

Bruckner - Symphony No. 7, Adagio

Bruckner/Malmstrom

Trombone 6

Langsam ♩ = 63

p sost. *mp*

5 *p* *pp* *pp* **A**

10 *pp* **2**

15 *f* *rit.*

19 *p* **B** *Langsam* ♩ = 63 ♩ = 74

pp **C** *rit.* ♩ = 74 *f* *fff*

Bruckner - Symphony No. 7, Adagio

Tbn. 6
rit.

♩ = 76

31

p

35

rit. **Langsam** ♩ = 63

p

39

pp *f*

43

rit. **Langsam** ♩ = 63

pp

47

pp

51

rit.

pp

55

56

Bruckner - Symphony No. 7, Adagio

Bruckner/Malmstrom

Trombone 5

Langsam ♩ = 63

5

10

17

21

25

29

p sost.

mp

p

ppp

pp

f

Langsam ♩ = 63

p

rit.

Langsam ♩ = 63

mf

♩ = 74

fff

rit.

A

B

C

Bruckner - Symphony No. 7, Adagio
Tbn. 5

33 $\text{♩} = 76$ *rit.* **Langsam** $\text{♩} = 63$
p *p*

37 *pp*

41 *rit.* **D** **Langsam** $\text{♩} = 63$
f *p*

45 *pp*

49 *rit.*
pp

53

56

Bruckner - Symphony No. 7, Adagio

Bruckner/Malmstrom

Trombone 2

Langsam ♩ = 63

6 4

p *pp*

A

p *f*

accel.

♩ = 74

17

Langsam ♩ = 63

mp

21

rit.

B Langsam ♩ = 63

pp

25

♩ = 74

C

mf

rit.

29

♩ = 74

fff

rit.

Bruckner - Symphony No. 7, Adagio
Trombone 2

33 $\text{♩} = 76$ **Langsam** $\text{♩} = 63$

p

38

pp

42 *rit.* **D** **Langsam** $\text{♩} = 63$

f *pp*

46

p

50 *rit.*

p

54

ppp

56

ppp

Bruckner - Symphony No. 7, Adagio

Bruckner/Malmstrom

Langsam $\text{♩} = 63$

The score is for a section of the Trombone ensemble, consisting of nine parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, and Bass Trombone 2. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Langsam' with a quarter note equal to 63 beats per minute. The score is divided into three measures. Trombone 1 has a melodic line starting with a half note, followed by eighth notes, and a triplet of eighth notes in the third measure. Trombone 2, 3, and 4 are mostly silent, with some notes in the second and third measures. Bass Trombone 1 has a half note in the second measure and another in the third. Trombone 5 and 6 have half notes in the first measure and quarter notes in the second and third. Bass Trombone 2 has half notes in the first measure and quarter notes in the second and third. Dynamics include *mp*, *mf*, *p*, *p sost.*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mf

f

p

pp

mf

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

A

p

pp

pp

p

Bruckner - Symphony No. 7, Adagio

Langsam ♩ = 63

rit.

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mp

p

p

p

p

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Detailed description: This page of a musical score for tubas and euphoniums from Bruckner's Symphony No. 7, Adagio, page 8. The score is for measures 24-25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are arranged vertically from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Tbn. 1 plays a quarter note in measure 24 and a triplet of eighth notes in measure 25. Tbn. 2 and Tbn. 3 play sixteenth-note figures with slurs and accents in both measures. B. Tbn. 1, Tbn. 4, Tbn. 5, and B. Tbn. 2 play sustained notes. Tbn. 6 plays a sustained note in measure 24 and a pair of notes in measure 25. The score includes various musical notations such as slurs, accents, and articulation marks.

Bruckner - Symphony No. 7, Adagio

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

26 $\text{♩} = 74$ C

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. 1 *mf*

Tbn. 4 *mf*

Tbn. 5 *mf*

Tbn. 6

B. Tbn. 2 *mf*

31 *rit.* ♩ = 76

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

p

34 *rit.* **Langsam** ♩ = 63

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mp

p

p

p

p

p

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

p

pp

mf

pp

pp

mf

pp

42 *rit.* **D** **Langsam** ♩ = 63

Violin I (vn. 1): *f* (measures 42-43), *pp* (measures 44-45)

Violin II (vn. 2): *f* (measures 42-43), *pp* (measures 44-45)

Viola (vn. 3): *f* (measures 42-43), *sf* (measures 43-44)

Cello (vn. 4): *f* (measures 42-43), *sf* (measures 43-44)

Double Bass I (vn. 5): *f* (measures 42-43), *p* (measures 44-45)

Double Bass II (vn. 6): *f* (measures 42-43), *pp* (measures 44-45)

Woodwind I (vn. 7): *pp* (measures 44-45)

Woodwind II (vn. 8): *p* (measures 44-45)

48

Violin 1: *p* *rit.* *p*

Violin 2: *p* *p*

Violin 3: *pp* *ppp*

Viola 1: *pp* *pp*

Viola 2: *pp* *ppp*

Violin 4: *pp* *pp*

Violin 5: *pp* *pp*

Viola 3: *pp* *pp*

Violin 6: *pp* *ppp*

Violin 7: *pp* *ppp*

53

Fl. 1

Oboe 2

Clar. 3

Viol. I 1

Viol. II 4

Viola 5

Cello 6

Contra 2

pp

ppp

Bruckner - Symphony No. 7, Adagio
Tbn. 3

33 $\text{♩} = 76$ *rit.* **Langsam** $\text{♩} = 63$
5

41 *rit.* **Langsam** $\text{♩} = 63$
D

48

52 *rit.*

56

Bruckner - Symphony No. 7, Adagio

Bruckner/Malmstrom

Langsam $\text{♩} = 63$

The score is for a section of the Trombone ensemble, consisting of nine parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, and Bass Trombone 2. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Langsam' with a quarter note equal to 63 beats per minute. The score is divided into three measures. Trombone 1 has a melodic line starting with a half note, followed by eighth notes, and a triplet of eighth notes in the third measure. Trombone 2, 3, and 4 are mostly silent, with some notes in the second and third measures. Bass Trombone 1 has a half note in the second measure and a half note in the third. Trombone 5 and 6 have half notes in the first measure and half notes in the second and third measures. Bass Trombone 2 has half notes in the first measure and half notes in the second and third measures. Dynamics include *mp*, *mf*, *p*, *p sost.*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mf

f

p

pp

7

mf

p

pp

p

pp

p

pp

p

pp

p

pp

Bruckner - Symphony No. 7, Adagio

8

Tbn. 1
pp *mp*

Tbn. 2
pp

Tbn. 3
pp *pp*

B. Tbn. 1
pp *pp*

Tbn. 4
pp *pp*

Tbn. 5
pp *pp*

Tbn. 6
pp *pp*

B. Tbn. 2
pp *pp*

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

A

p

pp

pp

p

Bruckner - Symphony No. 7, Adagio

14 *accel.* $\text{♩} = 74$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

ff

f

f

f

f

f

f

f

Langsam ♩ = 63

rit.

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mp

p

p

p

p

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Detailed description: This page of a musical score for tubas in Bruckner's Symphony No. 7, Adagio, page 8. The score is for measures 24-25. It features seven staves: Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), Tbn. 3 (Tenor 3), B. Tbn. 1 (Bass 1), Tbn. 4 (Tenor 4), Tbn. 5 (Tenor 5), and B. Tbn. 2 (Bass 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Tbn. 1 plays a quarter note in measure 24 and a triplet of eighth notes in measure 25. Tbn. 2 and Tbn. 3 play sixteenth-note figures with slurs and accents in both measures. B. Tbn. 1, Tbn. 4, Tbn. 5, and B. Tbn. 2 play sustained notes, while Tbn. 6 plays a pair of notes in measure 25.

Bruckner - Symphony No. 7, Adagio

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

$\text{♩} = 74$

26

C

Tbn. 1

mf

Tbn. 2

6

mf

Tbn. 3

6

B. Tbn. 1

mf

Tbn. 4

mf

Tbn. 5

mf

Tbn. 6

B. Tbn. 2

mf

Bruckner - Symphony No. 7, Adagio

28 *rit.* $\text{♩} = 74$

The image shows a page of a musical score for the Trombone section of Bruckner's Symphony No. 7, Adagio. The page is numbered 11 and contains measures 28, 29, and 30. The score is for eight parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked Adagio with a quarter note equal to 74 beats per minute. A *rit.* (ritardando) marking is present at the beginning of measure 28. The dynamics range from *f* (forte) to *fff* (fortissimo). The notation includes various rhythmic values, slurs, and accents. The bottom of the page shows the continuation of the B. Tbn. 2 part into the next page.

31 *rit.* ♩ = 76

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

p

34 *rit.* **Langsam** ♩ = 63

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mp

p

p

p

p

p

p

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

p

pp

mf

pp

pp

42 *rit.* **D** **Langsam** ♩ = 63

Violin I (vn. 1)
Violin II (vn. 2)
Viola (vn. 3)
Cello I (vn. 4)
Cello II (vn. 5)
Double Bass I (vn. 6)
Double Bass II (vn. 2)

f *pp* *f* *pp* *f* *sf* *f* *pp* *f* *pp* *p* *pp* *p*

48

Violin 1 (vn. 1): *p* (measures 48-49), *p* (measure 50, *rit.*)

Violin 2 (vn. 2): *p* (measures 48-49), *p* (measure 50)

Viola (vn. 3): *pp* (measures 48-49), *ppp* (measure 50)

Cello 1 (vn. 4): *pp* (measures 48-49), *ppp* (measure 50)

Cello 2 (vn. 5): *pp* (measures 48-49), *pp* (measure 50)

Double Bass 1 (vn. 6): *pp* (measures 48-49), *pp* (measure 50)

Double Bass 2 (vn. 2): *pp* (measures 48-49), *ppp* (measure 50)

53

Fl. 1

Fl. 2

Fl. 3

Viol. 1

Viol. 4

Viol. 2

Double Bass

pp

ppp

Bruckner - Symphony No. 7, Adagio

Bruckner/Malmstrom

Trombone 4

Langsam ♩ = 63

p *mf*

5

p *pp* *pp* *pp*

9

pp

A

p *accel.* *f*

17

Langsam ♩ = 63 **B** Langsam ♩ = 63

4 *pp*

24

♩ = 74 **C** *mf* *f*

28

rit. *f* *fff*

Bruckner - Symphony No. 7, Adagio
Tbn. 4

32 *rit.* $\text{♩} = 76$ *rit.*

p

36 **Langsam** $\text{♩} = 63$
5 *rit.*

mf *f* *sf*

D

Langsam $\text{♩} = 63$

pp

51 *rit.*

ppp

55

56

Bruckner - Symphony No. 7, Adagio

Bruckner/Malmstrom

Bass Trombone 1

Langsam ♩ = 63

p *mp* *mf*

5

p *ppp* *pp*

9

pp

A

pp *accel.* *f* ♩ = 74

Langsam ♩ = 63

17

p

21 *rit.* **B** Langsam ♩ = 63

pp ♩ = 74

25 **C** *rit.*

mf *f*

Bruckner - Symphony No. 7, Adagio
B. Tbn. 1

29 $\text{♩} = 74$ *rit.*
fff

33 $\text{♩} = 76$ **Langsam** $\text{♩} = 63$
2
p

38
rit. **D pp**

42 **Langsam** $\text{♩} = 63$
f *pp*

46
pp

50 *rit.*
pp

54

56

Bruckner - Symphony No. 7, Adagio

Bruckner/Malmstrom

Bass Trombone 2

Langsam ♩ = 63

5

10

16

20

24

p sost.

mp

p

pp

pp

pp

accel.

f

Langsam ♩ = 63

p

rit.

pp

mf

A

B

C

