

« Boston Symphony Orchestra » : Concerts including music of Anton Bruckner (1887-2016)

(The « repeat » concerts and « open » rehearsals are included in the list.)

Original source : <http://archives.bso.org/Search.aspx?searchType=Performance&Composer=Anton%20Bruckner&Work=Symphony%20No.%20%20%207%20in%20E%20major%20%281883,%20Haas%20rev,%201944%29>

15 performances : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

6 performances : Symphony No. 3 in D minor, « Wagner Symphony » , 1877 version published by Leopold Nowak in 1981 (**WAB 103**) .

10 performances : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (**WAB 103**) .

35 performances : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

10 performances : Symphony No. 5 in B-flat major, 1878 version (**WAB 105**) .

2 performances : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

7 performances : Symphony No. 6 in A major (**WAB 106**) .

95 performances : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

1 performance : Symphony No. 7 in E major, « Allegro moderato » (**WAB 107**) .

1 performance : Symphony No. 7 in E major, « Scherzo » (**WAB 107**) .

57 performances : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

7 performances : Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's 1903 retouched version (**WAB 109**) .

39 performances : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (**WAB 109**) .

1 performance : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) .

7 performances : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 45**) .

1 performance : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 45**) .
Tanglewood (Berkshire) Music Center (Small) Choral.

5 performances : « Christus factus est » No. 3 (1884) , sacred Motet (Gradual) in D minor for violins, trombones and mixed-choir « a cappella » (**WAB 11**) .

1 performance : « Christus factus est » No. 3 (1884) , sacred Motet (Gradual) in D minor transcribed for brass ensemble (trumpets and trombones, or optional horns) by Ralph Sauer (**WAB 11**) .

3 performances : « Locus iste » (This place) (1869) , sacred Motet in C major for un-accompanied mixed-choir (**WAB 23**) .

1 performance : « Os justi meditabitur sapientiam » (The mouth of the righteous) (1879) , sacred Motet in F major (Lydian mode) for mixed-choir « a cappella » and organ (**WAB 30**) .

1 performance : « Os justi meditabitur sapientiam » (The mouth of the righteous) (1879) , sacred Motet in F major (Lydian mode) transcribed for brass ensemble (trumpets and trombones, or optional horns) by Ralph Sauer (**WAB 30**) .

3 performances : « Virga Jesse floruit » (The branch from Jesse) (circa 1885) , sacred Motet (Gradual) in E minor for un-accompanied mixed-choir « a cappella » (**WAB 52**) .

1 performance : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major (**WAB 6**) (1861) , transcribed for brass quartet (4 horns and 1 tuba or, optionally, 4 trombones) by Ralph Sauer.

2 performances : String Quintet in F major (**WAB 112**) .

4 performances : String Quintet in F major : « Adagio » , version for string orchestra (**WAB 112**) .

3 performances : Æquale No. 1 in C minor for 3 trombones (**WAB 114**) (1847) .

3 performances : Æquale No. 2 in C minor for 3 trombones (**WAB 149**) (1847) .

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1887 : 2

1899 : 2

1901 : 4

1904 : 2

1906 : 3

1907 : 3
1909 : 5
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1912 : 2
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1915 : 4
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2012 : 3
2013 : 3
2014 : 5
2015 : 3

1887

Friday, 4 February 1887 : « Old Boston Music Hall » , Winter Street, Boston, Massachusetts. Open rehearsal. Wilhelm Gericke conducts the Boston Symphony Orchestra.

Arthur Foote : « In the Mountains » , Overture for orchestra, Opus 14 (1886 ; revised in 1910) ; world-premiere.

Henri (Henryk) Wieniawski : Concerto No. 2 in D minor for violin and orchestra, Opus 22. Soloist : Timothée Adamowski.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) ; American premiere.

Saturday, 5 February 1887 : « Old Boston Music Hall » , Winter Street, Boston, Massachusetts. Subscription Concert. Wilhelm Gericke conducts the Boston Symphony Orchestra.

Arthur Foote : « In the Mountains » , Overture for orchestra, Opus 14 (1886 ; revised in 1910) ; world-premiere.

Henri (Henryk) Wieniawski : Concerto No. 2 in D minor for violin and orchestra, Opus 22. Soloist : Timothée Adamowski.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) ; American premiere.

1899

Friday, 10 February 1899 : « Old Boston Music Hall » , Winter Street, Boston, Massachusetts. Open rehearsal. Wilhelm Gericke conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) ; Boston premiere.

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Adele Aus der Ohe.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Saturday, 11 February 1899 : « Old Boston Music Hall » , Winter Street, Boston, Massachusetts. Subscription Concert. Wilhelm Gericke conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) ; Boston premiere.

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Adele Aus der Ohe.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

1901

Friday, 8 March 1901 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Wilhelm Gericke conducts the Boston Symphony Orchestra.

Hector Berlioz : Overture from the Opera semi-seria « Benvenuto Cellini » , Opus 23.

Eugène (Francis Charles) d'Albert : Concerto in C major for violoncello and orchestra, Opus 20 ; Boston premiere.
Soloist : Alwin Schröder.

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Anton Bruckner : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (**WAB 103**) ; Boston premiere.

Saturday, 9 March 1901 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Wilhelm Gericke conducts the Boston Symphony Orchestra.

Hector Berlioz : Overture from the Opera semi-seria « Benvenuto Cellini » , Opus 23.

Eugène (Francis Charles) d'Albert : Concerto in C major for violoncello and orchestra, Opus 20 ; Boston premiere.
Soloist : Alwin Schröder.

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Anton Bruckner : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (**WAB 103**) ; Boston premiere.

Friday, 27 December 1901 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal.
Wilhelm Gericke conducts the Boston Symphony Orchestra.

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Johann Sebastian Bach : Brandenburg Concerto No. 2 in F major (BWV 1047) ; Boston premiere.

Johannes Brahms : « Liebeslieder Waltzer » (Love Song Waltzes) , 18 Waltzes for vocal quartet and piano duet (4 hands) , Opus 52 (Nos. 12, 16, 17 and 18 omitted ; and No. 6 repeated as the Finale) . Singers : Elsa Heindl, soprano ; Janet Spencer, contralto ; Herbert Johnson, tenor ; Frederic Martin, bass.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) ; Boston premiere.

Saturday, 28 December 1901 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Wilhelm Gericke conducts the Boston Symphony Orchestra.

Carl Maria von Weber : Overture from « Der Freischütz », a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Johann Sebastian Bach : Brandenburg Concerto No. 2 in F major (BWV 1047) ; Boston premiere.

Johannes Brahms : « Liebeslieder Waltzer » (Love Song Waltzes) , 18 Waltzes for vocal quartet and piano duet (4 hands) , Opus 52 (Nos. 12, 16, 17 and 18 omitted ; and No. 6 repeated as the Finale) . Singers : Elsa Heindl, soprano ; Janet Spencer, contralto ; Herbert Johnson, tenor ; Frederic Martin, bass.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) ; Boston premiere.

1904

Thursday, 31 March 1904 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Wilhelm Gericke conducts the Boston Symphony Orchestra.

Felix Mendelssohn-Bartholdy : « The Fair Melusina » (« Overture zum Märchen von der schönen Melusine ») , Concert Overture for orchestra, Opus 32.

Christoph Willibald Gluck : Aria of Orpheus « Che farò senza Euridice ? » (What will I do without Eurydice ?) from Act II of the Opera « Orfeo ed Euridice » (« Ach, ich habe sie verloren ») . Soloist : Muriel Foster, contralto.

Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's 1903 retouched version (WAB 109) .

Antonín Dvořák : « Gute Nacht » (Goodnight, My Darling ; « Dobrú noc, má mila ») , Song No. 1 for high-voice and piano from the 4 song-cycle « In Folk Tone » , Opus 73 (B. 146) (1886) . Soloist : Muriel Foster, contralto.

Sergei Rachmaninoff : « Von Jenseits » (« О, не грусти ! , O ne grusti » : Other Side, Other Hand ; or Oh, do not Grieve) , Song No. 8 (Andante in F minor) for mezzo-soprano and piano from the song-cycle « 12 Romances » , Opus 14. Soloist : Muriel Foster, contralto.

Richard Strauß : « Muttertändelei » , based on a text by Gottfried August Bürger, Song No. 2 for high-voice and piano from the song-cycle « 3 Gesänge älterer deutscher Dichter » , Opus 43 (TrV 196) (1899) . Soloist : Muriel Foster, contralto.

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Saturday, 2 April 1904 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.

Wilhelm Gericke conducts the Boston Symphony Orchestra.

Felix Mendelssohn-Bartholdy : « The Fair Melusina » (« Overture zum Märchen von der schönen Melusine ») , Concert Overture for orchestra, Opus 32.

Christoph Willibald Gluck : Aria of Orpheus « Che farò senza Euridice ? » (What will I do without Eurydice ?) from Act II of the Opera « Orfeo ed Euridice » (« Ach, ich habe sie verloren ») . Soloist : Muriel Foster, contralto.

Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's 1903 retouched version (**WAB 109**) .

Antonín Dvořák : « Gute Nacht » (Goodnight, My Darling ; « Dobrú noc, má mila ») , Song No. 1 for high-voice and piano from the 4 song-cycle « In Folk Tone » , Opus 73 (B. 146) (1886) . Soloist : Muriel Foster, contralto.

Sergei Rachmaninoff : « Von Jenseits » (« О, не грусти ! , O ne grusti » : Other Side, Other Hand ; or Oh, do not Grieve) , Song No. 8 (Andante in F minor) for mezzo-soprano and piano from the song-cycle « 12 Romances » , Opus 14. Soloist : Muriel Foster, contralto.

Richard Strauß : « Muttertändelei » , based on a text by Gottfried August Bürger, Song No. 2 for high-voice and piano from the song-cycle « 3 Gesänge älterer deutscher Dichter » , Opus 43 (TrV 196) (1899) . Soloist : Muriel Foster, contralto.

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

1906

Friday, 30 November 1906 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Karl Muck conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Franz Liszt : Concerto No. 1 in E-flat major for piano and orchestra (S. 124) . Soloist : Moriz Rosenthal.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Saturday, 1 December 1906 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Karl Muck conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Franz Liszt : Concerto No. 1 in E-flat major for piano and orchestra (S. 124) . Soloist : Moriz Rosenthal.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Thursday, 6 December 1906 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Karl Muck conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Franz Liszt : Concerto No. 1 in E-flat major for piano and orchestra (S. 124) . Soloist : Moriz Rosenthal.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

1907

Friday, 1 November 1907 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Karl Muck conducts the Boston Symphony Orchestra.

Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's 1903 retouched version (**WAB 109**) .

Franz Schubert : « Die Junge Nonne » (The Young Nun) , song for voice and piano, Opus 43, No. 1 (D. 828) (1825) ; orchestrated by Franz Liszt. Soloist : Ernestine Schumann-Heink, contralto.

Franz Schubert : String Quartet No. 14 in D minor, « Death and the Maiden » (« Der Tod und das Mädchen ») , (D. 810) (1824) ; orchestrated by Felix Mottl. Soloist : Ernestine Schumann-Heink, contralto.

Franz Schubert : « Der Erlkönig » (The King of Elves) , based on a text by Johann Wolfgang von Goethe, song (Ballad) in G minor for voice and piano, Opus 1 (D. 328) (1815) ; arranged for voice and orchestra. Soloist : Ernestine Schumann-Heink, contralto.

Ludwig van Beethoven : Overture No. 1 from the Opera « Leonore » , Opus 138.

Saturday, 2 November 1907 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Karl Muck conducts the Boston Symphony Orchestra.

Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's 1903 retouched version (**WAB 109**) .

Franz Schubert : « Die Junge Nonne » (The Young Nun) , song for voice and piano, Opus 43, No. 1 (D. 828) (1825) ; orchestrated by Franz Liszt. Soloist : Ernestine Schumann-Heink, contralto.

Franz Schubert : String Quartet No. 14 in D minor, « Death and the Maiden » (« Der Tod und das Mädchen ») , (D. 810) (1824) ; orchestrated by Felix Mottl. Soloist : Ernestine Schumann-Heink, contralto.

Franz Schubert : « Der Erlkönig » (The King of Elves) , based on a text by Johann Wolfgang von Goethe, song (Ballad) in G minor for voice and piano, Opus 1 (D. 328) (1815) ; arranged for voice and orchestra. Soloist : Ernestine Schumann-Heink, contralto.

Ludwig van Beethoven : Overture No. 1 from the Opera « Leonore » , Opus 138.

Thursday, 7 November 1907 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Karl Muck conducts the Boston Symphony Orchestra.

Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's 1903 retouched version (**WAB 109**) .

Johann Sebastian Bach : Orchestral Suite No. 2 in B minor for flute and string orchestra (BWV 1067) . Soloist : André Maquarre.

Ludwig van Beethoven : Overture No. 1 from the Opera « Leonore » , Opus 138.

1909

Friday, 12 March 1909 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Max Fiedler conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) ; American premiere.

Hermann Grädener : Concerto for violoncello and orchestra, Opus 45 ; Boston premiere. Soloist : Heinrich Warnke.

Ludwig van Beethoven : Overture from Act I of « The Creatures of Prometheus » (« Die Geschöpfe des Prometheus ») , ballet based on the libretto of Salvatore Viganò, Opus 43.

Saturday, 13 March 1909 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Max Fiedler conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) ; American premiere.

Hermann Grädener : Concerto for violoncello and orchestra, Opus 45 ; Boston premiere. Soloist : Heinrich Warnke.

Ludwig van Beethoven : Overture from Act I of « The Creatures of Prometheus » (« Die Geschöpfe des Prometheus ») , ballet based on the libretto of Salvatore Viganò, Opus 43.

Thursday, 18 March 1909 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Max Fiedler conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) ; New York premiere.

Paul Scheinpflug : « Overture to a Comedy of Shakespeare » (« Overture zu einem Lustspiel von Shakespeare ») in E major, Opus 15 (1908) .

Claude Debussy : « Prélude à l'après-midi d'un faune » (Prelude to the afternoon of a faune) , Symphonic-poem (L. 86) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Friday, 23 April 1909 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Max Fiedler conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : 2nd Movement (« Marcia Funebre ») from the Symphony No. 3 in E-flat major, « Eroica » , Opus 55. Performed « In Memoriam » of Frederic R. Comee from Harvard University, Boston.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Saturday, 24 April 1909 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Max Fiedler conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : 2nd Movement (« Marcia Funebre ») from the Symphony No. 3 in E-flat major, « Eroica » , Opus 55. Performed « In Memoriam » of Frederic R. Comee from Harvard University, Cambridge.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

1910

Friday, 11 February 1910 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Max Fiedler conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

George Whitefield Chadwick : « Sinfonietta » in D major (1904) .

Saturday, 12 February 1910 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Max Fiedler conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

George Whitefield Chadwick : « Sinfonietta » in D major (1904) .

Thursday, 3 March 1910 : Sanders Theatre, 45 Quincy Street, Harvard University, Cambridge, Massachusetts. Max Fiedler conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Christoph Willibald Gluck : Aria of Orpheus « Che farò senza Euridice ? » (What will I do without Eurydice ?) from Act II of the Opera « Orfeo ed Euridice » (« Ach, ich habe sie verloren ») . Soloist : Janet Duff, contralto.

Arthur Foote : Suite in E major for string orchestra, Opus 63 (1909) .

Franz Schubert : « Wanders Nachtlied » (Wanderer's Night Song) , based on a text by Johann Wolfgang von Goethe, song for voice and piano, Opus 96, No. 3 (D. 768) . Soloist : Janet Duff, contralto.

Johannes Brahms : « Sapphische Ode » , Song No. 4 in D major (« Ziemlich langsam ») for voice and piano from the song-cycle « Fünf Lieder » , Opus 94 (1883-1884) . Soloist : Janet Duff, contralto.

Francis Alexander Korbay : « Birthday Song » for voice and piano (1884) . Soloist : Janet Duff, contralto.

Bedřich Smetana : Overture from the Comic-Opera « Prodaná nevesta » (The Bartered Bride) .

1912

Friday, 5 January 1912 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Max Fiedler conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Frédéric Chopin : Concerto No. 2 in F minor for piano and orchestra, Opus 21. Soloist : Josef Hofmann.

Richard Wagner : Overture from the 3 Act Opera, « Der fliegende Holländer » (The Flying Dutchman) (WWV 63) .

Saturday, 6 January 1912 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Max Fiedler conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Frédéric Chopin : Concerto No. 2 in F minor for piano and orchestra, Opus 21. Soloist : Josef Hofmann.

Richard Wagner : Overture from the 3 Act Opera, « Der fliegende Holländer » (The Flying Dutchman) (WWV 63) .

1913

Friday, 3 January 1913 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Karl Muck conducts the Boston Symphony Orchestra.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Benedetto Marcello : « Il mio bel fuoco » (My Joyful Ardour) , Recitative in E minor for high-voice and piano.

Benedetto Marcello : « Quella fiamma che m'accende » , Cantata for soprano, 2 violins, 2 oboes and continuo. Soloist : Elena Gerhardt.

Christoph Willibald Gluck : Aria « O del mio dolce ardor » from Act I of « Paride ed Elena » , Opera-seria in 5 Acts based on a libretto by Ranieri de Calzabigi (Wq. 39) . Soloist : Elena Gerhardt, soprano.

Josef Holbrooke : « Königin Mab » (Queen Mab) , « Shakespeare Poem » No. 7 for large orchestra and mixed-choir « ad libitum » , Opus 45 ; American premiere.

Richard Strauß : « Morgen ! » (Tomorrow !) , based on a poem by John Henry Mackay, Song No. 4 in E-flat major for high-voice and orchestra from the song-cycle « 4 Songs » , Opus 27 (TrV 170) (1894) Soloist : Elena Gerhardt, soprano.

Richard Strauß : « Wiegenlied » (Cradle Song) , based on a poem by Richard Dehmel, Song No. 1 for high-voice and orchestra from the song-cycle « Fünf Lieder » , Opus 41 (TrV 195) (1899) . Soloist : Elena Gerhardt, soprano.

Richard Strauß : « Cäcilie » , based on a poem by Heinrich Hart, Song No. 2 in E-flat major for high-voice and orchestra from the song-cycle « 4 Songs » , Opus 27 (TrV 170) (1894) Soloist : Elena Gerhardt, soprano.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Saturday, 4 January 1913 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Karl Muck conducts the Boston Symphony Orchestra.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Benedetto Marcello : « Il mio bel fuoco » (My Joyful Ardour) , Recitative in E minor for high-voice and piano.

Benedetto Marcello : « Quella fiamma che m'accende » , Cantata for soprano, 2 violins, 2 oboes and continuo. Soloist : Elena Gerhardt.

Christoph Willibald Gluck : Aria « O del mio dolce ardor » from Act I of « Paride ed Elena » , Opera-seria in 5 Acts based on a libretto by Ranieri de Calzabigi (Wq. 39) . Soloist : Elena Gerhardt, soprano.

Josef Holbrooke : « Königin Mab » (Queen Mab) , « Shakespeare Poem » No. 7 for large orchestra and mixed-choir « ad libitum » , Opus 45 ; American premiere.

Richard Strauß : « Morgen ! » (Tomorrow !) , based on a poem by John Henry Mackay, Song No. 4 in E-flat major for high-voice and orchestra from the song-cycle « 4 Songs » , Opus 27 (TrV 170) (1894) Soloist : Elena Gerhardt, soprano.

Richard Strauß : « Wiegenlied » (Cradle Song) , based on a poem by Richard Dehmel, Song No. 1 for high-voice and orchestra from the song-cycle « Fünf Lieder » , Opus 41 (TrV 195) (1899) . Soloist : Elena Gerhardt, soprano.

Richard Strauß : « Cécilie » , based on a poem by Heinrich Hart, Song No. 2 in E-flat major for high-voice and orchestra from the song-cycle « 4 Songs » , Opus 27 (TrV 170) (1894) Soloist : Elena Gerhardt, soprano.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

1914

Friday, 16 January 1914 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Karl Muck conducts the Boston Symphony Orchestra.

Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's 1903 retouched version (WAB 109) .

Johannes Brahms : Concerto No. 1 in D minor for piano and orchestra, Opus 15. Soloist : Harold Bauer.

Saturday, 17 January 1914 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Karl Muck conducts the Boston Symphony Orchestra.

Symphony No. 9 in D minor (unfinished) , Ferdinand Löwe's 1903 retouched version (WAB 109) .

Johannes Brahms : Concerto No. 1 in D minor for piano and orchestra, Opus 15. Soloist : Harold Bauer.

1915

Friday, 19 November 1915 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Karl Muck conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Anton Witek, violin ; Emil Féir, viola.

Saturday, 20 November 1915 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Karl Muck conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Anton Witek, violin ; Emil Férir, viola.

Monday, 29 November 1915 : (American) Academy of Music, Concert Hall, 240 South Broad Street, Philadelphia, Pennsylvania. Karl Muck conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Fritz Kreisler.

Thursday, 2 December 1915 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Karl Muck conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Fritz Kreisler.

1929

Friday, 22 March 1929 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Edward Burlingame Hill : Symphony No. 1 in B-flat major, Opus 34.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Saturday, 23 March 1929 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Edward Burlingame Hill : Symphony No. 1 in B-flat major, Opus 34.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

1932

Friday, 22 April 1932 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Henri Martelli : Concerto for orchestra, Opus 31 ; American premiere.

Maurice Ravel : Concerto in G major for piano and orchestra (M. 83) (1931) . Soloist : Jesús María Sanromá.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Saturday, 23 April 1932 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Henri Martelli : Concerto for orchestra, Opus 31 ; American premiere.

Maurice Ravel : Concerto in G major for piano and orchestra (M. 83) (1931) . Soloist : Jesús María Sanromá.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Friday, 14 October 1932 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Saturday, 15 October 1932 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

1934

Friday, 26 October 1934 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Maurice Ravel : « Ma mère l'Oye » (« Mother Goose ») , 5 Piece Suite for orchestra (M. 60) (1911) .

Nikolai Rimsky-Korsakov : « Capriccio espagnol » (Caprice on Spanish Themes) in A major for orchestra, Opus 34 (1887) .

Saturday, 27 October 1934 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Maurice Ravel : « Ma mère l'Oye » (« Mother Goose ») , 5 Piece Suite for orchestra (M. 60) (1911) .

Nikolai Rimsky-Korsakov : « Capriccio espagnol » (Caprice on Spanish Themes) in A major for orchestra, Opus 34 (1887) .

1936

Friday, 6 March 1936 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Franz Liszt : « Mephisto » Waltz No. 1, episode from Nikolaus Lenau's « Faust » , orchestral version (S. 110/2) .

Gabriel Fauré : « Elégie » (Funeral Music) for violoncello and orchestra, Opus 24 (1901) . Soloist : Jean Bedetti.

Maurice Ravel : « Rapsodie espagnole » , Spanish Rhapsody for orchestra (M. 54) (1907) .

Saturday, 7 March 1936 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Franz Liszt : « Mephisto » Waltz No. 1, episode from Nikolaus Lenau's « Faust » , orchestral version (S. 110/2) .

Gabriel Fauré : « Elégie » (Funeral Music) for violoncello and orchestra, Opus 24 (1901) . Soloist : Jean Bedetti.

Maurice Ravel : « Rapsodie espagnole » , Spanish Rhapsody for orchestra (M. 54) (1907) .

Friday, 13 March 1936 : Brooklyn Academy of Music (BAM) , 30 Lafayette Avenue, Brooklyn, New York. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Dame Myra Hess.

Maurice Ravel : « Rapsodie espagnole » , Spanish Rhapsody for orchestra (M. 54) (1907) .

Saturday, 14 March 1936 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Dame Myra Hess.

Maurice Ravel : « Rapsodie espagnole » , Spanish Rhapsody for orchestra (M. 54) (1907) .

1937

Friday, 16 April 1937 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Arthur Foote : « A Night Piece » (« Nocturno ») for flute and strings, WoO (1922) . Soloist : Georges Laurent.

Mabel Daniels : « Deep Forest » , Prelude for Little Symphony Orchestra, Opus 34, No. 1 (around 1932) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Saturday, 17 April 1937 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Arthur Foote : « A Night Piece » (« Nocturno ») for flute and strings, WoO (1922) . Soloist : Georges Laurent.

Mabel Daniels : « Deep Forest » , Prelude for Little Symphony Orchestra, Opus 34, No. I (around 1932) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

1939

Friday, 3 February 1939 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Modest Mussorgsky : « Tableaux d'une exposition » (Pictures at an Exhibition) , orchestration of Maurice Ravel.

Saturday, 4 February 1939 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Modest Mussorgsky : « Tableaux d'une exposition » (Pictures at an Exhibition) , orchestration of Maurice Ravel.

Friday, 10 February 1939 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Serge Koussevitzky conducts the
Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Modest Mussorgsky : « Tableaux d'une exposition » (Pictures at an Exhibition) , orchestration of Maurice Ravel.

Friday, 20 October 1939 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Claude Debussy : Rhapsody for alto saxophone and orchestra (CD 104 ; L. 98) . Soloist : Sigurd Rascher.

Jacques Ibert : « “ Concertino da Camera ” pour saxophone alto et II instruments (short Concerto for alto saxophone and II instruments) dedicated to his friend, saxophonist Sigurd Rascher (1935) ; American premiere. Soloist : Sigurd Rascher.

Hector Berlioz : 3 musical excerpts from the dramatic legend « La Damnation de Faust » , Opus 24 (H. 111) . « Menuet des Follets » (Minuet of the Will-o'-the-Wisps) from Act III (18) ; « Danse des Sylphes » from Act II (12a) ; « Rákóczi March » (Hungarian March) from Act I (3b) .

Saturday, 21 October 1939 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Claude Debussy : Rhapsody for alto saxophone and orchestra (CD 104 ; L. 98) . Soloist : Sigurd Rascher.

Jacques Ibert : « “ Concertino da Camera ” pour saxophone alto et II instruments (short Concerto for alto saxophone and II instruments) dedicated to his friend, saxophonist Sigurd Rascher (1935) ; American premiere. Soloist : Sigurd Rascher.

Hector Berlioz : 3 musical excerpts from the dramatic legend « La Damnation de Faust » , Opus 24 (H. 111) . « Menuet des Follets » (Minuet of the Will-o'-the-Wisps) from Act III (18) ; « Danse des Sylphes » from Act II (12a) ; « Rákóczi March » (Hungarian March) from Act I (3b) .

1940

Wednesday, 6 November 1940 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Youth Concert (presented by the Youth Concerts Association of Boston) . Wheeler Beckett conducts the Boston Symphony Orchestra.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Daniel Gregory Mason : « Arise, Arise » and « Rambling Sailor » from the Suite after English Folk-Songs, Opus 31 (1934) .

Anton Bruckner : Scherzo of the Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Richard Wagner : Prelude to Act I of the Opera « Lohengrin » (WWV 75) .

Pyotr Ilyich Tchaikovsky : Movements III (Scherzo) and IV (Finale) of the Symphony No. 4 in F minor, Opus 36 (TH 27) .

1946

Friday, 11 October 1946 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Felix Mendelssohn-Bartholdy : Symphony No. 4 in A major, « Italian » , Opus 90.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) ; performed on the 50th anniversary of his death (11 October 1896) .

Saturday, 12 October 1946 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Felix Mendelssohn-Bartholdy : Symphony No. 4 in A major, « Italian » , Opus 90.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) ; performed on the 50th anniversary of his death (11 October 1896) .

1947

Friday, 24 January 1947 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bruno Walter conducts the Boston Symphony Orchestra.

Richard Wagner : « A “ Faust ” Overture » in D minor (WWV 59) .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) ; revised - with clarinet.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Saturday, 25 January 1947 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Bruno Walter conducts the Boston Symphony Orchestra.

Richard Wagner : « A “ Faust ” Overture » in D minor (WWV 59) .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) ; revised - with clarinet.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Friday, 7 November 1947 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Dame Myra Hess.

Saturday, 8 November 1947 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Dame Myra Hess.

Wednesday, 12 November 1947 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Maurice Ravel : « Ma mère l'Oye » (« Mother Goose ») , 5 Piece Suite for orchestra (M. 60) (1911) .

Maurice Ravel : « Daphnis et Chloé » , Suite No. 2 for off-stage mixed-choir (SATB) and large orchestra (1909-1912) from the ballet-music in I Act (1913) .

Tuesday, 30 December 1947 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Serge Koussevitzky conducts the Boston Symphony Orchestra. (The floor reserved for the Music Teachers' National Association as guests.)

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) ; broadcast portion.

Aaron Copland : Orchestral Suite from « Appalachian Spring, Ballet for Martha » (1945) .

1948

Tuesday, 13 July 1948 (4:30 pm) : Tanglewood (Berkshire) Chamber Music Hall, 297 West Street, Lenox, Massachusetts. Summer Concert. Leon Hyman conducts the Boston Symphony Orchestra and the Tanglewood (Berkshire) Music Center (Small) Choral.

Anton Bruckner : « Te Deum laudamus » and « Te ergo quæsumus » from the « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 45**) . Soloists : Adele Addison, soprano ; Sue Dorris, alto ; David Poleri, tenor ; Francis Barnard, bass.

Paul Hindemith : 5 Selected Folk-Songs (« Volkslied ») for mixed-choir, conducted by 5 different conductors.

« Wahre Liebe » (True Love) , based on a text by Heinrich von Veldeke (circa 1150 - 1190 or 1200) and translated by Arthur Mendel, Song No. 1 from « Lieder nach alten Texten » (Songs on old texts) for mixed-choir (SSATB) (1936) ; conducted by Hugh Thomas.

« Frauenklage » (Lady's Lament) , based on a text by Burggraf zu Regensburg (12th Century ?) , Song No. 2 from « Lieder nach alten Texten » (Songs on old texts) for mixed-choir (SSATB or SSATTB) « a cappella » , Opus 33 (1923) ; conducted by Harold Wheeler.

« Vom Hausregiment » (Of Household Rules) , based on a text by Martin Luther (1483-1546) and translated by William Oliver Strunk, Junior, Song No. 1 from « Lieder nach alten Texten » (Songs on old texts) for mixed-choir (SSATB or SSATTB) , Opus 33 (1923) ; conducted by Thomas Dunn.

« Landsknechtstrinklied » (Troopers' Drinking Song) , based on an anonymous text translated by William Oliver Strunk, Junior, Song No. 6 from « Lieder nach alten Texten » (Songs on old texts) for mixed-choir (SSATB or SSATTB) , Opus 33 (1923) ; conducted by Alice Parker.

« Art läßt nicht von Art » (The Devil a Monk Would Be) , based on a text by Spervogel (circa 1150 - circa 1200) translated by William Oliver Strunk, Junior, Song No. 3 from « Lieder nach alten Texten » (Songs on old texts) for

mixed-choir (SSATB or SSATTB) , Opus 33 (1923) ; conducted by Marshall Bretz.

Giovanni Pierluigi da Palestrina : « Surge Illuminare » , sacred Motet « a capella 8 vocum » based on an anonymous text, conducted by Alfred Nash Patterson.

Gustav Holst : « There Was a Tree » , Song No. 2 for mixed-choir (SATB) from « 6 Choral Folk-Songs » , Opus 36 (1916) ; conducted by William Yarborough. Soloists : Cynthia Sweeney, soprano ; Francis Barnard, bass.

Elie Siegmeister : The Deaf Woman's Courtship, Ballad for alto, baritone and mixed-choir (SATB) « a cappella » ; conducted by William Yarborough. Soloists : Cynthia Sweeney, soprano ; Francis Barnard, bass.

Johannes Brahms : 5 Selected Folk-Songs for « a capella » mixed-choir (SATB) , conducted by 3 different conductors (Lewis Rothstein, Vincent Carpenter and James Lewis) .

« Erlaube mir, feins Mädchen » (I'd Enter Your Garden) , Song No. 3 from « 12 Deutsche Volkslieder » (12 German Folk-Songs) , WoO 35 (circa 1864) .

« Der Fiedler » (The Fiddler) , Song No. 4 from « 12 Deutsche Volkslieder » (12 German Folk-Songs) , WoO 35 (circa 1864) .

« Da unten im Tale » (How Sad Flow the Stream) , Song No. 5 from « 12 Deutsche Volkslieder » (12 German Folk-Songs) , WoO 35 (circa 1864) .

« Wie rafft ich mich auf in der Nacht » (At Night ; Awake ! Awake !) , based on a text by August von Platen, Song No. 1 in F minor from « 9 Lieder und Gesänge » (9 Lieder and Songs) , Opus 32 (circa 1864) .

« Dort in den Weiden steht ein Haus » (A House Stands 'neath the Willows' Shade) , Song No. 8 from « 12 Deutsche Volkslieder » (12 German Folk-Songs) , WoO 35 (circa 1864) .

Tuesday, 26 October 1948 : Sanders Theatre, 45 Quincy Street, Harvard University, Cambridge, Massachusetts. Richard Burgin conducts the Boston Symphony Orchestra.

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Anton Bruckner : String Quintet in F major : « Adagio » , version for string orchestra (**WAB 112**) .

Nikolai Rimsky-Korsakov : Suite of « Musical Pictures » from « The Tale of Tsar Saltan » , Opera in 4 Acts (libretto by Vladimir Belsky based on the poem of the same name by Aleksandr Pushkin) , Opus 57 (1903) .

Tuesday, 16 November 1948 : Metropolitan Theatre, corner of Broad Street and Chestnut Street, Providence, Rhode Island. Richard Burgin conducts the Boston Symphony Orchestra.

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Anton Bruckner : String Quintet in F major : « Adagio » , version for string orchestra (WAB 112) .

Nikolai Rimsky-Korsakov : Suite of « Musical Pictures » from « The Tale of Tsar Saltan » , Opera in 4 Acts (libretto by Vladimir Belsky based on the poem of the same name by Aleksandr Pushkin) , Opus 57 (1903) .

1949

Tuesday, 4 January 1949 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Richard Burgin conducts the Boston Symphony Orchestra.

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Anton Bruckner : String Quintet in F major : « Adagio » , version for string orchestra (WAB 112) .

Nikolai Rimsky-Korsakov : Suite of « Musical Pictures » from « The Tale of Tsar Saltan » , Opera in 4 Acts (libretto by Vladimir Belsky based on the poem of the same name by Aleksandr Pushkin) , Opus 57 (1903) .

Friday, 18 March 1949 : Brooklyn Academy of Music (BAM) , 30 Lafayette Avenue, Brooklyn, New York. Richard Burgin conducts the Boston Symphony Orchestra.

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Anton Bruckner : String Quintet in F major : « Adagio » , version for string orchestra (WAB 112) .

Nikolai Rimsky-Korsakov : Suite of « Musical Pictures » from « The Tale of Tsar Saltan » , Opera in 4 Acts (libretto by Vladimir Belsky based on the poem of the same name by Aleksandr Pushkin) , Opus 57 (1903) .

Friday, 22 April 1949 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Saturday, 23 April 1949 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

1950

Saturday, 29 July 1950 (afternoon) : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Open rehearsal.

Serge Koussevitzky conducts the Boston Symphony Orchestra in :

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Claude Debussy : Movements I (« Nuages ») and II (« Fêtes ») from « 3 Nocturnes » , Impressions for female-choir and orchestra (CD 98 ; L. 91) (1899) .

Claude Debussy : « La Mer » (The Sea) , 3 Symphonic Sketches for orchestra (L. 109) .

Leonard Bernstein conducts the Boston Symphony Orchestra in :

* Johannes Brahms : Symphony No. 4 in E minor, Opus 98.

* David Diamond : « Timon of Athens : a Symphonic portrait after Shakespeare » (1950) .

* Harold Shapero : 2nd Movement (« Adagietto ») from the « Symphony for Classical Orchestra » in B-flat major (1947) .

* Pieces programmed for the next day (**Sunday, 30 July 1950**) at Tanglewood.

Saturday, 29 July 1950 (evening) : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Serge Koussevitzky conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Claude Debussy : Movements I (« Nuages ») and II (« Fêtes ») from « 3 Nocturnes » , Impressions for female-choir and orchestra (CD 98 ; L. 91) (1899) .

Claude Debussy : « La Mer » (The Sea) , 3 Symphonic Sketches for orchestra (L. 109) .

Friday, 29 December 1950 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Charles Münch conducts the Boston Symphony Orchestra.

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (1st French version) , written by Ranieri de' Calzabigi and based on the play « Alcestis » by Euripides (Wq. 37) .

Alexander Tcherepnin : Concerto No. 2 in A for piano and large orchestra, Opus 22 (1950) . Soloist : Alexander Tcherepnin.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Saturday, 30 December 1950 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Charles Münch conducts the Boston Symphony Orchestra.

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (1st French version) , written by Ranieri de' Calzabigi and based on the play « Alcestis » by Euripides (Wq. 37) .

Alexander Tcherepnin : Concerto No. 2 in A for piano and large orchestra, Opus 22 (1950) . Soloist : Alexander Tcherepnin.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

1951

Tuesday, 30 January 1951 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Charles Münch conducts the Boston Symphony Orchestra.

Robert Schumann : Overture from « Genoveva » , Romantic Opera in 4 Acts, Opus 81.

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 16 February 1951 : Brooklyn Academy of Music (BAM) , 30 Lafayette Avenue, Brooklyn, New York. Charles Münch conducts the Boston Symphony Orchestra.

Robert Schumann : Overture from « Genoveva » , Romantic Opera in 4 Acts, Opus 81.

Jean Rivier : Concerto for violin and orchestra (1942) . Soloist : Ruth Posselt.

Ernst Bloch : Pictures Nos. 1 and 2 from « Baal Shem : 3 pictures of Hassidic life » , for violin and orchestra (1923) . Soloist : Ruth Posselt.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 17 February 1951 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Charles Münch conducts the Boston Symphony Orchestra.

Robert Schumann : Overture from « Genoveva » , Romantic Opera in 4 Acts, Opus 81.

Jean Rivier : Concerto for violin and orchestra (1942) . Soloist : Ruth Posselt.

Ernst Bloch : Pictures Nos. 1 and 2 from « Baal Shem : 3 pictures of Hassidic life » , for violin and orchestra (1923) . Soloist : Ruth Posselt.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

1955

Thursday, 4 August 1955 (8:30 pm) : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Different conductors at the podium of the Tanglewood Music Center Orchestra.

Giuseppe Verdi : Concert Overture from « La forza del destino » (The Power of Fate, often translated The Force of Destiny) , Dramatic Opera in 4 Acts. Libretto of Francesco Maria Piave after the Spanish drama « Don Álvaro, o La fuerza del sino » (1835) by Ángel de Saavedra, 3rd Duke of Rivas. Conducted by Arthur Winograd.

Anton Bruckner : 1st Movement (Allegro moderato) of the Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) . Conducted by Kenneth Schermerhorn.

Béla Bartók : Movements II (« Adagio religioso ») and III (« Allegro vivace ») of the Concerto No. 3 in E major for piano and orchestra (Sz. 119 ; BB 127) (1945) . Conducted by Jorge Mester. Soloist : Susan Pearlman.

Modest Mussorgsky : « Tableaux d'une exposition » (Pictures at an Exhibition) , orchestration of Maurice Ravel. Conducted by Richard Burgin.

1958

Friday, 7 February 1958 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Charles Münch conducts the Boston Symphony Orchestra.

Jean-Philippe Rameau : Orchestral Suite from « Dardanus » , « tragédie lyrique » in 5 Acts (1739) with libretto by Charles-Antoine Leclerc de La Bruère.

Igor Stravinsky : « Agon » , Ballet for 12 Dancers (1957) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Tuesday, 8 February 1958 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Charles Münch conducts the Boston Symphony Orchestra.

Jean-Philippe Rameau : Orchestral Suite from « Dardanus » , « tragédie lyrique » in 5 Acts (1739) with libretto by Charles-Antoine Leclerc de La Bruère.

Igor Stravinsky : « Agon » , Ballet for 12 Dancers (1957) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Thursday, 13 February 1958 : Daughters of the American Revolution (DAR) Constitution Hall, 1776 D Street NW, Washington, DC. Charles Münch conducts the Boston Symphony Orchestra.

Jean-Philippe Rameau : Orchestral Suite from « Dardanus » , « tragédie lyrique » in 5 Acts (1739) with libretto by Charles-Antoine Leclerc de La Bruère.

Jacques Ibert : « “ Concertino da Camera ” pour saxophone alto et II instruments (short Concerto for alto saxophone and II instruments) dedicated to his friend, saxophonist Sigurd Rascher (1935) ; American premiere. Soloist : Marcel Mule.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 15 February 1958 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Charles Münch conducts the Boston Symphony Orchestra.

Jean-Philippe Rameau : Orchestral Suite from « Dardanus » , « tragédie lyrique » in 5 Acts (1739) with libretto by Charles-Antoine Leclerc de La Bruère.

Jacques Ibert : « “ Concertino da Camera ” pour saxophone alto et II instruments (short Concerto for alto saxophone and II instruments) dedicated to his friend, saxophonist Sigurd Rascher (1935) ; American premiere. Soloist : Marcel Mule.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Tuesday, 18 February 1958 : Sanders Theatre, 45 Quincy Street, Harvard University, Cambridge, Massachusetts. Richard Burgin conducts the Boston Symphony Orchestra. Charles Münch conducts the Boston Symphony Orchestra.

Jean-Philippe Rameau : Orchestral Suite from « Dardanus » , « tragédie lyrique » in 5 Acts (1739) with libretto by Charles-Antoine Leclerc de La Bruère.

Igor Stravinsky : « Agon » , Ballet for 12 Dancers (1957) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Thursday, 17 July 1958 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Different conductors at the podium of the Tanglewood Music Center Orchestra

Carl Maria von Weber : Overture from « Der Freischütz », a Romantic Opera in 3 Acts, Opus 77 (J. 277) . Conducted by Wonsik Lim.

Édouard Lalo : Excerpts from the Concerto in D minor for violoncello and orchestra (1876) . Conducted by Zubin Mehta. Soloist : Olga Kwasniak.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (**WAB 109**) . Conducted by Thomas Griswold.

Antonín Dvořák : Symphony No. 9 in E minor, « From the New World » , Opus 95 (B. 178) . Conducted by Eleazar de Carvalho.

1959

Thursday, 24 December 1959 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Richard Burgin conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (**WAB 105**) .

Modest Mussorgsky : « Tableaux d'une exposition » (Pictures at an Exhibition) , orchestration of Maurice Ravel.

Saturday, 26 December 1959 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Richard Burgin conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (**WAB 105**) .

Modest Mussorgsky : « Tableaux d'une exposition » (Pictures at an Exhibition) , orchestration of Maurice Ravel.

Tuesday, 29 December 1959 : Veterans Memorial Auditorium, 1 Avenue of the Arts, Providence, Rhode Island. Richard Burgin conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (**WAB 105**) .

Modest Mussorgsky : « Tableaux d'une exposition » (Pictures at an Exhibition) , orchestration of Maurice Ravel.

1961

Wednesday, 29 March 1961 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal.
Charles Münch conducts the Boston Symphony Orchestra and the Harvard-Radcliffe mixed-choir.

Richard Wagner : « Karfreitagszauber » (The Magic of Good Friday) from the sacred festival drama « Parsifal » (WWV 111) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 45) .
Soloists : Phyllis Curtin, soprano ; Mary MacKenzie, contralto ; John Alexander, tenor ; David Laurent, baritone.

Gabriel Fauré : « Requiem » in D minor, Opus 48. Soloists : Phyllis Curtin, soprano ; David Laurent, baritone.

Thursday, 30 March 1961 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Charles Münch conducts the Boston Symphony Orchestra and the Harvard-Radcliffe mixed-choir.

Richard Wagner : « Karfreitagszauber » (The Magic of Good Friday) from the sacred festival drama « Parsifal » (WWV 111) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 45) .
Soloists : Phyllis Curtin, soprano ; Mary MacKenzie, contralto ; John Alexander, tenor ; David Laurent, baritone.

Gabriel Fauré : « Requiem » in D minor, Opus 48. Soloists : Phyllis Curtin, soprano ; David Laurent, baritone.

Saturday, 1 April 1961 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Charles Münch conducts the Boston Symphony Orchestra and the Harvard-Radcliffe mixed-choir.

Richard Wagner : « Karfreitagszauber » (The Magic of Good Friday) from the sacred festival drama « Parsifal » (WWV 111) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 45) .
Soloists : Phyllis Curtin, soprano ; Mary MacKenzie, contralto ; John Alexander, tenor ; David Laurent, baritone.

Gabriel Fauré : « Requiem » in D minor, Opus 48. Soloists : Phyllis Curtin, soprano ; David Laurent, baritone.

1962

Thursday, 4 January 1962 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal.
William Steinberg conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Friday, 5 January 1962 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
William Steinberg conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Saturday, 6 January 1962 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
William Steinberg conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Sunday, 7 January 1962 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
William Steinberg conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Tuesday, 9 January 1962 : Sanders Theatre, 45 Quincy Street, Harvard University, Cambridge, Massachusetts. William Steinberg conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Saturday, 4 August 1962 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. William Steinberg conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

1963

Friday, 4 January 1963 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Leon Kirchner : Concerto No. 1 for piano and orchestra (1953) . Soloist : Leon Kirchner.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Saturday, 5 January 1963 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Leon Kirchner : Concerto No. 1 for piano and orchestra (1953) . Soloist : Leon Kirchner.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Monday, 7 January 1963 : Jorgensen Auditorium, UConn Music Department, University of Connecticut, 2132 Hillside Road, Storrs, Connecticut. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Serenade No. 13 in G major for strings, « Eine kleine Nachtmusik » (KV 525) .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Wednesday, 9 January 1963 : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Leon Kirchner : Concerto No. 1 for piano and orchestra (1953) . Soloist : Leon Kirchner.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Tuesday, 12 February 1963 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Maurice Ravel : Concerto in G major for piano and orchestra (M. 83) (1931) . Soloist : Lorin Hollander.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

1964

Friday, 10 January 1964 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Sergei Prokofiev : Concerto No. 5 for piano and orchestra, Opus 55 (1932) . Soloist : Lorin Hollander.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 11 January 1964 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Sergei Prokofiev : Concerto No. 5 for piano and orchestra, Opus 55 (1932) . Soloist : Lorin Hollander.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

20 January 1964 : The Bushnell Center for the Performing Arts, Memorial Hall, 166 Capitol Avenue, Hartford, Connecticut. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Richard Strauß : Orchestral suite from the incidental music to Molière's play « Le bourgeois gentilhomme » (« Der Bürger als Edelmann ») , Opus 60b (TrV 228c) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Saturday, 25 January 1964 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Johann Sebastian Bach : Brandenburg Concerto No. 4 in G major (BWV 1049) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Tuesday, 18 February 1964 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Gioachino Rossini : Overture from « Il Signor Bruschino » , a I Act Operatic farce (« farsa giocosa per musica ») (1813) . Libretto by Giuseppe Maria Foppa, based upon the play « Le fils par hasard, ou ruse et folie » by Alissan de Chazet and E.T. Maurice Ourry.

Wolfgang Amadeus Mozart : Concerto No. 19 in F major for piano and orchestra (KV 459) . Soloist : Rudolf Serkin.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

1965

Thursday, 15 April 1965 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Richard Wagner : Prelude to Act I of the Opera « Lohengrin » (WWV 75) .

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Friday, 16 April 1965 (8:00 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Richard Wagner : Prelude to Act I of the Opera « Lohengrin » (WV 75) .

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Saturday, 17 April 1965 (8:00 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Richard Wagner : Prelude to Act I of the Opera « Lohengrin » (WV 75) .

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Sunday, 18 November 1965 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Sergei Prokofiev : Concerto No. 2 in G minor for piano and orchestra, Opus 16. Soloist : John Browning.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Monday, 19 November 1965 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra

Sergei Prokofiev : Concerto No. 2 in G minor for piano and orchestra, Opus 16. Soloist : John Browning.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Tuesday, 20 November 1965 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra

Sergei Prokofiev : Concerto No. 2 in G minor for piano and orchestra, Opus 16. Soloist : John Browning.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Thursday, 9 December 1965 : Brooklyn Academy of Music (BAM) , 30 Lafayette Avenue, Brooklyn, New York. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 31 in D major, « Paris » (KV 297 / 300a) (1778) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) .

Friday, 10 December 1965 : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Sergei Prokofiev : Concerto No. 1 in D-flat major for piano and orchestra, Opus 10 (1912) . Soloist : John Browning.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) .

1966

Friday, 19 August 1966 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) .

Franz Liszt : « Totentanz » (Dance of Death) , Paraphrase on « Dies iræ » for piano and orchestra (S. 126) . Soloist : Jeanne Marie Darré.

Franz Liszt : Concerto No. 1 in E flat-major for piano and orchestra (S. 124) . Soloist : Jeanne Marie Darré.

1967

Thursday, 16 March 1967 : Veterans Memorial Auditorium, 1 Avenue of the Arts, Providence, Rhode Island. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Die Entführung aus dem Serail » (The Abduction from the Seraglio) (KV 384) .

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Evelyne Crochet.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Friday, 17 March 1967 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Die Entführung aus dem Serail » (The Abduction from the Seraglio) (KV 384) .

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Evelyne Crochet.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Saturday, 18 March 1967 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Die Entführung aus dem Serail » (The Abduction from the Seraglio) (KV 384) .

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Evelyne Crochet.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Tuesday, 28 March 1967 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Thursday, 6 April 1967 : « Orchestra Hall » , 220 South Michigan Avenue, Chicago, Illinois. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 13 in D major (Hob.I:13) .

Anton von Webern : 6 Pieces for large orchestra, Opus 6 (1909 original version) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Saturday, 15 April 1967 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Die Entführung aus dem Serail » (The Abduction from the Seraglio) (KV 384) .

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Evelyne Crochet.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Friday, 10 November 1967 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : « Divertimento » No. 7 in D major (KV 205 / 167a) .

Anton von Webern : Variations for orchestra, Opus 30 (1940-1941) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 11 November 1967 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : « Divertimento » No. 7 in D major (KV 205 / 167a) .

Anton von Webern : Variations for orchestra, Opus 30 (1940-1941) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Tuesday, 14 November 1967 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : « Divertimento » No. 7 in D major (KV 205 / 167a) .

Anton von Webern : Variations for orchestra, Opus 30 (1940-1941) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Tuesday, 21 November 1967 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Sergei Prokofiev : Concerto No. 3 in C major for piano and orchestra, Opus 26. Soloist : John Browning.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

1968

Tuesday, 2 January 1968 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Johann Sebastian Bach : Sacred Cantata No. 35, « Geist und Seele wird verwirret » (Spirit and soul become confused) for alto solo-voice (BWV 35) . Soloist : Beverly Wolff, mezzo-soprano.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Wednesday, 3 February 1968 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hob.I:96) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 9 August 1968 (8:05 pm) : Tanglewood (Berkshire) Music Center, Theatre-Concert Hall, 297 West Street, Lenox, Massachusetts. Summer Chamber Concert. Organist Lowell Lacey conducts the Berkshire Boys Choir.

Francis Poulenc : « Timor et tremor venerunt super me » (Fear and trembling came over me) , sacred Motet No. 1 for soprano and mixed-choir (SSAATTBB) « a cappella » from « 4 motets pour un temps de pénitence » (FP 97) (1938-1939) .

Anton Bruckner : « Christus factus est » No. 3 (1884) , sacred Motet (Gradual) in D minor for violins, trombones and

mixed-choir « a cappella » (WAB 11) .

Daniel Pinkham : « Wedding Cantata » for soprano, tenor, mixed-choir and piano, based on texts taken from the Song of Solomon (« Song of Songs ») (1956) .

Benjamin Britten : « Missa brevis » in D, for 3 part treble-choir (boys choir) and organ, Opus 63 (1959) ; dedicated to George Malcolm and the choristers of Westminster Cathedral.

Claude Debussy : « 3 Chansons de Charles d'Orléans » , 3 songs for mixed-choir (SSAATTBB) « a capella » , to words by Charles d'Orléans (1394-1465) (CD 99 ; L.92) .

1969

Friday, 4 April 1969 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Overture from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Sergei Prokofiev : Concerto No. 5 in G major for piano and orchestra, Opus 55 (1932) . Soloist : John Browning.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 5 April 1969 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Overture from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Sergei Prokofiev : Concerto No. 5 in G major for piano and orchestra, Opus 55 (1932) . Soloist : John Browning.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 4 December 1969 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » , Salzburg version : no flutes or clarinets (KV 385) .

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Friday, 5 December 1969 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » , Salzburg version : no flutes or clarinets (KV 385) .

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Saturday, 6 December 1969 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » , Salzburg version : no flutes or clarinets (KV 385) .

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Saturday, 13 December 1969 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » , Salzburg version : no flutes or clarinets (KV 385) .

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Tuesday, 16 December 1969 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Erich Leinsdorf conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » , Salzburg version : no flutes or clarinets (KV 385) .

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Friday, 16 January 1970 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. William Steinberg conducts the Boston Symphony Orchestra.

Antonín Dvořák : Concerto in G minor for piano and orchestra, Opus 33 (B. 63) (1876) . Soloist : Rudolf Firkušný.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 17 January 1970 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. William Steinberg conducts the Boston Symphony Orchestra.

Antonín Dvořák : Concerto in G minor for piano and orchestra, Opus 33 (B. 63) (1876) . Soloist : Rudolf Firkušný.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 10 July 1970 : Tanglewood (Berkshire) Music Center, Theatre-Concert Hall, 297 West Street, Lenox, Massachusetts. Summer Concert : Selected pieces for chorus by composers ranging from Gabrieli to Messiaen. George Guest conducts the Saint-John's College Choir, Cambridge, United Kingdom.

Orlando Gibbons : « O Lord, in Thy Wrath » , sacred Anthem in D minor for 6 voices (1873 or earlier) .

Andrea Gabrieli : « Benedictus Dominus Deus Sabaoth » , sacred Motet for 8 voices (« a cappella » with « colla parte » mixed ensemble) (1597) .

Peter Philips : « Ne reminiscaris Domini » , sacred Motet for mixed-choir (SSATB) « a cappella » (1612) .

Tomás Luis de Victoria : « Ascendens Christus in altum » , sacred Motet for mixed-choir (SATTB) « a cappella » (1572) .

Olivier Messiaen : « O sacrum convivium » , sacred Motet (Litany) for 4 solo-voices or 4 part mixed-choir with organ accompaniment « ad libitum » (1937) .

Anton Bruckner : « Locus iste » (This place) (1869) , sacred Motet in C major for un-accompanied mixed-choir (WAB 23) .

Anton Bruckner : « Os justi meditabitur sapientiam » (The mouth of the righteous) (1879) , sacred Motet in F major (Lydian mode) for mixed-choir « a cappella » and organ (WAB 30) .

Anton Bruckner : « Christus factus est » No. 3 (1884) , sacred Motet (Gradual) in D minor for violins, trombones and

mixed-choir « a cappella » (WAB 11) .

William Walton : « Set me as a seal upon thine heart » , based on « The Song of Solomon » , anthem for soprano, tenor and unaccompanied mixed-choir (1938) .

Friday, 9 October 1970 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. William Steinberg conducts the Boston Symphony Orchestra.

Max Reger : Variations and Fugue on a theme by Wolfgang Amadeus Mozart, Opus 132.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 10 October 1970 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. William Steinberg conducts the Boston Symphony Orchestra.

Max Reger : Variations and Fugue on a theme by Wolfgang Amadeus Mozart, Opus 132.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Wednesday, 14 October 1970 : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. William Steinberg conducts the Boston Symphony Orchestra.

Max Reger : Variations and Fugue on a theme by Wolfgang Amadeus Mozart, Opus 132.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 16 October 1970 : « Philharmonic Hall » , Lincoln Center for the Performing Arts, Upper West Side, Manhattan, New York. William Steinberg conducts the Boston Symphony Orchestra.

Max Reger : Variations and Fugue on a theme by Wolfgang Amadeus Mozart, Opus 132.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Wednesday, 7 April 1971 : « Liederhalle » , Stuttgart, Germany. William Steinberg conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : 2nd Movement (« Marcia Funebre ») from the Symphony No. 3 in E-flat major, « Eroica » , Opus 55. Performed « In Memoriam » of Igor Stravinsky (replacing Beethoven's Overture No. 3 from the Opera « Leonore » , Opus 72b) .

Paul Hindemith : « Konzertmusik für Streichorchester und Blechbläser » (Concert-music for strings and brass) , Opus 50 (1930) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Saturday, 7 August 1971 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Bruno Maderna (substituting for William Steinberg) conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) . This piece replaces Hindemith's Concert-music for strings and brass, Opus 50.

Gunther Schuller : 5 Bagatelles for large orchestra (1964) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

1972

Thursday, 24 February 1972 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. William Steinberg conducts the Boston Symphony Orchestra.

Franz Liszt : Concerto No. I in E flat-major for piano and orchestra (S. 124) . Soloist : Nicole Henriot.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Friday, 25 February 1972 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. William Steinberg conducts the Boston Symphony Orchestra.

Franz Liszt : Concerto No. I in E flat-major for piano and orchestra (S. 124) . Soloist : Nicole Henriot.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Saturday, 26 February 1972 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. William Steinberg conducts the Boston Symphony Orchestra.

Franz Liszt : Concerto No. 1 in E flat-major for piano and orchestra (S. 124) . Soloist : Nicole Henriot.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Saturday, 8 April 1972 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. William Steinberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Tuesday, 11 April 1972 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. William Steinberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Thursday, 9 November 1972 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Daniel Barenboim conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (**WAB 109**) .

Friday, 10 November 1972 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Daniel Barenboim conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (**WAB 109**) .

Saturday, 11 November 1972 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Daniel Barenboim conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Tuesday, 14 November 1972 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Daniel Barenboim conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

1974

Thursday, 3 January 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal. William Steinberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 4 January 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. William Steinberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 5 January 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. William Steinberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Tuesday, 8 January 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. William Steinberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 23 March 1974 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. William Steinberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Tuesday, 26 March 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. William Steinberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Thursday, 28 March 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Carlo Maria Giulini conducts the Boston Symphony Orchestra.

Anton von Webern : « Passacaglia » for orchestra, Opus I (1908) .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Friday, 29 March 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Carlo Maria Giulini conducts the Boston Symphony Orchestra.

Anton von Webern : « Passacaglia » for orchestra, Opus I (1908) .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Saturday, 30 March 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Carlo Maria Giulini conducts the Boston Symphony Orchestra.

Anton von Webern : « Passacaglia » for orchestra, Opus I (1908) .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Tuesday, 2 April 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Carlo Maria Giulini conducts the Boston Symphony Orchestra.

Anton von Webern : « Passacaglia » for orchestra, Opus I (1908) .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Saturday, 20 July 1974 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Eugen Jochum conducts the Boston Symphony Orchestra.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Friday, 23 August 1974 : Tanglewood (Berkshire) Music Center, Theater Concert Hall, 297 West Street, Lenox, Massachusetts. Summer Concert. John Oliver conducts the Tanglewood Festival mixed-choir.

Anton Bruckner : « Virga Jesse floruit » (The branch from Jesse) (circa 1885) , sacred Motet (Gradual) in E minor for un-accompanied mixed-choir « a cappella » (**WAB 52**) .

Anton Bruckner : « Christus factus est » No. 3 (1884) , sacred Motet (Gradual) in D minor for violins, trombones and mixed-choir « a cappella » (**WAB 11**) .

Frank Martin : Mass for unaccompanied double-choir « a cappella » (1922-1926) .

Arnold Schönberg : « Friede Auf Erden » (Peace on Earth) , Motet for mixed-choir « a cappella » , Opus 13 (1907) .

Thursday, 19 December 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Friday, 20 December 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Saturday, 21 December 1974 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

1975

Saturday, 19 July 1975 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Open Rehearsal. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Sunday, 20 July 1975 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Saturday, 16 August 1975 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Open Rehearsal. Stanisław Skrowaczewski conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Don Giovanni » (KV 527) .

Olivier Messiaen : « Turangalîla-Symphonie » , Symphony for piano, « ondes Martenot » and large orchestra (1946-1948) . Soloist : Yvonne Loriod, piano ; Jeanne Loriod, « ondes Martenot » . (This piece is part of the Festival of Contemporary Music.)

Maurice Ravel : « Shéhérazade » , 3 Songs for voice and orchestra (1903) ; based on a libretto by poet Léon Leclère (1874-1966) , as Tristan Klingsor. Soloist : Phyllis Curtin, soprano.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Sunday, 17 August 1975 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Stanisław Skrowaczewski conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Overture from the Opera « Don Giovanni » (KV 527) .

Olivier Messiaen : « Turangalîla-Symphonie » , Symphony for piano, « ondes Martenot » and large orchestra (1946-1948) . Soloist : Yvonne Loriod, piano ; Jeanne Loriod, « ondes Martenot » . (This piece is part of the Festival of Contemporary Music.)

Maurice Ravel : « Shéhérazade » , 3 Songs for voice and orchestra (1903) ; based on a libretto by poet Léon Leclère (1874-1966) , as Tristan Klingsor. Soloist : Phyllis Curtin, soprano.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

1976

Wednesday, 28 January 1976 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal. Seiji Ozawa conducts the Boston Symphony Orchestra.

Gioacchino Rossini : Overture from « Semiramide » , Opera-seria in 2 Acts on a libretto by Gaetano Rossi based on Voltaire's tragedy « Semiramis » which, in turn, was based on the legend of Semiramis of Babylon.

Charles Tomlinson Griffes : « The Pleasure Dome of Kubla Khan » , Symphonic-poem for orchestra, Opus 8 (A. 91) (1917) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Thursday, 29 January 1976 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Gioacchino Rossini : Overture from « Semiramide » , Opera-seria in 2 Acts on a libretto by Gaetano Rossi based on Voltaire's tragedy « Semiramis » which, in turn, was based on the legend of Semiramis of Babylon.

Charles Tomlinson Griffes : « The Pleasure Dome of Kubla Khan » , Symphonic-poem for orchestra, Opus 8 (A. 91) (1917) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Friday, 30 January 1976 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Gioacchino Rossini : Overture from « Semiramide » , Opera-seria in 2 Acts on a libretto by Gaetano Rossi based on Voltaire's tragedy « Semiramis » which, in turn, was based on the legend of Semiramis of Babylon.

Charles Tomlinson Griffes : « The Pleasure Dome of Kubla Khan » , Symphonic-poem for orchestra, Opus 8 (A. 91) (1917) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) .

Saturday, 31 January 1976 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Gioacchino Rossini : Overture from « Semiramide » , Opera-seria in 2 Acts on a libretto by Gaetano Rossi based on Voltaire's tragedy « Semiramis » which, in turn, was based on the legend of Semiramis of Babylon.

Charles Tomlinson Griffes : « The Pleasure Dome of Kubla Khan » , Symphonic-poem for orchestra, Opus 8 (A. 91) (1917) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) .

Thursday, 4 November 1976 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Nikos Mamangákis : « Anarchia » for percussion and large orchestra (1963) . Soloist : Dean Anderson, percussionist.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Friday, 5 November 1976 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Nikos Mamangákis : « Anarchia » for percussion and large orchestra (1963) . Soloist : Dean Anderson, percussionist.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Saturday, 6 November 1976 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Nikos Mamangákis : « Anarchia » for percussion and large orchestra (1963) . Soloist : Dean Anderson, percussionist.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Tuesday, 9 November 1976 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Nikos Mamangákis : « Anarchia » for percussion and large orchestra (1963) . Soloist : Dean Anderson, percussionist.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

1977

Saturday, 27 August 1977 (2:30 pm) : Tanglewood (Berkshire) Music Center, Theater Concert Hall, 297 West Street, Lenox, Massachusetts. Summer Concert. Klaus Tennstedt conducts the Tanglewood Music Center Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » , Salzburg version : no flutes or clarinets (KV 385) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) .

Thursday, 3 November 1977 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Georg Friedrich Händel : « Concerto grosso » in G minor for string orchestra, Opus 6, No. 6 (HWV 324) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 4 November 1977 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Georg Friedrich Händel : « Concerto grosso » in G minor for string orchestra, Opus 6, No. 6 (HWV 324) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 5 November 1977 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Georg Friedrich Händel : « Concerto grosso » in G minor for string orchestra, Opus 6, No. 6 (HWV 324) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

1978

Friday, 21 July 1978 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

1979

Thursday, 11 January 1979 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert in memory of William Steinberg (1 August 1899 - 16 May 1978) . Seiji Ozawa conducts the Boston Symphony Orchestra and the Tanglewood Festival mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 45) .
Soloists : Cheryl Studer, soprano ; Janice Meyerson, mezzo-soprano ; Kim Scown, tenor ; David Arnold, baritone.

Friday, 12 January 1979 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert in memory of William Steinberg (1 August 1899 - 16 May 1978) . Seiji Ozawa conducts the Boston Symphony Orchestra and the Tanglewood Festival mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 45) .

Soloists : Cheryl Studer, soprano ; Janice Meyerson, mezzo-soprano ; Kim Scown, tenor ; David Arnold, baritone.

Saturday, 13 January 1979 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert in memory of William Steinberg (1 August 1899 - 16 May 1978) . Seiji Ozawa conducts the Boston Symphony Orchestra and the Tanglewood Festival mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 45) .

Soloists : Cheryl Studer, soprano ; Janice Meyerson, mezzo-soprano ; Kim Scown, tenor ; David Arnold, baritone.

Tuesday, 16 January 1979 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert in memory of William Steinberg (1 August 1899 - 16 May 1978) . Seiji Ozawa conducts the Boston Symphony Orchestra and the Tanglewood Festival mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 45) .

Soloists : Cheryl Studer, soprano ; Janice Meyerson, mezzo-soprano ; Kim Scown, tenor ; David Arnold, baritone.

Wednesday, 17 October 1979 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Wolfgang Amadeus Mozart : Concerto No. 2 in E-flat major for horn and orchestra (KV 417) . Soloist : Charles Kavalovski. (Performed on trip in October and November 1979.)

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877 version published by Leopold Nowak in 1981 (WAB 103) .

Thursday, 18 October 1979 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877 version published by Leopold Nowak in 1981 (WAB 103) .

Friday, 19 October 1979 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877 version published by Leopold Nowak in 1981 (WAB 103) .

Saturday, 20 October 1979 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877 version published by Leopold Nowak in 1981 (WAB 103) .

Wednesday, 31 October 1979 : The Bushnell Center for the Performing Arts, Memorial Hall, 166 Capitol Avenue, Hartford, Connecticut. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877 version published by Leopold Nowak in 1981 (WAB 103) .

Friday, 2 November 1979 : UMass Fine-Arts Center, 151 Presidents' Drive, University of Massachusetts, Amherst, Massachusetts.

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877 version published by Leopold Nowak in 1981 (WAB 103) .

1980

Thursday, 24 April 1980 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Chamber Concert.

Anton Bruckner : String Quintet in F major (**WAB 112**) . Soloists : Gerald Elias, violin ; Ronan Lefkowitz, violin ; Patricia McCarty, viola ; Betty Benthin, viola ; Jonathan Miller, violoncello.

Saturday, 26 April 1980 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Chamber Concert.

Anton Bruckner : String Quintet in F major (**WAB 112**) . Soloists : Gerald Elias, violin ; Ronan Lefkowitz, violin ; Patricia McCarty, viola ; Betty Benthin, viola ; Jonathan Miller, violoncello.

1982

Wednesday, 10 March 1982 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open rehearsal. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Misha Dichter.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Tuesday, 11 March 1982 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Misha Dichter.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Wednesday, 12 March 1982 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Misha Dichter.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Thursday, 13 March 1982 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Misha Dichter.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Tuesday, 16 March 1982 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Misha Dichter.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

1983

Wednesday, 27 April 1983 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal. Seiji Ozawa conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Thursday, 28 April 1983 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Friday, 29 April 1983 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Saturday, 30 April 1983 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Friday, 29 July 1983 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Klaus Tennstedt conducts the Boston Symphony Orchestra and the Tanglewood Festival Men's Choir.

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , rhapsody for alto, male-choir and orchestra, Opus 53. Soloist : Maureen Forrester, contralto.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) .

1984

Thursday, 8 November 1984 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Yoel Levi conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (WAB 103) .

Friday, 9 November 1984 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Yoel Levi conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (WAB 103) .

Saturday, 10 November 1984 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Yoel Levi conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (WAB 103) .

1986

Saturday, 9 August 1986 : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Günther Herbig conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 19 in F major for piano and orchestra (KV 459) . Soloist : Horacio Gutiérrez.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

1987

Wednesday, 8 April 1987 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. John Oliver conducts the Boston Symphony Orchestra and the Tanglewood Festival mixed-choir.

Donald Martino : « The White Island » , spiritual work for 4 part mixed-choir (SATB) and chamber orchestra, tracing the Soul's agonizing journey to eternal bliss (1987) ; commissioned by the Boston Symphony Orchestra for its Centennial (world-premiere) . A monument to the eternal power of the tonal language.

Anton Bruckner : Mass No. 3 (« The Great ») in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Roberta Alexander, soprano ; Katherine Ciesinski, mezzo-soprano ; John Aler, tenor ; John Cheek, bass-baritone.

Wednesday, 22 April 1987 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Liszt : « Totentanz » (Dance of Death) , Paraphrase on « Dies iræ » for piano and orchestra (S. 126) . Soloist : Krystian Zimerman.

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Franz Liszt : Concerto No. 1 in E flat-major for piano and orchestra (S. 124) . Soloist : Krystian Zimerman.

Thursday, 23 April 1987 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Liszt : Concerto No. 1 in E flat-major for piano and orchestra (S. 124) . Soloist : Krystian Zimerman.

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Friday, 24 April 1987 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Liszt : « Totentanz » (Dance of Death) , Paraphrase on « Dies iræ » for piano and orchestra (S. 126) . Soloist : Krystian Zimerman.

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Saturday, 25 April 1987 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Liszt : Concerto No. 1 in E flat-major for piano and orchestra (S. 124) . Soloist : Krystian Zimerman.

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Wednesday, 29 April 1987 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Liszt : Concerto No. 1 in E flat-major for piano and orchestra (S. 124) . Soloist : Krystian Zimerman.

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Thursday, 30 April 1987 : « Carnegie Hall » , 7th Avenue, Manhattan, New York. Seiji Ozawa conducts the Boston Symphony Orchestra.

Franz Liszt : Concerto No. 1 in E flat-major for piano and orchestra (S. 124) . Soloist : Krystian Zimerman.

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Friday, 1 May 1987 : Bush-Brown Concert Theater, C.W. Post Center, Long Island University Campus, Greenvale, New York. Seiji Ozawa conducts the Boston Symphony Orchestra..

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (**WAB 114**) .

Maurice Ravel : « Valses nobles et sentimentales » , Suite of 8 waltzes for orchestra (M. 61) (1912) .

Maurice Ravel : « La valse, poème chorégraphique pour orchestre » , choreographic poem for orchestra in D major (M. 72) .

1988

Wednesday, 6 January 1988 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal. Kurt Sanderling conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (**WAB 103**) .

Thursday, 7 January 1988 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Sanderling conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 82 in C major, « L'Ours » (The Bear) , (Hob.I:82) .

Anton Bruckner : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (**WAB 103**) .

Friday, 8 January 1988 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Sanderling conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 82 in C major, « L'Ours » (The Bear) , (Hob.I:82) .

Anton Bruckner : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (**WAB 103**) .

Saturday, 9 January 1988 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Sanderling conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 82 in C major, « L'Ours » (The Bear) , (Hob.I:82) .

Anton Bruckner : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (**WAB 103**) .

Tuesday, 12 January 1988 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Sanderling conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 82 in C major, « L'Ours » (The Bear) , (Hob.I:82) .

Anton Bruckner : Symphony No. 3 in D minor, Bruckner-Schalk 1889 revision (**WAB 103**) .

Thursday, 10 March 1988 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Seiji Ozawa conducts the Boston Symphony Orchestra.

Richard Strauß : « Duett-Concertino » for clarinet, bassoon, strings and harp (TrV 293) (1947) . Soloists : Harold Wright, clarinet ; Sherman Walt, bassoon.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Friday, 11 March 1988 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Seiji Ozawa conducts the Boston Symphony Orchestra.

Richard Strauß : « Duett-Concertino » for clarinet, bassoon, strings and harp (TrV 293) (1947) . Soloists : Harold Wright, clarinet ; Sherman Walt, bassoon.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Saturday, 12 March 1988 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Seiji Ozawa conducts the Boston Symphony Orchestra.

Richard Strauß : « Duett-Concertino » for clarinet, bassoon, strings and harp (TrV 293) (1947) . Soloists : Harold Wright, clarinet ; Sherman Walt, bassoon.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

1989

Thursday, 20 April 1989 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.
Bernard Haitink conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Friday, 21 April 1989 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Saturday, 22 April 1989 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Tuesday, 25 April 1989 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Monday, 14 August 1989 (8:30 pm) : Tanglewood (Berkshire) Music Center, Theater Concert Hall, 297 West Street, Lenox, Massachusetts. Summer Concert. 3 different conductors at the podium of the Tanglewood Music Center Orchestra.

Gioachino Rossini : Overture from « La Scala di seta » (The Silken Ladder) , Operatic « farsa comica » in I Act, based on a libretto by Giuseppe Foppa (1760-1845) ; conducted by Randall Fleischer.

Sergei Prokofiev : Symphony No. 1 in D major, « Classical Symphony » , Opus 25 ; conducted by Marin Alsop.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) ; conducted by Jeffrey Tate.

Thursday, 26 April 1990 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Ellen Taaffe Zwilich : Concerto No. 1 for flute and orchestra (1989) , commissioned for flutist Doriot Anthony Dwyer by the Boston Symphony Orchestra ; world premiere. Soloist : Doriot Anthony Dwyer.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) .

Friday, 27 April 1990 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Ellen Taaffe Zwilich : Concerto No. 1 for flute and orchestra (1989) , commissioned for flutist Doriot Anthony Dwyer by the Boston Symphony Orchestra ; world premiere. Soloist : Doriot Anthony Dwyer.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) .

Saturday, 28 April 1990 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Ellen Taaffe Zwilich : Concerto No. 1 for flute and orchestra (1989) , commissioned for flutist Doriot Anthony Dwyer by the Boston Symphony Orchestra ; world premiere. Soloist : Doriot Anthony Dwyer

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) .

Wednesday, 21 November 1990 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Marek Janowski conducts the Boston Symphony Orchestra.

Robert Schumann : Concerto in D minor for violin and orchestra (WoO 23) . Soloist : Christian Tetzlaff.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 23 November 1990 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Marek Janowski conducts the Boston Symphony Orchestra.

Robert Schumann : Concerto in D minor for violin and orchestra (WoO 23) . Soloist : Christian Tetzlaff.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 24 November 1990 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Marek Janowski conducts the Boston Symphony Orchestra.

Robert Schumann : Concerto in D minor for violin and orchestra (WoO 23) . Soloist : Christian Tetzlaff.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Tuesday, 27 November 1990 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Marek Janowski conducts the Boston Symphony Orchestra.

Robert Schumann : Concerto in D minor for violin and orchestra (WoO 23) . Soloist : Christian Tetzlaff.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

1991

Thursday, 21 March 1991 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Heinz Wallberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Friday, 22 March 1991 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Heinz Wallberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Saturday, 23 March 1991 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Heinz Wallberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Tuesday, 26 March 1991 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Heinz Wallberg conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (WAB 108) .

Sunday, 21 July 1991 (8:30 pm) : Tanglewood (Berkshire) Music Center, Theater Concert Hall, 297 West Street, Lenox, Massachusetts. Summer Concert. Simon Rattle conducts the Tanglewood Music Center Orchestra.

Gioachino Rossini : Overture from « La Scala di seta » (The Silken Ladder) , Operatic « farsa comica » in I Act, based on a libretto by Giuseppe Foppa (1760-1845) ; conducted by Mark Stringer.

Sergei Prokofiev : Symphony No. 1 in D major, « Classical Symphony » , Opus 25 ; conducted by Alexander Platt.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) ; conducted by Simon Rattle.

1992

Wednesday, 15 April 1992 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal. Seiji Ozawa conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 2 in C-sharp minor for violin and orchestra (1967) . Soloist : Gidon Kremer.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129 ; arranged for violin by Dmitri Shostakovich. Soloist : Gidon Kremer.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Thursday, 16 April 1992 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 2 in C-sharp minor for violin and orchestra (1967) . Soloist : Gidon Kremer.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Saturday, 18 April 1992 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.

Seiji Ozawa conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 2 in C-sharp minor for violin and orchestra (1967) . Soloist : Gidon Kremer.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

1993

Monday, 16 August 1993 (8:30 pm) : Tanglewood (Berkshire) Music Center, Theater Concert Hall, 297 West Street, Lenox, Massachusetts. Summer Concert. conducts the Tanglewood Music Center Orchestra.

Wolfgang Amadeus Mozart : Symphony No. 38 in D major « Prague » (KV 504) ; conducted by Scott Gregg.

Alban Berg : « Altenberg-Lieder » , 5 orchestral songs for medium-voice and orchestra based on texts of picture post-cards by Peter Altenberg, Opus 4 (1911-1912) ; conducted by Tuomas Ollila-Hannikainen. Soloist : Elise Ross, soprano.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) ; conducted by Simon Rattle

1996

Wednesday, 6 November 1996 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Open Rehearsal. Simon Rattle conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 90 in C major (Hob.I:90) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Thursday, 7 November 1996 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Simon Rattle conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 90 in C major (Hob.I:90) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 8 November 1996 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert.

Simon Rattle conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 90 in C major (Hob.I:90) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 9 November 1996 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Simon Rattle conducts the Boston Symphony Orchestra.

Franz-Josef Haydn : Symphony No. 90 in C major (Hob.I:90) .

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

1997

Thursday, 30 January 1997 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Jeffrey Tate conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Elisabeth Leonskaja.

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (WAB 114) .

Friday, 31 January 1997 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Jeffrey Tate conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Elisabeth Leonskaja.

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (WAB 114) .

Saturday, 1 February 1997 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Jeffrey Tate conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Elisabeth Leonskaja.

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (WAB 114) .

Tuesday, 4 February 1997 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Jeffrey Tate conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Elisabeth Leonskaja.

Anton Bruckner : Symphony No. 2 in C minor, Bruckner-Herbeck 1876-1877 revision (WAB 114) .

Thursday, 2 October 1997 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert (the Beranek Concert) . Seiji Ozawa conducts the Boston Symphony Orchestra.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Gil Shaham (Mr. Shaham's appearance made possible by Nathan R. Miller Family Guest Fund) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Friday, 3 October 1997 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert (the Fanny Peabody Mason Memorial Concert) . Seiji Ozawa conducts the Boston Symphony Orchestra.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Gil Shaham (Mr. Shaham's appearance made possible by Nathan R. Miller Family Guest Fund) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Saturday, 4 October 1997 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Seiji Ozawa conducts the Boston Symphony Orchestra.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Gil Shaham (Mr. Shaham's appearance made possible by Nathan R. Miller Family Guest Fund) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Tuesday, 7 October 1997 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert (the Beranek Concert) . Seiji Ozawa conducts the Boston Symphony Orchestra.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Gil Shaham (Mr. Shaham's appearance made possible by Nathan R. Miller Family Guest Fund) .

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (**WAB 109**) .

1998

Thursday, 22 October 1998 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Friday, 23 October 1998 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Saturday, 24 October 1998 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

Tuesday, 27 October 1998 : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1887-1890 version (**WAB 108**) .

2001

Friday, 17 August 2001 : Tanglewood (Berkshire) Music Center, Seiji Ozawa Hall, 297 West Street, Lenox, Massachusetts. Summer Concert sponsored in mem. Klara K. WenderJohn Oliver conducts the Tanglewood Festival mixed-choir.

Anton Bruckner : « Christus factus est » No. 3 (1884) , sacred Motet (Gradual) in D minor for violins, trombones and mixed-choir « a cappella » (WAB 11) .

Anton Bruckner : « Virga Jesse floruit » (The branch from Jesse) (circa 1885) , sacred Motet (Gradual) in E minor for un-accompanied mixed-choir « a cappella » (WAB 52) .

Donald Martino : « 7 Pious Pieces » , based on texts by the lyric poet Robert Herrick, for choir with optional piano or organ (1971-1972) .

Frank Martin : Mass for unaccompanied double-choir « a cappella » (1922-1926) .

2002

Thursday, 10 January 2002 (8:00 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Richard (Stephen) Goode.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 11 January 2002 (1:30 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Richard (Stephen) Goode.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 12 January 2002 (8:00 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Richard (Stephen) Goode.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Tuesday, 15 January 2002 (8:00 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts.
Subscription Concert. Bernard Haitink conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Richard (Stephen) Goode.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

2004

Friday, 2 April 2004 (2:30 pm) : « Symphony Hall » , Cabot-Cahners Room, 301 Massachusetts Avenue, Boston, Massachusetts. Chamber Concert for brass choir.

Johann Ludwig Krebs : Little (short) Prelude and Fugue in D minor for keyboard (previously attributed to Johann Sebastian Bach, BWV 554) .

Josquin des Prez : « Royal Fanfare for the Consecration of Louis XII » , for 4 part brass choir.

Josquin des Prez (or more possibly, Pierre de La Rue) : « Absalon, fili mi. » , sacred Motet (Lament) for 4 mixed-voices (SSAT , SATB, ATTB or TBarBB) « a cappella » (1509-1523) .

François Couperin le Grand : « La Tromba, Air de Diable » (The Trumpet) , Prelude (piece of « ersatz » hunting music) for brass ensemble.

Anton Bruckner : Anton Bruckner : « Locus iste » (This place) (1869) , sacred Motet in C major for un-accompanied mixed-choir (**WAB 23**) .

Paul Hindemith : « Plöner Musiktag » (Music Day at Plön) , based on a libretto by Martin Agricola (1486-1556) in « Kantate » , for brass quartet (1932) . (A series of pieces designed for a day of community music-making open to all inhabitants of the city of Plön, culminating in an evening concert by grammar school students and teachers.)

Paul Hindemith : « Morgenmusik » (Morning Music) , the 1st section of « Plöner Musiktag » , for brass quartet (1932) . Originally for 2 trumpets (flugelhorns) , 2 trombones (horns) and tuba « ad libitum » .

Giovanni Gabrieli : « Canzona I a 4 per sonare » , « La Spiritata » , from « Canzoni per sonare con ogni sorte di stromenti » , for brass quartet (Ch. 186) (1608) .

Giovanni Gabrieli : « Canzona II a 4 per sonare » from « Canzoni per sonare con ogni sorte di stromenti » , for

brass quartet (Ch. 187) (1608) .

Wilhelm Ramsöe : Quartet No. 5 in B-flat major for brass ensemble (2 cornets in B-flat, horn in F or alto-horn in E-flat, and tuba or euphonium) , Opus 38 ; dedicated to Edmund van Hoboken.

Sunday, 4 April 2004 (3:00 pm) : Peabody Essex Museum, 161 Essex Street, Salem, Massachusetts. Chamber Concert for brass choir.

Johann Ludwig Krebs : Little (short) Prelude and Fugue in D minor for keyboard (previously attributed to Johann Sebastian Bach, BWV 554) .

Josquin des Prez : « Royal Fanfare for the Consecration of Louis XII » , for 4 part brass choir.

Josquin des Prez (or more possibly, Pierre de La Rue) : « Absalon, fili mi. » , sacred Motet (Lament) for 4 mixed-voices (SSAT , SATB, ATTB or TBarBB) « a cappella » (1509-1523) .

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Anton Bruckner : Anton Bruckner : « Locus iste » (This place) (1869) , sacred Motet in C major for un-accompanied mixed-choir (**WAB 23**) .

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Giovanni Gabrieli : « Canzona II a 4 per sonare » from « Canzoni per sonare con ogni sorte di stromenti » , for brass quartet (Ch. 187) (1608) .

Wilhelm Ramsöe : Quartet No. 5 in B-flat major for brass ensemble (2 cornets in B-flat, horn in F or alto-horn in E-flat, and tuba or euphonium) , Opus 38 ; dedicated to Edmund van Hoboken.

Sunday, 2 May 2004 : New England Conservatory, Jordan Hall, 30 Gainsborough Street, Boston, Massachusetts. John Oliver conducts the Tanglewood Festival mixed-choir.

Anton Bruckner : « Christus factus est » No. 3 (1884) , sacred Motet (Gradual) in D minor for violins, trombones and mixed-choir « a cappella » (**WAB 11**) .

Anton Bruckner : « Virga Jesse floruit » (The branch from Jesse) (circa 1885) , sacred Motet (Gradual) in E minor for un-accompanied mixed-choir « a cappella » (**WAB 52**) .

Frank Martin : Mass for unaccompanied double-choir « a cappella » (1922-1926) .

Arnold Bax : « Mater ora filium » (Mother pray thy son) , sacred Chorus for unaccompanied double-choir (1921) ; dedicated to teacher C. Kennedy Scott, founder and conductor of the Oriana Madrigal Society.

Thomas Tallis : « Spem in alium nunquam habui » , Renaissance Motet in 40 parts (8 mixed-choirs of 5 voices, SATBarB) (circa 1570) .

Benjamin Britten : « 5 Flower Songs » for unaccompanied mixed-choir (SATB) « a cappella » , Opus 47 (April 1950) ; dedicated to Leonard and Dorothy Elmhirst on the occasion of their 25th wedding anniversary - 3rd April 1950.

1) « To Daffodils » (words by Robert Herrick) .

2) « The Succession of the 4 Sweet Months » (words by Robert Herrick) .

3) « Marsh Flowers » (words by George Crabbe) .

4) « The Evening Primrose » (words by John Clare) .

5) « Ballad of Green Broom » (Anonymous) .

Edward Elgar : « 4 Part-Songs » , Opus 53 (1907-1908) .

1) « There is sweet music here » (from Alfred Lord Tennyson's « The Lotos-Eaters ») .

2) « Deep in my soul that tender secret dwells » (from Lord Byron's « The Corsair ») .

3) « O Wild West Wind ! Make me thy lyre, even as the forest is » (from Percy Bysshe Shelley's « Ode to the West Wind ») .

4) « Owls (An Epitaph) » (from Edward Elgar) .

2005

Thursday, 14 April 2005 (8:00 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Masur conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 1 in A minor for violin and orchestra, Opus 77 (99) (1948) . Soloist : Vadim Repin.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Friday, 15 April 2005 (1:30 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Masur conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 1 in A minor for violin and orchestra, Opus 77 (99) (1948) . Soloist : Vadim Repin.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Saturday, 16 April 2005 (8:00 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Masur conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 1 in A minor for violin and orchestra, Opus 77 (99) (1948) . Soloist : Vadim Repin.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Tuesday, 19 April 2005 : (8:00 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Masur conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 1 in A minor for violin and orchestra, Opus 77 (99) (1948) . Soloist : Vadim Repin.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Samedi, 9 July 2005 (8:30 pm) : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Kurt Masur conducts the Boston Symphony Orchestra.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Joshua Bell.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic », 1880 definitive version (WAB 104) .

2006

Thursday, 5 January 2006 (8:00 pm) : « Symphony Hall », 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Masur conducts the Boston Symphony Orchestra.

Dun Tan : « Water Concerto » for water percussion and orchestra (1998) ; commissioned by the New York Philharmonic Orchestra for Kurt Masur and the percussion section. Soloist : Christopher Lamb.

« Masur presented the joyous baptism that is Tan Dun's playful and profound " Water Concerto ", the combination of playfulness and profundity in the strange combinations of sounds was impossible not to love. And the audience stood and cheered heartily at the end. » (« The Boston Herald », 7 January 2006.)

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 6 January 2006 (8:00 pm) : « Symphony Hall », 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Masur conducts the Boston Symphony Orchestra.

Dun Tan : « Water Concerto » for water percussion and orchestra (1998) ; commissioned by the New York Philharmonic Orchestra for Kurt Masur and the percussion section. Soloist : Christopher Lamb.

« Masur presented the joyous baptism that is Tan Dun's playful and profound " Water Concerto ", the combination of playfulness and profundity in the strange combinations of sounds was impossible not to love. And the audience stood and cheered heartily at the end. » (« The Boston Herald », 7 January 2006.)

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 7 January 2006 (8:00 pm) : « Symphony Hall », 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Masur conducts the Boston Symphony Orchestra.

Dun Tan : « Water Concerto » for water percussion and orchestra (1998) ; commissioned by the New York Philharmonic Orchestra for Kurt Masur and the percussion section. Soloist : Christopher Lamb.

« Masur presented the joyous baptism that is Tan Dun's playful and profound " Water Concerto ", the combination of playfulness and profundity in the strange combinations of sounds was impossible not to love. And the audience stood

and cheered heartily at the end. » (« The Boston Herald » , 7 January 2006.)

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Tuesday, 10 January 2006 (8:00 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Kurt Masur conducts the Boston Symphony Orchestra.

Dun Tan : « Water Concerto » for water percussion and orchestra (1998) ; commissioned by the New York Philharmonic Orchestra for Kurt Masur and the percussion section. Soloist : Christopher Lamb.

« Masur presented the joyous baptism that is Tan Dun's playful and profound " Water Concerto " , the combination of playfulness and profundity in the strange combinations of sounds was impossible not to love. And the audience stood and cheered heartily at the end. » (« The Boston Herald » , 7 January 2006.)

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 26 August 2006 (8:30 pm) : Tanglewood (Berkshire) Music Center, Music Shed, 297 West Street, Lenox, Massachusetts. Summer Concert. Herbert Blomstedt conducts the Boston Symphony Orchestra.

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Emanuel Ax.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

2007

Friday, 2 March 2007 (1:35 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Ingo Metzmacher conducts the Boston Symphony Orchestra.

Béla Bartók : Concerto No. 2 in B major for violin and orchestra (Sz.112) (BB 117) . Soloist : Leonidas Kavakos.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 3 March 2007 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Ingo Metzmacher conducts the Boston Symphony Orchestra.

Béla Bartók : Concerto No. 2 in B major for violin and orchestra (Sz.112) (BB 117) . Soloist : Leonidas Kavakos.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Tuesday, 6 March 2007 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Ingo Metzmacher conducts the Boston Symphony Orchestra.

Béla Bartók : Concerto No. 2 in B major for violin and orchestra (Sz.112) (BB 117) . Soloist : Leonidas Kavakos.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 25 October 2007 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Marek Janowski conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 2 in G major for violoncello, Opus 126 (1966) . Soloist : Truls Mørk.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Friday, 26 October 2007 (1:35 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Marek Janowski conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 2 in G major for violoncello, Opus 126 (1966) . Soloist : Truls Mørk.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Saturday, 27 October 2007 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Marek Janowski conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 2 in G major for violoncello, Opus 126 (1966) . Soloist : Truls Mørk.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

Tuesday, 30 October 2007 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Marek Janowski conducts the Boston Symphony Orchestra.

Dmitri Shostakovich : Concerto No. 2 in G major for violoncello, Opus 126 (1966) . Soloist : Truls Mørk.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (WAB 109) .

2009

Thursday, 19 March 2009 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Hans Graf conducts the Boston Symphony Orchestra.

Johannes Brahms : Double Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Janine Jansen, violin ; Alisa Weilerstein, violoncello.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 20 March 2009 (1:35 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Hans Graf conducts the Boston Symphony Orchestra.

Johannes Brahms : Double Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Janine Jansen, violin ; Alisa Weilerstein, violoncello.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Saturday, 21 March 2009 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Hans Graf conducts the Boston Symphony Orchestra.

Johannes Brahms : Double Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Janine Jansen, violin ; Alisa Weilerstein, violoncello.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Tuesday, 24 March 2009 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Hans Graf conducts the Boston Symphony Orchestra.

Johannes Brahms : Double Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Janine Jansen, violin ; Alisa Weilerstein, violoncello.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

2012

Friday, 16 March 2012 (1:30 pm) : Fenway Center, 77 Saint-Stephen Street, Boston, Massachusetts. Community Concert. Members of the wind-section of the Boston Symphony Orchestra.

Raymond Premru : 2 Pieces for 3 trombones (1951) .

Ludwig van Beethoven : Trio in C major for 2 oboes and English horn, Opus 87 (1795) .

Frigyes Hidas : « Interludio » , Interlude for 3 trombones (1977) .

Anton Bruckner : Æquale No. 1 in C minor for 3 trombones (**WAB 114**) (1847) .

Anton Bruckner : Æquale No. 2 in C minor for 3 trombones (**WAB 149**) (1847) .

Michæl Davis : « Power Trio » for 3 trombones (1999) .

Sunday, 18 March 2012 (3:00 pm) : Somerville High School, 81 Highland Avenue, Somerville, Massachusetts. Community Concert. Members of the wind-section of the Boston Symphony Orchestra.

Raymond Premru : 2 Pieces for 3 trombones (1951) .

Ludwig van Beethoven : Trio in C major for 2 oboes and English horn, Opus 87 (1795) .

Frigyes Hidas : « Interludio » , Interlude for 3 trombones (1977) .

Anton Bruckner : Æquale No. 1 in C minor for 3 trombones (**WAB 114**) (1847) .

Anton Bruckner : Æquale No. 2 in C minor for 3 trombones (**WAB 149**) (1847) .

Michæl Davis : « Power Trio » for 3 trombones (1999) .

Monday, 19 March 2012 (6:30 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Concert for Development event, part of Community Chamber Music Concert Series. Members of the wind-section of the Boston Symphony Orchestra.

Raymond Premru : 2 Pieces for 3 trombones (1951) .

Ludwig van Beethoven : Trio in C major for 2 oboes and English horn, Opus 87 (1795) .

Frigyes Hidas : « Interludio » , Interlude for 3 trombones (1977) .

Anton Bruckner : Æquale No. 1 in C minor for 3 trombones (**WAB 114**) (1847) .

Anton Bruckner : Æquale No. 2 in C minor for 3 trombones (**WAB 149**) (1847) .

Michael Davis : « Power Trio » for 3 trombones (1999) .

2013

Thursday, 14 February 2013 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts.
Subscription Concert. Christoph von Dohnányi conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Radu Lupu.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Friday, 15 February 2013 (1:35 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts.
Subscription Concert. Christoph von Dohnányi conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Radu Lupu.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

Saturday, 16 February 2013 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts.
Subscription Concert. Christoph von Dohnányi conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Radu Lupu.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (**WAB 104**) .

2014

Thursday, 16 January 2014 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts.
Subscription Concert. Christoph Eschenbach conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 12 in A major for piano and orchestra (KV 414 ; 385p) . Soloist : Christoph Eschenbach.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (**WAB 109**) .

Friday, 17 January 2014 (1:35 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Christoph Eschenbach conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 12 in A major for piano and orchestra (KV 414 ; 385p) . Soloist : Christoph Eschenbach.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (**WAB 109**) .

Saturday, 18 January 2014 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts.
Subscription Concert. Christoph Eschenbach conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 12 in A major for piano and orchestra (KV 414 ; 385p) . Soloist : Christoph Eschenbach.

Anton Bruckner : Symphony No. 9 in D minor (unfinished) , original version edited by Alfred Orel in 1934 (**WAB 109**) .

Sunday, 29 June 2014 (10:00 am) : Tanglewood (Berkshire) Music Center, Seiji Ozawa Hall, 297 West Street, Lenox, Massachusetts. Summer Concert.

John Williams : « Sound the Bells ! » , Fanfare for brass and percussion (or orchestra) (1993) .

Anthony Plog : Music for Brass Octet (1990) .

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major (**WAB 6**) (1861) , transcribed for brass quartet (4 horns and 1 tuba or, optionally, 4 trombones) by Ralph Sauer.

Anton Bruckner : « Os justi meditabitur sapientiam » (The mouth of the righteous) (1879) , sacred Motet in F major (Lydian mode) transcribed for brass ensemble (trumpets and trombones, or optional horns) by Ralph Sauer (**WAB 30**) .

Anton Bruckner : « Christus factus est » No. 3 (1884) , sacred Motet (Gradual) in D minor transcribed for brass ensemble (trumpets and trombones, or optional horns) by Ralph Sauer (WAB 11) .

Betsy Jolas : « Lassus Ricercare » - « Recomposition » of 15 excerpts by Roland de Lassus, for mixed instrumental ensemble - 10 or more instruments : 2 trumpets, 3 tenor trombones, 2 percussions, 1 harp, 2 pianists, and 1 celesta (PH 299) (1970) . Conducted by Karina Canellakis.

Christopher Rouse : « Ogon Badagris » , dark « Voodoo » dance for 5 percussionists (1976) .

Nina C. Young : « Fata Morgana » for symphonic brass ensemble (4 trumpets, 6 horns, 2 tenor trombones, 1 bass trombone, tuba, 2 percussions) (2014) . Conducted by Karina Canellakis.

Silvestre Revueltas : « Sensemayá » , based on a poem by Cuban poet Nicolás Guillén, Symphonic-poem for small or large orchestra (1937-1938) in an arrangement for brass ensemble. Conducted by Stefan Asbury.

Sunday, 6 July 2014 : Tanglewood (Berkshire) Music Center, Seiji Ozawa Hall, 297 West Street, Lenox, Massachusetts. Summer Concert. Karina Canellakis and Seiji Ozawa conduct the Tanglewood Music Center Orchestra.

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) ; conducted by Karina Canellakis.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1880 definitive version (WAB 104) ; conducted by Seiji Ozawa.

2015

Thursday, 15 January 2015 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Andris Nelsons conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Lars Vogt.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (WAB 107) .

Friday, 16 January 2015 (1:35 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts. Subscription Concert. Andris Nelsons conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Lars Vogt.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .

Saturday, 17 January 2015 (8:05 pm) : « Symphony Hall » , 301 Massachusetts Avenue, Boston, Massachusetts.
Subscription Concert. Andris Nelsons conducts the Boston Symphony Orchestra.

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Lars Vogt.

Anton Bruckner : Symphony No. 7 in E major (1883) , Robert Haas edition (1944) (**WAB 107**) .