

Hi John,

Very difficult to remember what came first. It all happened in the mid to late 60's.

The following composers come to mind:

Klemperer : # 4, 5 and 6 on EMI.

Haitink: # 7, 8 and 9 on Philips

Solti: # 7 on Decca

When I arrived at my digs with the Solti I remember a friend berating me for duplicating Bruckner. So the Haitink must have come before Solti. I particularly remember my excitement on hearing Klemperer's #4 and that may have set me off.

By then I had already 'misbehaved' with Mahler's Das Lied: Klemperer, Walter (Ferrier and Patzak) and Bernstein.

Regards

Chris