

# Majestoso from Symphony No. 6

Anton Bruckner, WAB 106  
arr. by Martin Tousignant

Majestoso (♩ = 60)

I. II.

Flute 1 & 2 *pp*

Flute 3 Piccolo

Oboe

Clarinet in E♭

Clarinet 1 in B♭ *pp*

Clarinet 2 in B♭ *pp*

Clarinet 3 in B♭

Alto Clarinet in E♭ *p*

Bass Clarinet in B♭ *p*

Bassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *p*

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 & 2 in F

Horn 3 & 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium *p*

Tuba *p*

Contrabass *p*

Timpani [G B♭ D F] *p*

The score is for a full orchestra. The woodwinds (flutes, oboe, clarinets, bassoon, saxophones) and brass (trumpets, horns, trombones, euphonium, tuba, contrabass) are active, with many parts featuring triplets and dynamic markings like *pp* and *p*. The timpani part is marked with a box containing the notes G, B♭, D, and F. The score is divided into two sections, I and II, with a repeat sign at the beginning of section II.

1

2

3

4

5

6

Fl. 1-2 *p* *pp*

Fl. 3

Ob.

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

A. Cl. *mf*

B. Cl. *mf* 8<sup>va</sup>

Bsn.

S. Sax.

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *p* I.

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp.

Fl. 1-2

Fl. 3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

*mp*

*mf*

*p*

*f*

To Picc.

**A**

Fl. 1-2 *sub. pp* 3 3 4 *sub. ff*

Fl. 3 Piccolo *sub. ff*

Ob. *sub. ff*

E♭ Cl. *sub. ff*

Cl. 1 *pp* 3 3 3 3 *sub. ff* 4

Cl. 2 *sub. pp* 3 3 3 3 *sub. ff* 3 3 4

Cl. 3 *sub. ff* 3 3 4

A. Cl. *sub. ff* 3 3 4

B. Cl. *sub. ff* 3 3 4

Bsn. *sub. ff* 3 3 4

S. Sax. *sub. p* *sub. ff*

A. Sax. *sub. ff*

T. Sax. *sub. ff*

B. Sax. *sub. ff*

Tpt. 1 *sub. ff*

Tpt. 2 *sub. ff*

Tpt. 3 *sub. ff*

Hn. 1-2 *sub. ff*

Hn. 3-4 *sub. ff*

Tbn. 1 *sub. ff*

Tbn. 2 *sub. ff*

B. Tbn. *sub. ff*

Euph. 4 *sub. ff*

Tba. 4 *sub. ff*

Cb. 4 *sub. ff*

Timp. 4 *sub. ff*

Fl. 1-2  
 Picc.  
 Ob.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.

sub. *ff*  
 sub. *ff*  
 sub. *ff*

Fl. 1-2  
Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

To Fl.

36 37 38 39 40 41

Fl. 1-2 *sub. pp* *p* *rall.*

Picc. *p*

Ob.

E♭ Cl. *sub. pp*

Cl. 1 *sub. pp*

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax. *sub. p*

A. Sax. *sub. p*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

**B** Much slower (♩ = 108)

Fl. 1-2

Fl. 3 *pp* *mp*

Ob.

E♭ Cl.

Cl. 1 *p* *mf* 2 5-3 2

Cl. 2 *p*

Cl. 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn.

S. Sax. *mf* 2 5-3 2

A. Sax. *mp*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *p* *mp* 2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mf*

Tba. *p* *mf*

Cb. *pizz.* *p* *mf*

Timp.



Fl. 1-2 *pp* solo 2 5.3 2

Fl. 3 *pp*

Ob. I. *p*

E♭ Cl.

Cl. 1 *pp* 2 5.3 2 *p*

Cl. 2 *p*

Cl. 3 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn.

S. Sax.

A. Sax. *pp*

T. Sax. *pp*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 I. *p*

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *p*

Tba. *pp* *p*

Cb. *pp* *pizz.* *p*

Timp.





**D**

Fl. 1-2 *pp* *f*

Fl. 3 *pp* *f*

Ob. *f* a 2.

E♭ Cl. *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

A. Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *f*

S. Sax. *f*

A. Sax.

T. Sax. *f*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *pp* *f* arco

Cb. *pp* *f*

Timp. 4 *pp* 8 *f*

Fl. 1-2  
 Fl. 3  
 Ob.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.

**E**

Fl. 1-2 *p*

Fl. 3 *p*

Ob.

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *pp* *p*

Bsn.

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *pp* *p*

Cb. *pp* *p*

Timp.

Fl. 1-2 *p*

Fl. 3

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn.

S. Sax.

A. Sax. *pp*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *p*

Tba. *p*

Cb. *arco* *p*

Timp.

**F** Più mosso (♩ = 48)

Fl. 1-2  
Fl. 3  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.



Fl. 1-2 *pp*<sup>3</sup> **G**

Fl. 3 *pp*<sup>3</sup>

Ob. *p*

E♭ Cl. *p*

Cl. 1 *pp*<sup>3</sup>

Cl. 2 *pp*<sup>3</sup>

Cl. 3 *pp*<sup>3</sup>

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*<sup>3</sup>

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *pp*<sup>3</sup>

Timp.

Fl. 1-2  
 Fl. 3  
 Ob.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.

Fl. 1-2 *p*

Fl. 3 *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp.

I

Fl. 1-2  
Fl. 3  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

Fl. 1-2  
Fl. 3  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

- I. + I (solo) **K**

Fl. 1-2  
Fl. 3  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

Più mosso (♩. = 42)

tutti

Fl. 1-2 *mf*

Fl. 3 *mf*

Ob.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *mp*

S. Sax.

A. Sax. *p* *mf*

T. Sax. *mp* *mf*

B. Sax. *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *p* *mp*

Hn. 3-4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *p* *mf*

Cb. *pizz.* *p* *mf*

Timp.

Più mosso (♩. = 48)

L

Fl. 1-2  
Fl. 3  
Ob.  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.



Fl. 1-2 *mp*

Fl. 3 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

A. Cl. *p*

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1-2 *mp*

Hn. 3-4 *p* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mp*

Tba.

Cb.

Timp.

This page contains the musical score for measures 166 through 170 of the sixth movement, 'Majestoso', from Bruckner's Sixth Symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support and melodic lines. The percussion section, including cymbals and timpani, is also present.

Fl. 1-2 *mf*

Fl. 3 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba.

Cb. *mp*

Timp.

This page of the musical score contains the following instruments and parts:

- Fl. 1-2
- Fl. 3
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Bsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and measure numbers 172, 173, 174, 175, 176, and 177.

Fl. 1-2

Fl. 3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

To Picc.

*pp*

*f*

*ff*

*p*

I.

Fl. 1-2

Fl. 3

Ob.

É. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

accel. . . . .

Fl. 1-2

Fl. 3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

**M** Tempo I (♩ = 60)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1-2, Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Bsn., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., and Timp. The score is divided into measures 194 through 201. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Tempo I' with a quarter note equal to 60 beats per minute. The music is marked 'Majestoso' and features a variety of rhythmic textures, including triplets and sixteenth-note runs. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. 1-2  
Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

202 203 204 205 206 207 208



N

Fl. 1-2  
Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

209

210

211

212

213

214

215

Fl. 1-2  
Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

Fl. 1-2  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.



Fl. 1-2: *p*, *mf*, *mf*

Picc.: *mp*, *mf*

Ob.: *mp*, *mf*

E♭ Cl.: *p*

Cl. 1: *p*

Cl. 2: *p*

Cl. 3: *p*

A. Cl.: *p*, *mp*

B. Cl.: *p*, *mp*

Bsn.: *p*, *mp*

S. Sax.: *p*

A. Sax.: *p*

T. Sax.: *mp*

B. Sax.: *p*, *mp*

Tpt. 1: *p*, *mp*

Tpt. 2: *p*, *mp*

Tpt. 3: *p*, *mp*

Hn. 1-2: *p*, *mp*

Hn. 3-4: *p*, *mp*

Tbn. 1: *p*, *mp*

Tbn. 2: *p*, *mp*

B. Tbn.: *p*, *mp*

Euph.: *p*, *mp*

Tba.: *p*, *mp*

Cb.: *p*, *mp*

Timp.: *p*, *mp*

Fl. 1-2 *mf* *sub pp* 4 *rit.*

Picc. *f* *sub p* 4 To Fl.

Ob. *sub p* 4

E♭ Cl.

Cl. 1 *mf* *sub pp* 4

Cl. 2 *mf* *sub pp* 4

Cl. 3 *mf* *sub pp* 4

A. Cl. *f*

B. Cl. *f*

Bsn.

S. Sax.

A. Sax.

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *p* *pp*

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tba. *f*

Cb. *f*

Timp.

**P** Much slower (♩ = 108)

This page contains the musical score for measures 245 through 250 of Bruckner's Symphony No. 6, Majestoso. The score is written for a full orchestra and includes parts for Flute, Piccolo, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1-2, 3-4), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Cymbals, and Timpani. The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as *pizz.* (pizzicato) and *Flute* are also present. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1-3, 2, 5:3).

Fl. 1-2 *pp* 2:3 5:3 2 *pp* solo

Fl. *pp* To Picc.

Ob. *p*

E♭ Cl. *pp* 2:3 5:3 2

Cl. 1 *p* 3

Cl. 2 *p*

Cl. 3 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *p* 2 *pp* 2

Tpt. 2

Tpt. 3

Hn. 1-2 *p* 3

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *p*

Tba. *pp* *p*

Cb. *pp* *p*

Timp.

Fl. 1-2 *pp* **Q** *mf* tutti

Fl. Piccolo *mf*

Ob. *pp* *mf*

E♭ Cl. *pp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *pp* *mf*

Cl. 3 *pp* *mf*

A. Cl. *pp* *mf*

B. Cl. *pp* *mf*

Bsn.

S. Sax. *pp* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *mf*

Tba. *pp* *mf*

Cb. *pp* *mf*

Timp.



rit. . . . . **R** A tempo

Fl. 1-2 *p* *f*

Picc. *p* *f*

Ob. *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *p* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1-2 *p* *mf* *f*

Hn. 3-4 *p* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Cb. *p* *f* *f* arco

Timp.

Fl. 1-2 *mf* *ff* *mf*

Picc. *ff* *mf*

Ob. *mf* *ff* *mf*

Es. Cl. *mf* *ff* *mf*

Cl. 1 *ff*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *mf* *ff*

S. Sax. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *ff*

Hn. 1-2 unis. *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

poco rit. . . . . **T** A tempo

Fl. 1-2 // *pp* // *p*

Picc. // //

Ob. // //

E♭ Cl. // *pp* // //

Cl. 1 // *pp* // //

Cl. 2 // *pp* // //

Cl. 3 // *mf* // //

A. Cl. // *mp* // *p*

B. Cl. // *mp* // *p*

Bsn. // *mp* // //

S. Sax. // // //

A. Sax. // *mf* // *p*

T. Sax. // *mf* // *p*

B. Sax. // // //

Tpt. 1 // // //

Tpt. 2 // // //

Tpt. 3 // // //

Hn. 1-2 // // //

Hn. 3-4 // // //

Tbn. 1 // // //

Tbn. 2 // // //

B. Tbn. // // //

Euph. // // //

Tba. // *mp* // *p*

Cb. // *mp* // *p* pizz.

Timp. // // //

Più mosso (♩ = 48)

Fl. 1-2 *pp* *f* *f*

Picc. *f*

Ob. *f* 3 3

E♭ Cl. *f*

Cl. 1 *ff* 3 3 3 3

Cl. 2 *ff* 3 3 3 3

Cl. 3 *ff* 3 3 3 3

A. Cl. *pp* *ff* 3 3 3 3

B. Cl. *pp* *ff* 3 3 3 3

Bsn. *ff* 3 3 3 3

S. Sax. *ff* 3 3 3 3

A. Sax. *pp* *f* 3 3

T. Sax. *pp* *ff* 3 3 3 3

B. Sax. *ff* 3 3 3 3

Tpt. 1 *f* 3 3

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *f* 3 3

Hn. 3-4 *f* 3 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *pp* *arco* *ff* 3 3 3 3

Timp.



Fl. 1-2 *p* *f*

Picc. *mp* *f*

Ob. *mp* *f*

E♭ Cl. *p* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *mp* *f*

S. Sax. *mp* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f unis.*

Tba. *p* *f unis. 3*

Cb. *p* *f*

Timp. *p* *f*

Fl. 1-2  
Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

W

Fl. 1-2 *pp*

Picc.

Ob. I. *p* *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2

Cl. 3

A. Cl.

B. Cl. *pp* 4

Bsn. *pp*

S. Sax.

A. Sax. *pp* *ppp*

T. Sax. *pp* *ppp*

B. Sax. *pp* *ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 I. *p* *pp*

Hn. 3-4

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp* *ppp*

B. Tbn. *pp* *ppp*

Euph. *pp* *ppp* 4

Tba. *pp* *ppp* 4

Cb. *pp* *ppp* 4

Timp.



X

Fl. 1-2

Picc.

Ob. I. *p*

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *pp*

B. Cl. *pp*

Bsn. I. *p*

S. Sax. *p*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *p*

Tpt. 1 *pp*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1-2 a 2. *p*

Hn. 3-4 a 2. *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. 4 *pp*

Tba. 4 *pp*

Cb. 4 *pp*

Timp.

Fl. 1-2  
Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

Fl. 1-2  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

Y

Fl. 1-2  
Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

This page of the musical score contains the following instrument parts:

- Fl. 1-2
- Picc.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Bsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.

The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It features numerous triplet markings and dynamic markings such as *mf*, *f*, and *ff*. The page is divided into five measures, with measure numbers 343, 344, 345, 346, and 347 indicated at the bottom.

Fl. 1-2  
 Picc.  
 Ob.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.

Fl. 1-2  
Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.

Fl. 1-2  
Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.



rall.

Fl. 1-2

Picc.

Ob.

♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.