

My knee jerk response would be Karajan's boxed set of the Symphonies, Jochum's Masses, Te Deum, selected motets and Psalm 150.

However, I have to admit that Sir Neville Marriner's recording of the Zeroeth Symphony on Laserlight filled out with Martin Flamig's recording of four motets has greatly influenced my preference for precisely those motets (Locus iste, Ecce sacerdos, Pange lingua and Ave Maria) on that disc, even though now I much prefer those as interpreted by either Jochum or Jones (the latter on Naxos). This particular Marriner disc seems to have been repackaged for the Capriole label, and who knows, someday it may show up on Brilliant Classics.

The old WQRS in Detroit rarely played Bruckner. During the day, you'd be lucky to catch the Scherzo of the Fourth or the Seventh. But one night, Charles Greenwells devoted hour and half to Bruckner's Eighth conducted by Lorin Maazel. I think that was the first time I heard a Bruckner Symphony complete beginning to end. The morons at WRCJ now would rather play the Pachelbel Canon in a same-song six-pack than play even the briefest motet by Bruckner.

Sometime in the 1990s, the CBC did a whole miniseries, "The Case for Anton Bruckner." I hope that's recorded somewhere, I'd like to hear that again.

Al