

John

The Bruckner performance that first gripped me forever was of the 8th Symphony, conducted by George Szell with the Cleveland Orchestra.

I had been working very late in an offsite location in Ann Arbor, went back to my hotel and turned the radio on for a few moments. They were playing a symphony that I did not recognize and I had to wait to the end (at about 4am) to find out. I ordered the recording later that morning and it has been a favorite ever since.

This one performance did everything for me but I do like Horenstein as well.

Tony Knight