

A New Aspirant for the Exalted Position

## A RULER OF THE 400 NEEDED

Mrs. Whitney to Ascend Gotham's Social Throne

The Smart Set Has Been Sadly Befogged Since the Abdication of Mrs. Astor Two Years Ago.

NEW YORK, Nov. 6.—Society is to have a new queen. Of course, it has not been officially announced; things of that kind never are; still it is pretty well understood by the gilded folks who make up the smart set that the throne chair, which has been vacant for the past two years, is to be occupied and the affairs of swelldom directed with as much splendor as the heart of the most brilliant butterfly could wish. Mrs. William Collins Whitney, the new wife of the ex-secretary of the navy, is the lady slated for the throne. And right here it should be stated that the instant after the lady's name has been mentioned for the unique honor a host of dissenting voices tore the air and shouted in unsion that "it must not"be." But all queens, including the

sustain the weight of entertaining which must be done by the reigning queen. New York society just now is undergoing the process of rehabilitation by the infusion of new blood, and the tinge of this fluid is decidedly golden. Most of it comes from Chicago. There is General Torrence, for instance, who secured immediate metropolitan recog-nition by wearing a \$10,000 overcoat, and Charles T. Yerkes likewise magnetized the gaze of Gotham by sleeping on a \$10,000 bed. Potter Palmer descended upon Newport during the season with the object, it is said of feeling the social pulse preparatory to making the New York plunge.

York plunge. All these things have to be looked af-ter by some responsible head. Society is not unlike a great business concern, and if it is allowed to drift along without the supervision of a recognized execu-tive something in the nature of a catas-trophene is contain to result. trophe is certain to result. MRS. WHITNEY'S CLAIMS.

Her friends say that Mrs. Whitney is just the woman to set things to rights.

She has not been connected with society

just the woman to set things to rights. She has not been connected with society matters here intimately enough to be in-fluenced by the petty squabbles which now exist. Moreover, she is fitted for the place by many external considerations, such as great wealth, family and gener-al surroundings. Personally, no one better could be found. She has figured prominently in society in this country and abroad for the past eighteen years, ever since she was brought out. She was educated in Germany, and her first husband, Cap-tain Randolph, had the entre to the best social circles in England. Mrs. Whitney is but thirty-six years old, and is a strikingly beautifully woman of the blonde type. She has exquisite taste in the matter of dress, and has displayed much ingenuity in devising unique en-

\* MUSICAL COLUMN \*

Miss Yaw's concert on Monday, the 16th inst., is being looked forward to with a very great amount of interest, and is sure to draw a very large audience to Simpson tabernacle. Miss Yaw will be assisted by the same artists that contributed to the success of her last season, Miss Georgiella Lay, pianiste, and Maxmilian Dick, violinist.

An opera entitled "Der Vierjaehrige Posten," by Schubert, had its first performance in Dresden last month. The music is greatly inferior to the Erlking, which Schubert wrote in the same year, when he was 18; but Dr. Hirschfeld strengthened the score by interpolating selections from other little operas writ-ten by Schubert.

Herr Hermann Levi, the famous Wag-nerian conductor, has been compelled, owing to a prolonged nervous malady, to retire to private life. Herr Levi was a pupil of Lachner, and is a man of 56. He has been court conductor for the past twenty-four years at Munich, and it is largely due to him that the Eavarian Opera house has attained to its present high position. The regent of Bavaria has now granted him a retiring pension, and has appointed as his successors Dr. Erdmannsdoerfer and Herr Richard Strauss.

Paderewski, about whose sanity sen-sational rumors have been current, is at present in the south of France, busily engaged on a new opera, which he hopes

cert tour twenty years ago. And the dashing Tagliapietra, never so happy as when he wore the smart clothes of a Spanish bull fighter and could roll out his "Toreador t'attendo" to the plaudits of the galleries; and then d'Albert, whose

of the galieries; and then d'Albert, whose dimensions as a virtuoso are in inverse ratio to his size as a man who wears Jager flannel from the top of his head to the soles of his boots, eschews meat and his British nationality, and puts off his wives as he does his top clothes. Since we have talked about her husband of twenty years ago there can be no

Since we have talked about her husband of twenty years ago, there can be no harm in saying that Mme. Carreno was born in Caracas in 1853, the daughter of a finance officer of the Venezuelan gov-ernment. She studied with Gottschalk and Matthias in Paris, and was still in her teens when she began to give con-certs. She used to be a singer as well as a planist. She composed the national hymn of Venezuela, and she has man-aged an opera company, and when forced to do it conducted its performances. An extraordinary woman altogether is Teresa Carreno, and heartily will her old admirers welcome her back to her home.

home. A good story is told on Colonel Maple-son by Arditi, the veteran conductor, in his recently published memoirs, and it may be especially apropos to quote it now that after so long an absence the gallant colonel is back on these shores: "I remember a good story of Maple-son," says the author, "which oppor-tunely recurs to me at this moment. A certain tenor who had made his debut under Mapleson's management came to him one day in a towering rage, flour-ishing a daily paper in his hand, and complaining bitterly of the manner in which his singing had been critcised by that journal. "It's shameful,' cried the infuriated singer, 'to have been maligned in this fashion. You, Mapleson, I know, have the greatest influence with all the news-papers In London; can't you get this contradicted, or at least an apology ten-dered to me for this unpardonable in-sult? Not being known in London makes it all the harder for me, because nobody will care to hear me sing now. I am simply ruined." "Mapleson at first assumed a pained expression, and looked thoughtful for a moment. Then a happy thought occur-ed to him, as it always did on such oc-casions. "Let me seen what paper it is in,'

casions. "Let me seen what paper it is in,' said he. The tenor then tore asunder the opening page of the Daily Telegraph and thrust it into Mapleson's hands. "Good gracious!' said Mapleson, why, my dear boy, you're as safe as a trivet; I feared at first the notice might have appeared in an important paper, but nobody ever reads the Daily Tele-graph, so you need not be in the least alarmed!'" . . .

STRAY CHORDS. Harley Hamilton returned yesterday

from Europe. The manager of the Opera at Budapest is giving a cycle of opera at Budgpest is giving a cycle of operas by Hungarian composers, including Erkel, Doppler, Farka, Michalovitch, Zichy, Hubay and Frotzler. Mrs. Katherine Bloodgood was one of

Farka, Michalovitch, Zichy, Hubay and Frotzier. Mrs. Katherine Bloodgood was one of the soloists at the second popular con-cert of the series given by the New York Symphony society, Walter Damrosch, conductor. The contract for the production of Sir Alexander Mackenzie's new comic op-era has been duly signed by the com-poser and Mr. D'Oyly Carte, and the work will be presented to the London public before Christmas. To man Sciava of Pesaro, Italy, has written a libretto from Hauptmann's Die Weber, which has been offered to Mascagni, who is expected to accept it. In the meantime he is writing a Boheme, like Leoncavallo and Puecini. A French theorist, Anatole Loquin, has brought out a work on Harmony Simpli-fied, which contains all possible combi-nations of the twelve notes of the scale, taken two, three, four, up to twelve to-gether. Not satisfied with this list of 552 chords, he supplies a list of nearly 600 harmonic successions. The music this evening at St. Vincent's church, corner Grand avenue and Wash-ington street, will be Haydn's First Mass, under the direction of Herr Josef Rubo, when the choir will render this mass in its entiraty. Before the sermon Miss Marie Hammes will sing Goetze's beau-tiful duet. Ave Maria. This will be its first rendition. Prof T. W. Wilde will preside at the organ. The present quartette choir at Simp-son Tabernacle will next Sunday and thereafter give place to Prof. C. S. Cocrnel's chorus choir which will sing at that church under the direction of its conductor, Mr. Cornell. Miss Del-phine Todd will remain as soprano so-loist. Mr. Colby, who has been with the church the past eighteen months, will continue to preside at the organ as heretofore.

LAST

# WEAK MAN, AROUSE YOURSELF.

Look Upon the Vision of Hope Leading You on to Health and Happiness-It is the Voice of Nature Appealing to Your Sense of Manhood, Urging You to Recover the Power You Have Lost.

Hope, that most psecious element which seems lost to thousands of young men, springs gladly bei fore them again. Health, which they had given up as a precious memory, never to return to them, is now, within their reach. Life, which had lost all its attraction for them is how made bright and cheerful, for that greatest of all blessings—Manhood—is within the reach of every man the will grade the chance. You need not now feel that hateful depression of spitts when you kink of your physical and men-fal condition, for you can possess as vigorous a body as any min ever had; you can destroy the canker which is eating away your vital strength; you can be happy and strong. Dr. Sanden's Electric Belt is your friends aid the means of saving you from the slough of despond. Would you not likelto have your friends point to you do the your and to do and you the

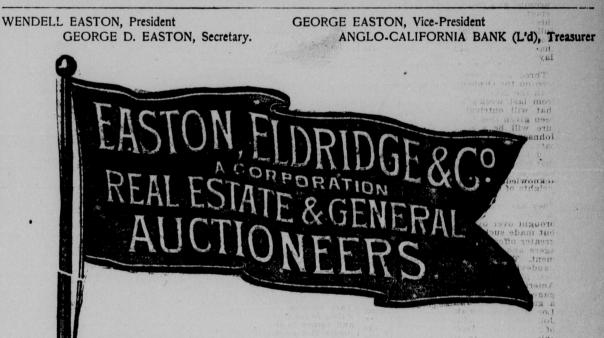
atid the means of saving you from the slough of despond. Would you not like to have your friends point to you ds they used to do and say "There goes a strong man?" Do you not wish your eye to be so bright, your step so firm and your form so erect that men and women will admire you and remark at your manly bearing. These are the thoughts uppermost in the mind of modern man—physical and arrestal perfection, strength and manly power Who does not like to be strong to feel that here equal in strength to any man of his age? You 'ean be if you will obey the appeal here made to you. Despond ho more. Be up and acting. Infuse into your body the life-giving power from this appliance and you will soon feel the grateful prive force jumping through your veins; your carriage will then be erect and your office a spatche of slidsome friends in a Your brain will become clear and your heart light, and all the world will seem to you again what it is a belies it to know, a pleasure to live in. pleasure to know, a pleasure to live in.

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### MRS. W. C. WHITNEY, WHO IS SLATED FOR THE POSITION OF QUEEN OF SOCIETY

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BEGINNING OF THE END. BEGINNING OF THE END. Naturally Mrs. Astor had enemies. They made the most of it during the Drayton collapse, and refused to receive that lady when Mrs. Astor essayed to re-establish her in society here. It was just when this effort had reached its critical point, and when the services of McAllister were most needed, that that gentleman sickened and died. The death of Mrs. Roosevelt, Mrs. Astor's daughter, forced her to retire from social life for a time, and this, combined with ill-health, completed her dethronement. Upon Mrs. Astor's abdication there arose a host of claimants for the throne. The most recent of these was Mrs. Oli-ver Hazard Perry Beimont, the former wife of Mr. W. K. Vanderbilt. Mrs. Bel-mont's aspirations suffered a sudden and dismal collapse. She discovered that her speedy marriage to Mr. Belmont af-ter her divorce from Mr. Vanderbilt had not increased her popularity to any vis-ible extent: in fact ther experiences. at

ter her divorce from Mr. Vanderbilt had not increased her popularity to any vis-ible extent; in fact, her experiences at Newport the past summer, when she undertook to fight the whole Vanderbilt clan, were of such a disheartening char-acter that it is now said she will live abroad in future and will sell her town house and her Newport palace. Mrs. Cornelius Vanderbilt might have reigned had she wished, but her aspira-tions do not run in that direction. The illness of her husband now makes that impossible.

Impossible

NEED OF A RULER.

Of the old-time Knickerbocker fami-lies few of them have millions enough to

There was a time when the Viennese onored composers neither in life nor m eath. When Mozart died three friends ccompanied him to the grave, and they urned back because it began to rain, ichubert was buried at his brother's ex-ense. But the world moves. The Vien-ese, though they neglected Anton fruckner during his life, have honored im in death. His funeral was at the ity's expense, and the emperor himself ent the flowers from his private gar-ens. Thousands of people lined the treets when the funeral procession assed. Hans Richter conducted the ervices, and among the famous musi-ians present were Brahms, Hellmes-erger, Goldschmidt and Fuchs. The Iniversity and the Conservatory, as rell as the Opera house and the various uusical societies, were represented by nanymembers. The hearse was followed by two wagons filled with flowers. But ruckner was not buried in the ceme-ery which holds the remains of Mozart,

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#### PAULIST MISSION.

On the 22d inst. a mission will be held at the San Gabriel mission by the Paul-ist fathers. The exercises will begin at 10:30 oclock on that day, but on the days during the week that follow they will begin at 6 a. m. and 7 p. m. Catholics and non-Catholics are invited to at-tend.

When grease' is spilled on the kitchen floor or table, cold water poured over it instantly will harden it, and thus prevent it from sinking into the pores of the wood. It can easily be removed.

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1 The second

All prices of walipaper greatly reduced A. A. Eckstrom, 324 South Spring street.

All things come to those who wait, and such was the experience of Mrs. Bernard Harkins of Fulladelphia. It has been Mrs. Harkin's custom every night before retiring for the last ten years to look under the bed. Sunday night she looked as us-ual and uttered a scream of fright, for **6** soles of a man's shoes were clearly to be seen. He was there for sure and her ten years of waiting were patiently rewarded. Mrs. Harkins' screams brought her hus-band, and he pulled the would-be house-breaker from under the bed. Mrs. Har-kins yelled "Police?" and the husband held the burglar until the police arrived. The captured man proved to be Ellmer Ellmer-dine, a burglar who has a long record in criminal annals.—Chicago Chronicle. TO CLEAN EVENING SLIPPERS

No.

which holds the remains of Mozar ubert and Beethoven. His body was

er the procession was over, taken u railway station and transferred t Florian, in Upper Austria, as Bruck wished to be interred near his birth or

. . .

You can cleanse while satin Films pers by rubbing them with a piece of new flannel dipped in spirits of wine. Rub lengthwise of the grain and change the flannel frequently, so as not to soil the parts already cleaned. The spirit is high-ly inflammable and must not be used near a light or fire. To keep satin shoes from turing yellow when not in use, cover them first with paper and then with cotton wool or warding, so as to exclude the air.—New York Tribune.

York Tribune.

SPECIAL FAST TRAIN SAN DIEGO

Commencing Saturday, November 7th, and each Tuesday and Saturday there-after, a special train will leave Los An-geles for San Diego at 6:10 p.m., arriving at San Diego four hours later. This train is the connection of the Santa Fe's new transcontinental train, the California Limited, and stops only at Orange, Santa Ana and Oceanside.

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Jiace. If any more musical memoirs are to be written, we wish that Mme. Teresa Carreno might be the next author, says the New York Tribune. Her life has had incidents enough for several volumes, and if she has half the skill with a pen that she has at the keyboard, her book would be fascinating in the highest de-gree. She has been in Europe since 1880, but New Yorkers have always felt as if she was still their townswoman. They saw her grow up here and watched her develop from a sylph-like creature, with killing black eyes, into a magnificent woman, endowed with dominion oyer everybody except her husbands. Is it because of her love of art that she hunts husbands in her profession, and is it because they were all musicians that they turned out so ill First. Sauret, the violinist, and what a brillant couple they were when they made their con-they were when they made their con