

Flute 2

Anton Bruckner

**Finale from Symphony No. 6**

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Anton Bruckner, WAB 106

Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 144) **A** 18 **B** 10

32 *f*

38 *sub. p* *pp* *pp*

45 **poco rit.** **C** **Poco meno mosso** (♩ = 126) **poco accel.** **Tempo I** (♩ = 144) 3 *ff* *ff*

54

59 **molto rit.** **D** **Andantino** (♩ = 108) 4 *p*

68 *p* *mf*

75 *f* *mf* *f* *p*

82 *mf* *p* *p*

89 **E** **Meno mosso** (♩ = 88) *f* *sub. p* *p*

96 **rit.** **F** **Andantino** (♩ = 108) *ppp* *pp* *p*

103 *pp* *accel.* *p*

112 **G** *mp* *pp* *p*

119 **H** *mf* *ff* **H** **Tempo I** (♩ = 144)

127 **I** *p* *3*

135 *ff*

140 *ff*

145 **K** *pp*

151 *p* *f*

156 **L** *p*

162 *pp*

167

172 *p* *mp* *p* *rit.* **M** **Andantino** (♩ = 108) **9**

186 *p* *p* *p* *p*

Musical staff 186-190. The staff contains a series of eighth-note patterns with slurs and dynamic markings *p* (piano) repeated four times.

191 *pp*

Musical staff 191-196. The staff contains eighth-note patterns with slurs and a dynamic marking *pp* (pianissimo).

Meno mosso (♩ = 88)

197 **N** *p* *pp*

Musical staff 197-202. The staff contains a melodic line with slurs and dynamic markings *p* and *pp*. A box labeled **N** is at the beginning.

203 *mf* *f* *p* *pp accel.*

Musical staff 203-208. The staff contains a melodic line with slurs and dynamic markings *mf*, *f*, *p*, and *pp accel.*

**O** Tempo I (♩ = 144)

209 *f* *p*

Musical staff 209-214. The staff contains a melodic line with slurs and dynamic markings *f* and *p*. A box labeled **O** is at the beginning.

215 *2* *p* *mp*

Musical staff 215-222. The staff contains a melodic line with slurs and dynamic markings *p* and *mp*. A box labeled **2** is at the beginning.

223 *mf* *p* *mp* **P** *4*

Musical staff 223-231. The staff contains a melodic line with slurs and dynamic markings *mf*, *p*, and *mp*. A box labeled **P** and a box labeled **4** are present.

232 *mf* *p* *mp* **10** **Q**

Musical staff 232-246. The staff contains a melodic line with slurs and dynamic markings *mf*, *p*, and *mp*. A box labeled **10** and a box labeled **Q** are present.

247 *ff* *f*

Musical staff 247-253. The staff contains a melodic line with slurs and dynamic markings *ff* and *f*.

254 *f*

Musical staff 254-260. The staff contains a melodic line with slurs and a dynamic marking *f*.

261 *sub. p* **R**

Musical staff 261-265. The staff contains a melodic line with slurs and a dynamic marking *sub. p*. A box labeled **R** is present.

266 *mp*

Musical staff 266-271. The staff contains a melodic line with slurs and a dynamic marking *mp*.

269 *mf*

272 *p*

275 *sub. ff*

278

281

283 *poco rit.* **S** *Poco meno mosso* (♩ = 126) *p*

288 *mp* *poco rit.* **4** *p*

299 **T** *Andantino* (♩ = 108) *p* *poco rit.* *mp* *mf*

312 *A tempo* (♩ = 108) *f* *pp* *p* *mf*

318 *pp* *p*

323 **U** *f* *Meno mosso* (♩ = 88) **4**

331 **V** Tempo I (♩ = 144)

Musical staff 331-336. Starts with a rest, then a series of eighth notes with slurs. Dynamics: *p* (piano) and *mp* (mezzo-piano).

Musical staff 337-341. Continuation of eighth notes with slurs. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Musical staff 342-346. Continuation of eighth notes with slurs.

Musical staff 347-351. Continuation of eighth notes with slurs. Dynamics: *ff* (fortissimo).

Musical staff 352-356. Continuation of eighth notes with slurs. Dynamics: *ff* (fortissimo) and *rit.* (ritardando).

Meno mosso (♩ = 108)

Musical staff 357-361. Starts with a rest, then a series of eighth notes with slurs. Dynamics: *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Includes a **W** marking and a '2' indicating a second ending.

Più mosso (♩ = 126)

Musical staff 362-367. Continuation of eighth notes with slurs. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes *accel.* (accelerando) and **Tempo I** (♩ = 144) markings.

Musical staff 368-375. Continuation of eighth notes with slurs. Dynamics: *ff* (fortissimo) and *p* (piano). Includes *rit.* (ritardando), *molto rit.* (molto ritardando), and **X** markings.

Musical staff 376-382. Continuation of eighth notes with slurs. Dynamics: *ppp* (pianississimo) and *ff* (fortissimo).

Musical staff 383-387. Continuation of eighth notes with slurs. Dynamics: *ppp* (pianississimo) and *ff* (fortissimo). Includes a **Y** marking.

Flute 2

393

2 Z

*ff*

401

4

407

2 2 rit. 2