

Symphony #5, Vienna Philharmonic c. Knappertsbusch. (I wrote an undergraduate paper comparing this and the Mahler 4th for a music course; the careful listening required is probably what hooked me.) Symphony #7, Berlin Philharmonic c. Furtwängler (1948 live performance, in EMI's fake stereo reprocessing) Symphony #3, Cleveland Orchestra c. Szell (live performance broadcast in the 1960s or early 1970s - much better than the Columbia recording made around the same time)

-Lofty Becker