

Dear John,

As I told you in previous e-mails, I am a Bruckner's freak since my adolescence. I am now 66 and a Bruckner's freak since 50 years.

- When I was 16 I got my first Bruckner's LP: **Symphony No. 9 by Bruno Walter and the Columbia Symphony Orchestra.**

The following major steps in my life-long association with Bruckner's music were

- the two **LP-boxes by DGG of the Symphonies and the Geistliche Chorwerke by Eugen Jochum,**
- the acquisition the **CDs by Teldec of the first versions of Symphonies Nos. 3, 4 and 8 by Eliahu Inbal**
- the discovery of the St Florian period during the broadcasts that the Flemish Radio devoted in 1996 to the 100 anniversary of Bruckner's death. I was *i.a.* impressed when listening to the **Requiem by H. Schönzeler**, the **Missa solemnis by J. Jürgens** - you provide now the fans with a CD of it - and the **Psalm 146 by W. Riedelbauch** - you provided me with a copy of your own CD transcription of it.

Best regards from Belgium,

Réginald Hulhoven