

I bought Karajan's final DG recording the day it came out when I was in college. That was my first Bruckner experience, and I found it absolutely shattering. I immediately set about collecting the rest of his previous DG recordings and remember being especially moved by the 4th and 5th.

Then, both Jochum sets (DG and EMI) fell into my hands, and I started obsessively collecting Bruckner recordings. I can never get enough! So I'd have to credit Karajan's final 8th in Vienna (DG), 4th and 5th in Berlin (DG), and the two Jochum sets (DG and EMI) as the recordings that really converted me!

Best wishes,

Dr. Alan Anbari, Ph.D.

Austin, TX