

Horn 1 & 2 in F

# Finale from Symphony No. 6

Anton Bruckner, WAB 106

Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 144)

Musical staff 1-9: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a series of half notes with a *pp* dynamic marking.

Musical staff 10-18: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a series of half notes with a *pp* dynamic marking.

19 **A**  
Musical staff 19-28: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a series of half notes with a *pp* dynamic marking.

29 **B**  
Musical staff 29-35: Treble clef, key signature of one sharp (F#), common time (C). The staff contains eighth notes with accents and a *ff* dynamic marking.

36 Musical staff 36-43: Treble clef, key signature of one sharp (F#), common time (C). The staff contains eighth notes with accents and a *pp* dynamic marking. A first ending bracket labeled '2' spans measures 41-43.

44 **poco rit.** . . . . **C Poco meno mosso** (♩ = 126) **poco accel.** . . . .  
Musical staff 44-51: Treble clef, key signature of one sharp (F#), common time (C). The staff contains eighth notes with accents and a *ff* dynamic marking.

52 **Tempo I** (♩ = 144)  
Musical staff 52-59: Treble clef, key signature of one sharp (F#), common time (C). The staff contains chords with a *pp* dynamic marking.

60 **molto rit.** . . . **D Andantino** (♩ = 108)  
Musical staff 60-81: Treble clef, key signature of one sharp (F#), common time (C). The staff contains chords with a *pp* dynamic marking. A first ending bracket labeled '16' spans measures 74-81.

82 **E** **Meno mosso** (♩ = 88) **rit.** . .  
Musical staff 82-90: Treble clef, key signature of one sharp (F#), common time (C). The staff contains chords with a *p* dynamic marking. First ending brackets labeled '3' and '4' are present.

97 **F** Andantino (♩ = 108)

4 solo *tr*

*p* *pp*

Detailed description: Musical staff 97-106. Starts with a 4-measure rest. Then a melodic line starting on G4, moving up stepwise to B4, with a trill on B4. Dynamics range from *p* to *pp*.

107 **G**

*p* *pp*

Detailed description: Musical staff 107-116. Consists of sustained chords. Dynamics range from *p* to *pp*.

117 **H** Tempo I (♩ = 144)

4 4

*p* *mf* *ff*

accel. . . . .

Detailed description: Musical staff 117-126. Starts with a 4-measure rest, followed by a melodic line with accents. Dynamics range from *p* to *ff*. An acceleration marking is present.

127 **I**

*pp* *ff*

Detailed description: Musical staff 127-135. Features a melodic line with accents and a 4-measure rest. Dynamics range from *pp* to *ff*.

136

Detailed description: Musical staff 136-142. Continuation of the melodic line with accents.

143 **K**

// 2

*pp*

Detailed description: Musical staff 143-150. Starts with a 2-measure rest, followed by a rhythmic pattern of eighth notes. Dynamics range from *pp*.

151

*p* *f*

Detailed description: Musical staff 151-156. Rhythmic pattern of eighth notes. Dynamics range from *p* to *f*.

157 **L**

15

*p* *p*

rit. . . . .

Detailed description: Musical staff 157-166. Rhythmic pattern of eighth notes, followed by a 15-measure rest, and then a melodic line. Dynamics range from *p* to *p*. A ritardando marking is present.

177 **M** Andantino (♩ = 108) **N** Meno mosso (♩ = 88)

20 solo 2

*p* *pp*

Detailed description: Musical staff 177-199. Starts with a 20-measure rest, followed by a melodic line. Dynamics range from *p* to *pp*. A tempo change to Meno mosso is indicated.

203 **tutti** *mp* *f* *pp* *pp*

accel. . . . .

Detailed description: Musical staff 203-208. Starts with a melodic line, followed by a 2-measure rest, and then a rhythmic pattern of eighth notes. Dynamics range from *mp* to *pp*. An acceleration marking is present.

209 **O** Tempo I (♩ = 144) **4**

*f* *ff*

217

*p* *mp*

222 **tutti**

*mf* *ff*

229 **P** solo **tutti**

*mp* *mf* *f* *ff*

237 **Q** **4**

*ff*

247

*mf*

256

*mf*

263 **R**

*sub. p* *mp*

270

*mf* *p* *pp* *sub. f*

277

*mf*

284 **S** poco rit. - **Poco meno mosso** (♩ = 126) **9** **T** **Andantino** (♩ = 108) **14** **2** poco rit. -

*poco rit.* *poco rit.*

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315 **A tempo** (♩ = 108)

5

*p* *mp* *f*

U

325 **Meno mosso** (♩ = 88)

*sub. p* *mp*

331 **V Tempo I** (♩ = 144)

2

*pp* *mp*

339

*f*

344

349

354 **rit.** **W** **Meno mosso** (♩ = 108)

*pp*

359 **Più mosso** (♩ = 126)

*p* *mp*

364 **accel.** **Tempo I** (♩ = 144)

*mf* *f* 3 3

368 **rit.** **molto rit.** **X** **Tempo I** (♩ = 144)

*ff* *pp* 3 3 3 3 3

373

Musical staff 373: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents, including a half note followed by a quarter note, and several half notes with slurs.

382

Musical staff 382: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents. A box labeled 'Y' is positioned above a note, with 'unis.' written to its right. Dynamic markings 'ppp' and 'ff' are present below the staff.

389

Musical staff 389: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents, including a half note followed by a quarter note, and several half notes with slurs.

397

Musical staff 397: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents. A box labeled 'Z' is positioned above a note, with a '2' written to its left. Dynamic marking 'ff' is present below the staff.

405

Musical staff 405: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents, including a half note followed by a quarter note, and several half notes with slurs.

410

Musical staff 410: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and accents. A 'rit.' marking is present above the staff.