

Bruckner's « Romantic » Symphony

4 worker's concerts celebrating the « Reich » Music Days in Düsseldorf

(Sunday, 22 to Sunday 29 May 1938)



Düsseldorf 1938 official poster.



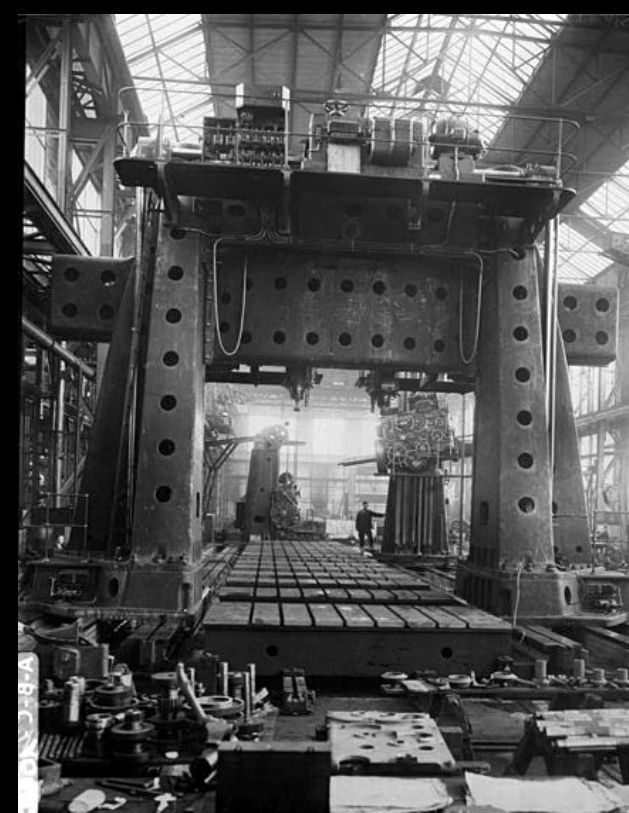
Franz Adam conducts the NS-SO in a factory-hall.



Franz Adam conducts the NS-SO in a Worker's Concert at the industrial plant of Schieß-DeFries Co. in Düsseldorf.



Franz Adam and members of the National-Socialist Symphony Orchestra.



Schieß-DeFries Co. in Düsseldorf.

1938-1988



The Degenerate Music exhibit was a focal-point of the « Reich » Music Days.

One of the highlights of the « Reichsmusikkammer's » activity was the 1938 Düsseldorf « Reichsmusiktage » (« Reich » Music Days) , intended to present the glory of ideologically and ethnically « pure » German music.

The « Reichsmusiktage » assembled music-organizations from all around the country - replacing the traditional meeting of the « Allgemeiner Deutscher Musikverein » .

On Sunday, opening-day (Richard Wagner's 125th birthday) , Propaganda Minister Josef Gœbbels made a speech in the « Kaisersaal » of the « Alte Städtische Tonhalle » on the « 10 Commandments » for German music.

For its part, the National-Socialist Symphony Orchestra gave 4 concerts in local factory-halls.

Monday, 23 May 1938 : Worker's Concert at the industrial plant of Schieß-DeFries Co. in Düsseldorf. Franz Adam conducts the NS-SO.

Friday, 27 May 1938 : 4th Worker's Concert at a Düsseldorf factory near the Rhine Railway Company. Franz Adam conducts the **first movement of Anton Bruckner's 4th Symphony (WAB 104)** with the NS-SO.