

# Adagio from Symphony No. 6

Anton Bruckner, WAB 106

Wind band arr. by Martin Tousignant

1 **Sehr feierlich** (♩ = 46) **10**

*mf* *f* *sub. p*

16 **A** **8** **B** *p*

28 *p* *mf* *p*

34 *mf* *f*

40 **C**

*rit.* *sub. p* **Meno mosso** (♩ = 40)

44 *pp*

47 **D** **4** **16**

**E** **Tempo I** (♩ = 46)

69 *p* *mp* *mf* *p*

76 **F** *p*

81 *f* *ff* **4**

89 **poco rit.** . . . . . **G** **Tempo I** (♩ = 46)

Musical staff 89-99. Starts with *mf*, then *mp*, then *p*, and ends with *mp*. Includes a 2-measure rest and a 4-measure rest.

100 **H**

Musical staff 100-106. Starts with *mf*, then *f*. Includes a 2-measure rest.

107 **rit.** **I** **A tempo**

Musical staff 107-114. Starts with *mp*, then *p*. Includes a 2-measure rest.

115

Musical staff 115-121. Starts with *p*, then *p*. Includes a 3-measure rest.

122

Musical staff 122-125. Starts with *mf*, then *f*.

126

Musical staff 126-132. Starts with *sub. p*, then *sub. p*. Includes a 2-measure rest.

133 **K** **L**

Musical staff 133-144. Starts with *p*, then *p*. Includes an 8-measure rest and a 2-measure rest.

145 **molto rit.** . . . . .

Musical staff 145-156. Starts with *f*, then *ppp*, then *pp*, and ends with *mf*. Includes an 8-measure rest.

157 **M** **A tempo**

Musical staff 157-163. Starts with *sub. pp*, then *pp*. Includes a 10-measure rest and a 6-measure rest.