

# Horn 3 & 4 in F **Majestoso** from **Symphony No. 6**

Anton Bruckner, WAB 106  
arr. by Martin Tousignant

1 **Majestoso** (♩ = 60) **A** **24**

30

37

43 **rall.** **B** **Much slower** (♩ = 108) **C** **4** **2** **6** **12** **8**

70 **f** **pp** **7**

81 **D** **f** **ff**

86 **E** **2** **6** **pp** **p**

99 **F** **Più mosso** (♩ = 48) **mf** **f** **3** **3**

106 **G** **6** **ff**

117 **H** **I** **7** **4** **ff** **p**

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133 a 2.  
*p* *pp*

Musical staff 133-141: Treble clef, key signature of two flats. Measures 133-141. Dynamics: *p* (measures 133-140), *pp* (measures 141-142). Performance markings: *a 2.* above measure 133, *pp* above measure 141. A hairpin crescendo spans from measure 133 to 141.

141 **K** *p* **Più mosso** (♩ = 42)

Musical staff 141-150: Treble clef, key signature of two flats. Measures 141-150. Dynamics: *p* (measures 141-150). Performance markings: **K** in a box above measure 141, **Più mosso** (♩ = 42) above measure 141. Rehearsal marks: **3** above measure 141, **2** above measure 142. A hairpin crescendo spans from measure 141 to 150.

150 *p* **Più mosso** (♩ = 48) **L**

Musical staff 150-161: Treble clef, key signature of two flats. Measures 150-161. Dynamics: *p* (measures 150-161). Performance markings: **Più mosso** (♩ = 48) above measure 150, **L** in a box above measure 150. Rehearsal marks: **3** above measure 150, **4** above measure 151. A hairpin crescendo spans from measure 150 to 161.

161 *mp* *mf* **3**

Musical staff 161-169: Treble clef, key signature of two flats. Measures 161-169. Dynamics: *mp* (measures 161-168), *mf* (measures 169-170). Performance markings: **3** above measure 169. A hairpin crescendo spans from measure 161 to 169.

169 *mf* *f* **3** **4** **2**

Musical staff 169-181: Treble clef, key signature of two flats. Measures 169-181. Dynamics: *mf* (measures 169-170), *f* (measures 171-181). Performance markings: **3** above measure 169, **4** above measure 170, **2** above measure 179. A hairpin crescendo spans from measure 169 to 181.

181 *ff* *p* **Più mosso** (♩ = 54) **8** **accel.**

Musical staff 181-192: Treble clef, key signature of two flats. Measures 181-192. Dynamics: *ff* (measures 181-188), *p* (measures 189-192). Performance markings: **Più mosso** (♩ = 54) above measure 181, **8** above measure 188, **accel.** above measure 188. A hairpin crescendo spans from measure 181 to 188.

192 **M** **Tempo I** (♩ = 60) *f* **3**

Musical staff 192-204: Treble clef, key signature of two flats. Measures 192-204. Dynamics: *f* (measures 192-204). Performance markings: **M** in a box above measure 192, **Tempo I** (♩ = 60) above measure 192. Rehearsal mark: **3** above measure 204. A hairpin crescendo spans from measure 192 to 204.

197 **3** **3** **3**

Musical staff 197-211: Treble clef, key signature of two flats. Measures 197-211. Performance markings: **3** above measure 197, **3** above measure 200, **3** above measure 203. A hairpin crescendo spans from measure 197 to 211.

204 *mf* *ff* **N**

Musical staff 204-218: Treble clef, key signature of two flats. Measures 204-218. Dynamics: *mf* (measures 204-211), *ff* (measures 212-218). Performance markings: **N** in a box above measure 204. Rehearsal marks: **3** above measure 204, **3** above measure 207. A hairpin crescendo spans from measure 204 to 218.

211 **3** **3**

Musical staff 211-218: Treble clef, key signature of two flats. Measures 211-218. Performance markings: **3** above measure 211, **3** above measure 214. A hairpin crescendo spans from measure 211 to 218.

218

Musical staff 218: Treble clef, key signature of two flats. Measure 218. Performance markings: **3** above measure 218. A hairpin crescendo spans from measure 211 to 218.

223 **O** 4 14 rit. 2  $\frac{6}{4}$

245 **P** Much slower ( $\text{♩} = 108$ ) **Q** 12 8 *p*

267 rit. **R** A tempo *mf* *f*

272 **S** 4 poco rit. //

281 **T** A tempo 4 **U** Più mosso ( $\text{♩} = 48$ ) *f* 3 3

291 **V** accel. 4 a 2. *ff* *p*

300 Tempo I ( $\text{♩} = 60$ ) 4 *f* *mp*

309 **W** 7 a 2. **X** 3 3 *p* *mp*

322 9 *mf* *f*

337 **Y** *f*

344 4

Horn 3 & 4 in F

353 **Z**

*sub. ff*

360

365 **rall.**