

Hi John,

Here are the recordings that got me into Bruckner, in order of when I was exposed to them:

Symphony No. 4 with the Philadelphia Orchestra under Eugene Ormandy

Symphony No. 8 with the Cleveland Orchestra under George Szell

Symphony No. 7 (live) with the Philadelphia Orchestra under Christoph Eschenbach

Symphony No. 9 / Te Deum with the Columbia Symphony Orchestra under Bruno Walter

Symphony No. 8 with the Munich Philharmonic under Sergiu Celibidache

Let me know if you'd like any more anecdotal information; I'm not sure if you just want lists or more.

Cheers,

Andrew Conkling