

Tenor Saxophone

Finale from Symphony No. 6

Anton Bruckner, WAB 106

Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 144)

2

9 *p*

16 *pp* **A**

23 *p* **B**

31 *f*

36 *sub. p*

41 *pp* **C** **Poco meno mosso** (♩ = 126) **poco accel. Tempo I** (♩ = 144)

46 *ff* **3** *ff* **molto rit.**

55 **4** **4**

65 **D** **Andantino** (♩ = 108)

84 *mf* **8** **2** *mf* **5** **E**

91 *mp* *pp* *p* *f* **F**

Meno mosso (♩ = 88) **rit.** **Andantino** (♩ = 108)

sub. p *pp* *p* *ppp* **6**

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103 *p* *pp* *p* *accel.*

Musical staff 103-111: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *p* (piano) at 103, *pp* (pianissimo) at 105, and *p* (piano) at 109. An *accel.* (accelerando) marking is placed above the staff at 109. A fermata is present at the end of the staff.

112 **G** *pp* *p*

Musical staff 112-119: Treble clef, key signature of two sharps. A box labeled **G** is above the staff at 112. Dynamics include *pp* (pianissimo) at 112 and *p* (piano) at 116. A double bar line with repeat dots is at 119.

120 **H** Tempo I (♩ = 144) *mf* *ff*

Musical staff 120-126: Treble clef, key signature of two sharps. A box labeled **H** is above the staff at 120. The tempo is marked **Tempo I** with a quarter note equal to 144 (♩ = 144). Dynamics include *mf* (mezzo-forte) at 120 and *ff* (fortissimo) at 124. A 4-measure rest is indicated at 120 and 122.

127 **I** *p* *ff*

Musical staff 127-135: Treble clef, key signature of two sharps. A box labeled **I** is above the staff at 127. Dynamics include *p* (piano) at 127 and *ff* (fortissimo) at 131. A 5-measure rest is indicated at 131.

136

Musical staff 136-140: Treble clef, key signature of two sharps. This staff contains a continuous melodic line with various dynamics.

141 **K** *ff* **6**

Musical staff 141-150: Treble clef, key signature of two sharps. A box labeled **K** is above the staff at 141. Dynamics include *ff* (fortissimo) at 141. A 6-measure rest is indicated at 146.

151 *p* *f* *p*

Musical staff 151-158: Treble clef, key signature of two sharps. Dynamics include *p* (piano) at 151, *f* (forte) at 155, and *p* (piano) at 158.

159 **L** *p*

Musical staff 159-162: Treble clef, key signature of two sharps. A box labeled **L** is above the staff at 159. Dynamics include *p* (piano) at 159.

163 **M** Andantino (♩ = 108) *mf* *p*

Musical staff 163-180: Treble clef, key signature of two sharps. A box labeled **M** is above the staff at 163. The tempo is marked **Andantino** with a quarter note equal to 108 (♩ = 108). Dynamics include *mf* (mezzo-forte) at 163 and *p* (piano) at 175. A 12-measure rest is indicated at 163, and a 2-measure rest is indicated at 165.

181 *mf* *p* *pp*

Musical staff 181-186: Treble clef, key signature of two sharps. Dynamics include *mf* (mezzo-forte) at 181, *p* (piano) at 184, and *pp* (pianissimo) at 186.

187 **N** Meno mosso (♩ = 88) *p*

Musical staff 187-192: Treble clef, key signature of two sharps. A box labeled **N** is above the staff at 187. The tempo is marked **Meno mosso** with a quarter note equal to 88 (♩ = 88). Dynamics include *p* (piano) at 187. A 10-measure rest is indicated at 187.

201 *pp* *mf* *f* *p* **acc.**

209 **O** Tempo I (♩ = 144) *f* *p* 2 4

219 *p* *mp* *mf*

224 **P** 4 *p* *mp* 2

235 *ff*

241 *p*

245 **Q** *ff* 2 2 2

254

261 **R** *sub.p* *mp*

268 *mf* *pp*

275 *sub.ff*

281 **S** *poco rit.* **Poco meno mosso** (♩ = 126) 5

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291 *poco rit.* **T** *Andantino* (♩ = 108)
 4 *mf* *mp* *p*

301 *mf* *f*

310 *poco rit.* *A tempo* (♩ = 108)
mf *f* *p*

317 *mf* *pp* *p* *f* **U**

324 *Meno mosso* (♩ = 88) **V** *Tempo I* (♩ = 144)
 4 5 *mp*

337 *mf* *f*

343

350 *rit.*

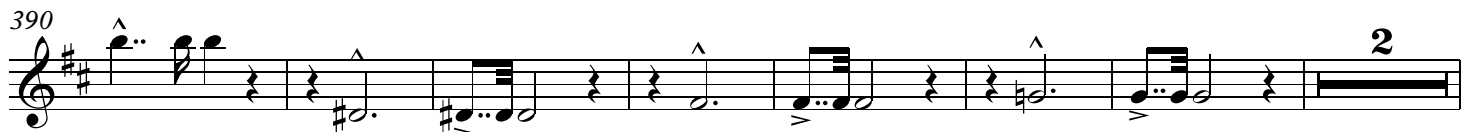
357 **W** *Meno mosso* (♩ = 108) *Più mosso* (♩ = 126) *accel.*
sub. pp *pp* *p* *mp*

367 *rit.* *molto rit.* **X** *Tempo I* (♩ = 144)
f *ff* *p*

376 *pp* *pp*

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382 

390 

399 

406 

411 