

Bruckner - Christus Factus Est for 8 parts

♩ = 72

Bruckner/Malmstrom

The image shows a musical score for eight trombone parts, labeled Trombone 1 through Trombone 8. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is divided into four measures. Trombone 1 is mostly silent, with a final *mf* note in the fourth measure. Trombone 2 and 3 play a melodic line starting in the second measure, with dynamics *p* and *mf*. Trombone 4 and 5 play a similar melodic line, with dynamics *p* and *mf*. Trombone 6 is mostly silent, with a final *mf* note in the fourth measure. Trombone 7 and 8 play a rhythmic accompaniment, with dynamics *pp* and *p*.

Christus Factus Est

2

6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

f

f

f

mf

mf

mf

The score is for eight tubas, numbered 1 through 8. It is written in 3/4 time with a key signature of one flat (B-flat). The music is divided into four measures. Tuba 1 starts with a sixteenth rest, followed by a dotted quarter note, and then eighth notes. Tuba 2 plays a series of eighth notes in the first measure, then half notes in the second and third measures, and a dotted half note in the fourth. Tuba 3 has a dotted quarter note in the first measure, rests in the second and third, and a dotted quarter note in the fourth. Tuba 4 has rests in all four measures. Tuba 5 has rests in the first and third measures, and eighth notes in the second and fourth. Tuba 6 has a dotted quarter note in the first measure and rests in the others. Tuba 7 has rests in the first and third measures, and half notes in the second and fourth. Tuba 8 has rests in the first and third measures, and half notes in the second and fourth. Dynamics include *f* (forte) for tubas 1, 2, and 5, and *mf* (mezzo-forte) for tubas 7 and 8. A rehearsal mark '6' is placed above the first measure of Tuba 1.

Christus Factus Est

10

$\text{♩} = 60$ A $\text{♩} = 72$

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

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15

This musical score is for eight tubas, labeled Tbn. 1 through Tbn. 8. The music is in 2/4 time and begins with a common time signature (C) that changes to 2/4 in the final measure of the system. The key signature has one flat (B-flat).
- Tbn. 1: Remains silent throughout the system.
- Tbn. 2: Starts with a forte (*f*) dynamic, playing a half note G2, followed by a crescendo to a piano-piano (*pp*) dynamic for a half note G2. A slur covers the final two measures.
- Tbn. 3: Remains silent until the third measure, then plays a half note G2, followed by a crescendo to *pp* for a half note G2. A slur covers the final two measures.
- Tbn. 4: Remains silent throughout the system.
- Tbn. 5: Starts with a *pp* dynamic, playing a half note G2, followed by a crescendo to *pp* for a half note G2. A slur covers the final two measures.
- Tbn. 6: Starts with a forte (*f*) dynamic, playing a half note G2, followed by a crescendo to *pp* for a half note G2. A slur covers the final two measures.
- Tbn. 7: Starts with a *pp* dynamic, playing a half note G2, followed by a crescendo to *pp* for a half note G2. A slur covers the final two measures.
- Tbn. 8: Remains silent until the fifth measure, then plays a half note G2, followed by a crescendo to *pp* for a half note G2. A slur covers the final two measures.
Below the staves, there are additional musical notations: a vertical line with a downward-pointing accent (>) under Tbn. 1; a slur with a crescendo hairpin under Tbn. 2, 3, 5, 6, and 7; and a slur with a crescendo hairpin under Tbn. 8.

Christus Factus Est

B

Musical score for 8 tubas (Tbn. 1-8) in 3/4 time, featuring dynamics like *p*, *cresc.*, *f*, and *mf*. The score is divided into four measures. Tbn. 1 has a *f* dynamic in the second measure. Tbn. 3 has a *f* dynamic in the third measure. Tbn. 4, 5, 6, and 7 have *p cresc.* dynamics in the first measure and *f* dynamics in the third measure. Tbn. 7 has an *mf* dynamic in the fourth measure. Tbn. 8 has a *f* dynamic in the third measure. The score includes various musical notations such as notes, rests, and slurs.

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25

Musical score for 8 tubas (Tbn. 1-8) in 3/4 time. The score is written in a key signature of one flat (B-flat) and a common time signature of 3/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various articulations such as accents and slurs.

Tbn. 1: Rests in the first three measures, then plays a half note G2 in the fourth measure with a *p* dynamic.

Tbn. 2: Plays a quarter note G2, quarter note A2, quarter note B2 in the first measure, a dotted half note G2 in the second measure, rests in the third measure, and a half note G2 in the fourth measure with a *p* dynamic.

Tbn. 3: Rests in the first three measures, then plays a half note G2 in the fourth measure with a *p* dynamic.

Tbn. 4: Plays a quarter note G2, quarter note A2, quarter note B2 in the first measure, a half note G2 in the second measure, a quarter note G2, quarter note A2, quarter note B2 in the third measure, and a quarter note G2, quarter note A2, quarter note B2 in the fourth measure with a *p* dynamic.

Tbn. 5: Rests in the first two measures, then plays a half note G2 in the third measure, a quarter note G2, quarter note A2, quarter note B2 in the fourth measure with a *p* dynamic.

Tbn. 6: Plays a quarter note G2, quarter note A2, quarter note B2 in the first measure, a half note G2 in the second measure, a quarter note G2, quarter note A2, quarter note B2 in the third measure, and a quarter note G2, quarter note A2, quarter note B2 in the fourth measure with a *p* dynamic.

Tbn. 7: Rests in the first measure, then plays a quarter note G2, quarter note A2, quarter note B2 in the second measure, a quarter note G2, quarter note A2, quarter note B2 in the third measure, and a quarter note G2, quarter note A2, quarter note B2 in the fourth measure with a *p* dynamic.

Tbn. 8: Rests in the first two measures, then plays a half note G2 in the third measure, a quarter note G2, quarter note A2, quarter note B2 in the fourth measure with a *p* dynamic.

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29 ♩ = 60

♩ = 72

Musical score for 8 tubas (Tbn. 1-8). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 60 for the first four measures and ♩ = 72 for the last measure. The score is divided into four measures. Dynamics include *mf* and *p cresc.*. A clef change box containing the letter 'C' is located above the score. The eighth tuba part has a final measure with a *p cresc.* dynamic.

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34

The musical score is arranged in eight staves, labeled Tbn. 1 through Tbn. 8. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins at measure 34. Tbn. 1 and 2 play a melodic line starting with a half note, followed by quarter notes, and then eighth notes. Tbn. 3, 4, 5, 7, and 8 play a rhythmic accompaniment of quarter notes. Tbn. 6 plays a melodic line similar to Tbn. 1 and 2. Dynamics are indicated as *mf cresc.* in the first measure, *f* in the second, and *ff* in the fourth. Crescendo hairpins are used to indicate the increase in volume. The score concludes with a final measure featuring accents (>) over the notes.

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D

♩ = 66

39

The musical score is for eight tubas, labeled Tbn. 1 through Tbn. 8. The music is in 3/4 time and begins at measure 39. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Tbn. 1:** Starts with a rest, then plays a melodic line starting in measure 40 with a *p* dynamic. It features slurs and accents.
- Tbn. 2:** Starts with a rest, then plays a melodic line starting in measure 40 with a *p* dynamic. It features slurs and accents.
- Tbn. 3:** Starts with a rest, then plays a melodic line starting in measure 40 with a *pp* dynamic. It features slurs and accents.
- Tbn. 4:** Starts with a rest, then plays a melodic line starting in measure 40 with a *p* dynamic. It features slurs and accents.
- Tbn. 5:** Starts with a rest, then plays a melodic line starting in measure 40 with a *pp* dynamic. It features slurs and accents.
- Tbn. 6:** Starts with a rest, then plays a melodic line starting in measure 40 with a *p* dynamic. It features slurs and accents.
- Tbn. 7:** Starts with a rest, then plays a melodic line starting in measure 40 with a *p* dynamic. It features slurs and accents.
- Tbn. 8:** Starts with a rest, then plays a melodic line starting in measure 40 with a *mp* dynamic. It features slurs and accents.

At the end of the score, there are three chords marked *mp* (measures 43-45).

Christus Factus Est

45

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5 *mf*

Tbn. 6

Tbn. 7

Tbn. 8

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49

E

♩ = 72

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

f

p cresc.

f

f cresc.

mf

f cresc.

f

p cresc.

f

f cresc.

f

f cresc.

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54

The musical score is for eight tubas, labeled Tbn. 1 through Tbn. 8. The music is in 2/4 time and begins at measure 54. The key signature has one flat (B-flat). The score is divided into three main sections by vertical bar lines. The first section (measures 54-55) features various melodic lines for the tubas, with a *cresc.* marking under Tbn. 3 and *ff* markings for Tbn. 2, 3, 4, 5, 6, 7, and 8. The second section (measures 56-57) consists of rests for all tubas. The third section (measures 58-60) features sustained notes for all tubas, with *ff* markings for Tbn. 2, 3, 4, 5, 6, 7, and 8. The score concludes with a final measure (61) containing sustained notes for all tubas.

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F

60

Musical score for 8 tubas (Tbn. 1-8) in 3/4 time. The score is written in bass clef with a key signature of one flat (B-flat). The music begins at measure 60. A dynamic marking of *p* (piano) is present in measures 61, 62, and 63. A dynamic marking of *pp* (pianissimo) is present in measures 64, 65, and 66. A dynamic marking of *mp* (mezzo-piano) is present in measure 67. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the letter 'F' is located above the score at the beginning of measure 61.

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66 *rit.* ♩ = 60

The musical score is for eight tubas, labeled Tbn. 1 through Tbn. 8. The music is in 3/4 time, with a tempo marking of ♩ = 60 and a *rit.* (ritardando) instruction. The key signature has one flat (B-flat). The score is divided into four measures. Tbn. 1, 2, and 3 have whole rests in all measures. Tbn. 4, 5, and 6 play melodic lines with slurs and dynamics of *p* (piano). Tbn. 7 plays a bass line with slurs and dynamics of *p*. Tbn. 8 has whole rests in the first three measures and a single note in the fourth measure. At the bottom of the page, there are three sets of three vertical lines, each with a circled 'p' below it, indicating *pp* (pianissimo) dynamics for the first three measures.

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70

Musical score for 8 tubas (Tbn. 1-8) in 3/4 time. The score is divided into five measures. Tuba 1 (Tbn. 1) and Tuba 2 (Tbn. 2) have dynamics of *pp cresc.* starting in the fourth measure. Tuba 4 (Tbn. 4) has dynamics of *ppp cresc.* starting in the third measure. Tuba 6 (Tbn. 6) and Tuba 7 (Tbn. 7) have dynamics of *ppp cresc.* starting in the second measure. Tuba 3 (Tbn. 3) and Tuba 8 (Tbn. 8) are mostly silent, with Tuba 8 playing a rhythmic pattern in the first measure. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

75 *rit.*

The image shows a musical score for eight tubas, labeled Tbn. 1 through Tbn. 8. The score is written in bass clef with a key signature of one flat (B-flat). The music is divided into four measures. The first measure starts with a *mf* dynamic. The second measure continues with *mf*. The third measure is marked *rit.* and features a decrescendo hairpin. The fourth measure is marked *pp*. The notes for each tuba are as follows:

- Tbn. 1: Quarter notes G2, A2, B2, C3; quarter rest; quarter notes D3, E3, F3, G3; half note G3.
- Tbn. 2: Half note G2; quarter note A2; quarter note B2; quarter note C3; quarter note D3; quarter note E3; quarter note F3; quarter note G3.
- Tbn. 3: Quarter notes G2, A2, B2, C3; quarter rest; quarter notes D3, E3, F3, G3; half note G3.
- Tbn. 4: Half note G2; quarter note A2; quarter note B2; quarter note C3; quarter note D3; quarter note E3; quarter note F3; quarter note G3.
- Tbn. 5: Half note G2; quarter note A2; quarter note B2; quarter note C3; quarter note D3; quarter note E3; quarter note F3; quarter note G3.
- Tbn. 6: Half note G2; quarter note A2; quarter note B2; quarter note C3; quarter note D3; quarter note E3; quarter note F3; quarter note G3.
- Tbn. 7: Quarter note G2; quarter note A2; quarter note B2; quarter note C3; quarter note D3; quarter note E3; quarter note F3; quarter note G3.
- Tbn. 8: Quarter note G2; quarter note A2; quarter note B2; quarter note C3; quarter note D3; quarter note E3; quarter note F3; quarter note G3.

mf pp

mf pp

mf pp

mf pp

mf pp

mf pp

mf pp

mf pp

mf pp