

Finale from Symphony No. 6

Anton Bruckner, WAB 106

Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 144) **A** 18 8 **B**

30 *mp* *f*

36 *sub. p* *pp*

43 *poco rit.* **C** **Poco meno mosso** (♩ = 126) *ff*

50 *poco accel.* **Tempo I** (♩ = 144) *ff*

61 *molto rit.* **D** **Andantino** (♩ = 108) *p* *trm*

70 *trm* *mf* *f*

76 *mf* *f* *pp*

82 *mf* *p* *f* **E**

90 **Meno mosso** (♩ = 88) **F** **Andantino** (♩ = 108) *rit.* *trm*

99 *sub. p* *pp*

106 *p* *pp* **G** 4 4

117 *accel.*

p *mf*

125 **H** Tempo I (♩ = 144)

ff *p*

130 **I**

ff

139

144 **K**

f

157 **L**

p *p* *pp*

165

175 *rit.* **M** Andantino (♩ = 108)

mp

197 **N** Meno mosso (♩ = 88)

p *pp* *mf*

205 *accel.* **O** Tempo I (♩ = 144)

f *p* *f* *p*

212

p

220 **P**

mp *mf* *p*

230 *p* **2** *mf* *f*

236

241 *p* **Q** *f*

247

252

259

264 **R** *sub.p* *mp* *mf*

271 *f* *pp* *sub. ff*

278

284 *poco rit.* **S** *Poco meno mosso* (♩ = 126) *p*

289 *mp* *mf* **3** **4** *poco rit.*

299 **T** Andantino (♩ = 108)

Musical staff 299-305. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*. Trills are marked above notes at measures 299 and 301. Slurs are present under measures 299-300 and 301-302.

Musical staff 306-311. Dynamics: *mf*, *f*, *mf*. Tempo marking: *poco rit.* with a dashed line. Slurs are present under measures 306-307 and 308-311.

Musical staff 312-317. Dynamics: *f*, *p*, *mf*. Tempo marking: **A tempo** (♩ = 108). A sixteenth-note triplet is marked with a '6' and a slur under measures 312-314.

Musical staff 318-326. Dynamics: *pp*, *f*. A second ending bracket is marked with a '2' and a box containing 'U' above measures 324-326. Slurs are present under measures 318-320 and 321-323.

Musical staff 327-333. Dynamics: *p*, *mp*, *pp*, *p*. Tempo marking: **Meno mosso** (♩ = 88) and **V Tempo I** (♩ = 144). Slurs are present under measures 327-329 and 330-333.

Musical staff 334-340. Dynamics: *f*. A triplet of eighth notes is marked with a '3' and a slur under measures 334-336.

Musical staff 341-345. Dynamics: *ff*. Slurs are present under measures 341-343 and 344-345.

Musical staff 346-350. Dynamics: *ff*. Slurs are present under measures 346-348 and 349-350.

Musical staff 351-355. Dynamics: *ff*. Tempo marking: *rit.* with a dashed line. Slurs are present under measures 351-353 and 354-355.

Musical staff 356-360. Dynamics: *sub. pp*. Tempo marking: **W** **Meno mosso** (♩ = 108) and **Più mosso** (♩ = 126). Slurs are present under measures 356-358 and 359-360.

362 *mp* *mf* **accel.**

366 **Tempo I** (♩ = 144) *f* **rit.**

370 **molto rit.** **X** **Tempo I** (♩ = 144) *ff* *pp* **4** **5**

385 **Y** *ff*

390

394 *sub. pp*

399 **Z** *ff*

404

408 *rit.* **2** **2** **2**