

John,

For me, the Furtwängler 7 and 8 issued by Electrola on seven side (blank eighth side) in a red box, terribly expensive in 1964, set the Bruckner world aglow for me. Performances, I believe, with the BPO from about 1949 and in what they called Breitklang. I have just ordered new Japanese SACD versions, because those performances still haunt my memory. I had never heard anything on record to equal the radiant sound of the end of the first movement of the 7th.

Best,

Tom

Tom Simone
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