

# Adagio from the String Quintet

Anton Bruckner, WAB 112  
arr. by Martin Tousignant

Adagio lento (♩ = 56)

This musical score is for the Adagio from the String Quintet by Anton Bruckner, arranged by Martin Tousignant. It is in 3/4 time with a tempo of Adagio lento (♩ = 56). The score is written for a large ensemble of woodwinds and brass instruments. The woodwind section includes two Flutes, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn 1 & 2 in F, Horn 3 & 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Contrabass part is also present. The score is divided into eight measures, with dynamic markings of *p*, *mp*, *f*, *sub. p*, and *pp* indicating the volume levels. The key signature is three flats (B♭, E♭, A♭).

1 2 3 4 5 6 7 8

Fl. 1 *p* *mf* *f* *sub. pp*

Fl. 2 *p* *mf* *f*

Ob. *mf* *f*

Cl. 1 *p* *mf* *f* *sub. pp*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

S. Sax. *mf* *f* *sub. pp*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *p* *mf* *f*

Hn. 3-4 *p* *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Cb. *p* *mf* *f*

9 10 11 12 13 14 15 16 17 18

A

Fl. 1

Fl. 2 *pp*

Ob. *pp*

Cl. 1

Cl. 2 *pp* *p*

Cl. 3 *pp*

B. Cl. *pp*

Bsn. *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *pp* unis.

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

Tba.

Cb. *pp*

Musical score for Adagio for String Quintet CB, measures 27-33. The score is in 3/4 time and features a variety of woodwind instruments. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *ppp* is used throughout. The score includes staves for Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet 1, 2, and 3, Horns 1-2 and 3-4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, and Contrabass. The woodwinds play sustained notes with accents, while the strings play a rhythmic pattern of eighth notes. The horn 1-2 part has a 'solo' marking. The score is divided into measures 27, 28, 29, 30, 31, 32, and 33.

**B**

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.

Cup mute  
pp  
Cup mute  
pp  
Cup mute  
p  
mp  
pp  
p  
mp  
pp  
p  
mp  
pp  
p

34 35 36 37 38 39 40 41



rit. . . . .

Fl. 1 *mp* *f* *sub. pp* *mf*

Fl. 2 *mp* *f* *pp* *mf*

Ob. *mp* *f* *sub. pp* *mf*

Cl. 1 *mp* *f* *sub. pp* *mf*

Cl. 2 *mp* *f* *pp* *mf* *mp*

Cl. 3 *f* *sub. pp* *f* *mp*

B. Cl. *f* *sub. pp* *f* *mp*

Bsn. *mp* *mf* *sub. pp* *mf* *mp*

S. Sax. *mp* *f* *pp* *mf*

A. Sax. *mp* *f* *pp* *mf* *p*

T. Sax. *mp* *mf* *sub. pp* *mf* *mp*

B. Sax. *f* *sub. pp* *f* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf* *sub. pp*

Tpt. 3 *mf* *mf* *p*

Hn. 1-2 *mp* *mf* *I.* *sub. pp* *mf* *+ II.* *p*

Hn. 3-4 *mp* *mf* *mf* *mp*

Tbn. 1 *mf* *mf* *mp*

Tbn. 2 *mf* *mf* *p*

B. Tbn. *f* *f* *mp*

Euph. *f* *sub. pp* *f* *mp*

Tba. *f* *sub. pp* *f* *mp*

Cb. *f* *sub. pp* *f* *mp*

**D** A tempo

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *p* *pp*

Ob. *p*

Cl. 1 *pp* *pp* *p* *pp*

Cl. 2 *pp* *p* *pp*

Cl. 3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn. *p* *pp*

S. Sax. *pp* *p*

A. Sax. *pp* *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *pp*

Hn. 3-4

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba.

Cb. *pp* *p* *pp*



E

Fl. 1 *p* *mp* *sub. p* *pp*

Fl. 2 *p* *mp* *sub. p* *pp*

Ob. *mp*

Cl. 1 *p* *mp* *sub. p* *pp*

Cl. 2 *p* *mp* *sub. p* *pp*

Cl. 3 *p* *mp* *sub. p* *pp*

B. Cl. *p* *mp* *sub. p* *pp*

Bsn. *p* *mp* *p* *pp*

S. Sax. *mp*

A. Sax. *p* *mp* *sub. p* *pp*

T. Sax. *p* *mp* *sub. p* *pp*

B. Sax. *p* *mp* *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *p* *mp* *sub. p* *pp*

Hn. 3-4 *p* *mp* *p* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *mp* *sub. p* *pp*

Tba. *pp* *mp*

Cb. *pp* *mp* *sub. p* *pp*

poco rit. . . . . **F** A tempo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

*p*

*mp*

*mf*

*f*

Open

Open

Open

G

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. 3 *p* *mp* *mf*

B. Cl. *pp* *p* *mf* *f*

Bsn. *pp* *mp*

S. Sax. *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

B. Sax. *pp* *p* *mf*

Tpt. 1 *p* *p* *mf*

Tpt. 2 *p* *p* *mf*

Tpt. 3 *mf* Open

Hn. 1-2 *p* *mp* *mf*

Hn. 3-4 *p* *mp* *mf*

Tbn. 1 *pp* Open *p*

Tbn. 2 *pp* *p*

B. Tbn. *pp* *p* *mf*

Euph. *mp* *mf*

Tba. *pp* *p* *mf*

Cb. *pp* *p* *mf*

Fl. 1 **H**

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 solo *pp*

Tpt. 2 *pp*

Tpt. 3 *p*

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

I

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp*

Cl. 1

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl.

Bsn. *mf* *p*

S. Sax. *mp*

A. Sax. *mf* *mf*

T. Sax. *mf* *p*

B. Sax. *mf*

Tpt. 1 *tutti* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1-2 *mf* *p*

Hn. 3-4 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

Cb.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.

*ff* *sub. pp*  
*f* *sub. pp*  
*f* *sub. p*  
*ff* *sub. p*  
*ff* *sub. p*  
*f* *sub. pp*  
*ff* *sub. p*  
*ff* *sub. p*

Fl. 1 *sub. ff*

Fl. 2 *sub. ff*

Ob. *sub. ff*

Cl. 1 *sub. ff*

Cl. 2 *sub. ff*

Cl. 3 *sub. ff*

B. Cl. *sub. ff*

Bsn. *sub. ff*

S. Sax. *sub. ff*

A. Sax. *sub. ff*

T. Sax. *sub. ff*

B. Sax. *sub. ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1 *sub. ff*

Tbn. 2 *sub. ff*

B. Tbn. *sub. ff*

Euph. *sub. ff*

Tba. *sub. ff*

Cb. *sub. ff*

K

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

*sub. p*

*p*

*pp*

*ppp*



rit. **L** A tempo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

M

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob.

Cl. 1 *mf* *f* *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsn.

S. Sax. *pp*

A. Sax. *mf* *pp* *pp* *pp*

T. Sax.

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.

*p* *mf* *p*  
*p* *mf* *p*  
*mf*  
*p* *mp* *mf* *p*  
*p* *mp* *mf* *p*  
*p* *mf* *f* *p*  
*p* *mf* *f*  
*p* *mf* *f* *p*  
*p* *mf* *f* *p*  
*p* *mf* *f* *p*  
*p* *mf* *f* *p*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

*pp* *ff* *p* *ff* *pp* *pp* *pp* *pp*

**N**

133

134

135

136

137

138

139

140

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

*p* *f* *ff*

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.

*pp* *pp* *p* *pp*  
*p* *pp* *p* *pp*  
*p* *pp*  
*p* *pp* *p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp* *p* *pp*  
*p* *pp* *p* *pp*  
*p* *pp*  
*mp* *pp*  
*ff* *p* *pp*  
*ff* *p* *pp*

**O**

Fl. 1 *pp* *pp* *mf*

Fl. 2 *pp* *mf*

Ob. *pp* *mf*

Cl. 1 *pp* *p* *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

Bsn. *pp*

S. Sax. *pp* *p* *mf*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

**P**

Musical score for woodwinds and strings, measures 166-173. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet 1-3, Horn 1-2, Horn 3-4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, and Cello/Double Bass. The key signature is three flats (B-flat major or D-flat minor). The score features dynamic markings such as *pp* and *ppp*. A large 'P' is placed above the first measure. The woodwinds and strings play a melodic line, while the brass instruments are mostly silent.