

Alto Saxophone 2

Anton Bruckner, WAB 106

Finale from Symphony No. 6

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Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 144) **A** 18 8 **B**

30

36 *sub. p* *pp*

42 *poco rit.*

47 **C** **Poco meno mosso** (♩ = 126) *ff* *ff* *poco accel.* **Tempo I** (♩ = 144) 3 4

58 4 *molto rit.* **D** **Andantino** (♩ = 108) *p* *trm*

67 *p* *trm* *mf*

74 *f* *mf* *f*

80 *pp* *mf* *pp*

87 **E** *p* *f* *sub. p* **Meno mosso** (♩ = 88) 3 *rit.*

97 **F** Andantino (♩ = 108)

pp *trm* *p*

Detailed description: Musical staff 97-103. Starts at measure 97 with a treble clef and key signature of two sharps (F# and C#). The tempo is Andantino with a quarter note equal to 108 beats per minute. The music begins with a piano (*pp*) dynamic and includes trills (*trm*). The dynamics shift to piano (*p*) in measure 100. The staff ends with repeat signs in measures 103 and 104.

104

pp *p*

Detailed description: Musical staff 104-111. Continues from the previous staff. The dynamics are piano-piano (*pp*) and piano (*p*). The staff ends with repeat signs in measures 111 and 112.

112 **G** accel.

p *mf*

Detailed description: Musical staff 112-124. Starts at measure 112 with a treble clef and key signature of two sharps. The tempo is marked as accelerating (*accel.*). The music features four-measure rests in measures 112, 113, 115, and 116. Dynamics are piano (*p*) and mezzo-forte (*mf*). The staff ends with repeat signs in measures 123 and 124.

125 **H** Tempo I (♩ = 144)

ff *p* 5

Detailed description: Musical staff 125-134. Starts at measure 125 with a treble clef and key signature of two sharps. The tempo is Tempo I with a quarter note equal to 144 beats per minute. The music begins with fortissimo (*ff*) and ends with piano (*p*). A five-measure rest is present in measure 134. The staff ends with a repeat sign in measure 134.

135 **I**

ff

Detailed description: Musical staff 135-139. Continues from the previous staff. The music is marked fortissimo (*ff*). The staff ends with a repeat sign in measure 139.

140

ff

Detailed description: Musical staff 140-144. Continues from the previous staff. The music is marked fortissimo (*ff*). The staff ends with a repeat sign in measure 144.

145 **K**

p *f*

Detailed description: Musical staff 145-157. Starts at measure 145 with a treble clef and key signature of two sharps. The music begins with piano (*p*) and ends with fortissimo (*f*). A six-measure rest is present in measure 145. The staff ends with a repeat sign in measure 157.

158 **L**

p *p* *pp*

Detailed description: Musical staff 158-165. Continues from the previous staff. The dynamics are piano (*p*), piano (*p*), and piano-piano (*pp*). The staff ends with a repeat sign in measure 165.

166

pp 4 rit. 2

Detailed description: Musical staff 166-176. Continues from the previous staff. The music is marked piano-piano (*pp*). It features a four-measure rest in measure 176 and a two-measure rest in measure 177. The tempo is marked as ritardando (*rit.*). The staff ends with a repeat sign in measure 176.

177 **M** Andantino (♩ = 108)

mp 2 14

Detailed description: Musical staff 177-184. Starts at measure 177 with a treble clef and key signature of two sharps. The tempo is Andantino with a quarter note equal to 108 beats per minute. The music begins with mezzo-piano (*mp*). It features a two-measure rest in measure 178 and a 14-measure rest in measure 184. The staff ends with a repeat sign in measure 184.

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197 **N** **Meno mosso** (♩ = 88)

p *pp* *mf*

205 *f* *p* *f* *p* **O** **Tempo I** (♩ = 144)

6

218 *mp* **P** 6 2

231 *mp* *p* *f*

237 4

245 **Q** *f*

250

255

260

265 **R** *sub. p* *mp* *mf* *pp*

274 *sub. ff*

281 *poco rit.* **S** **Poco meno mosso** (♩ = 126) *p*

288

mp *mf* *mp*

295 **poco rit.** T **Andantino** (♩ = 108)

pp *p* *tr*

303

mf *f*

310 **poco rit.** **A tempo** (♩ = 108)

mf *f*

317 U *p*

mf *pp* *mp* *f*

325 **Meno mosso** (♩ = 88) V **Tempo I** (♩ = 144)

p *mp* *pp* *p*

333

mp

338

mf *f*

344

351 **rit.** W **Meno mosso** (♩ = 108)

sub. pp

359 **Più mosso** (♩ = 126) **accel.** **Tempo I** (♩ = 144)

pp *p* *mp* *f*

368 **rit.** **molto rit.** X **Tempo I** (♩ = 144)

ff *pp*

379 Y

387

392

397 Z

403

407 rit. 2 2 2