THE THEATERS.

∀illiam T. Carleton Will Produce Strauss' Opera, "King Indigo."

A FAIR AVERAGE CHRISTMAS WEEK.

The "Afra" Spectacle-E. S. Willard to Appear at the New California in "Judah." The Tivoli Continues the "Island of Zenobar"-The Orpheum Revives "The Bohemian Girl"-Herne's "Margaret Fleming"-Stubborn Facts-The Morris-Filkins Story-Foreign and Domestic Notes.

A Season of Opera. The Carleton Opera Company will begin a fortnight's engagement at the Baldwin tomorrow evening. Mr. Carleton's boast is that he has never visited this Coast without bringing with him a new opera. "Nanon," with its single waltz movement pervading three acts, will always be pleasantly remembered, both on account of the skillful and delicate treatment of the theme by the composer and the delightful manner in which it was rendered by Mr. Carleton's singers. We can also call to mind the introduction he



gave us to "Dorothy," the pretty operatic idyl from the pen of Alfred Cellier. The novelty this time is one from the hand of Strauss—an opera accepted to be his master-piece—called "Indigo; or the King of the Indigonian Island." From contemporary testimony we incline to the belief that the work is the result of one of the great waltzmaster's happiest moods, in which he has master's happiest moods, in which he has been amply complemented by the libreito, written by Mr. Carleton bimself. It appears the original book of the opera came from the pen of F. C. Burnand, editor of the London Punch, but it contained too much horse-play to suit the impressario, and so be attended to the literature of the work him attended to the literature of the work little self, writing an entirely new text. It is needless to say that Carleton's experience, nice taste and thorough methods shine all through the lines and that, much better than the Till Burnand, he has wedded sense to sound.

THE MUSIC OF THE OPERA Is of a dreamy, sensuous sort, and recalls to mind happy moments spent in the ball-room, where, to the witching strains of Strauss, pretty feet have glided and joyous young nearts throbbed faster. Byron gives an idea of the effect of such music in his description of the ball at Brussels, which was interrupted by the fight at Quatro

d all went merry as a marria

Among the numbers in the new opera are The Thousand and One Nights' and the Blue Danube," which may be taken as fair samples of that which abounds all through the score. The solos are strong, easy and graceful, and the chorus is numerically very large; there are no dum-mies in the ranks. In action, the opera is spontaneous, and, as with all of Mr. Carlen's productions, everything works moothly. The situations are bright and it of humor. There is no hazy plot with which to confound the spectator. The story hangs upon a single thread, which is easily untangled, as the opera progresses. In doing this ample opportunities are afforded the elever comedian, Mr. Charles E. Bigelow, a new member of the company, of which he avails himself to the utmost. The which he avails himself to the utmost. The groupings are beautifully rich and harmonious in their coloring; there is a striking. Amazonian march in the second act. As one auxiliary to the completeness of this production, Mr. Carleton has had painted new and special scenery by Mr. Joseph Claire, under his own supervision, and it is a magnificent specimen series from an artistic brush. The costumes were made by Worth of Paris. It is pleasant to know that the company includes all the old, as



J. K. Murray. well as many new, faces. "Indigo" will be weil as many new, faces. Indigo with de seing during the first week, with a special matinee of "Nanon" on Wednesday. The following week Gilbert and Su'llivan's "The Gondoliers," Genee's "Nanon" and Cellier's "Dorothy" will be rendered.

THE "INDIGO" DISTRIBUTION. THE "INDIGO" DISTRIBUTION.

Fantasca, leader of the Amazons... Miss Clara Lane
Toffana, wife of All Baba... Miss Alice Vincent
Rhadamanta, daughter of King Indigo...

Miss Clara Wisdom
Banana
Banana
Baves of Indigo.

Miss Marion Langdon
Miss Marion Langdon
Miss Dorothy Downing
First Sentinel... Miss Torothy Downing
First Sentinel... Mr. J. K. Murray
All kaba, a donkey-driver... Mr. W. H. Fitzgerald
King Indigo... Mr. Charles A. Bigelow
Falsetto... Mr. Gus Verner
Soprano... Mr. Gus Verner

Fantasca is loved by King Indigo, the sole proprietor of the Indigonian Islands, a part of the earth that has unaccountably disappeared. Fantasca, the slave, is betrothed to Janlo, the King's jester. However, this fact makes no difference with the King. He wants Fantasca, and that is the end of it. Janlo plans to frustrate the King in his desires, and in carrying them out is aided by his sweetheart and Ali Baba, an every-day donkey-driver. The King is misled into believing that his treasures are in danger. His Majesty has been so economical that he army has been disbanded. Fantasca, to carry out her share of the conspiracy, recruits a band of Amazons and then offers to save the treasures. She intends, after g-tting her share, to quit the country with Janlo. The King makes the agreement to divide and then Fantasca goes through the motion of defeating the thieves, and when she receives her share she incontinently departs. THE PLOT.

Mr. E. S. Willard to Appear in "Judah." Lovers of stage art at its best will rejoice to know that Mr. Willard will return here for a fortnight at the conclusion of his Los Angeles visit, appearing at the California Theater on Monday, January 4th, in "Judah," the play which created such a sensation in London nearly two years ago. Mr. A. M. Palmer has arranged the return engagement by canceling Portland and other towns, and has rented the California for the fortnight. Those who have followed dramatic affairs remember the lively comment which followed "Judah's" production at Mr. Willard's theater in London. It reached even to this country, and for a time the press was full of it. The play presents Mr. Willard in the role of a young ciergyman, Judah Llewellyn. He is an idealist, a dreamer, a mystic, the essence of purity both in thought and. act, yet he is a man of flesh and blood, for he falls in love with a girl who comes into his life as a faith-healer. He champions her cause and believes in her while others scoff, and when, later, he learns that she is | bune correspondent, once set out to fill her a cheat, so great is his love for her that he perfures himself to save her from the disgrace of exposure. His subsequent remorse, confession and atonement are mat-

ters pertaining to the love story, which the play works out. Mr. Willard has madela profound impression in his work as Judah Llewellyn in the four American cities where the play has been given—New York, Chicago, Boston and Philadelphia—and this is the more remarkable since Judah is not, in the ordinary acceptance of the term, an acting part. Miss Marie Burroughs has won laurels also as Vashti. She is said to have an excellent opportunity to demonstrate her worth in this role.

The "Afra" Spectacle
Will hold the boards at the Alcazar for
another week. As a Christmas novelty it has been a success, and although a little hitchy in places at the outset is now running as smoothly as petroleum down hill Miss Ethel Brandon, in the title role, and



Miss Eleanor Barry as Constance

Miss Eleanor Barry (whose picture is here-Miss Eleanor Barry (whose picture is herewith presented), as Constance, are the leading features in the attraction. To follow "Afra" Augustin Daly's "Leve on Crutches" has been placed in rehearsal. It is announced that Mr. George Osbourne will play a star engagement for a fortnight at this theater, commencing January 18, 1892, when "A Noble Rogue" will be produced, with Osbourne as Jack Adams. On January 28th he will appear in the leading part of Henry Arthur Jones" "Saints and Sinners," a play the rights of which to the Sinners," a play the rights of which to the Pacific Coast are held by the Alcazar management under special contract with Mr. A. M. Falmer.

It Was High Tide At all the theaters on Christmas day, both for the matinee and evening performances, and the receipts went far to make the average at the box-office of a good week's business. Sooth to say, up to Friday the attendance all round, excepting the Bushstreet Theater, had been very light-waisted, and the managers had long faces, marked by tracings of "green and yellow melanchely." The farce-comedy that has caught on so closely at the Bush street, "U and I," is not by any means a new one, but the facts have proved that it is a popular one. It is no use to look to any particular member no use to look to any particular member of the company to account for its magnetic-like draft. John T. Kelly is a good pull, to be sure; but he, with Fiorrie West, "Dutch" Daly and Adele Estee, makes up a quartet that is very difficult to match in this line of business. Not a very intellectual, nor an elevated one, we admit; but it pays, and the double again is the and of contraand the double eagle is the end of contro

Now running as a Christmas spectacle at the Tivoli, has proved quite a success, and will probably run for a fortnight into the first month of the new year. Both the stage pictures and the music are good, and the audience testify their great pleasure at the spectacle by their hearty applause. "Old Reliable."

For this week Manager J. F. Burrill has arranged to revive at the Orpheum, with the New York Opera Company, Balfe's "The Bohemian Girl," with Mr. Charles H. Drew as Devilshoof and Miss Tellula Evans as Arline. The entire cast is as follows: Tellula Evans

To Go in Harness Again. It has already been mentioned that Mr Washington Norton, the greatest globe trotter in the profession, is to undertake the management of the Clunie Theater in Sacramento, which will be upholstered and decorated, previous to reopening. A good man. The scenic department will be under the direction of Mr. H. P. Duckett, an artthe Royal Albambra, Leicester

quare, London. The Morris-Filkins Story. The charges which are alleged to have een made against Felix Morris, the wellknown leading man of Rosina Vokes' Comedy Company, by Miss Grace Filkins, an ex-member of the company, are disbelieved by his many Chicago friends. In substance the telegraphic report which was sent to the Herald of Friday stated that Miss Filkins declared she had been much abused by Mr. Morris; that he threw her violently on the stage during a performance in Denver, tear-ing her sleeve and bruising her. She fur-ther said that he had used violent language to her and insulted her on several occasions, and that she was compelled by such treat-

ment to give up her engagement with the company,
"There must be some mistake in that story," said a prominent Chicago gentleman who is in-timately acquainted with Mr. Morris, and who has for a long time been associated with him. "Felix Morris is not that kind of a man. Why, he is not at all self-assertive and is one of the most generous and whole-souled men I ever knew. It it were not for his wife he would be a knew. If it were not for his wife he would be a poor man to-day, for he never met with a refusal any appeal for help from a person in need, or who came to him with a story of want. He would go right down into his pocket and give up every dollar he had. He is a man of purely domestic tastes, and is highly regarded by all who know him, both on the stage and off. You will find that there are two sides to the story, of that I feel confident."

Of the nature of the alleged grievances. adds the Chicago Sunday Herald, particularly as to the "insuits," nothing has been learned. There could be no professional jealousy in the matter, certainly, for Mr. Morris would have no more reason to be alous of Miss Filkins than would Mme. Lili Lehman to be jealous of one of the chorus girls in the Abbey-Grau opera company. Mr. Morris is the artist of the com-pany in which he is engaged, and no other nember of it approaches him in merit. A one-sided story is apt to injure any artist, and it is best not to believe such stories without substantial reasons for believing

Herne's "Margaret Fleming." The New York Music and Drama says of Mr. James A. Herne's play, "Margaret Fleming," produced at Palmer's Theater, December 9th, that while it is wearisome in length and detail, it contains many strong situations. Mrs. Herne assumed the title role. The play is intended to enforce the lesson that the infidelity of man to the laws of married life should be viewed as a crime quite as great as the infidelity of a married woman is conceded to be. It is lachrymose and introduces features never before put upon the stage. The writer aims to be an American Ibsen. The play will awaken discussion, but, at least in its present form,

For some time past it has been the fashion to say that the reign of farce-comedy is over and that a higher class of dramatic enhowever, according to the New York Music and Drams, scarcely bear out this theory. Farce-comedy draws the most money and seems to be the surest thing both for the city and the road. Legitimate English opera has gone to the dogs this season, and the members of the returned companies are seeking engagements in the farce-comedy theaters. These are facts. To comment

upon them is useless. St. Peter and the Deadhead. "The Prompter" of the Manchester (Eng.) Umpire has the following squib:

St. Peter, walking round the House,
Espied a Deadhead there,
And, as a manager urbane,
He spoke that Deadhead fair.
The Deadhead didn't praise the show—
He said it seemed to him
They turned on far too many of
The little cherubim.
"Now I can point to many things—
Improvements without doubt—"
"And I can point," St. Peter cried,
"To that, sir:
"This

A Jealous Frenchman. An American lady in Paris, says a Tri-

nobles were glad to add their names. Then she went to Coquein, and he wrote his name, and to Mounet-Sully, who wrote his. Next she approached Delaunay at his home Next she approached Delaunay at his home at Versailles. He received her with the courtesy that might be expected from the most polished beau on the stage. But before taking pen in hand he glanced over the pages already written on. "Ah!" he cried in fury, "M. Coqueiin, eh? And M. Mounet-Sully! And you would have me write my name after theirs? It is an insult! I will not do it!" And he liferally hurled the book back into its owner's hand and bowed her out of his house without another word. other word.

From a Family of Actors. Speaker Charles E. Crisp comes from a family of actors. It was in the South and during the war period that his father and mother were best known. The Crisp Company-"Mr. and Mrs. William H. Crisp, supported by 'Our Jessie' (Miss Jessie Armant), Miss Cecelia Crisp, and the talented mant), Miss Cecelia Crisp, and the talented young tragedian, Mr. Harry Crisp, and others"—were not so luminously advertised in the latter war days as are our present day troupes. But with \$10 (in Confederate money) for each admission ticket, their receipts were greater than are even Bernhardt's. When they "struck" a town where soldiers were encamped the gray uniforms were as numerous as are dress suits forms were as numerous as are dress suits at a Daly opening night. Harry Crisp, a splendid fellow, an admirable actor and an athlete in proportions and discipline, last acted as the hore in "The Week!". acted as the hero in "The World," when that play was last given at McVicker's about eight years ago. Crisp caught a severe cold in "the raft" scene, and after great suffering died of pneumonia at the Sherman House.

Rice Gets a Judgment There was a flutter on the Rialto all last week, says the New York World of the 13th inst. News arrived that Mr. Edward E. Rice, now sojourning in Australia, has re-covered a judgment of \$4500 against Baker's Theater in Chicago. Mr. Rice's luck has gone so often the other way that his friends gone so often the other way that his friends were exceedingly glad. Members of his disbanded companies got out their stationery and wrote letters to Melbourne demanding sums long due and insisting on compound interest. Costumers, scene-painters and lithographers held a general jollification. Indeed, so many claimants were found for the \$4500 that it was reckoned that they could not possibly receive more than 25 cents apiece. And then the intelligence was received from Chicago that Baker's Theater had gone out of existence.

Death of W. G. Wills. William Gorman Wills, an accomplished Irish dramatist and painter, died recently at Guy's Hospital, London. He was born in 1828 in Kilkenny, Ireland, and received an education at Trinity College, Dublin. He was better known by his plays than by its pictures. Wills during his career wrote "The Man o' Airlie," "Hinko," "Charles ," "Eugene Aram," "Mary, Queen of cots," "Buckingham," "Jane Shore," "Furland in the Day. Scots," "Buckingham," "Jane Shore,"
"England in the Days of Charles II,"
"Minon"; adapted "Jerrold's "Black-eyed
Susan," under the title of "William and
Susan," and Goldsmith's Vicar of Wakefield, with the name "Olivia," "Madame
de Pempadour," "Juana," "Nell Gwynne,"
"The Royal Div.rce," "Faust." He collaborated with Percy Fitzgerald in a version of "The Flying Dutchman," and with
Sydney Grundy in "Claudian." He wrote
for the Kendals, Henry Irving, Ellen
Terry, Fanny Davenport, Modjeska and
Wilson Barrett, and he ranked in the lead
of the English dramatists of the day.

The Reason Why. I love you not because your face Is daintier than Sevres china; Though you have all the classic grace Of Lucrece or of Messaiina. 'Tis not because your hand is soft.
I altogether love to press it—
Though you've the power to thrill me oft,
I cannot help but here contess it.

Nor do I love you for the pelf
Your father lavishiy displays;
'Tis that you are besides myself
The only reader of my plays!
—The Stage. PHILADELPHIA STAGE NEWS.

Death Busy With Veteran Actors-La Grippe Disables Many Professionals. ecasional Correspondence of THE MORNING CALL PHILADELPHIA, Dec. 19 .- Death has snatched rom life two veterans of the American stage this week-Edmon Sheppard Connor and Samuel K. Murdoch. Both died on Tuesday morning, the former at Rutherford, N. J., and the latter in this city. Connor was in his eighty-third year and Murdock was aged 75 years. Connor was a native of this city and his parents intended that he should pursue the trade of a tailor. He was but he had no liking for the work. At the age of 20 he became stage-struck and as two hundred tickers for Miss Emery's benefit at the Walnut-street Theater he would be allowed to appear. He succeeded in selling the tickets and made his debut as Young Norval on March 23, 1829, creating a good impression, and shortly after played Montmorenci in "The £100 Note" at the Arch-street Theater. He then went to Cincinnall, and thence to New Orleans, where he first met John Gilbert, who had just arrived from Boston. In the winter of 1830 he went to Natchez, where he remained two seasons. From there he went to Baltimore, where he joined Tom Walter's company, and thence to Richmond, playing in the same company with the elder Booth and Louisa Law, who is now Mrs. John Diew, the mother of John and Georgie Drew, s two hundred tickets for Miss Emery'

eorgie Drew. In April, 1833, he joined the Bowery company of New York. After leaving the Bowery he went to the Walnut-street Theater, where he remained to the Walnut-street Theater, where he remained four years displaying his versatility, appearing in tragedy, genieel comedy and melodrama. Subsequently he traveled a great deal through the Southern States, playing Macheth, King Lear, Richelieu and Claude Melnotte. He produced Richelieu in nearly all the Western and Southern theaters about the same time Edwin Forrest performed it in the Eastern cities. On March 4, 1850, he inaugurated his management of the Archistreet Theater with a magnificent production of "The School for Scandal," in which he appeared as Charles Surface. In 1853-54 he held the managerial relus of the Albany Theater. He was twice married—first to Mrs. A. M. Sorber, his cousin, widow of Dr. Sorber of New York, and on December 29, 1847, to Miss Charlotte Mary Sanford Barnes, daughter of the celebrated comedian, John Barnes, and herself a distinguished actress and authoress. In their travels Mr. and Mrs. Connor visited California, meeting with pronounced success, especially in "Richelieu." This distinguished woman died in New York on April 14, 1863, and thereafter Mr. Connor appeared on the stage only at intervals. He was warmly greeted on his reappearance at the Museum in November, 1874, in his favorite part of Richelieu, and a few nights later at the Walnut-street Theater, which was packed to see the veteran. He revisited Emgiand in 1875, playing "Faistaff" with success. The fiftieth anniversary of his first appearance on the stage was celebrated in September, 1879, by tendering him a complimentary benefit at the Wannut-street Theater. They tell a story in Connor's ilfe as an actor that may seem amusing to the reading plimentary benefit at the Wainut-street The-ater. They tell a story in Connor's life as an actor that may seem amusing to the reading public, but which must have been a very serious matter to Connor. It is said that on one occa-sion when the elder Booth was playing "Richard II" at the Wainut-street Theater he became so excited in his combat with Connor, who was playing Richmond, that he drove Connor back of

up Ninth street.

SAMUEL K. MURDOCH

Was a brother of James E. Murdoch, the celebrated dramatic reader and elocutionist. In his time he had been a book-binder, soldier, physician, merchant, farmer, miner and actor. As a reader he attained a prominence almost equal to that of his brother James. The deceased was buried on Thursday afternoon in Central Laurel Hill Cemetery.

SICKNESS PREVALENT.

Of late there has been considerable fitness in

SICKNESS PREVALENT.

Of late there has been considerable fillness in the ranks of the profession. Lagrippe is prevalent here and is doing no little damage to the amusement business. Last week Modjeska was compelied to cancel interior towns and come to this city for medical treatment. It was said she had contracted a severe cold, but I think it was lagrippe that had seized her. Helen Barry, the English actress, was also a victim to the disease for a few days. Charlie Reed has been laid up in New York for two weeks and consequently "Hoss and Hoss" has been produced without him in this city, Mark Sullivan temporarily taking his place. taking his place.

SARAH BERNHARDT Is here at the Chestaut-street Opera House, and considering the prices charged the management cannot enter any complaints about the business done. Her last engagement in New York was a financial failure.

Personal and Other Mention. Miss Mignon Jacobson will appear as the animated statue in 'Pygmalion and Galaea" at the Baldwin Theater this evening. supported by a strong local cast. is Louis Schmidt Jr., not Clifford Schmidt, as published, who is one of the leaders in the new quartet, the first per-

formance of which recently excited so much attention in New York. Alice Kingsbury (Mrs. Colonel Cooley) will take a benefit and make her last appearance at the Powell-street Theater, on Thursday evening, January 7th. She will appear n her, great part of Fanchon in "The

Cricket," adapted from the German of Mme. Ida Birchpfeiffer. John T. Kelly of the U and I Company is one of the best Irish comedians in the country. Off the stage he can tell as funny an Irish story as one desires to listen to. He has written a number of clever songs, that are often heard on the stage.

Miss Marie Wainwright and company will

begin a tour shortly after the New Year that will extend to this city.

Mr. William H. Sherwood, director of the piano department, Chicago Conservatory of Music in the Auditorium, Chicago, will give Music in the Auditorium, Chicago, will give a couple of concerts in this city next month—the first on Tuesday evening, the 12th, and the second, a matinee, on Thursday following. Sherwood is considered a brilliant pianist by the musical profession of the United States.

Ada Lewis, the "tough girl" of "Reilly and the 400," is engaged to marry James Wright of this city on the 1st of May next. The happy couple will immediately leave

London happy that she has canceled her American dates, which would have made her very iil. Her disbanded company has presented her with a silver shield with the following inscription: "Age cannot wither her nor custom stale her infinite variety." No indeed!—Dunlop's Stage News. The London Era, a dramatic paper of long standing, is offered for sale. Price

John A. Stevens contemplates a trip to Robert Downing, the Forrestian trage-Robert Downing," the Forrestian trage-gian, is getting a good deal of free advertis-ing about the loss of his voice from laryn-geal paralysis. Now he comes forward and pronounces the report that he is so afflicted untrue and sensational. He says he never felt better at any time in his life than at present, and in two or three weeks' time will again don his tragedy buskins and strut his brief hour on the stage. his brief hour on the stage.

Mile. Mea, an attractive young lady of

Bernhardt's company, is said to be a daughter of Dumas fits.

Mounet Sully, for years the leading actor of the Theatre Francais, has sent in his resignation, on account of advancing years and failing strength. Nevertheless, it is said that he intended making a few of American Strength and Stre said that he intends making a tour of Amer-

Modjeska continues so ill with the Russian "grippe" in Philadelphia that many of her engagements have had to be canceled.

Manager David Henderson and Scenic Artist Dangerfield are now engaged in the arrangement of plans and scenery for next arrangement of plans and scenery for next summer's spectacle at the Chicago Opera Heuse, which, it is promised, will eclipse in brilliancy the gorgeousness of "Sinbad."

The prima donna Januchowsky and her husband, Adolph Neuendorf, expect to go abroad soon to hear "L'Anji Fritz" with abroad soon to hear "L'Ami Fritz," with the intention of producing Mascagni's new work at Hammerstein's new Opera House on Thirty-fourth street.

A French paper declares that a register of the birth of Sarah Bernhardt has been found at Paris, which gives her name as Rosina, the date of her birth October 12, 1844, and her mother's name as Julie Bernhardt, a native of Berlin.

hardt, a native of Berlin.

William S. Gilbert, the librettist, owns a library of 5000 volumes and a parrot which is considered the finest talker in England.
A few days before his death William J. Florence said to one of his friends, a Brooklyn man, "I dread the end of this season, for then I've got to separate from Jefferson. It's all right for him, for he is rich and can afford to retire whenever he likes, but for me it means that I'm to be sent back to 'The Almighty Dollar' to earn my living."

Louise Beaudet announces her retirement from the stage at the end of the present season. It is her intention to settle on the ranch which she purchased from Daniel Bandman five years ago. Bandman sued to recover the land, but the case was decided in favor of Miss Beaudet and she now proposes to go out there and hold it down.

Hugo Toland is playing Barnes in "Mr. Barnes of New York," at the Columbia, Chicago. Chicago. Zena W. Ramsey, one of the pioneers of

negro minstrelsy, died at Ellenville, of paralysis, December 10th, aged 73. He was born at Shawangunk, Ulster County, N. Y. The famous Princess Dolgorouki, said to be an eminent violiniste, will begin an American tour about February 8, 1892. Eugen D'Albert, the pianist, will not revisit the United States this season.

Says the Boston Home Journal: "Marie Wit, the soprane who lately committed suicide, once learned the part of Brunhilde, in the 'Walkure,' in three weeks. 'That finished me,' she said, shortly before her death. Schnor died shortly after Tannhauser, Anders went mad studying Tristan, and Scaria, after Parsifal, died insane." Are we to understand, post hoc, ergo propter her?

Manager T. Henry French did a very generous and patriotic thing in giving his check for \$1000 to the World's Fair fund. Mr. John Gourlay was playing Frank Featherly, and Miss Maggie Moore Lucy, at latest advices, in William Manning's "Kinired Souls," at the new Princess Theater, Vernona Jarbeau has been made an hon

orary member of the Montgomery (Aia.) fire The material for the robes which will The material for the robes which will adorn Mr. Terris as the King in the production of "Henry VIII." at the Lyceum is to cost thirteen guineas a yard.—London Paper. Here, truly, adds the Chicago Times, is the promise of a great performance! There can be no bad acting in a company costumed after this gorgeous fashion. Production is the thing nowadays; the players may be what they player.

may be what they please.

The directors of the McVicker Theater Company have declared a 4 per cent semi-annual dividend on the capital stock of \$500,000 for the half year ending December lst, and have a surplus left sufficient to mount a spectacular play for the coming One of the handsomest Christmas numbers ever issued by a periodical is that of the New York Dramatic News.

The following effort has crept in by mail; I think it most likely An Exertion from Yale;—"If an ancient Greek chorus, revived for a day, Could sit in a box at a smart mathee And study our chorus for only a minute, They'd have to acknowledge they never were in it."

PAUL F. NICHOLSON.

Mr. James O'Neill is about to try a new play called "A Royal Trust," and it fits him so exactly that be is confident he can trust so exactly that he is confident he can trust American republicans to make it profitable. The plot is haid in France during the reign of Louis XV and the infamous Pompadour. Both Sig. Bevignani, the conductor, and Guille, the tenor, have left the Juch Opera Company. The conductor says Mr. Locke did not live up to his agreement; but he owed him only a trifle. Little Guille's reason for leaving was the same that is always troubling him. was the same that is always troubling him, super-sensitiveness. He says Miss Juch had resented the applause bestowed upon him by admiring audiences, and had caused his name to be omitted from the bills. He had sung in "Cavalleria Rusticana," in "Faust" and in "Rigoletto," and in every instance efforts were made to mar his work or de-prive him of proper credit. He had grown tired of this opposition and has recived tired of this opposition and has resigned losing the \$865 which Mr. Locke owed him is now engaged to sing with Mme. Patti during her coming concert tour.

A \$1,500,000 opera house and theater on the Chicago Exhibition grounds, a structure

400x600 feet in area, is the latest idea of Steele Mackaye, the actor and playwright. He submitted his plan to the World's Fair Board of Architects December 2d.

London is the objective point of several American companies in the near future. Wainwright proposes to take "Amy Robsart" there next season; Charles Frohman intends to do the same with "Paradise Lost"; Manager Litt also goes with "Yon Yonson." A few others are talking "Lendon" for effect, but it is doubtful if they ever see the world's canital. ever see the world's capital.

If ever a man was entitled to blow his own horn it is Mr. Williams, bandmaster

of the English Tenth Hussars, who has just received the degree of Bachelor of Music from Cambridge University, and it is believed that he is the first man wearing a uniform who has ever been the recipient of this beauty. "An Old Habitue" praises, in L'Echo de Paris, the skill and knack of Professor Carl

Hertz, the young California necromancer, as shown at the Folies-Bergere in that city. He calls the mystery of the air illusion "un truc merveilleux, un veritable triomphe pour l'inventeur," who is Mr. Hertz himself. Of his assistant, Miss Astria, he says she is "une tres jolie et tres seduisante Ameri-Jennie C. Wilder, sister of Marshall P. Wilder, has made her professional debut as a humorist and reader. She is twelve years her brother's junior. Her deformity is nearly identical with that of her brother.

The stemmt to establish a genuine steek

The attempt to establish a genuine stock company in Denver has failed. A delightful book, which will interest music-lovers, has just been published under the title of "Songs of Two Savoyards," the two Savoyards being W. S. Gilbert and Sir Arthur Sullivan, and the songs choice selections from their form tions from their famous comic operas. Rubinstein has returned to St. Petersburg, where he will give a new cantata in honor of the silver wedding of the Czar and Czar-

ina. After Christmas he will go to Paris, where he expects to remain permanently. His sacred opera, "Moses," the seventh and last part finished this year in Dresden, will soon appear from the press of Seuff, in Leipsic. Those who play the violin will be interested in learning that Mme. Camilla Urso practices six hours a day and never brings out a new concerto without devoting six months' study to it. After thoroughly working over the details of technique and master-ing the phrasing of the violin solo she plays

densed from the orchestral score, and then she studies the entire score, so as to be familiar with the instrumentation. There are about 2000 Americans in Berlin, most of whom are studying music; but it has been calculated that on the average only one in 10,000 becomes a virtuoso. The leading school of music in Berlin is the Royal Hoch Schule, where Barth, Schulze and Rudorf are the principal teachers of the pianoforte, and Joachim holds the post

of instructor on the violin

this with the pianoforte part, which is cor

European Musical Items. Rubinstein has been in Paris. He has finished six new songs and a cantata for female voices, which will be given for the first time at St. Petersburg for the celebration of the silver wedding of the Czar of Russia.

Grieg is in Christiania, where he is preparing to give several of his most important Andreoli, a rising Italian composer, has been nominated Professor of Harmony at the Conservatory of Milan.

"Parsifal," "Tristan" and "Isolde," "The

Figner, a fiery tenor, while singing "Faust" at the opera in St. Petersburg, dragged Margherita with so much violence that her foot was dislocated. He was fined for that 300 rubles. An institution similar to that in France, An institution similar to that in France, under the name of "Concourse for the Prize of Rome," will be established in England. "Sylvia," a new romantic comic opera by Y. H. Sykes, obtained a success in Halifax. "La Fille de Fanchon la Vielleuse," a comic opera in four acts by Varney, is the rage at the Folies Dramatiques, Paris. Tamagno and Maurel sang at the concert for the benefit of the Marine Hospital in Palermo. The King and Queen of Italy were present.

other success at the Monnaie Theater in

were present.

Amalie Joachim gave her historical recitals, "The German Lieder," in Berlin.

The first evening was dedicated to the nonniar some the search of the first company to the search of the first evening was dedicated to the nonniar some the search of the form in llar songs, the second to the songs in form of the aria and the third to the art song from the beginning of the seventeenth century ending with Beethoven's cycle of "All' amica lontana."

"All' amica lontana."

University of Vienna has conferred the Doctor of Philosophy upon Herry Bruckner, one of the best German sers. His symphonies, particularly urth, have been successfully rendered many and England.

Impson, the virtuoso, gave concerts in c and Mannheim.

in Germany and England.
Thompson, the virtuoso, gave concerts in Leipsic and Mannheim.
"The Pilgrims of Mecca," an opera by Gluck, almost unknown in our day, has been republished under the supervision of Wekerlein, the Librarian of the Conservatory of Paris. This opera was given for the first time at the Opera Comique in 1726 with a success which lasted forty years. This opera reveals the genius of Gluck under another aspect, the work having the style, color and character of the perfect comic opera. haracter of the perfect comic opera.

Dvorak, the Bohemian composer, will leave Prague to enter upon the duties of di-rector of the Conservatory of Music in New York. He will direct four concerts to be given annually by the pupils of the conserva-

Marcella Sembrich obtained such a success in Dresden that the people crowded upon the stage to be near the diva. She sang the mad scene from "Lucia" as only he sublime Frezzolini used to render it, she was encored four times and responded, accompanying herself on the pianoforte.

INTELLIGENCE OF HORSES.

According to a Great Authority They Are Exceedingly Dull Animals. The greatest living trainer of performing orses is the Frenchman Loyal, says the Chicago Herald. He makes no secret of his nethods, which have often been publishedlatest in that curious and entertaining book by Le Roux and Garnier, "Acrobats and Mountebanks."

The horse, in the opinion of the experineed man, is one of the dullest animals created. It has but one faculty—memory. It must be forced to learn its tricks, which are imprinted on its memory by the whip if it resist and by presents of carrots if it obey. These are associated in his mind with certain words or gestures, and it goes through the list from fear of punishment on one hand and hope of reward on the other. This is certainly different behavior from the lively terest taken by horses in racing, fox nting and cattle herding, the active obedi-ce and self-discipline of war chargers or he steeds used by firemen; but in these and milar instances the animal, naturally grearious and accustomed to compete with fellows, is doing what seems natural to and his exertions have an object and hit that he can comprehend. The feats of the circus, on the centrary, explains a writer in Frank Leslie's Monthly, depend for their popularity largely in forcing the animal to do what is contrary to his nature, animal to do what is contrary to his nature, such as strutting about on his hind legs, poising himself on pedestals where there is hardly room for his feet, lying down to be tramped upon by his master or mistress, balancing upon a narrow pathway in imitation of an equilibrist, and other things—the more out of the way the better in the estimation of the populace—in which a horse can take no interest and must lose that self-respect and pride which are so manifest in him under better circumstances. While these feats are astonishing better taste.

stances. While these feats are astonishing they are rarely graceful or agreeable to the from Old Prussia, are easier to teach than any others, and the age is of great import-ance. The best education is received between the fifth and seventh years of the animal's life; before that the horse is too ex-

citable, afterward likely to be stiff. GONE TO THEIR LAST FIRE.

The Great Volunteer Department of New Orleans Disbanded.

The bells to-day rang out the death of the New Ocleans Volunteer Fire Department the oldest in the country and the last of the great volunteer system, and New Orleans will in the future depend on a paid system, like other cities. The volunteer department was sixty-five years old, having been organized in 1826. During this time, while a purely volunteer system and independent of the city government, the association had sole and exclusive charge of the extinguishment of all fires. The city contracted with it to do this for \$190,000 annually. The firemen owned all their fire paraphernalia, engines, hose, horses, engine-houses, etc., which have been sold to the city for the new paid department. It had besides this other valuable property and closes its official career with a second control of the second control of with several hundred thousand dollars to

Although the department will have nothing more to do with the extinguishment of fires, it will keep up its organization as a charitable and social body, and its large resources will be used for the support of the widows and orphans of members and for the payment of insurances as the latter drop off. The four branches had thirty-six engine and some 5000 actual exempt members. The change from the volunteer to the paid fire department has been recommended for some time by the fire insurance companies, but was not popular with the masses.—New Orleans Picayone.

HOUSEHOLD HINTS.

Useful Information in a Number of Paragraphs. A towel wet at one end and pinned around the neck will cure sore throat. If your wife is the best woman in the world tell her so; it will keep her young and lengthen her life. badiy after Advertiser. What do you think of a man who sits around the stove smoking his pipe to the annoyance of his wife? A teaspoonful of powdered alum sprinkled n a barrel of water will precipitate all impure matter to the bottom. To prevent colored stockings from fading

put a tablespoonful of black pepper into the water in which they are rinsed. Headache, toothache, backache, or most any joint ache, will be relieved by heating the feet thoroughly with the shoes on. Many a man, and perhaps more women, would have been saved from insanity if they had resolutely obtained sufficient sleep. Pine may be made to look like some beautiful wood by giving repeated coats of hot linseed oil and rubbing hard after each

According to the Medical Record castor oil has not failed in any case to remove warts to which it was applied once a day for two to six weeks. Of cooked fruits, baked or roasted are first on the list; then stewed, then boiled. All fruits are better for having the skins taken off previous to eating. Any one can add strength and weight to his body by rubbing well with olive oil after a warm bath. Oil baths are particularly henofolial to delicate children

beneficial to delicate children. To wash calico without fading, put three gills of salt in four quarts of water; but the calco in this while the solution is hot and leave it in until it becomes cold, then wash and rinse. It is said that a Paris laundryman has discarded all soaps, sodas and boiling pow-ders. He merely uses plenty of water and boiled potatoes, and can cleanse, without

employing any alkali, the worst linens, cot-To clean gold jewelry make a lather of plain yellow soap and tepid water and wath the ornaments in it; dry them thoroughly and afterward brush them with a little dry whiting, finally polishing them with a very soft leather. Dr. Hutchinson recommends for the

ing of the feet and hands of the patient in water as hot as can be borne. He says that the most rebellious cases have never resisted this mode of treatment.—Chicago E. Scodeletti, President, and A. Paro, Vice - President, of the Societa di Mutue

treatment of bleeding at the nose the plung-

Soccoroso Trionto Ligue, have sued Oreste Giordano and L. Valente and P. Del Monte, his bondsmen, to recover \$210, alleging that as collector of the society he collected in November that sum of money, but refused to turn it into the treasury. To Reform the Hospital. In company with Dr. Le Fevre, the memspected the City and County Hospital yes-

FINANCE COMMITTEE.

A Plan to Abate the Abuse of the Morgue.

At the meeting of the Finance Committee of the Board of Supervisors yesterday the protest of the Women's Society for the Correction of Public Abuses against alleged abuses at the Morgue was again taken up for consideration. Supervisor Ellert reported that he had in-

spected the old Morgue building in Dunbar alley and found some foundation for the report that bodies of females are not properly handled. There is no money to pro vide for the appointment of a matron to superintend the handling of deceased women, and so the Board of Supervisors can

at present make no provision for the correction of the abuse.

The committee, however, decided to recommend that the New City Hall Commissioners set apart and fit up quarters in the basement of the New City Hall for a suitable matter. ble public Morgue, with a suitable female It was agreed to take no present action in

reference to the books destroyed or damaged by the recent fire in the basement of the Auditor's office, but at the end of the fiscal year to make provision for the rebinding of the damaged assessment-rolls.

A WAR-TIME CHRISTMAS.

There Hung the Home-Knit Stockings as Death Stalked About. Some of the scouts had brought word that a guerrilla leader whom we had long sought to kill or capture was at a farm-house five miles away, having only a man or two with him. The orders were to take fifty men and seek his capture.

It was the night before Christmas in one of those last bloody years of war. There was a light snow on the ground and the wind had an edge that cut like a knife. In some of those old Virginia farm-houses, with their big fireplaces, Christmas had come and gone for children and their children. The red hand of war had burned some to the ground; in others there was mourning and those who mourned thought As we rode off up the mountain road and

saw the farm-house lights twinkle here and there'I wondered if Santa Claus would be forgotten in all of them. There were chilfren there, and, though war's musketry had kept them fearful and war's blood-stains had paled their faces, they surely would not forget the legend of the reindeers and the chimney. So I hoped, at least.

It was a cold, dreary ride, but we reached

the old farm-house at last. A scout sent on ahead came back to report that our man was there. It was his home—his roof-tree. Dangerous as he knew it to be, he had stolen back on this night before Christmas to spend a few hours with wife and children —with the gray hoired father and mether. with the gray-haired father and mother who sat in the chimney-corners on this night and smoked their pipes. I saw them through the window as we moved up to surround the house. I saw, too, a courle of children seated together on the knee of the man we had come gether on the knee of the man we had come gether on the knee of the man we had come to surprise, and beside him, with her hand on his shoulder, was his wife. And I saw on his shoulder, was his wife. And I saw another sight as I stood for a moment—a sight that struck me like a blow. There beside the old-fashioned fireplace hung two little stockings, waiting the coming of Santa Claus! Others saw it, too, and they groaned out as if mounted. ut as if wounded. Well, the man refused to surrender. He did not know our strength, and perhaps he hoped to beat us off. He killed two of our

men and wounded a third right on the start. Then our men began firing into the house. t was all over in five minutes. We entered beyond him lay one of the children gasping its last, and at the right of the fireplace the old gray-haired father with his lifeblood welling out of a wound in his side. We had captured our man, but there was

no cheering. There lay our dead under the leafless pear trees, but no one stood over them with words of regret. We stood there and looked at those little stockings until the memory of them was burned into our very souls forever and forever. The wife shricked curses upon our heads. The aged mother knelt and prayed God to punish us, and now Any horse, according to M. Loyal, can be trained by judicious force; yet certain breeds, as the Arabian horses and those seemed to see nor hear. There against the seemed to see nor hear. There against the mantel hung the home-knit blue stockings which we had filled with woe and wretchlness and sorrow as our gifts. They were the last things we saw as we silently drew away from the house—they seemed to hang before us as we rode back in the storm and darkness to our lines-M. Quad, in Chi-

AN ARTIST'S ANTIQUE. How He Transformed His Aunt's Old Piano Into a Work of Art. Among the young artists in this city there one who would have won the heart of Henri Murger and be a bright particular star in the mad Behemian circle which that man brought about him. For he is a bona fide Bohemian, is this young fellow, a reckless, brilliant, genius-gifted, irresponsible chap, who will surely end, as Murger said of the type which he so ably represents, either in the academy or the Morgue. About two menths ago a wealthy aunt oined the great majority and, much to the surprise of the artist and his friends, left him nothing but her blessing and a piano. A full-grown white elephant would have been preferable; he could have sold it, while the piano could not be disposed of even at the most absurdly low price. It was of a very old-fashioned make and design, and the time spent in trying to find a purchaser was simply wasted. As there wasn't room for it in the garret, which serves the young artist as a studio and

a home, it was carried away to a friend's apartments and a council of war held con-Yesterday the piano turned up in the shop of a swell dealer in antiques. Every space upon it which admits of decorations has been covered with the daintiest of pictures in the style of Watteau and Boucher, and the instrument, as it stands, might have been played upon by Mine. In Pompadour or any of her fair and fragile comtemyoraries.

The price of this exquisite work of art is \$2000, and the artist and those of his friends. 3000, and the artist and those of his friends who assisted him in the scheme are lying low and awaiting developments. The aunt's legacy hasn't turned out so badly after all.—New York Commercial

Shot Through the Window. Charles Koopman, on returning to his ome at the corner of East and Folson streets on Christmas night, made a discov ery which set him to do some very hard thinking. On lighting the gas he found the window shattered and a small bullet-hole in the wall, the line of the shot being directly across his bed. He at first thought some one had some designs against his life and had taken a chance shot at him. The matter was reported to the police, but no shooting had been reported in that neighborhood and the police are at a loss to explain the

matter. Christmas Entertainment. The Christmas entertainment of the Howard Presbyterian Sabbath School will take place in the chapel building, on Mission street, on Tuesday evening. Sengs, recita-tions and Santa Claus will be among the pleasing features of the entertainment. This will be the first Christmas the new pastor elect, Mr. David Hanson Irwin, will spend with the congregation, his election having recently taken place.

Stole the Show Medals. Thieves cut a hole through the plate-glass show-window of the Wilshire Safe and Lock Company's store at 206 California street, either on Christmas night or at an early hour yesterday morning, and took out a number of medals exhibited in the window. Their value will amount to about \$50, and the idea is probable that the thieves considered them to be of greater value.

Claim of J. J. Conlin. Mayor Sanderson and the members of the Board of Supervisors were each served with an order yesterday to appear before Judge Wallace on January 4th and show cause why a peremptory writ of mandate should not issue to compel them to allow the claim of J. J. Conlin against the city for \$54,015.

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Beethoven's "Egmont" overture was encored at the concert given at the Conservatory of Milan.

Joachim appeared in a concert in HeidelMISCELLANEOUS

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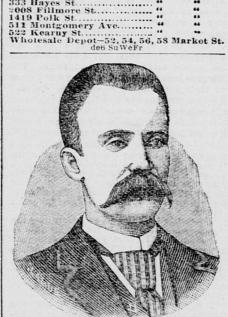
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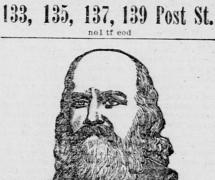
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