme ») (KV 271) (1777) .  
Soloist : Maria João Pires.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**Sunday, 23 February 1997** (14h30) : Symphony Hall, Birmingham, Great Britain

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Piano Concerto No. 9 in E-flat major, « Jenamy » (« Jeune homme ») (KV 271) (1777) .  
Soloist : Maria João Pires.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

---

**Thursday, 3 April 1997** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Nikolaus Harnoncourt.

### Programme

Johannes Brahms : Double Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists :  
Gidon Kremer, violin ; Clemens Hagen, violoncello.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Saturday, 5 April 1997** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Nikolaus Harnoncourt.

### Programme

Johannes Brahms : Double Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists :

Gidon Kremer, violin ; Clemens Hagen, violoncello.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Wednesday, 17 December 1997 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Mihaela Ursuleasa.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Thursday, 18 December 1997 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Mihaela Ursuleasa.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Friday, 19 December 1997 (20h15) : « Concertgebouw » , Amsterdam.

« Concert AKZO »



The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Mihaela Ursuleasa.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Sunday, 21 December 1997** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Sanderling.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Mihaela Ursuleasa.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**1998**

**Wednesday, 21 January 1998** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

Thursday, 22 January 1998 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

Friday, 6 February 1998 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Gustav Mahler : « Totenfeier » (Funeral Rites) , Symphonic poem (1888) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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Wednesday, 11 February 1998 (20h00) : Hill Auditorium, Ann Arbor, Michigan.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Gustav Mahler : « Totenfeier » (Funeral Rites) , Symphonic poem (1888) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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**Tuesday, 3 November 1998** (20h15) : « Concertgebouw » , Amsterdam.

« Jubilee Concert 110 Years of the Royal “ Concertgebouw ” Orchestra »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Richard Wagner : « Wesendonck-Lieder » , Cycle of 5 Poems for a Female Voice. Soloist : Waltraud Meier, mezzo-soprano

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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**1999**

**Wednesday, 20 January 1999** (20h15) « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Thursday, 21 January 1999** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Friday, 22 January 1999 (20h15) : « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Saturday, 30 January 1999 (20h15) : « De Oosterpoort » , Groningen, Netherlands.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Monday, 1 February 1999 (20h15) : « De Doelen » , Rotterdam.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Thursday, 6 May 1999 (20h30) : Queen Elizabeth Hall, Antwerp, Belgium.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Friday, 7 May 1999 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Sunday, 9 May 1999 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Wednesday, 12 May 1999 (20h15) : « Concertgebouw » , Amsterdam.

« Extra Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Friday, 14 May 1999 (20h00) : Smetana Hall, Prague.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Saturday, 15 May 1999 (20h00) : « Konzerthaus » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Friday, 21 May 1999 (19h30) : « Tonhalle » , Zürich, Switzerland.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Tuesday, 31 August 1999 (12h30) : « Concertgebouw » , Amsterdam.

« Benefit Concert for the victims of the earthquake in Turkey »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Saturday, 11 September 1999 (20h00) : « Festspielhaus » , Baden-Baden, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Friday, 17 September 1999 (20h00) : St. Bavo's Cathedral, Ghent, Belgium.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Wednesday, 13 October 1999 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Thursday, 14 October 1999 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Friday, 15 October 1999 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Sunday, 17 October 1999 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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2000

Wednesday, 26 January 2000 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.



## Programme

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Andreas Häfliger.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Friday, 28 January 2000 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Franz Liszt : Concerto No. I in E-flat major for piano and orchestra (S. 124) . Soloist : Jean-Yves Thibaudet.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Saturday, 29 January 2000 (19h30) : « Musikverein » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Gustav Mahler : Suite for orchestra, harpsichord and organ, after Johann Sebastian Bach (1910) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Sunday, 30 January 2000 (19h30) : « Musikverein » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Gustav Mahler : Suite for orchestra, harpsichord and organ, after Johann Sebastian Bach (1910) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Monday, 31 January 2000** (20h00) : « Alte Oper » , Frankfurt-am-Main, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Gustav Mahler : Suite for orchestra, harpsichord and organ, after Johann Sebastian Bach (1910) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Thursday, 3 February 2000** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Andreas Häfliger.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Saturday, 5 February 2000** (19h30) : Royal Festival Hall, London.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Andreas Häfliger.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Wednesday, 9 February 2000** (20h00) : Carnegie Hall, NYC, New York.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Franz Liszt : Concerto No. I in E-flat major for piano and orchestra (S. 124) . Soloist : Jean-Yves Thibaudet.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Monday, 14 February 2000** (19h00) : Symphony Hall, Osaka, Japan.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Stefan Vladar.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Tuesday, 15 February 2000** (19h00) : Brick Hall, Nagasaki, Japan.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Stefan Vladar.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Saturday, 19 February 2000** (19h00) : Harmony Hall, Fukui, Japan.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Stefan Vladar.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Sunday, 20 February 2000** (14h00) : Minato Mirai Hall, Yokohama, Japan.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Stefan Vladar.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Tuesday, 22 February 2000** (19h00) : Suntory Hall, Tokyo, Japan.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Stefan Vladar.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Sunday, 10 September 2000** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Johann Sebastian Bach : Orchestral Suite No. 2 in B minor for flute and string orchestra (BWV 1067) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Wednesday, 27 September 2000** (20h00) : « Meistersingerhalle » , Nuremberg, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

## Programme

Gustav Mahler : « Rückert-Lieder » , 5 Songs based on poems by Friedrich Rückert. Soloist : Matthias Gørne, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Thursday, 28 September 2000** (20h00) : « Philharmonie am Gasteig » , Munich, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Gustav Mahler : « Rückert-Lieder » , 5 Songs based on poems by Friedrich Rückert. Soloist : Matthias Gørne, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Saturday, 30 September 2000** (19h30) : « Stifstkirche » , St. Florian, Upper-Austria.

The Royal « Concertgebouw » Orchestra is conducted by Riccardo Chailly.

### Programme

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Wednesday, 1 November 2000** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Hans Vonk.

### Programme

Alphons Diepenbrock : « Entr'acte : Vagabondages à travers les forêts » from « Marsyas » (The Enchanted Well) , Concert-suite in D minor (1910) .

Richard Strauß : « Burleske » in D minor for piano and orchestra (TrV 145) . Soloist : Jean-Yves Thibaudet.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**Thursday, 2 November 2000** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Hans Vonk.

### Programme

Alphons Diepenbrock : « Entr'acte : Vagabondages à travers les forêts » from « Marsyas » (The Enchanted Well) ,  
Concert-suite in D minor (1910) .

Richard Strauß : « Burleske » in D minor for piano and orchestra (TrV 145) . Soloist : Jean-Yves Thibaudet.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**Friday, 3 November 2000** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Hans Vonk.

### Programme

Alphons Diepenbrock : « Entr'acte : Vagabondages à travers les forêts » from « Marsyas » (The Enchanted Well) ,  
Concert-suite in D minor (1910) .

Richard Strauß : « Burleske » in D minor for piano and orchestra (TrV 145) . Soloist : Jean-Yves Thibaudet.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**Sunday, 5 November 2000** (14h15) : « Frits Philips Music Centre » , Eindhoven, Netherlands.

The Royal « Concertgebouw » Orchestra is conducted by Hans Vonk.

### Programme

Alphons Diepenbrock : « Entr'acte : Vagabondages à travers les forêts » from « Marsyas » (The Enchanted Well) ,

Concert-suite in D minor (1910) .

Richard Strauß : « Burleske » in D minor for piano and orchestra (TrV 145) . Soloist : Jean-Yves Thibaudet.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

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**2001**

**Thursday, 27 September 2001** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Eliahu Inbal.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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**Friday, 28 September 2001** (20h15) « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Eliahu Inbal.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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**Saturday, 29 September 2001** (20h00) : « Philharmonie » , Keulen, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Eliahu Inbal.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .



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2002

Wednesday, 16 October 2002 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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Thursday, 17 October 2002 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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Saturday, 19 October 2002 (20h15) : « Concertgebouw » , Amsterdam.

« Concert under the auspices of the Committee for the “ Concertgebouw ” Foundation - “ Carte Blanche ” / Great Soloists »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**2003**

**Wednesday, 5 March 2003** (20h15) « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Masur.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Thursday, 6 March 2003** (20h15) « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Masur.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Friday, 7 March 2003 (20h15) « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Masur.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Sunday, 9 March 2003 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Kurt Masur.

### Programme

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Wednesday, 3 September 2003 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hoboken I:96) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Thursday, 4 September 2003** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hoboken I:96) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Friday, 5 September 2003** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hoboken I:96) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**2004**

**Friday, 12 March 2004 (20h15)** : « Concertgebouw », Amsterdam.

« Concert under the auspices of the Committee for the “ Concertgebouw ” Foundation - “ World famous Symphony Orchestras ” »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### **Programme**

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : András Schiff.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Tuesday, 16 March 2004 (19h30)** : « Musikverein », Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### **Programme**

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : András Schiff.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Wednesday, 17 March 2004 (20h00)** : « Philharmonie am Gasteig », Munich, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### **Programme**

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : András Schiff.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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Thursday, 18 March 2004 (20h00) : « Philharmonie » , Keulen, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : András Schiff.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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Sunday, 21 March 2004 (15h30) : Barbican Centre, London.

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : András Schiff.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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2005

Friday, 18 February 2005 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Sunday, 20 February 2005 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Wednesday, 30 November 2005 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Zubin Mehta.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Thursday, 1 December 2005 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Zubin Mehta.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

---

Friday, 2 December 2005 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Zubin Mehta.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Saturday, 3 December 2005 (20h15) : « De Doelen » , Rotterdam.

The Royal « Concertgebouw » Orchestra is conducted by Zubin Mehta.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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Thursday, 15 December 2005 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Iván Fischer.

### Programme

Franz Liszt : « Tasso, Lamento e Trionfo » , Symphonic-poem No. 2 (S. 96) .

Franz Liszt : « Totentanz » (Dance of Death) , Paraphrase on « Dies iræ » for piano and orchestra (S. 126) . Soloist : Barry Douglas.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

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Friday, 16 December 2005 (20h15) : « Concertgebouw » de Vereeniging, Nijmegen, Netherlands.

The Royal « Concertgebouw » Orchestra is conducted by Iván Fischer.

### Programme



Franz Liszt : « Tasso, Lamento e Trionfo » , Symphonic-poem No. 2 (S. 96) .

Franz Liszt : « Totentanz » (Dance of Death) , Paraphrase on « Dies iræ » for piano and orchestra (S. 126) . Soloist : Barry Douglas.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

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**2006**

Thursday, 30 March 2006 (20h15) : « Concertgebouw » , Amsterdam.

« Concert sponsored by ING »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Piano Concerto No. 15 in B-flat major (KV 450) : Soloist : Ronald Brautigam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Friday, 31 March 2006 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Piano Concerto No. 15 in B-flat major (KV 450) : Soloist : Ronald Brautigam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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**Sunday, 2 April 2006** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Piano Concerto No. 15 in B-flat major (KV 450) : Soloist : Ronald Brautigam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Wednesday, 5 April 2006** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Piano Concerto No. 15 in B-flat major (KV 450) : Soloist : Ronald Brautigam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

**Thursday, 6 April 2006** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Wolfgang Amadeus Mozart : Piano Concerto No. 15 in B-flat major (KV 450) : Soloist : Ronald Brautigam.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**2007**

Wednesday, 7 February 2007 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

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Thursday, 8 February 2007 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

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Saturday, 10 February 2007 (19h30) : Barbican Centre, London.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Monday, 12 February 2007 (20h00)** : Centre for Fine Arts, Brussels.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Friday, 16 February 2007 (20h30)** : « Auditorio Giovanni Agnelli-Lingotto » , Turin, Italy.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Sunday, 18 February 2007 (20h00)** : « Musikverein » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

## Programme

Franz Schubert : Symphony No. 3 in D major (D. 200) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Wednesday, 13 June 2007** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Philippe Herreweghe.

## Programme

Friedrich Kuhlau : Overture to the incidental music of « William Shakespeare » , Opus 74 (1825-1826) .

Hector Berlioz : « Tristia » , for mixed-choir and orchestra, Opus 18 (H. 119) . The « Groot Omroepkoor » (Netherlands Radio Choir) .

≠ *Entr'acte* ≠

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloist : Hanneke de Wit, soprano ; Tania Kross, mezzo-soprano ; Werner Güra, tenor ; David Wilson-Johnson, baritone ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

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**Thursday, 14 June 2007** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Philippe Herreweghe.

## Programme

Friedrich Kuhlau : Overture to the incidental music of « William Shakespeare » , Opus 74 (1825-1826) .

Hector Berlioz : « Tristia » , for mixed-choir and orchestra, Opus 18 (H. 119) . The « Groot Omroepkoor » (Netherlands Radio Choir) .

≠ *Entr'acte* ≠

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloist : Hanneke de Wit, soprano ; Tania Kross, mezzo-soprano ; Werner Güra, tenor ; David Wilson-Johnson, baritone ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

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Friday, 15 June 2007 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Philippe Herreweghe.

### Programme

Friedrich Kuhlau : Overture to the incidental music of « William Shakespeare » , Opus 74 (1825-1826) .

Hector Berlioz : « Tristia » , for mixed-choir and orchestra, Opus 18 (H. 119) . The « Groot Omroepkoor » (Netherlands Radio Choir) .

≠ *Entr'acte* ≠

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloist : Hanneke de Wit, soprano ; Tania Kross, mezzo-soprano ; Werner Güra, tenor ; David Wilson-Johnson, baritone ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

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Sunday, 17 June 2007 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Philippe Herreweghe.

### Programme

Friedrich Kuhlau : Overture to the incidental music of « William Shakespeare » , Opus 74 (1825-1826) .

Hector Berlioz : « Tristia » , for mixed-choir and orchestra, Opus 18 (H. 119) . The « Groot Omroepkoor » (Netherlands Radio Choir) .

≠ *Entr'acte* ≠

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloist : Hanneke de Wit, soprano ; Tania Kross, mezzo-soprano ; Werner Gura, tenor ; David Wilson-Johnson, baritone ; the « Groot Omroepkoor » (Netherlands Radio Choir) .

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**Wednesday, 22 August 2007** (20h15) : « Concertgebouw » , Amsterdam.

« Robeco Group Summer Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Friday, 24 August 2007** (19h00) : Royal Albert Hall, London.

« BBC Proms »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Tuesday, 28 August 2007** (21h00) : « Palacio de Festivales de Cantabria » , Santander, Spain.

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Friday, 31 August 2007 (20h00)** : « Großes Festspielhaus » , Salzburg.

« Salzburg Festival »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Monday, 3 September 2007 (19h30)** : « Kultur- und Kongreß-Zentrum » , Lucerne, Switzerland.

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**2008**

**Friday, 6 June 2008 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert - “ Messiaen Plus ” »

The Royal « Concertgebouw » Orchestra is conducted by Myung-Whun Chung.

### Programme

Olivier Messiaen : « L'Ascension » , 4 Symphonic Meditations for orchestra (1932-1933) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

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**Saturday, 7 June 2008 (20h00)** : « Philharmonie » , Keulen, Germany.



The Royal « Concertgebouw » Orchestra is conducted by Myung-Whun Chung.

### Programme

Olivier Messiaen : « L'Ascension » , 4 Symphonic Meditations for orchestra (1932-1933) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

---

Thursday, 28 August 2008 (20h15) : « Concertgebouw » , Amsterdam.

« Robeco Group Summer Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Olivier Messiaen : « Hymne au Saint-Sacrement » , Song for orchestra (1932) .

Francis Poulenc : Concerto in G minor for organ, strings and timpani. Soloist : Leo van Doeselaar.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

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Tuesday, 2 September 2008 (20h00) : « Konzerthaus » , Freiburg, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Claude Debussy : « La mer, trois esquisses symphoniques pour orchestre » (The sea, three symphonic sketches for orchestra) (L. 109) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

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**Friday, 5 September 2008 (20h00)** : « Philharmonie » , Berlin.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Olivier Messiaen : « Hymne au Saint-Sacrement » , Song for orchestra (1932) .

Francis Poulenc : Concerto in G minor for organ, strings and timpani. Soloist : Leo van Doeselaar.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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**Saturday, 6 September 2008 (19h30)** : « Kultur- und Kongreß-Zentrum » , Lucerne, Switzerland.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Max Reger - Franz Schubert : « Prometheus » , Song in B-flat major (D. 674) (1819) - arranged for bass or baritone and orchestra. Soloist : Thomas Quasthoff, baritone.

Anton Webern - Franz Schubert : « Tränenregen » , Song No. 10 from « Die schöne Müllerin » , Opus 89 (D. 795) , arranged for voice and orchestra. Soloist : Thomas Quasthoff, baritone.

Anton Webern - Franz Schubert : « Der Wegweiser » , Song No. 20 from « Winterreise » (D. 911) - arranged for voice and orchestra. Soloist : Thomas Quasthoff, baritone.

Max Reger - Franz Schubert : « An die Musik » , Song No. 4 in B-flat major, Opus 88 (D. 547) - arranged for voice and small orchestra. Soloist : Thomas Quasthoff, baritone.

Max Reger - Franz Schubert : « Erlkönig » , Opus 1 (D. 328) - arranged for voice and orchestra (1914) . Soloist : Thomas Quasthoff, baritone.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

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Wednesday, 17 September 2008 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Witold Lutosławski : Concerto for piano and orchestra, commissioned by the Salzburg Festival (1987) - dedicated to Krystian Zimerman . Soloist : Krystian Zimerman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

---

Thursday, 18 September 2008 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Witold Lutosławski : Concerto for piano and orchestra, commissioned by the Salzburg Festival (1987) - dedicated to Krystian Zimerman . Soloist : Krystian Zimerman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Friday, 19 September 2008 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

## Programme

Witold Lutosławski : Concerto for piano and orchestra, commissioned by the Salzburg Festival (1987) - dedicated to Krystian Zimerman . Soloist : Krystian Zimerman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Sunday, 21 September 2008 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons

## Programme

Witold Lutosławski : Concerto for piano and orchestra, commissioned by the Salzburg Festival (1987) - dedicated to Krystian Zimerman . Soloist : Krystian Zimerman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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2009

Wednesday, 4 March 2009 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Note : Highlighting the 80th birthday of honorary conductor Bernard Haitink.

---

Thursday, 5 March 2009 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Sunday, 8 March 2009 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

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Sunday, 15 March 2009 (15h00) : Barbican Centre, London.

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

## Programme

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Murray Perahia.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

2010

Friday, 9 April 2010 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Markus Stenz.

## Programme

Anton Bruckner (?) : « Symphonisches Präludium » , Symphonic prelude in C minor for orchester (WAB missing) .

Gustav Mahler : « Blumine » .

Detlev Glanert : « Fluß ohne Ufer » (Shoreless River) , for large orchestra (2008) .

≠ *Entr'acte* ≠

Alphons Diepenbrock : Hymne an die Nacht II : « Muß immer der Morgen wiederkommen » for alto voice and orchestra. Soloist : Christianne Stotijn, mezzo-soprano.

Leoš Janáček : Sinfonietta.

---

Thursday, 27 May 2010 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Herbert Blomstedt.

## Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

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Friday, 28 May 2010 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Herbert Blomstedt.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Sunday, 30 May 2010 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Herbert Blomstedt.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Wednesday, 15 September 2010 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Till Fellner.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Thursday, 16 September 2010 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Till Fellner.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Friday, 17 September 2010 (20h00) : Centre for Fine Arts, Brussels.

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Till Fellner.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Sunday, 19 September 2010 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Till Fellner.

≠ *Entr'acte* ≠



Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

2012

Wednesday, 7 March 2012 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Benjamin Britten : Violin Concerto in D minor, Opus 15 (1939) . Soloist : Dmitri Sitkovetsky.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Thursday, 8 March 2012 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Benjamin Britten : Violin Concerto in D minor, Opus 15 (1939) . Soloist : Dmitri Sitkovetsky.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Friday, 9 March 2012 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Benjamin Britten : Violin Concerto in D minor, Opus 15 (1939) . Soloist : Dmitri Sitkovetsky.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Sunday, 11 March 2012 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Benjamin Britten : Violin Concerto in D minor, Opus 15 (1939) . Soloist : Dmitri Sitkovetsky.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

---

Wednesday, 16 May 2012 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Friday, 18 May 2012 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Sunday, 20 May 2012 (15h00) : Barbican Centre, London.

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

---

Sunday, 23 December 2012 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Sergei Prokofiev : Violin Concerto No. 1 in D major, Opus 19 (1916-1917) . Soloist : Lisa Batiashvili.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Tuesday, 25 December 2012 (14h45) « Concertgebouw » , Amsterdam.

« Christmas “ Matinée ” »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) . Soloist : Ferruccio Furlanetto, bass.

Wolfgang Amadeus Mozart : Aria of Leporello, « Madamina, il catalogo è questo » , from the Opera « Don Giovanni » (KV 527) . Soloist : Ferruccio Furlanetto, bass.

Wolfgang Amadeus Mozart : Aria of Figaro, « Non più andrai, farfallone amoroso » , from the Opera « Le nozze di Figaro » (KV 492) . Soloist : Ferruccio Furlanetto, bass.

Recitative and aria of Figaro, « Tutto è disposto » - « Aprite un po' quegli' occhi » , from the Opera « Le nozze di Figaro » (KV 492) . Soloist : Ferruccio Furlanetto, bass.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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**2013**

**Tuesday, 29 January 2013 (19h30)** : « Musikverein » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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**Friday, 1 February 2013 (20h00)** : « Philharmonie » , Luxemburg.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Wednesday, 6 February 2013 (19h30) : « Auditorio Nacional de Música » , Madrid, Spain.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Thursday, 14 February 2013 (20h00) : Carnegie Hall, NYC, New York.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

---

Friday, 5 April 2013 (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Sunday, 7 April 2013** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

**Programme**

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

---

**Friday, 25 October 2013** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Nikolaus Harnoncourt.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Sunday, 27 October 2013** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Nikolaus Harnoncourt

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**2014**

**Wednesday, 19 March 2014** (20h15) : « Concertgebouw » , Amsterdam.

« Extra Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Lars Vogt.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Friday, 21 March 2014 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Lars Vogt.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Sunday, 23 March 2014 (14h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Lars Vogt.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Wednesday, 26 March 2014 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Franz-Josef Haydn : Cello Concerto No. 1 in C major (Hoboken VIIb:1) (around 1761-1765) . Soloist : Truls Mørk.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Thursday, 27 March 2014 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Franz-Josef Haydn : Cello Concerto No. 1 in C major (Hoboken VIIb:1) (around 1761-1765) . Soloist : Truls Mørk.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Friday, 28 March 2014 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme



Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Sunday, 30 March 2014** (17h00) : « Salle Pleyel » , Paris.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Franz-Josef Haydn : Cello Concerto No. 1 in C major (Hoboken VIIb:1) (around 1761-1765) . Soloist : Truls Mørk.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Monday, 31 March 2014** (20h00) : « Salle Pleyel » , Paris.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Krystian Zimerman.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

---

**Tuesday, 1 April 2014** (20h00) : « Salle Pleyel » , Paris.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Thursday, 3 April 2014** (19h30) : Barbican Centre, London.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Friday, 4 April 2014** (19h30) : Barbican Centre, London.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Franz-Josef Haydn : Cello Concerto No. I in C major (Hoboken VIIb:1) (around 1761-1765) . Soloist : Truls Mørk.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

---

**Saturday, 5 April 2014** (18h30) : Barbican Centre, London.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Lars Vogt.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

---

Friday, 25 April 2014 (19h30) : « Musikverein » , Vienna.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Saturday, 26 April 2014 (20h00) : « Alte Oper » , Frankfurt-am-Main, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Mariss Jansons.

### Programme

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Frank Peter Zimmermann.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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2015

Monday, 17 August 2015 (20h00) : « Concertgebouw » , Amsterdam.

« Robeco Group Summer Concert »

The Royal « Concertgebouw » Orchestra is conducted by Daniel Harding.

**Programme**

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Thursday, 27 August 2015 (19h30)** : « Kultur- und Kongreß-Zentrum » , Lucerne, Switzerland.

The Royal « Concertgebouw » Orchestra is conducted by Daniel Harding.

**Programme**

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Kristian Bezuidenhout.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**Sunday, 30 August 2015 (19h00)** : Music Centre, Concert Hall, Helsinki, Finland.

The Royal « Concertgebouw » Orchestra is conducted by Daniel Harding.

**Programme**

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Kristian Bezuidenhout.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

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**2016**

**Wednesday, 20 April 2016 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Franz Welser-Möst.

**Programme**

Wolfgang Amadeus Mozart : Horn Concerto No. 2 in E-flat major (KV 417) . Soloist : Laurens Woudenberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Thursday, 21 April 2016 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Franz Welser-Möst.

**Programme**

Wolfgang Amadeus Mozart : Horn Concerto No. 2 in E-flat major (KV 417) . Soloist : Laurens Woudenberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Friday, 22 April 2016 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Franz Welser-Möst.

**Programme**

Wolfgang Amadeus Mozart : Horn Concerto No. 2 in E-flat major (KV 417) . Soloist : Laurens Woudenberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Saturday, 23 April 2016 (20h15) : Music Centre, Vredenburg, Utrecht.

The Royal « Concertgebouw » Orchestra is conducted by Franz Welser-Möst.

### Programme

Wolfgang Amadeus Mozart : Horn Concerto No. 2 in E-flat major (KV 417) . Soloist : Laurens Woudenberg.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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Thursday, 25 August 2016 (20h00) : « Concertgebouw » , Amsterdam.

« Robeco Group Summer Concert »

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

### Programme

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Sol Gabetta.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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Saturday, 27 August 2016 (20h00) : National Concert Hall, Dublin, Ireland

« Side by Side »

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

## Programme

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts - performed by the National Youth Orchestra of Ireland.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Sol Gabetta.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Monday, 29 August 2016** (19h30) : « Kultur- und Kongreß-Zentrum » , Lucerne, Switzerland.

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

## Programme

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Sol Gabetta.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Friday, 2 September 2016** (19h15) : « Wolkenurm » , Grafenegg, Austria.

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

## Programme

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Sol Gabetta.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Note : Outdoor Concert.

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**2017**

**Friday, 13 January 2017 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

### **Programme**

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Janine Jansen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Wednesday, 18 January 2017 (19h30)** : Oriental Art Centre, Shanghai, China

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

### **Programme**

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Janine Jansen.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

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**Monday, 23 January 2017 (19h30)** : Esplanade Concert Hall, Singapore.

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

### **Programme**



Claude Debussy : « Prélude à l'après-midi d'un faune » , inspired by the poem by Stéphane Mallarmé , Symphonic-poem for orchestra (L. 86) .

Claude Debussy : « La mer, trois esquisses symphoniques pour orchestre » (The sea, three symphonic sketches for orchestra) (L. 109) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

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**Thursday, 16 February 2017 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink,

### Programme

Claude Debussy : « Prélude à l'après-midi d'un faune » , inspired by the poem by Stéphane Mallarmé , Symphonic-poem for orchestra (L. 86) .

Claude Debussy : 3 « Nocturnes » : « Nuages » , « Fêtes » , « Sirènes » (L. 91) . Singers : Female members of the Nederlands Chamber Choir.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

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**Friday, 17 February 2017 (20h15)** : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Claude Debussy : « Prélude à l'après-midi d'un faune » , inspired by the poem by Stéphane Mallarmé , Symphonic-poem for orchestra (L. 86) .

Claude Debussy : 3 « Nocturnes » : « Nuages » , « Fêtes » , « Sirènes » (L. 91) . Singers : Female members of the Nederlands Chamber Choir.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Sunday, 19 February 2017** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Bernard Haitink.

### Programme

Claude Debussy : « Prélude à l'après-midi d'un faune » , inspired by the poem by Stéphane Mallarmé , Symphonic-poem for orchestra (L. 86) .

Claude Debussy : 3 « Nocturnes » : « Nuages » , « Fêtes » , « Sirènes » (L. 91) . Singers : Female members of the Nederlands Chamber Choir.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

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**Thursday, 16 March 2017** (20h15) : « Concertgebouw » , Amsterdam.

« Extra concert »

The Royal « Concertgebouw » Orchestra is conducted by Michal Nesterowicz.

### Programme

Dmitri Shostakovich : Violin Concerto No. I in A minor, Opus 77. Soloist : Lisa Batiashvili.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. I in C minor (WAB 101) .

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Friday, 17 March 2017 (20h00) : Queen Elizabeth Hall, Antwerp, Belgium.

The Royal « Concertgebouw » Orchestra is conducted by Michal Nesterowicz.

### Programme

Dmitri Shostakovich : Violin Concerto No. I in A minor, Opus 77. Soloist : Lisa Batiashvili.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. I in C minor (WAB 101) .

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Sunday, 19 March 2017 (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Michal Nesterowicz.

### Programme

Dmitri Shostakovich : Violin Concerto No. I in A minor, Opus 77. Soloist : Lisa Batiashvili.

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. I in C minor (WAB 101) .

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Wednesday, 30 August 2017 (20h00) : « Concertgebouw » , Amsterdam.

« Robeco Group Summer Concert »

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

### Programme

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Wolfgang Rihm : « IN-SCHRIFT » (Study Score) for orchestra (1995) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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Friday, 1 September 2017 (18h30) : Royal Albert Hall, London.

« BBC Proms »

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

### Programme

Wolfgang Rihm : « IN-SCHRIFT » (Study Score) for orchestra (1995) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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Monday, 4 September 2017 (19h30) : « Kultur- und Kongreß-Zentrum » , Lucerne, Switzerland.

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

### Programme

Wolfgang Rihm : « IN-SCHRIFT » (Study Score) for orchestra (1995) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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Wednesday, 6 September 2017 (20h00) : « Philharmonie » , Berlin.

« Side by Side »

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti

### Programme

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) - performed by the Federal Youth Orchestra.

Wolfgang Rihm : « IN-SCHRIFT » (Study Score) for orchestra (1995) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Friday, 5 January 2018** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

### Programme

Richard Wagner : Prelude to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Richard Wagner : « Good Friday » Music (« Karfreitagszauber ») from Act III of the sacred festival drama « Parsifal » (WWV 111) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**2018**

**Sunday, 7 January 2018** (14h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

## Programme

Richard Wagner : Prelude to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Richard Wagner : « Good Friday » Music (« Karfreitagszauber ») from Act III of the sacred festival drama « Parsifal » (WWV 111) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Wednesday, 17 January 2018** (20h00) : Carnegie Hall, NYC, New York.

The Royal « Concertgebouw » Orchestra is conducted by Daniele Gatti.

## Programme

Richard Wagner : Prelude to Act III from the sacred festival drama « Parsifal » (WWV 111) .

Richard Wagner : « Good Friday » Music (« Karfreitagszauber ») from Act III of the sacred festival drama « Parsifal » (WWV 111) .

≠ *Entr'acte* ≠

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

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**Wednesday, 2 May 2018** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Jaap van Zweden.

## Programme

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

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**Thursday, 3 May 2018** (20h15) : « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Jaap van Zweden.

**Programme**

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Friday, 4 May 2018** (20h00) : « Philharmonie » , Essen, Germany.

The Royal « Concertgebouw » Orchestra is conducted by Jaap van Zweden.

**Programme**

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

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**Sunday, 6 May 2018** (14h15) « Concertgebouw » , Amsterdam.

« Subscription Concert »

The Royal « Concertgebouw » Orchestra is conducted by Jaap van Zweden.

**Programme**

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .