

For me: the 1963 EMI recording of Bruckner 4 by the Philharmonia, conducted by Otto Klemperer. It was among my early Bruckner listening experiences. I had listened to some others before (I cannot remember which works, performed by whom) but for some reason this one kept my attention from beginning to end. I could hardly wait for the music to begin again after turning over the LP!

Perhaps my prior listening to Bruckner had run afoul of a lack of tension in the slow movements. Whatever that may have been, I was at rapt attention all through Klemperer's Andante.

For my late father's funeral, I was asked to program some music to be played before and after the service. For the final work leading into the beginning of the service, I selected this very Andante from this very recording. I thought it appropriate, and it was.

Gene Poon