

## BRUCKNERATHON PLAYLIST 2012

- f-minor (36'12'')**      **Skrowaczewski/Saarland (Oehms OC 208) (2001)**  
*Stanislaw Skrowaczewski is approaching his 90<sup>th</sup> birthday and he is still standing up to conduct the Bruckner 8<sup>th</sup> from memory. We celebrate his birthday and his recent Bruckner Medal of Honor with this performance*
- No. 1 (47'00'')**      **Haselböck/Vienna Chamber Ens (original instruments) (Capriccio 71063) (2004)**  
*An under-promoted and under-appreciated recording using original instruments.*
- d-minor (44'00'')**      **Mario Venzago / Tapiola Sinfonietta (CPO 777 617-2) (2010)**  
*Venzago is on his way to recording a complete cycle for CPO. What is interesting is his use of different ensembles that best fit his concept of sound and instrumentation. In this case, he is working for a distinctly lighter texture.*
- No. 2 (59'23'')**      **Hans Zender / SWR Symphony Orchestra (Amati CD SRR 9002/1) (1990))**  
*Last year, everyone was captivated by Zender's performance of the Symphony No.3. This year, we'll listen to a little known recording where he conducts the same forces in the Symphony No. 2.*
- No. 3 (70'24'')**      **Schaller/Ebrach Festival (Profil 12022) (2011)**  
*Will Carragan will present a discussion highlighting the differences in this premiere performance of the 1874 variant.*
- No. 4 (68'10'')**      **Böhm/Vienna PO (Decca 466 374) (1973)**  
*When first released, this recording was heralded as one of the best recorded and best performed Bruckner Symphony releases. How does it stand up in 2012?*
- "Symphony for Strings" in F, after the Quintet (During lunch)**  
**(48'15'')**      **Schneidt/Deutsche Musicschulorchester (Ars Musica AM 1309-2) (2001)**  
*A break in the listening session, we will offer the string orchestra arrangement of the String Quintet – sometimes referred to in garb as the "Symphony for Strings."*
- No. 7 (66'36'')**      **Barenboim / Berlin Staatskapelle (DGG 479 0320) (2010)**  
*Barenboim has taken up the Bruckner symphonies with a vengeance. He is performing semi-cycles all over Europe and has done a complete cycle in Vienna. DGG is toying with the idea of more performances, but this is the only release so far.*
- No. 9 (60'10'')**      **Blomstedt / Leipzig Gewandhaus Orchestra (London 458 964) (1995)**  
*Another Bruckner medal recipient and a conductor who has just celebrated his 85<sup>th</sup> birthday. We will celebrate along with him for our final performance of the day.*
- (22'41'')**      **Rattle / Berlin Philharmonic Orchestra (EMI SACD TOGE-11092) (2012)**
- No. 6 (64'09'')**      **Celibidache / Munich Philharmonic (Sony DVD 88691952709) (1991)**  
*Sony has finally re-released their Celididache / Munich Philharmonic recordings on DVD. To celebrate the 100<sup>th</sup> anniversary of his birth, we will play the Symphony # 6, the only performance that will let us get home at a reasonable hour!*
- No. 8 (83'00'')**      **Graf/Houston (Private: John Proffitt)**  
*A 24/96 5-channel "stage/conductor's" perspective high-resolution surround-sound recording.*
- No. 5 (74'34'')**      **Abbado/Lucerne (Accentus Blu Ray ACC 12043) (2011)**  
*This performance received rave reviews this year and here is an opportunity to watch (and hear) it in its Blu-ray format.*