

**BJ Eleventh Biennial Conference, Hertford College, Oxford
Friday 12 – Saturday 13 April 2019**

Programme

Session 1: Friday 12 April, 19.30 – 21.00

Welcome [19.30 – 19.40]

Ken Ward: *Either/Or – The aesthetic and the ethical approach to Bruckner* [19.45 – 20.15]

Miguel Ramirez: *'Lost in Rio'. Emil Lamberg, a Bruckner student in Brazil* [20.25 – 20.55]

Session 2: Saturday 13 April, 10.00 – 13.10

Welcome [10.00 – 10.05]

Andrea Harrandt: *Bruckner's first year in Vienna (1868/69). Musical life in an expanding city*
[10.05 – 10.35]

Alan George: *Challenges posed by performing the Bruckner Quintet* [10.45 – 11.15]

Coffee / Tea Break (11.25 – 11.50)

Malcolm Hatfield: *Beethoven, Bruckner and his Finale 'problem'* [11.50 – 12.20]

William Carragan: *Bruckner's simplest idea: forms of the late Allegro movements*
[12.30 – 13.00]

Lunch Break (13.10 – 14.40)

Session 3: Saturday 13 April, 14.40 – 17.35

Thomas Röder: *Bruckner as improviser* [14.40 – 15.10]

Benjamin Korstvedt: *What is a version, and what difference does it make? Reflections from an editor's desk* [15.20 – 15.50]

Coffee / Tea Break (16.00 – 16.20)

Paul Hawkshaw: *The early history of Bruckner's Seventh Symphony* [16.20 – 16.50]

Eric Lai: *Formal challenges in the Adagio of Bruckner's Ninth Symphony* [17.00 – 17.30]

Session 4: Saturday 13 April, 19.15

Fitzwilliam String Quartet concert (Schubert and Bruckner) in Hertford College Chapel