

The first Bruckner recordings I purchased were symphonies 4,7, and 9 in a boxed set of 3 LP's with Bruno Walter conducting the Columbia Symphony Orchestra. The LP's were set up to play sequentially with a changer. Symphony 4 was on side 1 of LP 1 and side 1 of LP 2. Symphony 7 was on LP 3, side 1 and 2, etc. I played them with a changer and was not listening closely, but I was very struck with the coda of the first movement of symphony 7. I learned to like all three symphonies from that set. The Bruckner 3rd was with Jochum on DG and the 8th with Haitink and the Concertgebouw (I really liked the Adagio). In the early 90's I was completely taken by Celibidache's recordings of the 4th and 8th, and more recently I have come to really enjoy Gunther Wand (mostly with NDR Hamburg).

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