

Clarinet 1 in B \flat

Overture in G minor

Anton BRUCKNER, WAB 98

Wind band arr. by Martin Tousignant

Adagio ($\text{♩} = 66$)

ff *p* *ff* *p* *sol*

11 **A** *mp* *mf*

17 *p* *pp*

23 **B** **Allegro non troppo** ($\text{♩} = 132$) *p*

27 **C** *p*

35 **D** *mp* *f*

39 *mf* *ff*

43 *f* *ff*

47 **E** *p*

50 *p* V. S.

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Overture in G minor

53

56

59

62

poco rit. **F** Poco meno mosso (♩ = 108)

68

75

G

83

poco rit.

90

H Poco più mosso (♩ = 132)

97

I

104

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109 **J**

Musical staff 109-113. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A box labeled 'J' is placed above the staff at the beginning of the measure starting at measure 110.

114

Musical staff 114-117. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

118 **K**

Musical staff 118-123. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A box labeled 'K' is placed above the staff at the beginning of the measure starting at measure 118.

124 **L**

Musical staff 124-128. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A box labeled 'L' is placed above the staff at the beginning of the measure starting at measure 124.

129

Musical staff 129-135. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *mp* is present, followed by a hairpin leading to a *p* dynamic marking.

136 **M** solo **N** tutti

Musical staff 136-144. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A box labeled 'M' is placed above the staff at the beginning of the measure starting at measure 136. The word 'solo' is written above the staff. A dynamic marking of *pp* is present. A box labeled 'N' is placed above the staff at the beginning of the measure starting at measure 140. The word 'tutti' is written above the staff. A dynamic marking of *p* is present. A '4' is written above the staff at the beginning of the measure starting at measure 140.

145

Musical staff 145-148. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present.

149

Musical staff 149-154. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present.

155 **O**

Musical staff 155-160. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A box labeled 'O' is placed above the staff at the beginning of the measure starting at measure 155. A dynamic marking of *sub. p* is present.

160 V. S.

Musical staff 160-165. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The text 'V. S.' is written above the staff at the beginning of the measure starting at measure 160.

Clarinet 1 in Bb

165 **P**

170

175 **Q**

mf ————— *f*

180

p solo ————— *f* sub. *p* < *mp*

185

p ————— *pp*

192 **R** tutti

p ————— *4*

200 **S**

p ————— *mp* ————— *mf* ————— *mf*

205 **T**

f ————— *mf*

210

ff ————— *f* ————— *ff*

214 *Ob.* *p* poco rit.

221 **U** Poco meno mosso ($\text{♩} = 108$)

mp

229 solo **V** Poco più mosso ($\text{♩} = 132$)
tutti

p *f*

243 **W**

mp

253 **X**

mf *f*

261 **Y**

ff

269 Fl. poco rall.

sub. mp *ff* *p*

278 **Z** Poco sostenuto ($\text{♩} = 92$)
solo tutti

pp *mp* *mp*

286 **(C)**

mf *f* *ff*