

Concerts conducted by Carl Schuricht including music of Anton Bruckner (1912-1965)

Original source : <http://carlschuricht.com/concert.htm>

Important Dates

3 July 1880 : Carl Adolph Schuricht was born at Danzig (Gdansk) into a family of organ-builders. His father, Carl Conrad Schuricht was born on 27 January 1856. He was an organ-builder and worked at his father's factory. He died on 9 June 1880 (3 weeks before his son was born !) when he tried to help an employee fallen into the sea, in the bay of Danzig. His mother, Amanda Ludowika Alwine Wusinowska was a well-known Polish Oratorio singer (1847-1935) . She didn't re-marry after her husband's death.

1886 : Began piano and violin lessons at the age of 6. Studied at the « Friedrichs Realgymnasium » in Berlin.

1891 : Began to compose at the age of 11.

1892 : Studied at the « Königliches Realgymnasium » in Wiesbaden. Written the music and the librettos for 2 Operas.

1895 : Started conducting at the age of 15.

1901-1902 : 1st professional job as « Korrepetitor » at the « Stadttheater » of Mainz.

1902 : Won a composition prize from the Kuszynski Foundation, and awarded a scholarship by Franz von Mendelssohn. Allowed him to continue his studies at the « Berliner Musikhochschule » (« der Königlichen Hochschule für Musik ») under Ernst Rudorff, piano ; Heinrich van Eyken (and not Engelbert Humperdink) , composition ; and, later, Max Reger in Leipzig. His musical compositions were published mostly by Drei-Lilien-Verlag, Berlin.

Opus 1 : Piano Sonata in F minor.

Opus 2 : « Herbst-Stücke » (Opuscles for autumn) for piano and orchestra.

Opus 3 : « Fünf Lieder » (5 Songs) .

Opus 4 : « Drei Präludien » (3 Preludes) for piano.

1904-1906 (?) : 2 years' interruption through sickness (from a letter to Frederick Delius) .

1906-1907 : Became « Kapellmeister » (?) in Dortmund (from a letter to Frederick Delius) .

1907-1908 : Became « Operetten-Kapellmeister » at Zwickau « Stadttheater » .

1908-1909 : Appointed conductor of the Goslar mixed-choir and male-choir.

1909 : Appointed conductor of the « Rühlschen Oratorienchores » (« Rühlscher-Gesangverein ») in Frankfurt-am-Main, succeeding Siegfried Ochs. Schuricht introduced works of Frederick Delius in Germany.

1912 : Aged 31, appointed music-director in Wiesbaden. Conducted the « Städtische Symphonieorchester » and « Chor » (from an article in the « Neue Zeitschrift für Musik ») .

September 1913 : Courageously conducted the 1st performance of Gustav Mahler's 8th Symphony in Wiesbaden (exactly 3 years after the world-premiere in Munich) .

1914 : Invited to conduct in London. His activity in England dates before World War I.

May 1914 : Debut at La Scala of Milan.

13-25 April 1921 : During his « 1st German Mahler Festival » in Wiesbaden, conducted « Das Lied von der Erde » plus the 2nd, 3rd, 5th, 6th, and 7th Symphonies.

2 May 1921 : Conducted the Berlin Philharmonic Orchestra for the 1st time with Mahler's 6th Symphony.

13 May 1921 : Wilhelm Furtwängler visited Wiesbaden and conducted Beethoven's Opera « Fidelio » (singers : Fritz Mechler, baritone ; Andra ; Werner Streib ; Alexander Kipnis, bass ; Müller-Leichel) .

6-9 June 1921 : Schuricht and Furtwängler took part at the 4th Brahms Festival in Wiesbaden.

5 June 1921 : Schuricht conducted Brahms' Symphony No. 3 in F major and « Ein deutsches Requiem » .

6 June 1921 : Schuricht conducted Brahms' Symphony No. 3 in F major and « Ein deutsches Requiem » .

7 June 1921 : Furtwängler conducted Brahms' Variations for orchestra on a theme by Haydn, the Double Concerto (with Adolf Busch, violin ; and Paul Grummer, violoncello) , and the Symphony No. 1 in C minor.

9 June 1921 : Furtwängler conducted Brahms' « Alt-Rapsodie » (with contralto Sigrid Onegin) , the 2nd Piano Concerto (with Edwin Fischer) , and the Symphony No. 4 in E minor.

1923 : Schuricht became general music-director in Wiesbaden (until 1944) .

1927 : Conducted in Saint-Louis, Missouri (based on an article of the « Zeitschrift für Musik ») .

1928-1933 : Stayed at the Hotel Oranien in Wiesbaden.

Summer 1929 : Taught conducting at the German Institute of Music for Foreigners in Charlottenburg Castle (president was Furtwängler) .

Summer 1930-1939 : Conducted Symphonic concerts in Scheveningen.

1931-1933 : Conducted the « Leipziger Rundfunkorchester » .

1933 : Appointed director of the Berlin Philharmonic Choir.

1934 : Conducted the Vienna Philharmonic Orchestra for the 1st time.

1935 : His mother died at the age of 88.

1937-1944 : Principal guest-conductor of the Frankfurt Radio Symphony Orchestra.

1938 : Endowed the Order of Oranje-Nassau by Queen Wilhelmina of Holland.

1943-1944 : Principal guest-conductor of the Dresden Philharmonic Orchestra.

1944 : Schuricht's name was on the « Gottbegnadeten » list of Josef Gøebbels.

Spring 1944 : Married Maria Martha Banz in Zürich.

July 1944 : Appointed music-director of the Dresden Philharmonic Orchestra.

November 1944 : Left Germany for the Lucerne Music Festival. Stayed in Crans-Montana, Switzerland. Started conducting « l'Orchestre de la Suisse Romande » .

1946 : Conducted the Vienna Philharmonic Orchestra at the re-opening of the Salzburg Festival.

1948 : Received the Bruckner Medal in the Netherlands.

21 May 1949 : Last concert at La Scala of Milan.

24 August 1950 : To receive the International Bruckner Medal in Salzburg (official announcement) .

1953 : Honorary citizen of Wiesbaden. Schuricht was endowed the « Großes Verdienstkreuz » from Germany.

15 January 1956 : Conducted the Vienna Philharmonic Orchestra for the Wilhelm Furtwängler Memorial Concert at the « Musikverein Großer-Saal » .

26 January 1956 : Conducted the Vienna Philharmonic Orchestra during Salzburg's Mozart Week. Greatly impressed the audience. The program :

Mozart : Symphony No. 23 in D major (KV 181) .

Mozart : Piano Concerto No. 22 in E-flat major (KV 482) . Soloist : Tatyana Nikolayeva.

Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

27 January 1956 : Erich Kleiber, who was willing to take-on the 1st U.S. tour of the Vienna Philharmonic Orchestra, died in Zürich. The Committee decided to ask the 76 year old Schuricht to join for 6 weeks conductor André Cluytens for this particularly important international event. (Schuricht conducted a total of 12 concerts.)

June 1956 : Schuricht conducted all of Beethoven's Symphonies at the Lyon Music Festival, in France.

10 December 1956 : Conducting a concert for the Human Rights Day at the general assembly of the United Nations, in New York. The program :

Beethoven : « Egmont » Overture, Opus 84.

Beethoven : Symphony No. 7 in A major, Opus 92.

Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Mendelssohn-Bartholdy : « Scherzo » .

December 1956 : Received the Otto Nicolai Medal from the Vienna Philharmonic Orchestra.

January 1957 : Opened the 17th Vienna Philharmonic Ball with the « Blue Danube » Waltz.

Summer 1957 : Conducted the Chicago Symphony Orchestra at the Ravinia Festival.

Summer 1957 : Guest-conducting the Boston Symphony Orchestra during the Berkshire Music Festival in Tanglewood, Massachusetts.

19 September 1957 : Made Honorary Member of the The Bruckner Society of America.

14-15 January 1958 : Conducted the Vienna Philharmonic Orchestra for the Wilhelm Furtwängler Memorial Concert at the « Musikverein Großer-Saal » .

18 May 1958 : Awarded one of the 1st Mahler Gold Medals from the Gustav-Mahler Society.

1958 : After the success of the 1st American tour, the Vienna Philharmonic Orchestra and Schuricht planned another international project.

November 1958 : Schuricht conducted a total of 10 concerts with the Vienna Philharmonic Orchestra in Switzerland, France, Spain and Bregenz.

3 July 1960 : Honorary membership by the Vienna Philharmonic Orchestra on his 80th birthday.

14 August 1960 : Conducted the Vienna Philharmonic Orchestra at the Salzburg Festival.

18-19 March 1961 : Conducted the Vienna Philharmonic Orchestra at the Nicolai Concert.

23 August 1961 : Conducted the Vienna Philharmonic Orchestra at the Salzburg Festival.

1962 : Conducted Mozart's « Requiem » with the Vienna Philharmonic Orchestra, at Saint-Stephen's Cathedral, during Vienna's Festival Weeks.

9 April 1963 : Conducted the London Symphony Orchestra at Royal Festival Hall. The program :

Weber : « Oberon » Overture.

Mozart : Symphony No. 40 in G minor (KV 550) .

Brahms : Symphony No. 4 in E minor, Opus 98.

27 January 1964 : Conducted the London Symphony Orchestra in Mozart's « Haffner » Symphony and Beethoven's 9th Symphony.

5 August 1964 : Conducted the Berlin Philharmonic Orchestra at the Salzburg Festival.

11 August 1964 : Endowed the « Gran Cruz Orden Civil de Alfonso X El Sabio » from Spain.

21 March 1965 : Conducted the London Symphony Orchestra at Royal Festival Hall. The program :

Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Mahler : « Kindertotenlieder » . Soloist : Nan Merriman, mezzo-soprano.

Brahms : Symphony No 2 in D major, Opus 73.

23 March 1965 : Conducted the London Symphony Orchestra at Royal Festival Hall. The program :

Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Mozart : Clarinet Concerto in A major (KV 622) . Soloist : Gervase de Peyer.

Brahms : Symphony No 2 in D major, Opus 73.

August 1965 : Letter to friends on his 85th birthday.

6 August 1965 : Conducted the Vienna Philharmonic Orchestra at the Salzburg Festival.

7 January 1967 : Died in his home at Corseaux-sur-Vevey, Switzerland, aged 86.

11 January 1967 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » : Memorial Concert for Carl Schuricht. Willem van Otterloo conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

28 February 1967 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » . Memorial Concert for Carl Schuricht. Heinz Wallberg conducts the Hessian State Theatre of Wiesbaden (« Hessisches Staatstheater Wiesbaden ») . The program :

Wolfgang Amadeus Mozart : Oboe Concerto in C major (KV 314 / 271k) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

21 May 2011 : Mrs. Martha Schuricht passed away at the age of 95.

...

The German conductor Carl (Adolph) Schuricht was born on 3 July 1880 in Danzig (Gdańsk) , German Empire ; and died on 7 January 1967, aged 86, in his home at Corseaux-sur-Vevey, Switzerland. He was buried in Wiesbaden, as an honorary citizen of that city.

His father's family had been respected organ-builders. His mother, Amanda Wusinowska, a widow soon after her marriage (Carl's father, Carl Conrad Schuricht, drowned in the Baltic Sea while saving a friend, 3 weeks before he was

born) , brought-up her son alone.

His childhood was surrounded by music :

« Every Sunday, in summer, we used to hire 3 large open carriages and go-out into the country. After the picnic, we would join in singing choral works by Bach, Händel and Mendelssohn. »

He showed a talent for music at an early age, studying piano and violin from the age of 6. By 11, he was composing, and continued his academic and musical studies when his mother moved to Berlin, then, to Wiesbaden.

At 20, he obtained the post of « Korrepetitor » at the « Stadttheater » in Mainz and, 2 years later, won the Kuczynski Foundation prize for composition and a Felix von Mendelssohn scholarship. He, then, returned to Berlin to study piano under Ernst Rudorff and composition with Heinrich van Eyken (and not Engelbert Humperdink) , later working under Max Reger in Leipzig, publishing chamber pieces, sonatas and lieder. Attracted by the profession of conductor, he undertook tours in Germany conducting Operettas, Operas, Choral Societies and Symphony concerts. During this time, he had the chance to watch, at rehearsal and in concert, such figures as Arthur Nikisch, Felix Weingartner, Ernst von Schuch, Felix Mottl, Hans Richter, Karl Muck and Gustav Mahler.

In 1906, he heard Frederick Delius's « Sea Drift » in Essen, with the composer present, and promised to Delius that when he had his own orchestra, he would conduct it himself, which he did in Frankfurt with Delius, again, in the audience. In 1909, he succeeded Siegfried Ochs as director of the « Rühlscher Oratorienverein » in Frankfurt-am-Main and, at 31, was appointed musical director of the Municipal Orchestra in Wiesbaden ; festivals of modern music (Richard Strauß, Max Reger, Gustav Mahler, Frederick Delius and Arnold Schœnberg) made Wiesbaden an internationally renowned centre for music.

Schuricht said of this time :

« The German public was no more avid than any other for the novelties which I wanted to give it. I have to prepare it for them gently, convince without bludgeoning, cajole and seduce. I managed this by prefacing concerts of modern music by lectures, which I illustrated with extracts played by myself at the piano or by the orchestra. »

His career was not that of a star but he was loved both by the orchestra members and audience. As music-director at Wiesbaden (from 1923 to 1944) , he conducted performances of Mahler's Symphonies, although they were not as popular at the time as they are now and were eventually banned under the Nazis because of the composer's Jewish background. Schuricht continued to conduct Mahler outside Germany. In October 1939, during the « Phoney War » , a performance of his with the Amsterdam « Concertgebouw » Orchestra of Mahler's « Das Lied von der Erde » was disrupted by a woman heckler who called-out : « Deutschland über alles, Herr Schuricht » . Schuricht worked at the Hague/Scheveningen Music Festival, from 1930 to 1939, and was guest-conductor with the Dresden Philharmonic Orchestra, from 1942 to 1944. He was expected to take-over as director of the orchestra, from 1 October 1944, but escalation of the War meant that the orchestra was closed down and Schuricht himself received a warning that he was

about to be arrested, and he fled to Switzerland. He settled in Zürich where he married Maria Martha Banz and worked with « l'Orchestre de la Suisse Romande » .

During the late- 1940's and 1950's, Schuricht conducted throughout Switzerland ; at the re-opening of the Salzburg Festival, in 1946 ; in Paris ; and at the Festivals of Holland, Lucerne, Aix-en-Provence and Montreux. He regularly conducted the South German Radio Symphony Orchestra, from 1950 to 1966. When the Vienna Philharmonic Orchestra made their 1st tour to the United States, in 1956, Schuricht replaced Erich Kleiber, sharing the conducting during the 6 weeks with André Cluytens.

...

Carl Schuricht was among the most distinguished German conductors of the inter- and post-War years.

His family was musical and gave him his initial musical training. His father was an organ manufacturer and his mother was a pianist. He studied composition with Heinrich van Eyken (and not Engelbert Humperdink) at the « Hochschule für Musik » in Berlin ; and, then, with Max Reger in Leipzig.

He had the typical German conductor's apprenticeship, beginning as an assistant in a provincial Opera House and working his way up to music-director in progressively more important locations.

He became music-director in Wiesbaden in 1911, and elected to stay there until 1944. From this base, he made frequent guest-conducting appearances elsewhere and appeared at many Summer Music Festivals. He was known for his interest in French music and other modern compositions. He frequently played the music of Claude Debussy, Maurice Ravel, Arnold Schœnberg, and Igor Stravinsky.

He toured abroad often, and made his 1st U.S. appearance in 1927. For many years, he conducted annual Summer Concert series in Scheveningen (near The Hague) , Holland, a resort town next to the capital city, The Hague. In recognition of this, the Dutch government gave him the Order of Orange-Nassau in 1938.

In 1942, he was appointed conductor of the Dresden Philharmonic Orchestra. He often opposed the Nazi government's policies and, in 1944, fled to Switzerland, where he resided thereafter. As many German conductors who had favoured modern music in the inter-War years did, he settled firmly to the traditional Symphonic repertory in the post-War years and, thereafter, became strongly associated with performances in the Romantic tradition, with rhythmic freedom and a smooth, beautiful and expressive sound.

He was chosen to conduct the re-opening after the War of the Salzburg Festival in Austria, in 1946, and continued his frequent guest-conducting appearances and associations with Summer Festivals, including the Ravinia Festival in Chicago and the Tanglewood Festival with the Boston Symphony Orchestra, in Massachusetts. He often conducted the London Philharmonic Orchestra and the BBC Symphony Orchestra. He was chosen to share conducting duties with André Cluytens when the Vienna Philharmonic Orchestra made its 1st American tour, in 1956. In later years, he often took

the podium with that Orchestra and the Berlin Philharmonic Orchestra and frequently conducted the Stuttgart Radio Symphony Orchestra.

He was little-known as a composer, writing orchestral music, piano works, and songs.

...

Carl Schuricht was born into a family of organ-builders. He commenced his musical studies with the violin and piano at the age of 6, started to compose when he was 11, and to conduct when he was 15. His 1st professional engagement, which he held during 1901 and 1902, was as a « répétiteur » at Mainz ; but having won a composition prize from the Kuszynki Foundation in 1902, he was awarded a scholarship by Franz von Mendelssohn which enabled him to continue to study composition with Heinrich van Eyken (and not Engelbert Humperdink) and piano with Ernst Rudorff at the High-School for Music in Berlin, followed by further composition study with Max Reger in Leipzig. Following the publication of several works in Berlin, Schuricht was appointed Operetta conductor at Zwickau for the 1907-1908 season. He succeeded Siegfried Ochs as the conductor of the Rühlschen Oratorio Choir of Frankfurt in 1909 and, 3 years later, was appointed as chief-conductor at Wiesbaden, where he conducted in 1913 Gustav Mahler's Symphony No. 8.

Although he had been invited to conduct in London and at La Scala, Milan, during 1914, Schuricht's career appears to have been dormant for the years of World War I. It recommenced in 1921 when he directed a Brahms Festival with Wilhelm Furtwängler. In 1923, he became chief-conductor of the Wiesbaden Symphony Orchestra, a post which he retained until 1944. During the inter-War years, he pursued an active career conducting in Germany and abroad, appearing at the 1st German Mahler Festival in Wiesbaden (1923) ; in Saint-Louis, Missouri (1927) ; in London (1931) ; and at the Summer Symphony Concerts in Scheveningen (near The Hague) , near The Hague in Holland (1930-1939) . In 1933, he was appointed conductor of the Berlin Philharmonic Choir, conducted the Vienna Philharmonic Orchestra for the 1st time in the following year, and served as principal guest-conductor of the Frankfurt Radio Symphony Orchestra from 1937 to 1944, and of the Dresden Philharmonic Orchestra during 1943 and 1944, followed by a short period as its chief-conductor. However, as World War II drew to a close, he left Germany during the autumn of 1944 and settled in Switzerland, where he began to work with « l'Orchestre de la Suisse Romande » .

At the re-opening of the Salzburg Festival in 1946, Schuricht conducted the Vienna Philharmonic Orchestra and, 10 years later, he led the same orchestra in both the Furtwängler Memorial Concert in Vienna at the beginning of 1956 and in a concert during the January Mozart Week in Salzburg. With the unexpected death immediately afterwards of Erich Kleiber, Schuricht was invited by the « Philharmoniker » to share the conducting of its forthcoming tour of America with André Cluytens, leading 12 concerts ; and, during the same year (1956) , he conducted all the Beethoven Symphonies at the Lyon Music Festival Festival, in France. He was invited to conduct, in 1957, at the Chicago Symphony Summer Festival in Ravinia ; appearing also as a guest-conductor with the Boston Symphony Orchestra at the Berkshire Music Festival, in Tanglewood. He conducted the Vienna Philharmonic Orchestra on another tour, this time of Europe, in 1958 ; and, on his 80th birthday, the Orchestra conferred upon him honorary membership. During his final years, he made guest-appearances in London and Berlin, and continued to conduct the Vienna Philharmonic Orchestra ; he also

participated in the Salzburg Festival, giving his last concert there, in 1965.

Compared with his more famous contemporaries, such as Sir Thomas Beecham, Wilhelm Furtwängler, and Arturo Toscanini, Schuricht's style as a conductor was understated. He described his essentially instinctive approach to performance thus :

« The interpretative artist should be endowed, first and foremost, with that kind of spiritual musical intuition which permits him to sense the original impulse of the work he is interpreting ; and secondly, with the gift of making clear in his own presentation the essence of what he sees. If the interpretative artist is fortunate enough to touch the “ active nucleus ” of the musical cell, whence stem all the forces which govern the work, this “ nucleus ” will guide him even in the smallest details. »

When successful, this approach to performance produced excellent results : for instance, the British music-critic Colin Mason described Schuricht's 1964 account of Beethoven's Symphony No. 9 with the London Symphony Orchestra as « an immensely dramatic and exciting performance » .

Schuricht's recording career was extensive. Already established as a conductor of note during the acoustic era, he recorded Beethoven using this process with the Berlin Municipal Orchestra. His electrical 78rpm recordings, made with all the major Orchestras of Berlin, included such large-scale works as Beethoven's Symphonies Nos. 3, 6, 7 and 9 ; Bruckner's Symphonies Nos. 7 and 9 ; and Richard Strauß's « Sinfonia Domestica » and « Tod und Verklärung » , as well as many shorter pieces. After World War II, he recorded both 78rpm and long-playing records for « Decca » , working initially with Swiss Orchestras and, later, with the Paris « Conservatoire » and Vienna Philharmonic Orchestras. Towards the end of his life, Schuricht recorded for « EMI » , committing to disc once again his interpretations of Beethoven and Bruckner. A wide cross-section of repertoire was also recorded by the « Concert-Hall » Record Club, including music by Bach and Händel as well as by Schumann, Brahms, Wagner and Johann Strauß II. In addition, many of his radio recordings have been published. Schuricht's interpretations at their best have an unforced, natural and deeply-felt quality that is most appealing. As he himself noted, he was « essentially an exponent of the old tradition » .

Awards and decorations

Order of the Phoenix, Greece (1936) .

Commander of the Order of Orange-Nassau, Netherlands (1938) .

War Merit Cross, 2nd class without Swords (1944) .

Dutch Bruckner Medal (1948) .

Anton Bruckner Medal from the International Bruckner Society (1950) .

Great Cross of Merit of the Federal Republic of Germany (1953) .

Honorary Citizen of Wiesbaden (1953) .

Gœthe Medal of the State of Hessen (1955) .

Nicolai Medal from the Vienna Philharmonic Orchestra (1956) .

Honorary Member of the Bruckner Society of America (1957) .

Appointed Professor by the President of the Republic of Austria, Adolf Scharf (1957) .

Honorary Member of the Vienna Philharmonic Orchestra (1960) .

Grand Cross of the Order of Alfonso X, the Wise, Spain (1965) .

1912

Monday, 22 April 1912 : Frankfurt-am-Main, « Saalbau, GroÙer-Saal » . 3rd Subscription Concert. Carl Schuricht conducts the « Frankfurt-am-Main Theaterorchester » and the « Rùhlscher Sangverein » mixed-choir.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Anna Kämpfert, soprano ; Elly Berlow, alto ; Paul Seidler, tenor ; Julius Schüller, bass ; Carl Hartmann, organ.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

1920

Autumn 1920 : Wiesbaden, « Kurhaus, GroÙer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

Max Reger : Serenade in G major for orchestra, Opus 95 (1905-1906) .

Gustav Mahler : Symphony No. 5 in C-sharp minor (1901-1902)

Friday, 15 October 1920 : Wiesbaden, « Kurhaus, Großer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») , the « Cäcilien-Verein Wiesbaden » mixed-choir and the « Männer-Quartett Wiesbaden-Biebrich » male-choir.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's retouched version of 1903 (**WAB 109**) ; Wiesbaden premiere.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) ; Wiesbaden premiere.

1923

Friday, 2 March 1923 : Wiesbaden, « Kurhaus, Großer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») , the « Cäcilien-Verein Wiesbaden » mixed-choir and the « Männer-Quartett Wiesbaden-Biebrich » male-choir.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) .

Monday, 23 April 1923 : Wiesbaden, « Kurhaus, Großer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») , the « Cäcilien-Verein Wiesbaden » mixed-choir and the « Männer-Quartett Wiesbaden-Biebrich » male-choir.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) .

June 1923 : Wiesbaden, « Kurhaus, Großer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») , the « Cäcilien-Verein Wiesbaden » mixed-choir and the « Männer-Quartett Wiesbaden-Biebrich » male-choir.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**)

1925

January 1925 : Wiesbaden, « Kurhaus, GroÙer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Tuesday, 10 February 1925 : Wiesbaden, « Kurhaus, GroÙer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») , the « Cäcilien-Verein Wiesbaden » mixed-choir and the « Männer-Quartett Wiesbaden-Biebrich » male-choir.

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) ; Wiesbaden premiere.

1927

Summer 1927 : Leipzig. Carl Schuricht conducts the Leipzig « Gewandhaus » Orchestra.

Franz Schubert : « Entr'acte » No. 3 from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Thursday, 1 December 1927 : Leipzig, « Gewandhaus GroÙen Saal » (7:00 pm) . 8th Subscription Concert. Carl Schuricht (replacing Wilhelm Furtwängler) conducts the Leipzig « Gewandhaus » Orchestra.

Robert Schumann : Concerto in G major for piano and orchestra, Opus 92. Soloist : Max von Pauer.

Franz Schubert : « Entr'acte » No. 3 from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

Felix Mendelssohn-Bartholdy : Concerto No. 1 in G minor for piano and orchestra, Opus 25 (1830-1831) . Soloist : Max von Pauer.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

1928

1928 : Amsterdam, « Concertgebouw » Concert Hall. Carl Schuricht conducts the Amsterdam « Concertgebouw » Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1929

Sunday, 15 December 1929 : Wiesbaden, « Kurhaus, Großer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») , the « Cäcilien-Verein Wiesbaden » mixed-choir and the « Männer-Quartett Wiesbaden-Biebrich » male-choir.

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

1930

Monday, 29 September 1930 (8:00 pm) : Leipzig, « Krystallpalast, Alberthalle » . Carl Schuricht conducts the Leipzig Radio Symphony Orchestra (« Mitteldeutscher Rundfunk Orchester ») .

Johannes Brahms : Concerto No. I in D minor for piano and orchestra, Opus 15. Soloist : Elly Ney.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Sunday, 9 November 1930 : Wiesbaden, « Kurhaus, Großer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») , the « Cäcilien-Verein Wiesbaden » mixed-choir and the « Männer-Quartett Wiesbaden-Biebrich » male-choir.

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

1931

Sunday, 22 February 1931 (2:30 pm) : Amsterdam, « Concertgebouw » Concert Hall. Sunday Afternoon Concert (Series Z, No. 7) . Carl Schuricht conducts the Amsterdam « Concertgebouw » Orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

1932

Wednesday, 2 November 1932 : Wiesbaden, « Kurhaus, Großer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (**WAB 109**) .

1933

Friday, 24 March 1933 : Wiesbaden, « Kurhaus, Großer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») , the « Cäcilien-Verein Wiesbaden » mixed-choir and the « Männer-Quartett Wiesbaden-Biebrich » male-choir.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) .

1934

Saturday, 17 March 1934 : Amsterdam, « Concertgebouw » Concert Hall. Carl Schuricht conducts the Amsterdam « Concertgebouw » Orchestra.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Stefan Askenase.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (**WAB 109**) .

Sunday, 18 March 1934 : Amsterdam, « Concertgebouw » Concert Hall. Carl Schuricht conducts the Amsterdam « Concertgebouw » Orchestra.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Stefan Askenase.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Monday, 19 March 1934 : Amsterdam, « Concertgebouw » Concert Hall. Carl Schuricht conducts the Amsterdam « Concertgebouw » Orchestra.

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Wednesday, 21 November 1934 : Wiesbaden, « Kurhaus, Großer-Saal » . Carl Schuricht conducts the (augmented) Wiesbaden Communal Spa and Symphony Orchestra (« Städtisches Cur- und Sinfonieorchester ») , the « Cäcilien-Verein Wiesbaden » mixed-choir and the « Männer-Quartett Wiesbaden-Biebrich » male-choir.

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

1936

Sunday, 25 October 1936 : Berlin, « Alte Philharmonie » (11:30 am) . 2nd Subscription Concert. Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Wolfgang Fortner : « Sinfonia concertante » (1936) ; premiere.

Carl Maria von Weber : « Konzertstück » in F minor for piano and orchestra, Opus 79 (J. 282) . Soloist : Lubka Kolessa.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Monday, 26 October 1936 : Berlin, « Alte Philharmonie » (8:00 pm) . Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Wolfgang Fortner : « Sinfonia concertante » (1936) ; premiere.

Carl Maria von Weber : « Konzertstück » in F minor for piano and orchestra, Opus 79 (J. 282) . Soloist : Lubka Kolessa.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

1937

Friday, 21 May 1937 : Berlin, « Deutsches Bruckner-Fest » . Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Friday, 27 August 1937 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » (8:15 pm) : Symphonic Concert. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Richard Wagner : Prelude from the sacred festival drama « Parsifal » (WWV 111) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Monday, 11 October 1937 : Berlin, « Alte Philharmonie » (8:00 pm) : Date of death of Anton Bruckner. 1st Classical Evening. Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Max Reger : Variations and Fugue on a theme by Wolfgang Amadeus Mozart, Opus 132.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Tuesday, 12 October 1937 : Berlin, « Alte Philharmonie » . Master Concert sponsored by the Nazi State-operated leisure organization « Strength through Joy » (« Kraft durch Freude ») . Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Max Reger : Variations and Fugue on a theme by Wolfgang Amadeus Mozart, Opus 132.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1938

Friday, 15 July 1938 : Scheveningen near The Hague, « Kurhaus-Großen-Saal » (8:15 pm) : Symphonic Concert. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Friday, 12 August 1938 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » (8:15 pm) : Symphonic Concert. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague and « Die Haghe Sanghers » male-choir.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (**WAB 71**) .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 edited by Robert Haas in 1935 (**WAB 105**) .

1939

Friday, 11 August 1939 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » (8:15 pm) : Symphonic Concert. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Wolfgang Amadeus Mozart : Concerto No. 6 in E-flat major for violin and orchestra (KV 268) . Soloist : Jean Oellers.

Anton Bruckner : Symphony No. 2 in C minor, original version of 1877 edited by Robert Haas in 1938 (**WAB 102**) .

Monday, 14 August 1939 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » (8:15 pm) : Popular Concert. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : René Benedetti.

Anton Bruckner : Symphony No. 2 in C minor, original version of 1877 edited by Robert Haas in 1938 (**WAB 102**) .

Friday, 1 September 1939 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » (8:15 pm) : Symphonic Concert. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Anton Bruckner : Symphony No. 8 in C minor, hybrid version of 1887-1890 edited by Robert Haas in 1939 (**WAB 108**)

; Hague premiere.

Friday, 10 November 1939 : Berlin, « Alte Philharmonie » . Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Alma Moodie.

Anton Bruckner : Symphony No. 8 in C minor, hybrid version of 1887-1890 edited by Robert Haas in 1939 (WAB 108) ; Berlin premiere.

Wednesday, 6 December 1939 : Utrecht, « Tivoli, Muziektheater » . Carl Schuricht conducts the « Utrecht Symfonie Orkest » .

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Jean Oellers.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1940

Wednesday, 17 April 1940 : Utrecht, « Tivoli, Muziektheater » (8:15 pm) : 17th Subscription Concert. Carl Schuricht conducts the Utrecht Municipal Orchestra (« Het Utrechtsch Stedelijk Orchest ») .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob. VIIb:2) . Soloist : Ludwig Werner.

Anton Bruckner : Symphony No. 8 in C minor, hybrid version of 1887-1890 edited by Robert Haas in 1939 (WAB 108) .

Friday, 19 July 1940 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » (8:00 pm) : Symphonic Concert. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Friday, 16 August 1940 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » (8:00 pm) : Carl Schuricht conducts

« The Residence Orchestra » (« Het Residentie Orkest ») of The Hague and the Palestrina mixed-choir.

Giovanni Pierluigi da Palestrina : Psalm No. 137 (136) « Super flumina Babylonis » (By the rivers of Babylon) , sacred Motet « a 5 voci » (1581) .

Giovanni Pierluigi da Palestrina : « Soave fla il morir » , Madrigal « a 5 voci » (SAATB) (1576) .

Giovanni Pierluigi da Palestrina : « O Rex gloriæ » , sacred Motet for Ascension « a 4 voci » (SATB) (1563) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 21 November 1940 : Copenhagen, Tivoli Gardens' Concert Hall. Carl Schuricht conducts the Danish National Radio Symphony Orchestra (« Dansk National Radiosymfoniorkestret ») .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) , Opus 62.

Paul von Klenau : Symphony No. 5, « Kleine Symphonie » « Triptikon » , for orchestra (1939) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1941

Saturday, 22 March 1941 : The Hague, « Gebouw voor Kunsten en Wetenschappen, Kurhaus » (3:00 pm) : Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Friday, 11 July 1941 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » (8:00 pm) : Carl Schuricht conducts the Rotterdam Philharmonic Orchestra (« Het Rotterdamsch Philharmonisch ») .

Johannes Günther : Introduction, Passacaglia and Fugue for orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Friday, 15 August 1941 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » (8:00 pm) : Symphonic Concert. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Wednesday, 12 November 1941 : Milan, « Teatro alla Scala » . Carl Schuricht conducts ...

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Antonio Vivaldi : Concerto No. 6 in A minor for violin and orchestra, Opus 3 (RV 356) . Soloist : Enrico Campajola.

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Enrico Campajola.

Emil von Řezníček : ?

Friday, 12 December 1941 : Turin, « Il Teatro di Torino » . Carl Schuricht conducts the « Orchestra Sinfonica Dell' E.I.A.R. di Torino » .

Enzo Masetti : « Ora di Vespro » , Impression for orchestra (1930) .

Gioacchino Rossini : Overture from « Semiramide » , Opera-seria in 2 Acts on a libretto by Gaetano Rossi based on Voltaire's tragedy « Semiramis » which, in turn, was based on the legend of Semiramis of Babylon.

Renzo Rossellini : « Terra di Lombardia » , Symphonic piece for orchestra (1938) .

Ottorino Respighi : « Impressioni brasiliane » (Brazilian Impressions) , suite (triptych) on Brazilian themes for orchestra (P. 153) (1928) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

1943

Sunday, 14 February 1943 : Florence, « Teatro Comunale » (« Teatro del Maggio Musicale Fiorentino ») . Carl Schuricht conducts the « Orchestra del Teatro Comunale di Firenze » .

Ludwig van Beethoven : Overture from incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Gian Francesco Malipiero : « Pause del Silenzio » , 7 « Symphonic Expressions » for large orchestra (1917) .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Monday, 6 December 1943 : Sankt Florian bei Linz, « Festsaal des Kaufmännischen Vereinshauses » (8:00 pm) : 5th Symphonic Concert. Carl Schuricht conducts the « Reichs-Bruckner-Orchester » .

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Johannes Brahms : Symphony No. 1 in C minor, Opus 68.

Wednesday, 15 December 1943 : Dresden, « Gewerbehau » . Carl Schuricht conducts the Dresden Philharmonic Orchestra (« Dresdner Philharmonie »)

Max Trapp : Concerto in A minor for violin and orchestra, Opus 21 (1928) . Soloist : Bernhard Hamann.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1944

July 1944 : Dresden, « Gewerbehau » . Carl Schuricht conducts the Dresden Philharmonic Orchestra (« Dresdner Philharmonie »)

Anton Bruckner : Symphony No. ?

1946

Sunday, 12 May 1946 : Trieste, « Teatro Comunale Giuseppe Verdi » . Salzburg Festival. Carl Schuricht conducts the Trieste Philharmonic Orchestra.

Felix Mendelssohn-Bartholdy : « Die Hebriden » (The Hebrides) or « Die Fingalshöhe » (The Fingal's Cave) , Overture, Opus 26.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Aldo Ferraresi.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Sunday, 11 August 1946 : Salzburg Festival, « Kleines Festspielhaus » (11:00 am) . 2nd Orchestral Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 edited by Robert Haas in 1935 (WAB 105) .

1947

Thursday, 30 January 1947 : « Theater Sankt Gallen, Tonhalle » . Carl Schuricht conducts the Saint-Gall Symphony Orchestra (« Sinfonieorchester St. Gallen ») .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 22 August 1947 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » : Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Wilhelm Adriansen.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Tuesday, 18 November 1947 : Basel, « Musiksaal » (8:00 pm) : 3rd Subscription Concert. Carl Schuricht conducts the (augmented) Basel Orchestral Society (« Verstärktes Orchester der Baseler Orchestergesellschaft » , or BOG) .

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Clara Haskil.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1948

Friday, 2 July 1948 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » . Holland Festival. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 edited by Robert Haas in 1935 (WAB 105)

Tuesday, 6 July 1948 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » . Holland Festival. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 edited by Robert Haas in 1935 (WAB 105)

1949

Tuesday, 25 January 1949 : Zürich, « Tonhalle, Großer-Saal » . Carl Schuricht conducts the « Tonhalle-Orchester Zürich »

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Thursday, 27 January 1949 : Zürich, « Tonhalle, Großer-Saal » . Carl Schuricht conducts the « Tonhalle-Orchester Zürich » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Thursday, 10 March 1949 : « Theater Sankt Gallen, Tonhalle » . Carl Schuricht conducts the Saint-Gall Symphony Orchestra (« Sinfonieorchester St. Gallen ») .

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Franz Osborn.

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Friday, 6 May 1949 : Turin, « Conservatorio di Torino » . Carl Schuricht conducts the « Orchestra Sinfonica e Coro della RAI » .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Mirella Fleri, soprano ; Myriam Pirazzini, mezzo-soprano ; Gustavo Gallo, tenor ; Sesto Bruscantini, bass.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Friday, 1 July 1949 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » . Holland Festival. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Henrietta Sala, soprano ; Annie Hermes, contralto ; Louis van Tulder, tenor ; Hermann Schey, bass-baritone.

1950

Wednesday, 21 June 1950 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » . Holland Festival. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1951

Friday, 2 November 1951 : Stuttgart, Waldheim-Degerloch. Carl Schuricht conducts the South-West Radio Symphony Orchestra of Stuttgart (« Radio-Sinfonieorchester Stuttgart des Südwestrundfunk ») .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Thursday, 29 November 1951 : « Theater Sankt Gallen, Tonhalle » . Carl Schuricht conducts the Saint-Gall Symphony Orchestra (« Sinfonieorchester St. Gallen ») .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Theo Stehle, violin ; Walter Rühle, viola.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1952

Wednesday, 5 March 1952 : Wiesbaden, « Kurhaus, GroÙer-Saal » . Carl Schuricht conducts the Hessian State Theatre of Wiesbaden (« Hessisches Staatstheater Wiesbaden ») .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Friday, 3 October 1952 : Wiesbaden, « Kurhaus, GroÙer-Saal » . Carl Schuricht conducts the Hessian State Theatre of Wiesbaden (« Hessisches Staatstheater Wiesbaden ») .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

1953

Wednesday, 11 February 1953 : Geneva, Victoria Hall. 9th Subscription Concert. Carl Schuricht conducts « l'Orchestre de la Suisse Romande » .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob. VIIb:2) . Soloist : Henri Honegger.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Thursday, 12 February 1953 : Lausanne, « Salle Métropole » . 9th Subscription Concert. Carl Schuricht conducts « l'Orchestre de la Suisse Romande » .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob. VIIb:2) . Soloist : Henri Honegger.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Friday, 13 February 1953 : University of Fribourg, « Aula Magna » Concert Hall. Carl Schuricht conducts « l'Orchestre de la Suisse Romande » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Friday, 6 March 1953 : Stuttgart, Waldheim-Degerloch. Carl Schuricht conducts the South-West Radio Symphony Orchestra of Stuttgart (« Radio-Sinfonieorchester Stuttgart des Südwestrundfunk ») .

César Franck : Symphonic variations for piano and orchestra (FWV 46) . Soloist : Branka Musulin.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 30 April 1953 : London, BBC. Carl Schuricht conducts the BBC Symphony Orchestra.

Frederick Delius : « Sea drift » , Symphonic work for baritone, choir and orchestra based on a section of Walt Whitman's poetical compilation « Leaves of Grass, Sea-Drift » (RT II/3) (1903-1904) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

1954

Wednesday, 10 March 1954 : Stuttgart, Waldheim-Degerloch. Carl Schuricht conducts the South-West Radio Symphony Orchestra of Stuttgart (« Radio-Sinfonieorchester Stuttgart des Südwestrundfunk ») .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 30 September 1954 : Copenhagen, Tivoli Gardens' Concert Hall. Carl Schuricht conducts the Danish National Radio Symphony Orchestra (« Dansk National Radiosymfoniorkestret ») .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 4 October 1954 : Hamburg, « Große Musikhalle » . Carl Schuricht conducts the North German Radio Symphony Orchestra (« Sinfonieorchester des Norddeutschen Rundfunks ») .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1955

Wednesday, 16 March 1955 : Vienna, « Konzerthaus Großer-Saal » (7:30 pm) . Concert sponsored by the Austrian Trade Union Federation (« Österreichischer Gewerkschaftsbund » , or ÖGB) . Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Thursday, 17 March 1955 : Vienna, « Konzerthaus Großer-Saal » (7:30 pm) : Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Tuesday, 5 April 1955 : Stuttgart, Waldheim-Degerloch. Carl Schuricht conducts the South-West Radio Symphony Orchestra of Stuttgart (« Radio-Sinfonieorchester Stuttgart des Südwestrundfunk ») .

Franz-Josef Haydn : Symphony No. 95 in C minor (Hob.I:95) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Wednesday, 6 April 1955 : Stuttgart, Waldheim-Degerloch. Carl Schuricht conducts the South-West Radio Symphony Orchestra of Stuttgart (« Radio-Sinfonieorchester Stuttgart des Südwestrundfunk ») .

Franz-Josef Haydn : Symphony No. 95 in C minor (Hob.I:95) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Sunday, 23 October 1955 : Hamburg, « Große Musikhalle » . Carl Schuricht conducts the North German Radio Symphony Orchestra (« Sinfonieorchester des Norddeutschen Rundfunks ») .

Max Reger : « An die Hoffnung » , based on a text by Friedrich Hölderlin, song for alto and orchestra, Opus 124.
Soloist : Christa Ludwig.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Monday, 24 October 1955 : Hamburg, « Große Musikhalle » . Carl Schuricht conducts the North German Radio Symphony Orchestra (« Sinfonieorchester des Norddeutschen Rundfunks ») .

Max Reger : « An die Hoffnung » , based on a text by Friedrich Hölderlin, song for alto and orchestra, Opus 124.
Soloist : Christa Ludwig.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1956

Saturday, 14 January 1956 : Vienna, « Musikverein Großer-Saal » (3:00 pm) . Wilhelm Furtwängler Memorial Concert.
Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Johann Sebastian Bach : « Air » from the Orchestral Suite No. 3 in D major (BWV 1068) .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Sunday, 15 January 1956 : Vienna, « Musikverein Großer-Saal » (11:00 am) . Wilhelm Furtwängler Memorial Concert.
Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Johann Sebastian Bach : « Air » from the Orchestral Suite No. 3 in D major (BWV 1068) .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Monday, 14 May 1956 : Bordeaux, « Grand Théâtre » . Festival de Bordeaux (sponsored by the RTF) . Carl Schuricht conducts « l'Orchestre de l'Association artistique des Concerts Colonne » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 16 May 1956 : Bordeaux, « Grand Théâtre » . Festival de Bordeaux (sponsored by the RTF) . Carl Schuricht conducts « l'Orchestre de l'Association artistique des Concerts Colonne » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 2 September 1956 : Berlin, « Konzertsaal der Hochschule für Musik » . Subscription Concert (Series A) . Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Hans Priegnitz .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 3 September 1956 : Berlin, « Konzertsaal der Hochschule für Musik » . Subscription Concert (Series A) . Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Hans Priegnitz .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 13 October 1956 : Vienna, « Musikverein Großer-Saal » . 2nd Subscription Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Ludwig van Beethoven : Overture from incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 14 October 1956 : Vienna, « Musikverein Großer-Saal » . 2nd Subscription Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Ludwig van Beethoven : Overture from incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 5 November 1956 : Washington D.C. , Constitution Hall. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Ludwig van Beethoven : Overture from incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Josef Strauß : « Dorfschwalben aus Österreich » (Village Swallows from Austria) , Waltz, Opus 164 (1864) .

Wednesday, 7 November 1956 : New York, Carnegie Hall. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Ludwig van Beethoven : Overture from incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Tuesday, 13 November 1956 : Cincinnati, Music-Hall. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Ludwig van Beethoven : Overture from incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Friday, 16 November 1956 : Purdue Hall of Music, Lafayette, Indiana (8:00 pm) : Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Lafayette, Purdue University Hall of Music. Carl Schuricht conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Ludwig van Beethoven : Overture from incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Josef Strauß : « Dorfschwalben aus Österreich » (Village Swallows from Austria) ,Waltz, Opus 164 (1864) .

Monday, 19 November 1956 : East Lansing, Michigan, University Auditorium. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Ludwig van Beethoven : Overture from incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 2 December 1956 : Boston, Symphony Hall. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) , Waltz, Opus 314.

1957

Friday, 1 February 1957 : Frankfurt, « Funkhaus, Großer Sendesaal » . Carl Schuricht conducts the Hessian Radio Symphony Orchestra (« Hessischer Rundfunk (hr) Sinfonieorchester ») .

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Roman Totenberg.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Tuesday, 12 March 1957 : Zürich, « Tonhalle, Großer-Saal » . Carl Schuricht conducts the « Tonhalle-Orchester Zürich » .

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Johanna Martzy.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Friday, 19 April 1957 : Paris. 2nd Subscription Concert. Carl Schuricht conducts « l'Orchestre des Concerts Colonne » .

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

Anton Bruckner : Adagio from the Symphony No. 7 in E major (**WAB 107**) .

Richard Wagner : Prelude from the sacred festival drama « Parsifal » (WWV 111) .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Monday, 21 October 1957 : Lausanne, « Salle Métropole » . 2nd Subscription Concert. Carl Schuricht conducts « l'Orchestre de la Suisse Romande » .

Richard Wagner : Final scene from Act 3 of the Opera « Siegfried » (WWV 86C) . Soloists : Marianne Schech, soprano ; Ludwig Suthaus, tenor.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Tuesday, 22 October 1957 : La Chaux-de-Fonds, « Salle de musique » . 2nd Subscription Concert. Carl Schuricht conducts « l'Orchestre de la Suisse Romande » .

Richard Wagner : Final scene from Act 3 of the Opera « Siegfried » (WWV 86C) . Soloists : Marianne Schech, soprano ; Ludwig Suthaus, tenor.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 23 October 1957 : Geneva, Victoria Hall. 2nd Subscription Concert. Carl Schuricht conducts « l'Orchestre de la Suisse Romande » .

Richard Wagner : Final scene from Act 3 of the Opera « Siegfried » (WWV 86C) . Soloists : Marianne Schech, soprano ; Ludwig Suthaus, tenor.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 10 November 1957 : Linz, « Diesterwegschule Halle » . Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Monday, 11 November 1957 : Stuttgart, « Liederhalle » . Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1958

Saturday, 2 August 1958 : Munich, « Herkulesaal der Residenz » . Carl Schuricht conducts the Munich Philharmonic Orchestra.

Gottfried Heinrich Stölzel : « Concerto grosso a quattro Chori » in D major for 6 trumpets, 2 timpani and continuo.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 25 October 1958 : Vienna, « Musikverein Großer-Saal » . 2nd Subscription Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Gottfried von Einem : « Symphonische Szenen » , Symphonic Scenes for orchestra, Opus 22 (1956) .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Sunday, 26 October 1958 : Vienna, « Musikverein Großer-Saal » . 2nd Subscription Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Gottfried von Einem : « Symphonische Szenen » , Symphonic Scenes for orchestra, Opus 22 (1956) .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

1959

Thursday, 26 February 1959 : Frankfurt, « Funkhaus, Großer Sendesaal » . Carl Schuricht conducts the Hessian Radio Symphony Orchestra (« Hessischer Rundfunk (hr) Sinfonieorchester ») .

Gottfried Heinrich Stölzel : « Concerto grosso a quattro Chori » in D major for 6 trumpets, 2 timpani and continuo.

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Friday, 27 February 1959 : Frankfurt, « Funkhaus, Großer Sendesaal » . Carl Schuricht conducts the Hessian Radio Symphony Orchestra (« Hessischer Rundfunk (hr) Sinfonieorchester ») .

Gottfried Heinrich Stölzel : « Concerto grosso a quattro Chori » in D major for 6 trumpets, 2 timpani and continuo.

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (**WAB 105**) .

Sunday, 31 May 1959 : Berlin, « Konzertsaal der Hochschule für Musik » . Carl Schuricht conducts the « Radio-Symphonie-Orchester Berlin » (old RIAS) .

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Monday, 1 June 1959 : Berlin, « Konzertsaal der Hochschule für Musik » . Carl Schuricht conducts the « Radio-Symphonie-Orchester Berlin » (old RIAS) .

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Tuesday, 6 October 1959 : Berlin, « Konzertsaal der Hochschule für Musik » (8:00 pm) . Carl Schuricht conducts the « Radio-Symphonie-Orchester Berlin » (old RIAS) .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Thursday, 8 October 1959 : Berlin, « Konzertsaal der Hochschule für Musik » (8:00 pm) . Carl Schuricht conducts the « Radio-Symphonie-Orchester Berlin » (old RIAS) .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Sunday, 22 November 1959 : Florence, « Teatro Comunale » (« Teatro del Maggio Musicale Fiorentino ») . **Cancelled Concert** Carl Schuricht conducts the « Orchestra del Teatro Comunale di Firenze » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

1960

Sunday, 31 January 1960 : Hamburg, « Große Musikhalle » . Carl Schuricht conducts the North German Radio Symphony Orchestra (« Sinfonieorchester des Norddeutschen Rundfunks ») .

Johann Sebastian Bach : « Air » from the Secular Cantata in B minor, « Non sa che sia dolore » (He does not know what sorrow is) (BWV 209) . Soloists : Ruth-Margret Pütz, soprano ; Gerhard Otto, flute.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Monday, 1 February 1960 : Hamburg, « Große Musikhalle » . Carl Schuricht conducts the North German Radio Symphony Orchestra (« Sinfonieorchester des Norddeutschen Rundfunks ») .

Johann Sebastian Bach : « Air » from the Secular Cantata in B minor, « Non sa che sia dolore » (He does not know what sorrow is) (BWV 209) . Soloists : Ruth-Margret Pütz, soprano ; Gerhard Otto, flute.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Thursday, 19 May 1960 : Copenhagen, Tivoli Gardens' Concert Hall. Carl Schuricht conducts the Danish National Radio Symphony Orchestra (« Dansk National Radiosymfoniorkestret ») .

Johann Sebastian Bach : Overture from the Orchestral Suite No. 3 in D major (BWV 1068) .

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Walter Klien.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Thursday, 23 June 1960 : Vienna, Saint-Stephen's Cathedral. (7:30 pm) . Vienna Festival Weeks. Carl Schuricht conducts the Vienna Philharmonic Orchestra and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Emmy Loose, soprano ; Sonja Draksler, alto ; Josef Traxel, tenor ; Otto Edelman, bass.

1961

Saturday, 14 January 1961 : Vienna, « Musikverein Großer-Saal » (3:00 pm) . 5th Subscription Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Sunday, 15 January 1961 : Vienna, « Musikverein Großer-Saal » (11:00 am) . 5th Subscription Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Monday, 23 January 1961 : Lausanne, « Théâtre de Beaulieu » . 8th Subscription Concert. Carl Schuricht conducts « l'Orchestre de la Suisse Romande » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Hans Richter-Haaser.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 25 January 1961 : Geneva, Victoria Hall. 8th Subscription Concert. Carl Schuricht conducts « l'Orchestre de la Suisse Romande » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Hans Richter-Haaser.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 16 March 1961 : Wiesbaden, « Kurhaus, GroÙer-Saal » . Carl Schuricht conducts the Hessian State Theatre of Wiesbaden (« Hessisches Staatstheater Wiesbaden ») .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Tuesday, 30 May 1961 : Copenhagen, Tivoli Gardens' Concert Hall. Carl Schuricht conducts the Danish National Radio Symphony Orchestra (« Dansk National Radiosymfoniorkestret ») .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Wolfgang Amadeus Mozart : « Ch'io mi scordi di te ? ... Non temer, amato bene » , Concert aria in E-flat major (KV 505) . Soloist : Nan Merriman, mezzo-soprano.

Wolfgang Amadeus Mozart : Concert aria « Deh per questo istante » (Sesto) from Act II of « La clemenza di Tito » , Opera-seria in 2 Acts (KV 621) . Soloist : Nan Merriman, mezzo-soprano.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Monday, 4 December 1961 : Lausanne, « Théâtre de Beaulieu » . Carl Schuricht conducts « l'Orchestre de la Suisse Romande » .

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Henryk Szeryng.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Wednesday, 6 December 1961 : Geneva, Victoria Hall. 5th Subscription Concert. Carl Schuricht conducts « l'Orchestre de la Suisse Romande » .

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Henryk Szeryng.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Tuesday, 13 February 1962 : Zürich, « Tonhalle, GroÙer-Saal » (8:15 pm) . Carl Schuricht conducts the « Tonhalle-Orchester Zürich » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Thursday, 15 February 1962 : Zürich, « Tonhalle, GroÙer-Saal » (8:15 pm) . Carl Schuricht conducts the « Tonhalle-Orchester Zürich » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Sunday, 18 March 1962 : Florence, « Teatro Comunale » (« Teatro del Maggio Musicale Fiorentino ») . **Cancelled Concert** . Carl Schuricht conducts the « Orchestra del Teatro Comunale di Firenze » .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Wolfgang Amadeus Mozart : Concerto in A major for clarinet and orchestra (KV 622) . Soloist : H. Rieckhoff.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Sunday, 30 September 1962 : Florence, « Teatro Comunale » (« Teatro del Maggio Musicale Fiorentino ») . Carl Schuricht conducts the « Orchestra del Teatro Comunale di Firenze » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Wednesday, 17 October 1962 : Stuttgart, « Konzerthaus Liederhalle » . Carl Schuricht conducts the South German Radio Orchestra (« Süddeutscher Rundfunk Orchester ») .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Paul Badura-Skoda .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Thursday, 18 October 1962 : Stuttgart, « Konzerthaus Liederhalle » . Carl Schuricht conducts the South German Radio Orchestra (« Süddeutscher Rundfunk Orchester ») .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Paul Badura-Skoda .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Friday, 2 November 1962 : Madrid, « Palacio de la Música » . Carl Schuricht conducts the Spanish National Orchestra (« Orquesta Nacional de España ») .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 4 November 1962 : Madrid, « Teatro Monumental, Cinema » . Carl Schuricht conducts the Spanish National Orchestra (« Orquesta Nacional de España ») .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1963

Thursday, 31 January 1963 : Berlin, « Konzertsaal der Hochschule für Musik » . Subscription Concert. Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Friday, 1 February 1963 : Berlin, « Konzertsaal der Hochschule für Musik » . Subscription Concert. Carl Schuricht

conducts the Berlin Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Saturday, 2 February 1963 : Berlin, « Konzertsaal der Hochschule für Musik » . Subscription Concert. Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Saturday, 23 February 1963 : Vienna, « Musikverein Großer-Saal » (3:00 pm) . Wilhelm Furtwängler Memorial Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Sunday, 24 February 1963 : Vienna, « Musikverein Großer-Saal » (11:00 am) . Wilhelm Furtwängler Memorial Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major, original version of 1878 (WAB 105) .

Thursday, 7 March 1963 : Munich, « Herkulesaal der Residenz » . Carl Schuricht conducts the « Symphonieorchester und Chor des Bayerischen Rundfunks » .

Frederick Delius : « Sea drift » , Symphonic work for baritone, choir and orchestra based on a section of Walt Whitman's poetical compilation « Leaves of Grass, Sea-Drift » (RT II/3) (1903-1904) . Soloist : Carlos Alexander.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Friday, 8 March 1963 : Munich, « Herkulesaal der Residenz » . Carl Schuricht conducts the « Symphonieorchester und Chor des Bayerischen Rundfunks » .

Frederick Delius : « Sea drift » , Symphonic work for baritone, choir and orchestra based on a section of Walt Whitman's poetical compilation « Leaves of Grass, Sea-Drift » (RT II/3) (1903-1904) . Soloist : Carlos Alexander.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Wednesday, 28 August 1963 : Lucerne Festival, « Kunsthaus » . Carl Schuricht conducts the Lucerne Festival Orchestra.

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Enrico Mainardi.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Wednesday, 11 September 1963 : Besançon, « Théâtre Municipal » . Carl Schuricht conducts « l'Orchestre national de France » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 11 October 1963 : « Houtrust Hallen, Den Haag » . Date of death of Anton Bruckner. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Arthur Rubinstein.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Saturday, 12 October 1963 : The Hague, « Kunsthaus » . Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Arthur Rubinstein.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Monday, 28 October 1963 : Lucerne. Carl Schuricht conducts ...

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob. VIIb:2) . Soloist : Enrico Mainardi.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Wednesday, 6 November 1963 : Berlin, « Neue Philharmonie » (8:00 pm) . 2nd Subscription Concert. Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Thursday, 7 November 1963 : Berlin, « Neue Philharmonie » (8:00 pm) . 2nd Subscription Concert. Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (**WAB 109**) .

Saturday, 7 December 1963 : Vienna, « Musikverein Großer-Saal » (3:00 pm) : Wilhelm Furtwängler Memorial Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Sunday, 8 December 1963 : Vienna, « Musikverein Großer-Saal » (11:00 am) : Wilhelm Furtwängler Memorial Concert. Carl Schuricht conducts the Vienna Philharmonic Orchestra.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

1964

Tuesday, 18 February 1964 : Zürich, « Tonhalle, Großer-Saal » . Carl Schuricht conducts the « Tonhalle-Orchester Zürich » .

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Monique Haas.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) (WAB 109) .

Friday, 17 July 1964 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » . Holland Festival. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra, « The Turkish » (KV 219) . Soloist : Willem Noske.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 20 July 1964 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » . Holland Festival. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 5 August 1964 : Salzburg Festival, « Neues Festspielhaus » . Carl Schuricht conducts the Berlin Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 20 August 1964 : Scheveningen (near The Hague) , « Kurhaus-Großen-Saal » . Holland Festival. Carl Schuricht conducts « The Residence Orchestra » (« Het Residentie Orkest ») of The Hague.

Johann Sebastian Bach : Orchestral Suite No. 3 in D major (BWV 1068) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 4 February 1965 : Bern, « Kulturcasino » . Carl Schuricht conducts the Bern Symphony Orchestra (« Berner Symphonieorchester ») .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Gasparo Cassado.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 5 February 1965 : Bern, « Kulturcasino » . Carl Schuricht conducts the Bern Symphony Orchestra (« Berner Symphonieorchester ») .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Gasparo Cassado.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .