

Contrabass

# Finale from Symphony No. 6

Anton Bruckner, WAB 106

Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 144)

2 pizz. *pp*

9 *ppp*

16 **A** *p*

23 **B** arco *mp* *f*

30

35

40 *sub. p* *pp*

45 **C** **Poco meno mosso** (♩ = 126) *ff* **poco accel.** 3

53 **Tempo I** (♩ = 144)

4

*ff*

62 **molto rit.** . . . **D** **Andantino** (♩ = 108)

4

*p*

70

*f*

79

*f* *pp* *mp* *pp*

87 **E** **Meno mosso** (♩ = 88)

*p* *f* *sub.p* *pp*

95 **rit.** . . . **F** **Andantino** (♩ = 108)

*ppp* *pp* *p*

102

*pp* *p*

110 **G** **accel.** . . . . . 4

*pp* *p*

121 . . . . . **H** **Tempo I** (♩ = 144)

4

*mf* *ff*

128 **6** **I**  
*ff*

138

143 **K** // **4**  
*sub. pp*

151 *p* *ff* *p*

159 **L**  
*pp*

166 **4**  
*p*

174 *rit.* **M** Andantino (♩ = 108) **N** Meno mosso (♩ = 88)  
**20**  
*mp* *p*

201 *pp* *mf* *f*

207 *accel.* **2** **O** Tempo I (♩ = 144) **P** **6**  
*f*

235

Musical staff for measures 235-239. Bass clef, 7/8 time signature. Dynamics: *f*.

240

Musical staff for measures 240-247. Bass clef, 4/4 time signature. Markings: **4**, **Q**, *ff*.

248

Musical staff for measures 248-252. Bass clef, 4/4 time signature.

253

Musical staff for measures 253-257. Bass clef, 4/4 time signature.

258

Musical staff for measures 258-262. Bass clef, 4/4 time signature.

263

Musical staff for measures 263-266. Bass clef, 4/4 time signature. Markings: **R**, *sub. p*.

267

Musical staff for measures 267-271. Bass clef, 4/4 time signature. Markings: *mp*, *mf*.

272

Musical staff for measures 272-276. Bass clef, 4/4 time signature. Markings: *pp*, *sub. ff*.

277

Musical staff for measures 277-281. Bass clef, 4/4 time signature.

282

Musical staff for measures 282-286. Bass clef, 4/4 time signature. Markings: *poco rit.*, **S**, *Poco meno mosso* (♩ = 126), *sub. pp*.

288 **2** pizz. poco rit. . . . .

297 - - - - - **T** Andantino (♩ = 108) arco

305 **2** poco rit. . . . .

314 - - - - - A tempo (♩ = 108)

323 **U** **V** Meno mosso (♩ = 88) 4 Tempo I (♩ = 144) 2

335

342

347

352 rit. . . . .

357 **W** **Meno mosso** (♩ = 108) **2** **Più mosso** (♩ = 126) **accel.**

367 **Tempo I** (♩ = 144) **X** **Tempo I** (♩ = 144) **pizz.**

*rit.* **molto rit.** // *ff* *pp*

375 **4**

383 **Y** **arco**

*ppp* *ff*

388

393 *sub. pp*

398 **Z** *ff*

403

407 **4** **rit.** **8**