

Euphonium

# Finale from Symphony No. 6

Anton Bruckner, WAB 106

Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 144) **A** 18 8 **B**

31

39 **poco rit.**

46 **C Poco meno mosso** (♩ = 126) *pp* **poco accel.**

53 **Tempo I** (♩ = 144) *ff*

61 **molto rit.** **D Andantino** (♩ = 108) 8 2 *mf*

77 2 *mf* *pp* *mp* *pp*

86 **E** **Meno mosso** (♩ = 88) 2 3 **rit.** *p* *f*

97 **F Andantino** (♩ = 108) 8 *pp* *p*

112 **G** **accel.** 4 *pp* *p* *mf*

123 **H** **Tempo I** (♩ = 144) 6 *ff*

135 **I**

Musical staff 135-141: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. The dynamic marking *ff* is placed below the first few notes.

142 **K**

Musical staff 142-153: Bass clef, key signature of one sharp. A double bar line with a repeat sign is followed by a measure with a '6' above it, indicating a six-measure rest. The staff then continues with notes. The dynamic marking *p* is placed below the notes.

154 **L**

Musical staff 154-160: Bass clef, key signature of one sharp. The staff features a mix of eighth and quarter notes with slurs. Dynamic markings *f*, *p*, and *p* are placed below the staff.

161

Musical staff 161-164: Bass clef, key signature of one sharp. The staff contains eighth notes with slurs. The dynamic marking *pp* is placed below the staff.

165

Musical staff 165-171: Bass clef, key signature of one sharp. The staff contains eighth notes with slurs. A '4' is written above the end of the staff. The dynamic marking *pp* is placed below the staff.

172 **M**

Musical staff 172-179: Bass clef, key signature of one sharp. The staff contains quarter notes with slurs. Above the staff, the text 'rit. . . . . Andantino (♩ = 108)' is written. Dynamic markings *p*, *mp*, and *mf* are placed below the staff.

180

Musical staff 180-185: Bass clef, key signature of one sharp. The staff contains quarter notes with slurs. Dynamic markings *p*, *mf*, and *p* are placed below the staff.

186 **N**

Musical staff 186-199: Bass clef, key signature of one sharp. A '10' is written above the staff. Above the staff, the text 'Meno mosso (♩ = 88)' is written. The staff contains quarter notes with slurs. Dynamic markings *pp*, *p*, *pp*, and *mf* are placed below the staff.

204

Musical staff 204-211: Bass clef, key signature of one sharp. Above the staff, the text 'accel. . . . . 2' is written. The staff contains quarter notes with slurs. Dynamic markings *f* and *f* are placed below the staff.

Euphonium

211 **O** Tempo I (♩ = 144)

4 *ff* 8 *ff*

228 **P** 6 *f*

238 4 **Q** *f*

247

254

261 **R** *sub. p* *mp*

268 *mf* 3 *sub. f*

278 *poco rit.*

285 **S** Poco meno mosso (♩ = 126)

5 *mp* *p*

295 *poco rit.* **T** Andantino (♩ = 108)

*pp* *pp*

303 *mf* 2

Euphonium

poco rit. . . . . A tempo (♩ = 108)

311 *mf* *f* *p* *p*

320 *mp* *f*

327 *sub. p* *mp* *pp*

Meno mosso (♩ = 88) V Tempo I (♩ = 144)

340 *f*

345

349

354 *rit.* W *Meno mosso* (♩ = 108) *Più mosso* (♩ = 126)

362 *Tempo I* (♩ = 144) *accel.* *rit.* *pp* *molto rit.* X *Tempo I* (♩ = 144)

*p* *mp* *f* *ff*

385 Y *f*

392 *f* Z

400

407 *rit.*