

Majestoso from Symphony No. 6

Soprano Saxophone

Anton Bruckner, WAB 106

arr. by Martin Tousignant

1 **Majestoso** (♩ = 60)
15

mp mf

20 **A**
sub. p sub. ff

26
sub. ff

34 **2**

42 **rall. .**
sub. p **2**

49 **B** **Much slower** (♩ = 108)
mf **4** **5:3** **6**

61 **C**
mf **4** **2** **12**

81 **D**
f

85 **E**
ff **3** **3** **3** **3** **3** **3** **2** **12**

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101 **F** Più mosso (♩ = 48)

Musical staff 101-105. Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The music consists of eighth notes with slurs and accents, featuring several triplet markings (3).

Musical staff 106-110. Continuation of the previous staff. Ends with a dynamic marking of *ff*. Includes triplet markings (3).

Musical staff 111-115. Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. Includes triplet markings (3) and a dynamic marking of *mf*.

Musical staff 116-119. Continuation of the previous staff. Starts with a dynamic marking of *ff*. Includes triplet markings (3).

Musical staff 120-129. Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. Includes a section marked **H** with a '4' above it, a section marked **I** with a '2' above it, and triplet markings (3). Dynamic markings include *mp* and *p*.

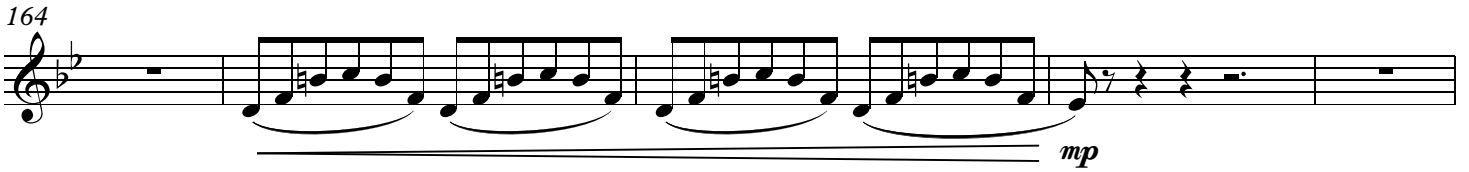
Musical staff 130-133. Continuation of the previous staff. Includes triplet markings (3) and a dynamic marking of *pp*.

Musical staff 134-137. Continuation of the previous staff. Includes triplet markings (3) and a dynamic marking of *pp*.

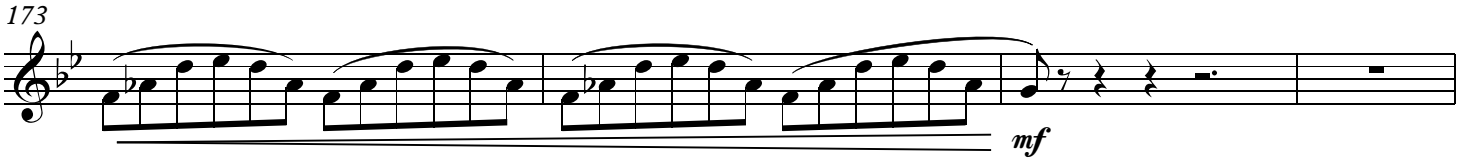
Musical staff 138-146. Continuation of the previous staff. Includes triplet markings (3) and a dynamic marking of *ppp*. Ends with a section marked **K** with a '3' and '2' above it, and a time signature change to 6/4.

Musical staff 147-157. Treble clef, key signature of two flats. Starts with a dynamic marking of *pp*. Includes a section marked **L** with a '2' above it. Includes a time signature change to 6/4. Text above the staff: Più mosso (♩ = 42) Più mosso (♩ = 48).

Musical staff 158-162. Continuation of the previous staff. Includes a section marked **L** with a '2' above it.

164 

169 

173 

177 

181 

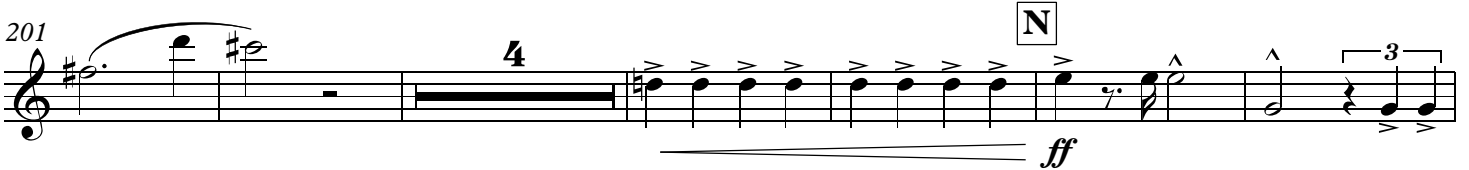
Più mosso (♩ = 54)
8

191 

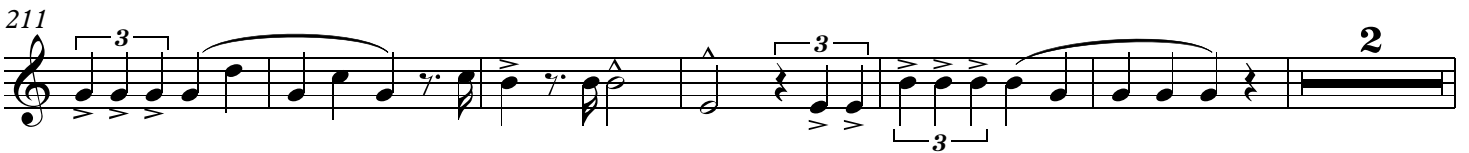
accel.

M Tempo I (♩ = 60)

195 

201 

N

211 

219 

p
rit.

226 

O

14

2

6/4

245 **P** Much slower (♩ = 108) **Q** 2

pp

261

mf

265 **R** A tempo 3 3 3 3

rit. f

272

ff

274 **S** poco rit. //

mf

281 **T** A tempo **U** Più mosso (♩ = 48) 4

ff

288

ff

293 **V** accel. p³ 3 3 3 3 3 3

298 **Tempo I** (♩ = 60) mp 3 3 3 3 3 3 f 3 3

302 3 3 3 3 3 3 3 3 4

309 **W** 8 **X** 4 p mp

Soprano Saxophone

329 **Y** 8 *f* 3 3 3

342 3 3 3 3 3 3 3 3

347 **Z** 4 *sub. ff* 3 3

355 4 3 3 4

363 3 3 3 3 3 3 3 3

366 *rall.* 3 3 3 3 3 3 3