

Bruckner - Symphony No. 5 Finale

Allegro Moderato $\text{♩} = 70$

Bruckner/Malmstrom

Musical score for Trombone 1 through Bass Trombone 2 or Tuba. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro Moderato with a quarter note equal to 70 beats per minute. The score is divided into four measures. Trombone 1 and 2 have rests in the first two measures, followed by melodic lines in the third and fourth measures. Trombone 3 and 4 play sustained notes with dynamic markings *pp* and *ppp*. Trombone 5 plays sustained notes with dynamic markings *pp* and *ppp*. Trombone 6 and Bass Trombone 1 play melodic lines with dynamic markings *pp*. Bass Trombone 2 or Tuba has a rest in the first two measures and a sustained note in the third and fourth measures.

Bass Trombone 2 or Tuba

Musical notation for Bass Trombone 2 or Tuba, showing a sustained note with dynamic marking *pp* and a slur over the notes.

5

A

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

p

pp

pp

pp

p

p

ff

f

f

ff

ff

ff

ff

9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f

f

f

f

12

The image shows a page of a musical score for six tubas (Tbn. 1-6) and two baritone tubas (B. Tbn. 1-2). The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into three measures. Tbn. 1 and Tbn. 2 play a melodic line starting with a dotted half note. Tbn. 3 and Tbn. 4 play a similar line, with Tbn. 4 and Tbn. 5 having a long slur over their first two notes. Tbn. 6 and B. Tbn. 1-2 play a more rhythmic line with eighth and quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

15

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

ff

mp

mf

f

mp

mp

mf

mf

Detailed description: This page of a musical score for the sixth trumpet part of Bruckner's Symphony No. 5, Finale, covers measures 15, 16, and 17. The score is written for six trumpets (Tbn. 1-6) and two bass trumpets (B. Tbn. 1-2). The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 15 begins with a dynamic of *f* for Tbn. 6 and *ff* for Tbn. 2. Measure 16 features a dynamic of *mf* for Tbn. 3 and *mp* for Tbn. 2, 4, 5, and 6. Measure 17 shows a dynamic of *mp* for Tbn. 1, 2, 3, 4, 5, and 6, and *mf* for B. Tbn. 1 and 2. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols like accents and slurs.

18

Tbn. 1

mp *f*

Tbn. 2

f

Tbn. 3

f

Tbn. 4

mf *f*

Tbn. 5

f

Tbn. 6

f

B. Tbn. 1

mf

B. Tbn. 2

25 C

The image shows a page of a musical score for the Trombone section of Bruckner's Symphony No. 5, Finale. The page is numbered 8 and contains measures 25 through 29. A rehearsal mark 'C' is placed above measure 26. The score is arranged in eight staves: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The first four staves (Tbn. 1-4) are in the alto clef (C4), and the last four staves (Tbn. 5-6 and B. Tbn. 1-2) are in the bass clef (C2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some passages marked with accents (>) and slurs. Tbn. 3 and 4 play a melodic line with slurs and accents. Tbn. 5 and 6 play sustained notes with slurs. B. Tbn. 1 and 2 play a rhythmic pattern of quarter notes.

30

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

fff

35

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

40

D $\text{♩} = 62$

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

fff

fff

fff

fff

fff

fff

fff

fff

fff

44

The image shows a page of a musical score for the tuba and bass trombone sections of Bruckner's Symphony No. 5, Finale. The page is numbered 12 and starts at measure 44. The score is written for eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks. Tbn. 1 and Tbn. 4 play a simple harmonic line of half notes. Tbn. 2 and Tbn. 3 play a more active line with quarter and eighth notes. Tbn. 5 and Tbn. 6 play a line of half notes with a melodic flourish at the end. B. Tbn. 1 and B. Tbn. 2 play a line of quarter notes with some rests.

48

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Detailed description of the musical score: The score is for six tubas (Tbn. 1-6) and two bass tubas (B. Tbn. 1-2). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins at measure 48. Tbn. 1 has a whole rest in the first two measures, followed by a half note in the third and a whole note in the fourth. Tbn. 2 and 3 play a rhythmic eighth-note pattern in the first two measures. Tbn. 4 has a whole rest in the first two measures, followed by a half note in the third and a whole note in the fourth. Tbn. 5 and 6 play a melodic line in the first two measures, with a slur over the notes. B. Tbn. 1 and 2 play a complex rhythmic pattern of eighth and sixteenth notes throughout the four measures.

52

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

E

fff

fff

Detailed description of the musical score: The score is for measures 52-55. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The parts are: Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), Tbn. 3 (Tenor 3), Tbn. 4 (Tenor 4), Tbn. 5 (Bass), Tbn. 6 (Bass), B. Tbn. 1 (Euphonium 1), and B. Tbn. 2 (Euphonium 2). A boxed 'E' is placed above the first staff. Dynamics include 'fff' (fortissimo) and accents (>).

Measure	Tbn. 1	Tbn. 2	Tbn. 3	Tbn. 4	Tbn. 5	Tbn. 6	B. Tbn. 1	B. Tbn. 2
52	Half note G2	Rest	Half note G2	Half note G2	Rest	Half note G2	Half note G2	Half note G2
53	Half note G2	Rest	Half note G2	Half note G2	Rest	Half note G2	Half note G2	Half note G2
54	Half note G2	Rest	Half note G2	Half note G2	Rest	Half note G2	Half note G2	Half note G2
55	Half note G2	Accented half note G2	Half note G2	Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2	Accented half note G2	Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2	Half note G2	Half note G2

56

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

60

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Detailed description of the musical score: The score is for page 60 of Bruckner's Symphony No. 5, Finale. It features eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The key signature is B-flat major (two flats). Tbn. 1 plays a sequence of notes: G2, A2, B2, C3, D3. Tbn. 2, 3, 4, and 5 have rests for most of the measure, with a 'IV' marking indicating a fourth position fingering for the final note. Tbn. 6 and B. Tbn. 1-2 have active melodic lines. Tbn. 6 starts with a whole note G2, followed by a half note A2, and then a quarter note B2. B. Tbn. 1 and 2 play a more complex rhythmic pattern with eighth and sixteenth notes.

64

The image shows a page of a musical score for the tuba and euphonium sections of Bruckner's Symphony No. 5, Finale, page 17. The score begins at measure 64. It features ten staves: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The key signature is B-flat major (two flats). The time signature is 4/4. Tbn. 1 has a whole rest in the first two measures and a whole note in the third and fourth. Tbn. 2 has a whole note in the first measure, a half note in the second, and a quarter note in the third. Tbn. 3 has a whole rest in the first two measures and a whole note in the third and fourth. Tbn. 4 has a whole note in the first measure, a half note in the second, and a whole rest in the third and fourth. Tbn. 5 has a whole note in the first measure, a half note in the second, and a whole rest in the third and fourth. Tbn. 6, B. Tbn. 1, and B. Tbn. 2 have more active parts, including eighth and quarter notes with accents and slurs.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

68

The image shows a page of a musical score for the tuba section of Bruckner's Symphony No. 5, Finale. The page is numbered 18 and the measure number 68 is indicated at the top left. The score consists of eight staves, labeled Tbn. 1 through Tbn. 6, and B. Tbn. 1 and B. Tbn. 2. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various rhythmic values, slurs, and accents. Tbn. 1 plays a simple melody of quarter notes. Tbn. 2 and Tbn. 4 play sustained notes with slurs. Tbn. 3 has a rhythmic pattern of eighth notes with accents. Tbn. 5 and Tbn. 6 play sustained notes with slurs. B. Tbn. 1 plays a melody with slurs. B. Tbn. 2 plays a complex rhythmic pattern of eighth and sixteenth notes.

72 **F**

The musical score is arranged in a system of nine staves. The top six staves are for tubas (Tbn. 1-6) and the bottom three are for euphoniums (B. Tbn. 1-2). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. A dynamic marking of **fff** is placed below the B. Tbn. 1 staff. A box containing the letter **F** is positioned above the first measure of the Tbn. 1 staff. The score shows various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>).

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

fff

76

The image shows a page of a musical score for tubas and euphoniums. It contains nine staves, labeled Tbn. 1 through B. Tbn. 2. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 76. Tbn. 1 plays a series of whole notes: G2, F2, E2, D2, C2. Tbn. 2 plays a series of whole notes: G2, F2, E2, D2, C2. Tbn. 3 plays a series of whole notes: G2, F2, E2, D2, C2. Tbn. 4 plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Tbn. 5 plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Tbn. 6 plays a series of whole notes: G2, F2, E2, D2, C2. B. Tbn. 1 plays a series of whole notes: G2, F2, E2, D2, C2. B. Tbn. 2 plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

80

The musical score is arranged in nine staves, labeled on the left as Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The first staff (Tbn. 1) begins with a measure number of 80. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of rhythmic patterns and melodic lines. Tbn. 1 and Tbn. 2 play long, sustained notes with a slur. Tbn. 3 has a similar long note. Tbn. 4 and B. Tbn. 2 play a rhythmic pattern of eighth notes. Tbn. 5 and B. Tbn. 1 play a pattern of eighth notes with accents. Tbn. 6 has a long note with a slur. The notation includes various note values, rests, slurs, and accents.

84

The image shows a page of a musical score for the tuba and bass trombone sections. It consists of eight staves, labeled Tbn. 1 through B. Tbn. 2. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures by vertical bar lines. Tbn. 1 and 2 play a melody of quarter notes. Tbn. 3 plays a similar melody but with some eighth-note patterns. Tbn. 4, 5, and 6 play a rhythmic accompaniment of dotted quarter notes with stems pointing up. B. Tbn. 1 and 2 play a rhythmic accompaniment of quarter notes with stems pointing down.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

88

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Detailed description: This page of a musical score for the Trombone section of Bruckner's Symphony No. 5, Finale, covers measures 88 to 92. The score is written for eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 88 and 89 feature a rhythmic pattern of quarter notes and quarter rests. In measure 90, Tbn. 5 and Tbn. 6 play a melodic line with a slur over two notes. In measure 91, Tbn. 5 and Tbn. 6 play a sustained note. In measure 92, Tbn. 5 and Tbn. 6 play a quarter note followed by a quarter rest. The Baritone Trombone parts (B. Tbn. 1 and B. Tbn. 2) play a similar rhythmic pattern as the other trombones, with B. Tbn. 2 having a lower register.

93

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Bruckner - Symphony No. 5 Finale

Trombone 1

Bruckner/Malmstrom

Allegro Moderato $\text{♩} = 70$

2
pp *p*

A

ff *f*

12

mp

19

f *ff* *rit.*

24

C

f *ff*

31

f *ff*

38

D $\text{♩} = 62$

f *fff*

45

f *fff*

Bruckner - Symphony No. 5 Finale
Tbn. 1

53 E

2

Musical staff 53-60: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains notes for measures 53-60. A box labeled 'E' is positioned above measure 54. A fermata is placed over measure 56, with a '2' above it, indicating a second ending.

61

Musical staff 61-69: Treble clef, key signature of two flats, 3/4 time signature. The staff contains notes for measures 61-69. A fermata is placed over measure 65, with a '2' above it, indicating a second ending.

70 F

Musical staff 70-77: Treble clef, key signature of two flats, 3/4 time signature. The staff contains notes for measures 70-77. A box labeled 'F' is positioned above measure 71.

78

Musical staff 78-85: Treble clef, key signature of two flats, 3/4 time signature. The staff contains notes for measures 78-85. A slur is placed over measures 80-81.

86

Musical staff 86-91: Treble clef, key signature of two flats, 3/4 time signature. The staff contains notes for measures 86-91, featuring a rhythmic pattern of eighth notes.

92

Musical staff 92-94: Treble clef, key signature of two flats, 3/4 time signature. The staff contains notes for measures 92-94, ending with a double bar line.

Bruckner - Symphony No. 5 Finale

Trombone 2

Bruckner/Malmstrom

Allegro Moderato $\text{♩} = 70$

3

pp *p* *f*

8

f

13

ff *mp*

18

f *rit.*

B $\text{♩} = 65$ **C**

ff

30

D $\text{♩} = 62$

37

fff

44

Bruckner - Symphony No. 5 Finale
Tbn. 2

50

E

fff

65

F

81

88

Bruckner - Symphony No. 5 Finale

Trombone 3

Bruckner/Malmstrom

Allegro Moderato $\text{♩} = 70$

A

pp *ppp* *pp* *f*

8

ff *f*

13

mf

18

f

22 *rit.* B $\text{♩} = 65$ C

ff

28

3

fff

36

D $\text{♩} = 62$

Bruckner - Symphony No. 5 Finale
Tbn. 3

E

49

56

63

F

71

78

86

92

Bruckner - Symphony No. 5 Finale

Trombone 4

Bruckner/Malmstrom

Allegro Moderato $\text{♩} = 70$

pp *ppp* pp

A

ff

13

mp mf

19

f rit. **B** $\text{♩} = 65$

24

ff **C**

30

f **D** $\text{♩} = 62$

38

fff

46

f

Bruckner - Symphony No. 5 Finale
Tbn. 4

E

54

5

64

3

F

78

83

88

Bruckner - Symphony No. 5 Finale

Trombone 5

Bruckner/Malmstrom

Allegro Moderato $\text{♩} = 70$

pp *p* *ppp* *pp* *ff*

8

14 *mp*

19 *f* *rit.* *ff*

24 *ff*

31

39 *fff*

47

A

B $\text{♩} = 65$

C

D $\text{♩} = 62$

E

Bruckner - Symphony No. 5 Finale
Tbn. 5

58 58 Musical notation for measures 58-60. Measure 58 contains a whole rest. Measures 59-60 contain a descending melodic line with a fermata over the final two notes. Above the staff are markings for fingerings: '5' above the first measure, and '3' above the final two notes of the fermata.

71 71 Musical notation for measures 71-76. Measure 71 contains a whole rest. Measures 72-76 feature a rhythmic pattern of eighth notes with accents. A box containing the letter 'F' is positioned above the staff at the start of measure 72.

77 77 Musical notation for measures 77-81. Measures 77-81 continue the rhythmic pattern of eighth notes with accents.

82 82 Musical notation for measures 82-86. Measures 82-86 continue the rhythmic pattern of eighth notes with accents.

87 87 Musical notation for measures 87-92. Measures 87-92 continue the rhythmic pattern of eighth notes with accents, followed by a half rest in measure 92.

93 93 Musical notation for measure 93, consisting of a single half note.

Bruckner - Symphony No. 5 Finale

Trombone 6

Bruckner/Malmstrom

Allegro Moderato $\text{♩} = 70$

2

pp *p*

A

f *f*

13

ff *f* *mp*

18

f *ff* *rit.*

B $\text{♩} = 65$

24

C

32

fff **D** $\text{♩} = 62$

5

44

Bruckner - Symphony No. 5 Finale
Tbn. 6

51 E

57

64

71 F

79

86

92

Bruckner - Symphony No. 5 Finale

Bass Trombone 1

Allegro Moderato $\text{♩} = 70$

Bruckner/Malmstrom

2

A *pp* *p* *ff*

13

19 *rit.* **B** $\text{♩} = 65$ *mf* *ff*

25 **C**

32

38 **D** $\text{♩} = 62$ *fff*

45

Bruckner - Symphony No. 5 Finale
B. Tbn. 1

E

51

58

64

F

71

fff

79

86

92

Bruckner - Symphony No. 5 Finale

CB. Trombone/Bass Trombone 2/Tuba

Bruckner/Malmstrom

Allegro Moderato $\text{♩} = 70$

A

4

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-9. Dynamics: *pp* (measures 1-2), *ff* (measures 3-9). Includes a fermata over measure 4.

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 10-15. Dynamics: *rit.* (measures 10-15).

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 16-29. Dynamics: *mf* (measures 16-29), *f* (measures 28-29).

B

$\text{♩} = 65$

C

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 30-36. Dynamics: *ff* (measures 30-36).

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 37-36. Dynamics: *fff* (measures 37-36).

D

$\text{♩} = 62$

Musical staff 6: Bass clef, key signature of two flats, common time. Measures 37-42. Dynamics: *fff* (measures 37-42).

Musical staff 7: Bass clef, key signature of two flats, common time. Measures 43-48. Dynamics: *fff* (measures 43-48).

Bruckner - Symphony No. 5 Finale
CB Tbn./B. Tbn./Tuba

49

61

66

71

76

81

86

92