

Flute 1

Anton Bruckner, WAB 106

Finale from Symphony No. 6

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Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 144) **A** 18 **B**

32 *f*

38 *sub. p* *pp* *pp*

45 *poco rit.* **C** **Poco meno mosso** (♩ = 126) *poco accel.* 3 **Tempo I** (♩ = 144) *ff* *ff*

54

59 *molto rit.* **D** **Andantino** (♩ = 108) *p*

68 *p* *mf*

75 *f* *mf* *f* *p*

82 *mf* *p* *p*

89 **E** **Meno mosso** (♩ = 88) *f* *sub. p* *p*

96 *rit.* **F** **Andantino** (♩ = 108) *ppp* *pp* *p*

103 *pp* *accel.* *p*

112 **G** *mp* *pp* *p*

120 **H** *mf* *ff* **Tempo I** (♩ = 144)

129 *p*

134 **I** *ff*

139

144 **K** 5 *p*

153 *f*

157 **L** *p* *pp*

163

168

172 *p* *mp* *p* **M** *rit.* **Andantino** (♩ = 108) 3

180 *p* **4** *p* *p* *p*

Musical staff 180-188. Starts with a dynamic of *p*. A measure rest of 4 measures is indicated. The staff contains eighth and sixteenth notes with various accidentals and slurs.

189 *p* *pp* **Meno mosso** (♩ = 88)

Musical staff 189-193. Dynamic changes from *p* to *pp*. Tempo marking: **Meno mosso** (♩ = 88). The staff contains eighth notes with slurs.

194 *p* **N**

Musical staff 194-199. Dynamic *p*. Measure rest of 6 measures is indicated. The staff contains eighth notes with slurs.

200 *pp* **accel.** *mf* *f*

Musical staff 200-205. Dynamics: *pp*, **accel.**, *mf*, *f*. The staff contains eighth notes with slurs.

206 *p* *f*

Musical staff 206-210. Dynamics: *p*, *f*. The staff contains eighth notes with slurs.

211 **O** **Tempo I** (♩ = 144) *p* *mf* **6**

Musical staff 211-222. Marking **O**. Tempo marking: **Tempo I** (♩ = 144). Dynamics: *p*, *mf*. Measure rest of 6 measures is indicated. The staff contains eighth notes with slurs.

223 *p* *mp* **P** **4**

Musical staff 223-231. Dynamics: *p*, *mp*. Marking **P**. Measure rest of 4 measures is indicated. The staff contains eighth notes with slurs.

232 *mf* *ff* **10** **Q**

Musical staff 232-246. Dynamics: *mf*, *ff*. Measure rest of 10 measures is indicated. Marking **Q**. The staff contains eighth notes with slurs.

247 *f*

Musical staff 247-253. Dynamic *f*. The staff contains eighth notes with slurs.

254

Musical staff 254-260. The staff contains eighth notes with slurs.

261 *sub. p* **R**

Musical staff 261-265. Dynamic *sub. p*. Marking **R**. The staff contains eighth notes with slurs.

266 *mp*

269 *mf*

272 *p*

275 *sub. ff*

278 *sub. ff*

281 *sub. ff*

283 *poco rit.* **Poco meno mosso** (♩ = 126)
9

295 *poco rit.* **Andantino** (♩ = 108)
4 2 6
p *poco rit.* *mp*

311 *mf* *f* *pp* *p* *mf* **A tempo** (♩ = 108)

318 *pp* *p*

323 *f* **Meno mosso** (♩ = 88)
4

331 **V** Tempo I (♩ = 144)

Musical staff 331-336. Dynamics: *p*, *mp*.

Musical staff 337-341. Dynamics: *mf*, *f*.

Musical staff 342-346. Dynamics: *ff*.

Musical staff 347-351. Dynamics: *ff*, *rit.*

Musical staff 352-356. Dynamics: *ff*, *rit.*

Meno mosso (♩ = 108) Più mosso (♩ = 126)

Musical staff 357-362. Dynamics: *pp*, *p*. Markings: **W**, *Tempo I* (♩ = 144).

Musical staff 363-368. Dynamics: *mp*, *mf*, *f*. Markings: *accel.*, *rit.*, *molto rit.*

Musical staff 369-378. Dynamics: *ff*, *p*. Markings: **X**, *Tempo I* (♩ = 144), *4*.

Musical staff 380-388. Dynamics: *ppp*, *ff*. Markings: **Y**.

Musical staff 389-398. Dynamics: *ff*. Markings: **Z**, *2*.

Musical staff 400-406. Dynamics: *ff*. Markings: *4*.

Musical staff 407-412. Dynamics: *rit.*, *2*.