

What started me on Bruckner

recording - Bruckner 8 Schuricht/VPO (which I heard as a teenager when it was new)

performance - Bruckner 7 Haitink/Concertgebouw, in Carnegie Hall New York in April 1967. It not relevant to Bruckner, but on that day the current heir to the throne of the Netherlands (Prince Willem Alexander) was born and the orchestra played the national anthem before the program began.

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