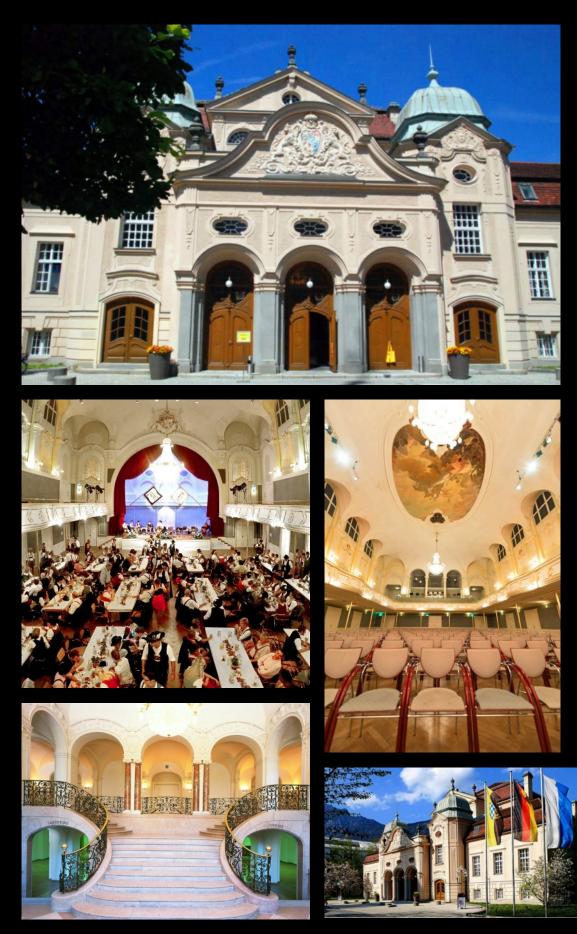
First National-Socialist Reich Symphony Orchestra Concert in front of the Führer « Altes Königliches Kurhaus-Saal » (Old Royal Cure-House Hall) in Bad Reichenhall



Berchtesgaden : « Groß-Deutschen-Tages » Sunday, 10 July 1932 :

Concert by the « Nationalsozialistischen ReichsSymphonieorchester » under the baton of Franz Adam, performed in the presence of Adolf Hitler - a premiere !

The historical event was actually scheduled for the day before (Saturday, July 9th) but the dreadful weather conditions (wind, rain ... and mud) prevented the « Führer's » Mercedes-Benz 770, Series I - W07 (also known as the « Großer Mercedes ») from going down the road in the mountains.

Programme

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

A masterpiece so dear to the heart of the « Führer » !

Adam's impressive interpretation of the « Romantic » overwhelmed the audience. The « Führer » spontaneously handed the conductor the bouquet of roses that he had received on his arrival in the hall.

Franz Adam reported on this memorable event by writing :

« He gave me his hand and, looking deeply into my eyes, said to me with heart :

"Adam, thank you !"

I replied :

"No, my ' Führer ', I thank you on behalf of the whole Orchestra."

The "Führer" did not let go of my hand before declaring :

"As of today, I personally commit myself to 'my 'Orchestra!"

Hitler was so taken with the interpretation and the quality of playing that he immediately offered the Orchestra his patronage. He also decided that the players should be given a unique visual identity, and thus, designed for their concerts special brown tuxedo based upon sketches by his personal architect, Paul Ludwig Troost (who designed the « Haus der Kunst » in Munich).

Since that day, the Orchestra has been proudly named : the « Orchestra of the " Führer " ».

