

IN THE FIELD OF MUSIC—THE DRAMA

By HENRY T. FINCK

By J. RANKEN TOWSE

Poor Anton Bruckner.

One day, when Hans Richter was rehearsing with the Vienna Philharmonic, a new symphony by Anton Bruckner, still in manuscript, he stopped the orchestra and asked the composer, who had been invited to be present, whether in a certain bar the first note was intended to be F or F sharp.

Poor Bruckner! His answer did not mean that he was an ancestor of Orstein or Prokofeff. It meant that he was so overjoyed at having that symphony performed at all that a semitone higher or lower in one bar really didn't matter.

He had, however, some devoted friends and followers in high places who occasionally made and are still making efforts to persuade the public to like his compositions.

He had, however, some devoted friends and followers in high places who occasionally made and are still making efforts to persuade the public to like his compositions.

A becomingly very performance of Saint-Saëns's delightful "Dance of Death" and an inspiring rendering of Berlioz's Hungarian March completed the orchestral programme.

The soloist of the occasion, Grete Masson, did not equal the Philharmonic's first flute, Mr. Fayer, in beauty of tone or facility of execution in David's florid "Charmant Oiseau"; she was much better in a group of songs by Richard Hageman, Walter Kramer and Mrs. Beach, which she sang with lovely voice and poetic feeling and which were much relished by the audience.

The Hageman song, "At the Well," is a very successful musical version of the pretty poem of Tagore.

Walter Kramer's "Nocturne," is well named—a dreamy song of whispering leaves in forest glades, richly orchestrated with the "halms breath of pine." Mrs. Beach's "June" is a spring song with effective high notes.

Caruso and Rosa Ponselle. To say of an American girl who opened her musical career on the vaudeville stage that she divided the honors with Caruso at a performance in the Metropolitan Opera House is high praise.

Mary Jordan's Recital. Aeolian Hall wore a festive aspect last night, with floral decorations.

Miss Jordan's recital was a most beautiful one. Her singing was not made up of master work but that did not seem to worry the audience.

Miss Jordan deserves praise for her devotion to American music. Last season, at a Philharmonic concert, she sang an air by the unjustly neglected pioneer, John K. Patne.

Warren Nash Motor Corporation. Nash Passenger Cars—5-Passenger Car, \$1,490; 4-Passenger Sport Model, \$1,595; 2-Passenger Roadster, \$1,490; 7-Passenger Sedan, \$2,575.

The advantage of sympathetic accompaniments played artistically and discreetly by Miss Stella Barnard—sometimes too discreetly. She need not be afraid of playing too loudly, for Miss Jordan's voice is big as well as beautiful.

THE WEEK IN TOWN.

PEOPLE'S SCHOOL OF PHILOSOPHY. Lectures: "Antiquities—Friedrich Meier and the Evolution of Civilization," by Werner Marbach, Manhattan Trade School, Twenty-second Street, and Lexington Avenue, this evening.

BROOKLYN SOCIETY FOR ETHICAL CULTURE. Lectures: "The Immortal Soul and Human Affairs," by Harry A. Overstreet, Brooklyn Academy of Music, 59 Lafayette Avenue, to-morrow morning at 11.

PSYCHOANALYSIS STUDY LEAGUE. METROPOLITAN MUSEUM OF ART. Lectures: "The Cultural Background of Leonardo da Vinci," by Sigmund Freud, Metropolitan Museum of Art, Fifth Avenue, to-morrow evening at 8.

ST. CATHERINE'S WELFARE ASSOCIATION. Lectures: "The Cultural Background of Leonardo da Vinci," by Sigmund Freud, Metropolitan Museum of Art, Fifth Avenue, to-morrow evening at 8.

METROPOLITAN MUSEUM OF ART. Lectures: "The Cultural Background of Leonardo da Vinci," by Sigmund Freud, Metropolitan Museum of Art, Fifth Avenue, to-morrow evening at 8.

NEW YORK DRAMA LEAGUE. Lectures: "The Drama of the West," by Gilbert Cannan, Carnegie Theatre, 42 West Thirty-sixth Street, to-morrow at 8:30.

Free Lectures at the Schools To-night. "Current Events," by Nelson F. Mead, New York Library, 505 West 145th Street, at 8:15.

SENDAI. "Industrial Conditions in the U. S.," by Nelson F. Mead, Public School 103, Lexington Avenue and 111th Street, at 8:15, to-morrow.

AMUSEMENTS. CARNEGIE HALL. Pt. Eve., Dec. 5th, 8th, 11th, 14th, 17th, 20th, 23rd, 26th, 29th, 31st.

Loew's New York Theatre & Roof. Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. Starline Michelsons. "The Heart of Fantasy."

Loew's American Roof. 45 St. W. 27th St. to 42nd St. and Melody Boys. All Seats Reserved. "The Heart of Fantasy."

CAPITOL BROADWAY. At 51st Street. SOLDIERS OF FORTUNE. FRANK WATSON'S BEST FANSE SERVICE. FRANK'S CAPITOL BAND OF 75.

HARVARD RAISES LAW TUITION

Increase From \$150 to \$200—Loan Fund for Students.

[Special Dispatch to The Evening Post.] CAMBRIDGE, November 29. — The governing board of Harvard University has voted, upon the recommendation of the faculty of law, to raise the tuition fee for students in the Harvard Law School from \$150 to \$200 per annum.

The new tuition fee will apply only to students entering after September 1, 1920. Those who are now at the law school will continue to pay at the present rate so long as they stay there.

It is the intention of the law school to add to its income the amount equivalent to the income from an endowment of nearly \$1,000,000.

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duration, for a loan fund to be used in assisting able students to pay their tuition and make their way through the law school.

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Baby's First Christmas. A Christmas gift for the tiny baby is usually a problem—but not at Lane Bryant's. You'll find here a host of dainty things which baby will enjoy and mother will appreciate.

AMUSEMENTS. RIALTO SQUARE. HUGO RIESENFELD, Director. Beginning Sunday Jesse L. Lasky Presents.

CECIL B. DEMILLE'S MALE and FEMALE. HUGO RIESENFELD, Director. Beginning Sunday Jesse L. Lasky Presents. "THE ADMIRABLE CRICHTON". Adapted for the screen by Jeanie Macpherson with GEORGE SWANSON, THOMAS SEIBERGER and THEODORE ROBERTS.

NASH. Prompt Service to Nash Owners Backs Up Nash Performance. Every Nash Passenger Car or Truck owner and every prospective car or truck buyer in the city of New York should investigate our facilities for prompt, courteous and efficient service.

WARREN NASH MOTOR CORPORATION. 18-20 West Sixty-Third Street. NASH MOTORS. VALUE CARS AT VOLUME PRICES.

AMUSEMENTS. LOUDON CHARLTON Announces. CARNegie Hall, Monday Evening, December 1st, at 8:15. FIRST PIANO RECITAL BY LHEVINNE.

RIVOLI. Broadway At 49th Street. HUGO RIESENFELD, Director. Beginning Sunday. CLARA KIMBALL YOUNG IN "EYES OF YOUTH". From the Play by Max Reinhardt and Chas. Goessens.

PHILHARMONIC NEW YORK SYMPHONY. JOSEF SYRANSKY, Conductor. Carnegie Hall, Tom. (Even.) 8:15. Aft. 8:15.

THIRD BILTMORE. FRIDAY MORNING MUSICAL. Hotel Biltmore, Dec. 5th, at 11. ANNA CASE.

HOTEL COMMODORE. Friday Evening Musicales. Dec. 12-20, 18-20, Feb. 19-27. March 12-20.

Vatican Choirs. Personal Direction of CASIMIRO RAFFAELLI. Prices \$1, \$1.50, \$2, \$2.50, \$3, \$3.50.

PHILADELPHIA ORCHESTRA. LEOPOLD STOKOWSKI, Conductor. TUES. EVE. AT 8:15. CARNegie Hall.

Musical Art Society. FRANK DAMBROSCH, Director. 26TH SEASON. 70 ARTISTS.

BOSKHO. PIANO RECITAL. PAOLO. Princess Theatre, Sunday Aft., Dec. 7, at 3 P.M.

MANHATTAN OPERA HOUSE. TOMORROW NIGHT AT 8:15. INITIAL SUNDAY CONCERT. 10-Keith Headliners—10.

NEWMAN TRAVELERS. SUN. EVE. 8:30. "BELGIUM REDEEMED". Monday Mat. at 3.

TETRAZZINI. (WORLD'S FAMOUS COLORATURA). MARY WADLER—WARREN PROCTOR.

WINTER GARDEN. THE PASSING SHOW. 1219.

44TH ST. THEATRE. NOTHING BUT LOVE. With Andrew Tommas in the first, (and latest) funniest musical comedy to town.

39TH ST. THEATRE. THE MAGIC MELODY. With Charles Julia Dean, Tom McNaughton, 80 Others.

CASINO. THE LITTLE WHOPPER. With VIVIAN GAY.

CENTRAL. THE LITTLE BLUE DEVIL. With Howard Grant, Lillian Lorraine.

MAXINE ELLIOTT'S. THE UNKNOWN WOMAN. With Maxine Elliott.

BOOTH. TOO MANY HUSBANDS. With Maxine Elliott.

REPUBLIC. A VOICE IN THE DARK. With Maxine Elliott.

WEDDING BELLS. With Maxine Elliott.

HARRIS. CLEAN AS A WHIP. With Maxine Elliott.

BUDDIES. With Maxine Elliott.

IRENE. With Maxine Elliott.

MOROSCO. CIVILIAN CLOTHES. With Maxine Elliott.

FULTON. CHARLOTTE GREENWOOD. With Maxine Elliott.

COMEDY THEATRE. LINGER LONGER LETTY. With Maxine Elliott.

BROADWAY. STORM. With Maxine Elliott.

EMPIRE. Barrymore! Declasse.

LIBERTY. BILLIE BURKE. In W. Somerset "CAESAR'S WIFE".

CRITERION. "ON THE HIRING LINE". The Genuine Article.

SEE-SAW. The Latest Show in Town.

LYCEUM. Ina Claire. The Gold Diggers.

STANDARD. THREE FACES EAST. BEHIND NEXT WEEK—Booth Tarkington's "FRIBO".

PARIS BROUGHT TO BROADWAY. 4th BIG WEEK OF THE PARISIAN FASHION FROLIC.

STANDARD. MARY PICKFORD. In "HEART O' THE HILLS".

STANDARD. HAROLD LLOYD. In "CAPTAIN KIDD'S KIDS".

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