

Bruckner Symphony Cycles (not commercially available as recordings) **Compiled by John F. Berky – June 3, 2020 (Updated May 20, 2021)**

1910 /11 – Ferdinand Löwe – Wiener Konzertverein Orchester

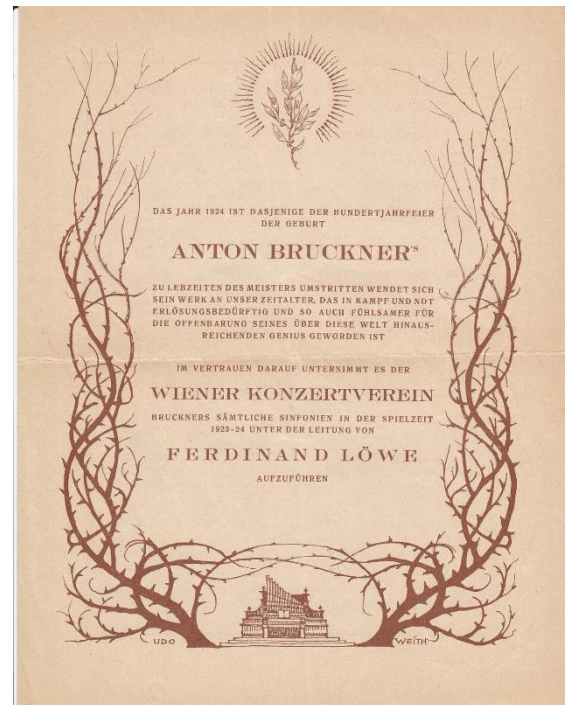
- 1] 25.10.10 - Ferdinand Loewe
- 1] 24.01.11 - Ferdinand Loewe (Graz)
- 2] 02.11.10 - Martin Spoerr
- 2] 20.11.10 - Martin Spoerr
- 2] 29.04.11 - Martin Spoerr (Bamberg)
- 3] 25.11.10 - Ferdinand Loewe
- 3] 26.11.10 - Ferdinand Loewe
- 3] 08.01.11 - Gustav Gutheil
- 3] 26.01.11- Ferdinand Loewe (Zagreb)
- 3] 17.04.11 - Ferdinand Loewe (Budapest)
- 4] 07.01.11 - Hans Maria Wallner
- 4] 12.02.11 - Martin Spoerr
- 4] 18.02.11 - Hans Maria Wellner
- 4] 26.02.11 - Hans Maria Wallner
- 4] 02.03.11 - Hans Maria Wallner
- 4] 23.04.11 - Franz Schalk
- 5] 05.02.11 - Ferdinand Loewe
- 6] 21.02.11 - Ferdinand Loewe
- 7] 03.03.11 - Ferdinand Loewe
- 7] 17.03.11 - Ferdinand Loewe
- 7] 02.04.11 - Ferdinand Loewe
- 8] 23.02.11 - Oskar Nedbal
- 8] 12.03.11 - Ferdinand Loewe
- 9] 24.03.11 - Ferdinand Loewe

1910/11 – Ferdinand Löwe – Munich Philharmonic

- 1] 17.10.10 - Ferdinand Loewe
- 2] 14.11.10 - Ferdinand Loewe
- 3] 21.11.10 - Ferdinand Loewe (Fassung 1890)
- 4] 09.01.11 - Ferdinand Loewe (Fassung 1889)
- 5] 30.01.11 - Ferdinand Loewe
- 6] 13.02.11 - Ferdinand Loewe
- 7] 27.02.11 - Ferdinand Loewe
- 8] 06.03.11 - Ferdinand Loewe (with Psalm 150 -Charles Cahier)
- 9] 10.04.11 - Ferdinand Loewe (with Te Deum)

1919/20 – Arthur Nikisch – Leipzig Gewandhaus Orchestra

- 1] 09.10.19 - Artur Nikisch (1. Konzert)
- 2] 16.10.19 - Artur Nikisch (2. Konzert)
- 3] 06.11.19 - Artur Nikisch (5. Konzert)
- 4] 04.12.19 - Artur Nikisch (8. Konzert)
- 5] 18.12.19 - Artur Nikisch (10. Konzert)
- 6] 15.01.20 - Artur Nikisch (13. Konzert)



- 7] 12.02.20 - Artur Nikisch (17. Konzert)
- 8] 19.02.20 - Artur Nikisch (18. Konzert)
- 9] 11.03.20 - Artur Nikisch (With Te Deum Ilse Helling-Rosenthal, Marta Adam, Hans Lissmann, Wolfgang Rosenthal (20. Konzert)

1923/24 – Ferdinand Löwe – Wiener Konzertverein Orchester (See graphic above)

1928/29 – Volkmar Andreae – Tonhalle Orchestra

1931 – Ernst Praetorius – Weimar Staatskapelle

The nine symphonies were given as part of the “Bruckner in Weimar” Festival

- 1] 16.06.31
- 2] 17.06.31
- 3] 19.06.31
- 4] 23.06.31
- 5] 24.06.31
- 6] 26.06.31
- 7] 30.06.31
- 8] 01.07.31
- 9] 03.07.31

1932/33 - Bruckner cycle of the Mitteldeutscher Rundfunk [Leipzig]

Performing orchestras: Gewandhausorchester, Leipzig Symphony Orchestra, Dresden Philharmonic, Dresden State Orchestra and the theater bands of Dessau and Weimar

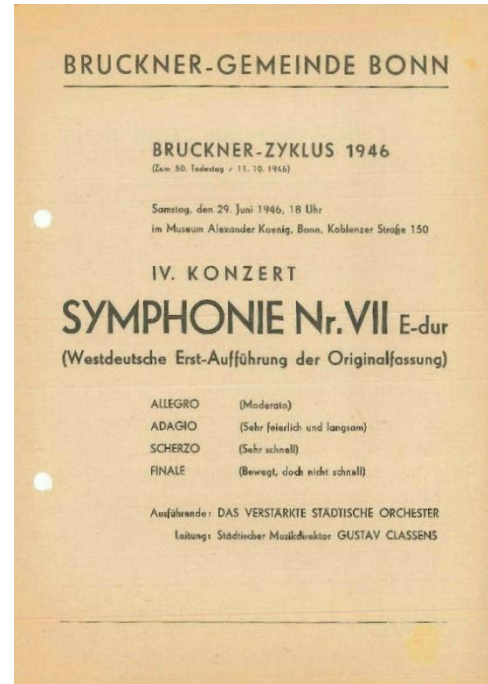
Study Symphony] 19.004.33 – Franz Moißl

- 0] 28.11.32 - Max Ludwig [Werner Ladwig?]
- 1] 11.11.32 - Georg Göhler
- 2] 02.05.33 - Arthur Rother
- 3] 28.04.33 - Carl Schuricht
- 4] 17.02.33 - Fritz Busch
- 5] 01.01.33 - Otto Klemperer
- 6] 12.04.33 - Ernst Praetorius
- 7] 06.02.33 - Carl Schuricht
- 8] 10.10.32 - Heinrich Laber
- 9] 01.12.32 - Bruno Walter

1941/43 – Concertgebouw Orchestra of Amsterdam [0-9]

It appears that while under National Socialist dominance, the Concertgebouw presented a Bruckner cycle with four conductors.

- 0] 08.10.42 - Edward van Beinum
- 0] 03.11.42 - Edward van Beinum
- 0] 05.11.42 - Edward van Beinum
- 1] 17.01.43 - Edward van Beinum (Linz version)
- 2] 21.01.43 - Willem van Otterloo
- 3] 04.04.43 - Willem Mengelberg
- 3] 26.04.43 - Willem Mengelberg
- 4] 03.01.43 - Toon Verhey
- 5] 31.10.42 - Edward van Beinum
- 5] 01.11.42 - Edward van Beinum
- 6] 06.01.43 - Willem van Otterloo
- 6] 07.01.43 - Willem van Otterloo
- 6] 14.01.43 - Willem van Otterloo
- 6] 20.01.43 - Willem van Otterloo
- 7] 06.09.42 - Edward van Beinum
- 7] 11.02.43 - Edward van Beinum
- 8] 19.11.42 - Eugen Jochum
- 9] 29.10.42 - Edward van Beinum



1946 – City of Bonn – Bruckner Cycle

Not much data has been found about this cycle except for a poster announcing the performance of the Symphony No. 7 as part of a cycle (above right). It was the West German premiere of the Haas edition.

- 7] 29.06.46 – Gustav Classens – Augmented State Orchestra (Beethoven Orchestra Bonn)

1953 – Volkmar Andreae – Tonhalle Orchestra

1960's – Rolf Kleinert / (East) Berlin Radio Symphony Orchestra [partial]

It is not certain whether conductor Rolf Kleinert finished his Bruckner symphony cycle. Recordings of Symphonies 1,3,4,5, 6, 7 and 9 are preserved, under strict lock and key (??), in the Babelsberg office of the Deutsche Rundfunk Archiv which is now charged with preserving radio recordings from the RRG (Third Reich) and the Rundfunk der DDR (German Democratic Republic). The Bruckner Archive only has a recording of the Symphony # 2.

- 1] DRA Archiv Nr. B005310338 (ZME 3453) 1/1961 Monaural (50'34")
- 2] Bruckner Archive Nr. COR-745 (1966) -Aircheck off DDR
- 3] DRA Archiv Nr. B005310374 (STME 704) 6/15-18/71 (55'50")
- 4] DRA Archiv Nr. B011688402 (STMM 645) 1/31/1871
- 5] DRA Archiv Nr. B009683296 (ZME 3204) 11/20-22/1960 Monaural (79'25")
- 6] DRA Archiv Nr. B005310589 (----) 1/25-28/1961 Monaural (61'45")
- 7] DRA Archiv Nr. B005310703 (ZME 3305) 2/17-24/1961 Monaural (66'52")
- 8] No recording located
- 9] DRA Archiv Nr. B005310826 (ZME 3901) 6/20-22/1963 Monaural (55'39")

1963/64 – BBC Third Program Broadcast Cycle [0-9]

While not performed by a single orchestra or conductor, the intent was clear, and Robert Simpson prepared an accompanying booklet.

- 0] Bryan Fairfax / Philharmonia Orchestra
- 1] Berthold Goldschmidt / Philharmonia Orchestra
- 2] Leo Wormser / Royal Philharmonic Orchestra (Nowak edition)

- 2] Bernard Haitink / Netherlands Radio Philharmonic (Haas edition)
- 3] Bernard Haitink / London Philharmonic Orchestra (Oeser 1878)
- 4] Franz-Paul Decker / Rotterdam Philharmonic Orchestra
- 5] Stanley Pope / Philharmonia Orchestra
- 6] Jascha Horenstein / London Symphony Orchestra
- 7] Stanley Pope / Philharmonia Orchestra
- 8] Jascha Horenstein / London Symphony Orchestra
- 9] John Barbirolli / Halle & BBC Northern Symphony Orchestras

1962/1973 – Dean Dixon / Hessian Radio Symphony Orchestra

While these concerts were spread out over several years and a performance of Symphony No. 7 is not listed. It is a fascinating series by Dixon.

- 1] 22-23.04.71 and 13-14.09.73
- 2] 11-12.02.65
- 3] 21-21.09.67 and 25 & 30.09.67 and 10-11.04.73
- 4] 25.01.74
- 5] 11-12.02.66
- 6] 9-10.01.64 and 05.06.72
- 7]
- 8] 22-23.02.68
- 9] 11-12.01.62 and 13-14.03.69

1964/65 – The New York Philharmonic partial cycle [partial]

While this was only a partial cycle, the idea that a major US orchestra would undertake such a project is commendable. The concerts took place during the orchestra's 1964-65 season. All were broadcast over an AM station in New York and recordings are in the Bruckner Archive.

- 3] 18.10.64 - Josef Krips
- 4] 08.03.65 - Josef Krips
- 5] 23.05.65 - William Steinberg
- 6] 20.12.64 - William Steinberg
- 7] 29.03.64 - George Szell (*performed the previous season and not officially part of the cycle.)
- 8] 22.11.64 - William Steinberg
- 9] 14.02.65 - Josef Krips

1973 – 2009 – Hans Zender [1-9 various ensembles]

This may not truly constitute a cycle since it was done with four different orchestras over a period of many years, but Zender is a compelling Brucknerian and other recordings not held by the Bruckner Archive may indeed exist.

- 1] Austrian Radio Symphony Orchestra – 1988
- 2] SWR Symphony Orchestra – 1990 – Amati CD
- 3] SWR Symphony Orchestra - 2005 - 1873 w/ 2nd Adagio – Concert and studio recording
- 4] Saarland Radio Symphony Orchestra – 1981
- 5] Saarland Radio Symphony Orchestra - 1975
- 5] SWR Symphony Orchestra -2009
- 6] Saarland Radio Symphony Orchestra – 1973
- 7] Berlin Symphony Orchestra -2004
- 8] Saarland Radio Symphony Orchestra – 1976
- 9] Saarland Radio Symphony Orchestra – 1978

1974 Vienna Festival

To celebrate the 150th anniversary of Bruckner's birth, the Vienna Festival offered a series of concerts. All were recorded by the Austrian Radio. Those listed with an "" are in the Bruckner Archive.*

Overture in G Minor] Milan Horvat / Austrian Radio Symphony Orchestra

Study Symphony] Kurt Woess / Niederosterreichische Tonkuenstler Orchestra *

1] Heinz Wallberg / Niederosterreichische Tonkuenstler Orchestra *

2] Carlo Maria Giulini / Vienna Symphony Orchestra *

3] Vaclav Neumann / Leipzig Gewandhaus Orchestra

4] Lovro von Matacic / Vienna Symphony Orchestra *

5] Bernard Haitink / Concertgebouw Orchestra *

6] (?)

7] Eugen Jochum / Vienna Philharmonic Orchestra *

8] Karl Boehm / Vienna Philharmonic Orchestra *

9] Herbert von Karajan / Berlin Philharmonic Orchestra *

Te Deum] Herbert von Karajan / Vienna Philharmonic Orchestra *

1985 – The Bruckner Orchestra of Nagoya (00-9 +]

This ensemble has stayed true to its name for years. With several conductors, the orchestra has performed and recorded a Bruckner composition just about every season. At this point, they have performed every orchestral work at least once. These performances came out on CD, but they are extremely difficult to obtain, thus they are listed here. All are in the Bruckner Archive.

Four Orchestral Pieces] Shinji Moriguchi - 2016

Overture in G Minor] Shinj Moriguchi – 2012

Study Symphony] Kazuhiko Komatsu – 2008

0] Kazuhiko Komatsu – 2005

1] Shinji Moriguchi – 2013

2] Kazuhiko Komatsu – 2007

3] Kazuhiko Komatsu – 2003

3] Shinj Moriguchi – 2017

4] Kazuhiko Komatsu – 1999 (Nowak edition)

4] Yosuke Funabashi – 2010 (Haas edition)

5] Kazuhiko Komatsu – 1998

5] Shinj Moriguchi – 2011

6] Yukio Kitahara – 2000

6] Kazuhiko Komatsu – 2009

7] Tanaka Yoshikazu – 1997 (Haas edition)

7] Kazuhiko Komatsu – 2002 (Nowak edition)

7] Shinji Moriguchi – 2015 (Nowak edition)

8] Jun Nishino – 1996 (Nowak edition)

8] Kazuhiko Komatsu – 2001 (Nowak edition)

8] Kazuhiko Komatsu – 2004 (Haas edition)

8] Shinj Moriguchi – 2018 (Nowak edition)

9] Kazuhiko Komatsu – 2001

9] Shinj Moriguchi – 2014

1994 – Auditorio Nacional de Musica Madrid (January 13 – May 19)

1] (185/66 Linz), L. Nowak 1953) Gennadi Rozhdestvensky, Philharmonia Orchestra

2] (Revised Version L. Nowak 1965) Victor Pablo Perez, Orquesta Sinfónica de Tenerife

3] (Revised Version 1888/89, Josef V. Voss 1927) Erich Bergel, Czech Philharmonic (repl. V. Neumann)
4](Revised Version 1878/1880, L. Nowak 1953) Sergiu Celibidache, Munich Philharmonic Orchestra
5](Original Version 1875/76, L. Nowak 1951) Eliahu Inbal, Frankfurt Radio Sym. Orchestra
6] (Original Version 1879/81, L. Nowak 1952) Gennadi Rozhdestvensky, Philharmonia Orchestra
7](Original Version 1881/83, R. Haas 1944) Kurt Masur, Gewandhaus Orchestra Leipzig
8](Revised Version 1887/90, L. Nowak 1955) Sergiu Celibidache, Munich Philharmonic
9](Original Version 1984, L. Nowak 1951) Gerd Albrecht, Czech Philharmonic
Te Deum. Victor Pablo Perez, Joan Rodgers, soprano; Diana Montague, mezzosoprano; Stafford Dean, bass; Kurt Strait, tenor. Orquesta Sinfónica de Tenerife and Orfeón Donostiarra (choir)

1996-2002 – Hiroshi Wakasugi / Tokyo Metropolitan Symphony Orchestra [1-9]

Hiroshi Wakasugi performed a total of 38 concerts in Japan that included the music of Anton Bruckner. This included a complete cycle with the Tokyo Metropolitan Symphony Orchestra and the NHK Symphony Orchestra (see below). In addition to this cycle, Wakasugi also performed the Symphonies 7 and 9 with the orchestra in 2003.

- 1] .28.02.98
- 2] 13.01.97
- 3] 26.02.96
- 4] 24.02.97
- 5] 27.01.98
- 6] 24.01.97
- 6] 18.03.97
- 7] 29.01.96
- 8] 29.10.94
- 8] 31.03.96
- 9] 28.06.02

1996/97 – Salzburg Concert Cycle

As far as I can determine, only the Symphony # 4 was recorded.

- 1] 03-04.06.96 - Martin Sieghart / Bruckner Orchestra Linz
- 2] 25-26.09.96 - Fabio Luisi / Niederösterreichischer Tonkünstlerorchester
- 3] 17-18.10.96 - Michael Schonwandt / Berliner Symphony Orchestra
- 4] 13-14.11.96 - Hubert Soudant / Mozarteum Orchestra Salzburg (recorded)
- 5] 18-19.12.96 - Theodor Guschlbauer / Strasburg Philharmonic
- 6] 16-17.01.97 - Hubert Soudant / Mozarteum Orchestra
- 7] 12-13.02.97 - Hans Walleit / Duesseldorf Symphony
- 8] 03-04.04.97 - Michel Plasson / Dresden Philharmonic
- 9] 28-29.04.97 - Thomas Koncz / Mozarteum Orchestra Salzburg

1996 – BrucknerFest, Linz

All but Symphonies 7 and 8 were performed at the Brucknerhaus in Linz. The festival started with the Symphony No. 9. It was to end with the 9th again (at St. Florian) but the concert was cancelled due to the death of Sergiu Celibidache.

- 1] 13.09.96 – Dennis Russell Davies / Austrian Radio Symphony Orchestra
- 2] 28.09.96 – Heinrich Schiff / Stuttgart Radio Symphony Orchestra
- 3] 15.09.96 – Kurt Maser / Leipzig Gewandhaus Orchestra
- 4] 18.09.96 – Kurt Sanderling – Philharmonia Orchestra
- 5] 24.09.96 – Lorin Maazel – Bavarian Radio Symphony Orchestra

- 6] 11.09.96 – Wolfgang Sawallisch / Bavarian Radio Symphony Orchestra
- 7] 14.09.96 – Kurt Masur / Leipzig Gewandhaus Orchestra (St. Florian)
- 8] 21-22.09.96 – Pierre Boulez / Vienna Philharmonic Orchestra (St. Florian - commercially released)
- 9] 08.09.96 – Martin Sieghart / Bruckner Orchestra Linz (with Te Deum)
- 9] 29.09.96 – Munich Philharmonic Orchestra (cancelled due to the death of Sergiu Celibidache)

1996 – Musikverein, Vienna

1996-2000 – Edo deWaart / Netherlands Radio Philharmonic [1-9]

This cycle almost made it to commercial release. Brilliant Classics announced its release and it got so far as being announced by several CD shops in Gramophone Magazine. Then nothing. Soon afterwards Brilliant Classics released the Jochum / Dresden cycle with the Symphony # 0 by Stanislaw Skrowaczewski thrown in for good measure. A spokesperson for Brilliant Classics said that as they were working out the legalities with the radio, the orchestra began to have misgivings about the performances. Eventually the project was abandoned. Another kink in this cycle was the confusion about the recording of the Symphony # 2. At the time of the original broadcast, it was stated that Edo deWaart was ill and that the performance was given by Lothar Koenig. In subsequent broadcasts, deWaart was again credited. Given notations in the radio files, it appears to have been Koenig. All recordings are in the Bruckner Archive.

1986-1997 – Hiroshi Wakasugi / NHK Symphony Orchestra [1-9]

Wakasugi's 1996-1998 Cycle with the NHK Symphony Orchestra has now been issued on CD. Those are marked below in red.

- 1] .27.10.88
- 1] .28.10.88
- 1] **.28.02.98**
- 2] **.13.01.97**
- 3] .25.10.91
- 3] **.26.02.96**
- 4] .28.06.86
- 4] **.24.02.97**
- 5] **.27.01.98**
- 5] .24.03.90
- 6] .24.10.87
- 6] **18.03.97**
- 7] .18.05.89
- 7] **.29.01.96**
- 8] .25.07.86
- 8] .10.04.87
- 8] **.31.03.96**
- 9] .01.12.89
- 9] .02.12.89
- 9] **.13.03.98**

2002-2003 – Gerhard Markson / RTE National Symphony Orchestra of Ireland [0-9]

Symphonies 0-9 were done during one concert season. All were broadcast by RTE (Irish Radio) and all are in the Bruckner Archive.

- 0] .04.10.02

- 1] .11.10.02
- 2] .18.10.02
- 3] .01.11.03
- 4] .22.11.02
- 5] .10.01.03
- 6] .17.01.03
- 7] .02.05.03
- 8] .09.05.03
- 9] .16.05.03

2003-2011 - Eliau Inbal / Cologne Radio Symphony / Rheingau Festival

Every year, between 2003 and 2011, Inbal performed a Bruckner symphony at the Kloster Eberbach. All recordings are in the Bruckner Archive.

- 1] .09.07.10
- 2] .04.07.08
- 3] .02.07.09
- 4] .30.06.06
- 5] .22.07.05
- 6] .03.07.09
- 7] .11.07.03
- 8] .17.08.07
- 9] .07.07.11

2004-2015 – Stephan Sanderling / Toledo (Ohio) Symphony Orchestra [0-9]

It took the Toledo Symphony several years to complete this cycle and for a while, it looked like the earlier symphonies would not be done. But when the Bruckner Society of America took notice and offered a Kilenyi Medal of Honor to Sanderling, the board pushed ahead with Symphonies 0-2. Performances were broadcast locally and are in the Bruckner Archive.

- 0] .09.05.14
- 1] .08.05.15
- 2] .10.03.13
- 3] .09.03.06
- 4] .03.06.11
- 5] .02.11.08
- 6] .24.01.10
- 7] .11.11.04
- 8] .13.05.07
- 9] .27.03.08

2005-2013 – Bucheon Philharmonic Symphony Cycle

- 1] .27.02.09 -Bucheon Citizen's Hall (Young-uhn Kim, conductor)
- 2] .28.08.09 - Bucheon Citizen's Hall (Mo-young Koo, conductor)
- 3] .29.02.08 - Bucheon Citizen's Hall (Hun-Jong Lim)
- 4] .01.05.08 - Bucheon Citizen's Hall (Hun-Jong Lim)
- 4] .29.06.06 - Seoul Arts Center (Hun-Jong Lim)
- 5] .29.08.08 - Bucheon Citizen's Hall (Hun-Jong Lim)
- 6] .07.10.05 - Seoul Arts Center (Hun-Jong Lim)
- 6] .02.10.08 - Bucheon Citizen's Hall (Hun-Jong Lim)

- 6] .30.11.08 - Seoul Arts Center (Hun-Jong Lim)
- 7] .02.12.05 - Seoul Arts Center (Hun-Jong Lim)
- 7] .01.07.09 - Seoul Arts Center (Hun-Jong Lim)
- 7] .25.07.12 - Seoul Arts Center (Hun-Jong Lim)
- 8] .24.07.13 - Seoul Arts Center (Hun-Jong Lim)
- 9] .05.10.07 - Bucheon Citizens Hall (Hun-Jong Lim)
- 9] .27.11.07 - Seoul Arts Center (Hun-Jong Lim)

2005 Tonhalle Orchestra Cycle (0-9)

- 0] Stanislaw Skrowaczewski
- 1] Stanislaw Skrowaczewski
- 2] Stanislaw Skrowaczewski
- 3] Riccardo Chailly
- 4] Philippe Herreweghe
- 5] Herbert Blomstedt
- 6] Stanislaw Skrowaczewski
- 7] Bernard Haitink
- 8] Herbert Blomstedt
- 9] Bernard Haitink

2006 Edinburgh Festival Cycle [1-9]

Symphonies 1-9 played by various orchestras and conductors during the festival. Broadcast by the BBC. All recordings in the Bruckner Archive.

- 1] .15.08.06 - Sakari Oramo / Finnish Radio Symphony Orchestra
- 2] .17.08.06 - Ilan Volkov / BBC Scottish Symphony Orchestra
- 3] .19.08.06 - Gunter Herbig / Royal Scottish National Orchestra
- 4] .22.08.06 - Stephane Deneve / Royal Scottish National Orchestra
- 5] .24.08.06 - Ingo Metzmacher / Rotterdam Philharmonic Orchestra
- 6] .26.08.06 - Donald Runnicles / BBC Scottish Symphony Orchestra
- 7] .27.08.06 - Claus Peter Flor / Royal Scottish National Orchestra
- 8] .30.08.06 - Herbert Blomstedt / Philharmonia Orchestra
- 9] .01.09.06 - Jiri Belohlavek / BBC Symphony Orchestra

2006-2009 – Dong-Ho Lee / Jeju Philharmonic Orchestra [00-9]

Jeju is a small island off the southern coast of the Korean Peninsula. It is hardly the setting for a complete eleven symphony Bruckner cycle. But conductor Dong-Ho Lee persevered and performed and recorded all eleven Bruckner Symphonies – some more than once. A few performances came out on commercial CDs and DVDs in South Korea. The balance were privately offered. All recordings are in the Bruckner Archive.

- 00] .01.04.08
- 0] .14.02.08
- 1] .13.02.07
- 2] .29.06.07
- 3] .08.06.06
- 4] .09.04.09
- 4] .18.04.09
- 5] .25.06.05
- 6] .11.10.07
- 7] .13.04.07

- 7] .21.04.07
- 8] .24.10.06
- 8] .28.10.06
- 9] .26.01.06

2008-13 – Paavo Jarvi / Frankfurt Radio Symphony Orchestra [0-9]

This cycle (Symphonies 0-9) shouldn't even be here. But since BMG Classics has been so painfully slow in releasing these recordings, it needs to be listed. In addition, Jarvi is gradually completing a cycle with the NHK Symphony Orchestra in Japan.

2014 – Salzburg Festival

Recordings with and "" are in the Bruckner Archive.*

- 1] .09.08.14 - Cornelius Meister / Austrian Radio Symphony Orchestra *
- 2] .02-03.08.14 - Philippe Jordan / Vienna Philharmonic (with Te Deum)
- 3] .28-29.08.14 - Daniele Gatti / Vienna Philharmonic
- 4] .23.07.14 - Daniel Barenboim / Vienna Philharmonic *
- 5] .29.07.14 - Bernard Haitink / Bavarian Radio Symphony Orchestra
- 6] .15-17.08.14 - Riccardo Muti / Vienna Philharmonic *
- 7] .25.08.14 - Christoph Eschenbach / Gustav Mahler Youth Orchestra *
- 8] .26 & 28.07.14 - Herbert Blomstedt / Vienna Philharmonic
- 9] .07.08.14 - Christoph von Dohnanyi / Philharmonia Orchestra *

2017 Barenboim / Staatskapelle Berlin [1-9]

Daniel Barenboim performed his 1-9 cycles in several cities including Berlin, Paris, Tokyo and New York. A mixture of these performances have appeared on DVDs and CDs or downloads. The Carnegie Hall concerts, with one exception, were not officially recorded. In-audience recordings of those concerts (with the exception of Symphony # 3) exist and are in the Bruckner Archive. Although Barenboim performed the Symphony # 0 with the Chicago Symphony Orchestra, he omitted it in later cycles.

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