

The Eighth Bruckner Journal Readers Biennial Conference

Hertford College, University of Oxford, Friday 12 - Saturday 13 April 2013

Friday 12 April (19.00 – 21.00)

- 19.00 Welcome and introductions
- 19.20 Malcolm Hatfield *Levi's rejection of the Eighth and its impact on Bruckner the man and his attitude to his work and life*
- 20.00 Abram Chipman *Bruckner – a compromised composer?*
- 20.40 – 21.00 Open forum

Saturday 13 April (10.00 – 17.20)

- 10.00 Paul Coones *A nightmarish hangover: the morning after*
- 10.40 Louis Lohraseb *What happened to the Sixth?*
- 11.20 – 12.00 **Coffee / Tea break**
- 12.00 William Carragan *The 1874 Third: Three between Two*
- 12.40 – 14.10 **Lunch break**
- 14.10 Andrea Harrantdt *Bruckner and Wagner – the relationship between two contrasting personalities*
- 14.50 Paul Hawkshaw *A report on the sources for the Eighth Symphony*
- 15.30 – 16.00 **Coffee / Tea break**
- 16.00 Geoffrey Hosking *Bruckner's heritage: Egon Wellesz and his Second Symphony*
- 16.40 Benjamin Korstvedt *A long view of the Fourth Symphony: 1874-90*

Saturday 13 April, 19.30

Performance in the College Chapel

Bruckner Symphony No. 4 (1874 version) arr. William Carragan, two pianos, four hands.

William Carragan and Crawford Howie, piano.