Anton
BRUCKNER

SYMPHONY No.7 in E-dur

Arrangement for Piano Solo by Vincent G. Stoks

Orchestral Score: Albert J. Gutman [1885]
Piano References: Cyrill Hynais / August Stradal / Karl Grunsky

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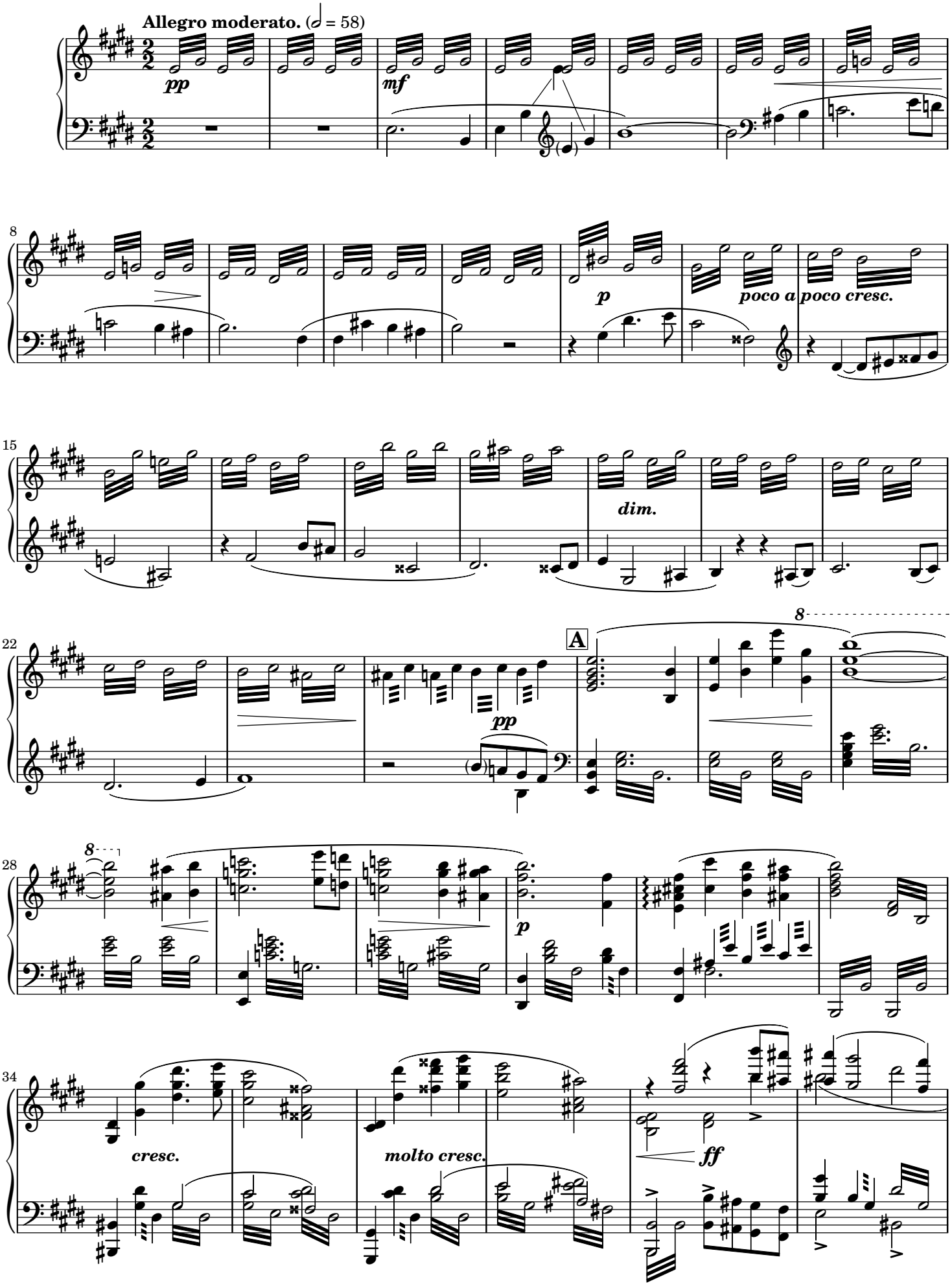
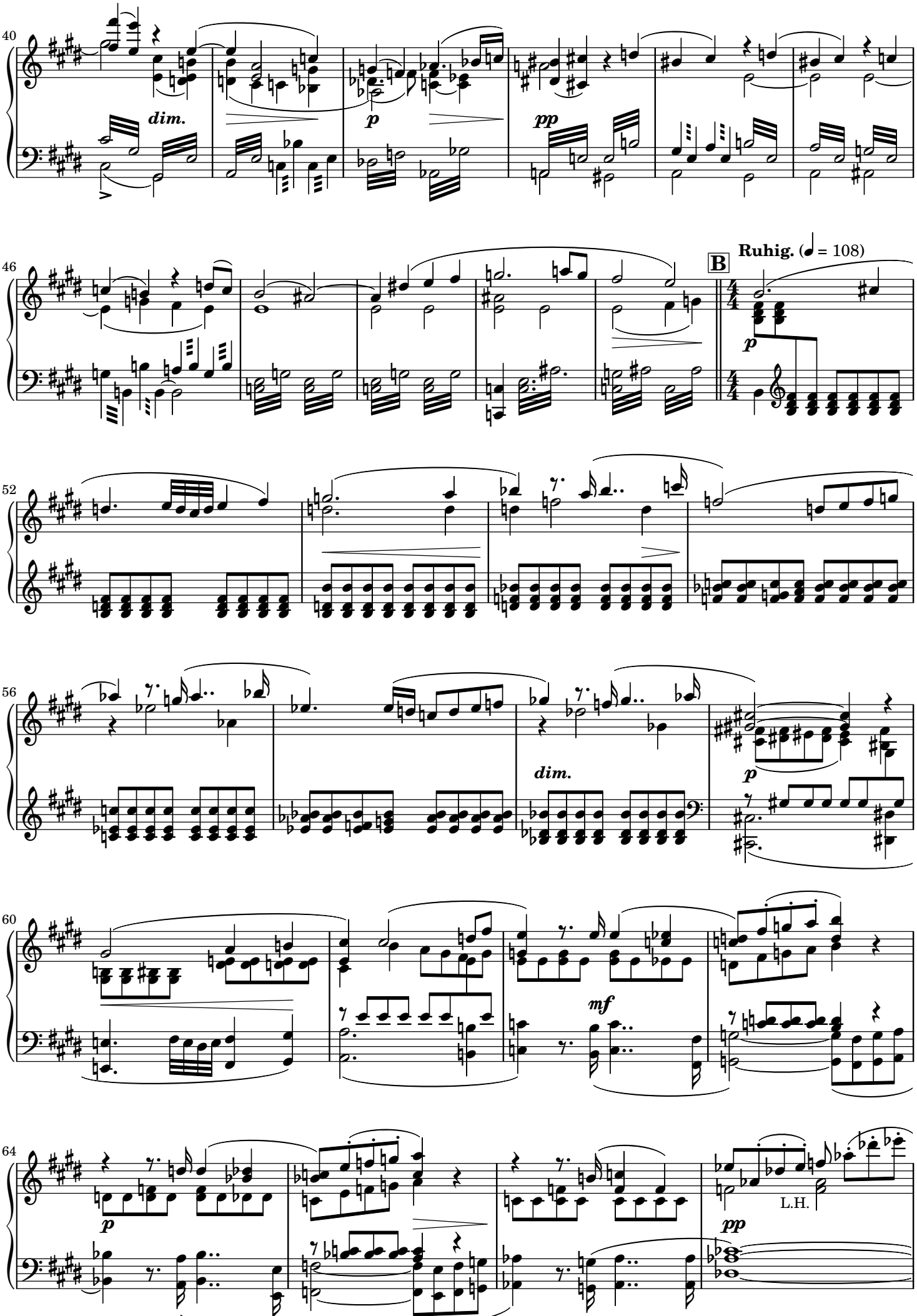
Music engraving by LilyPond version 2.24.4

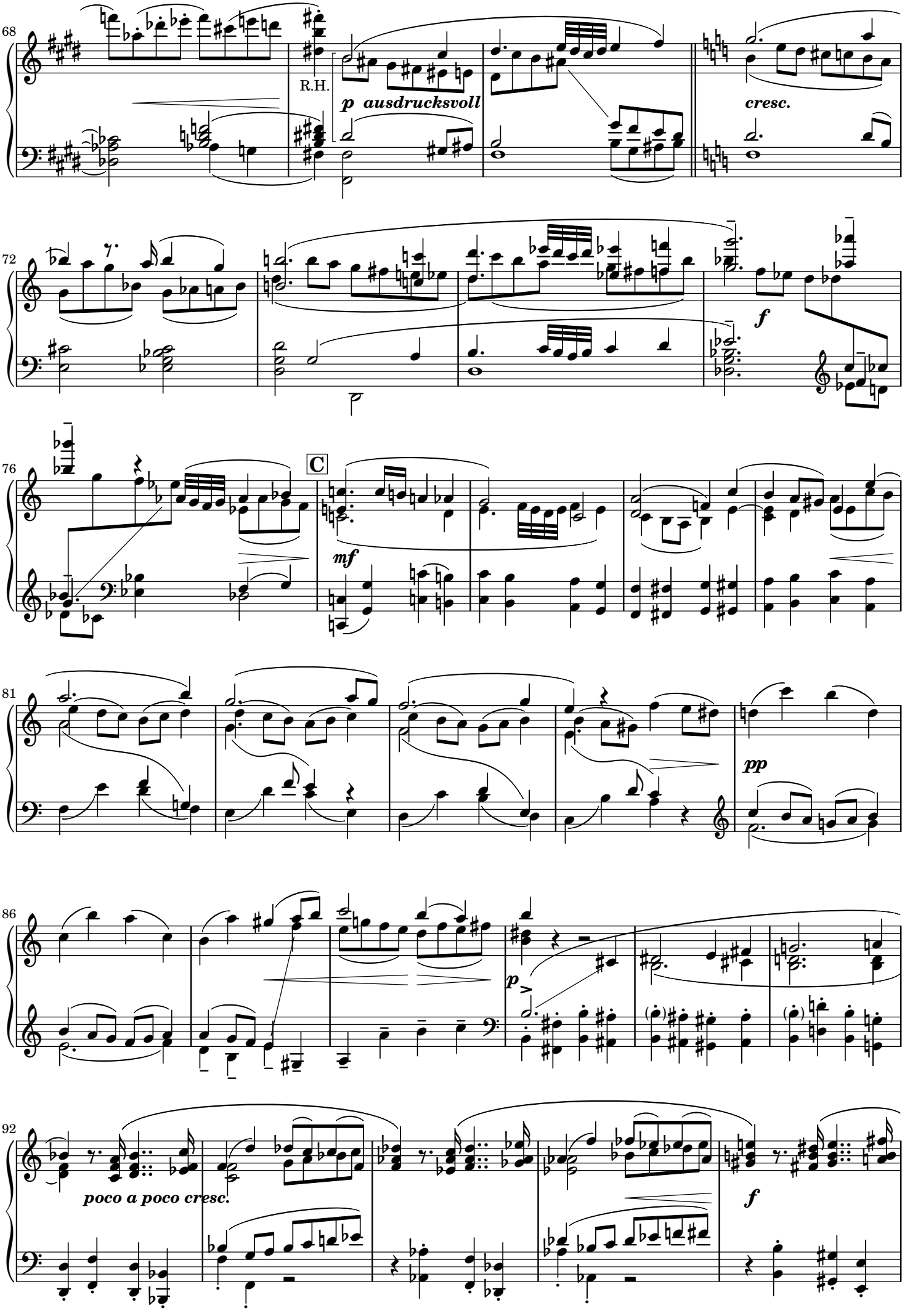
SYMPHONY No.7

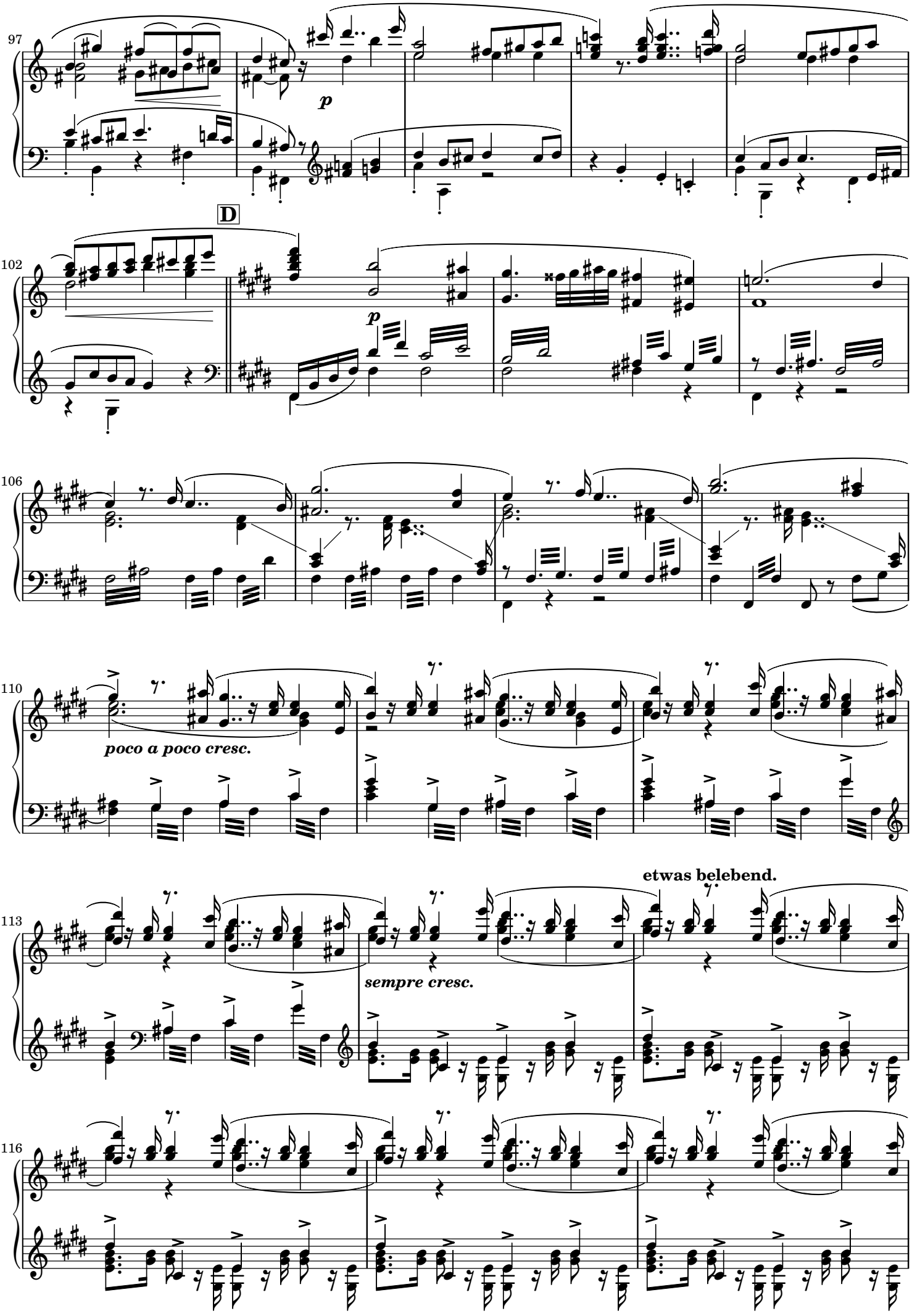
Anton Bruckner (1824 - 1896)

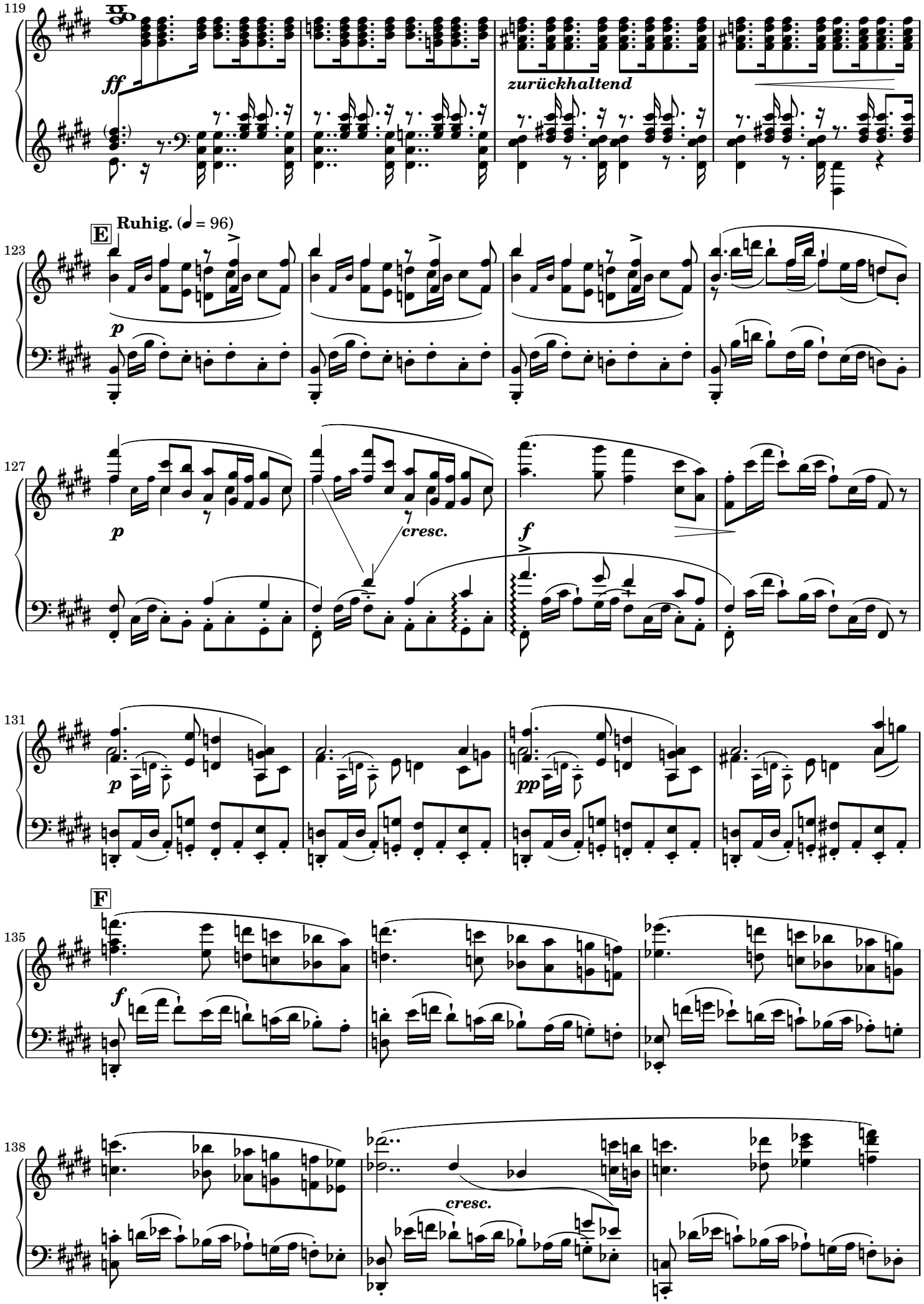
I. Allegro moderato

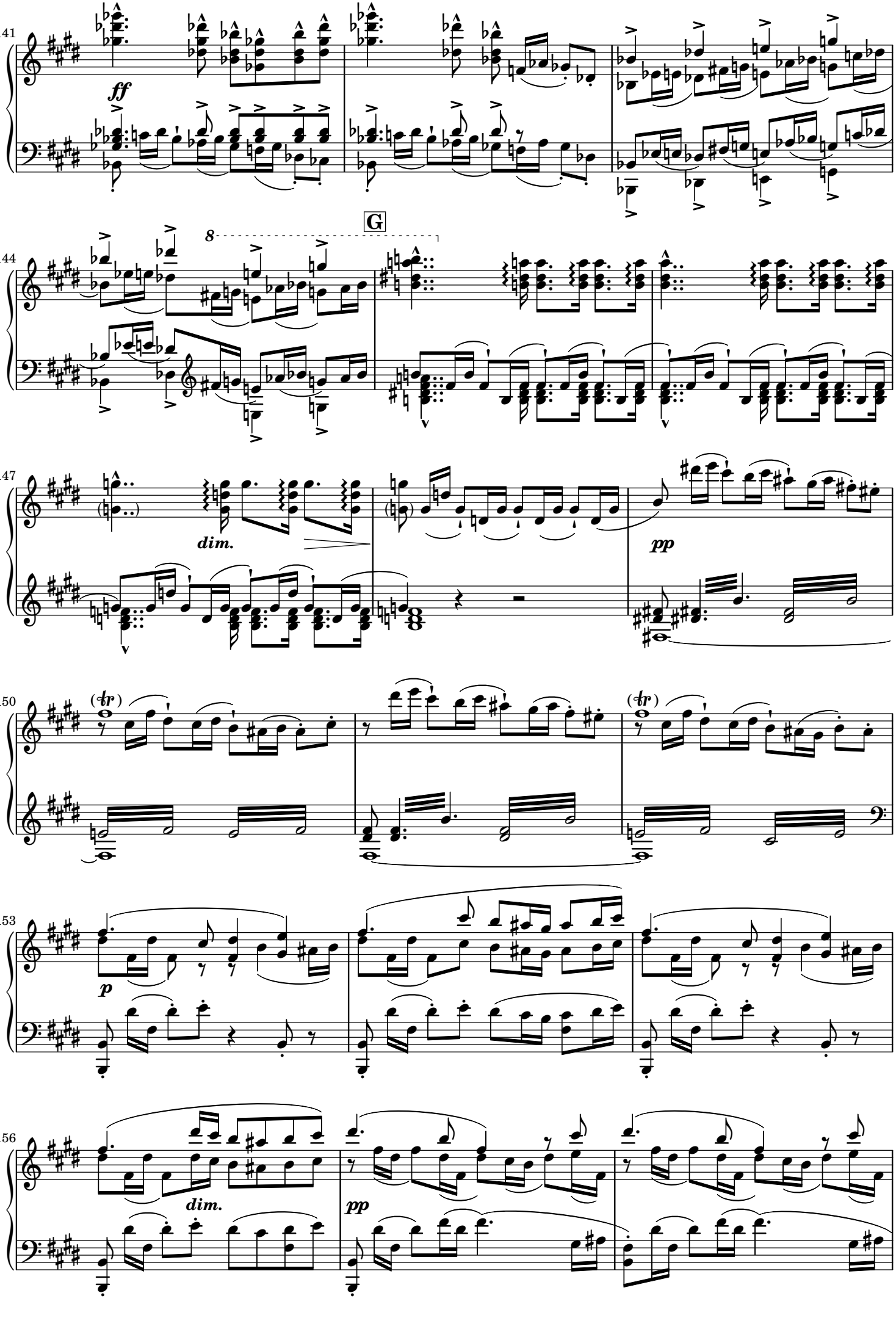


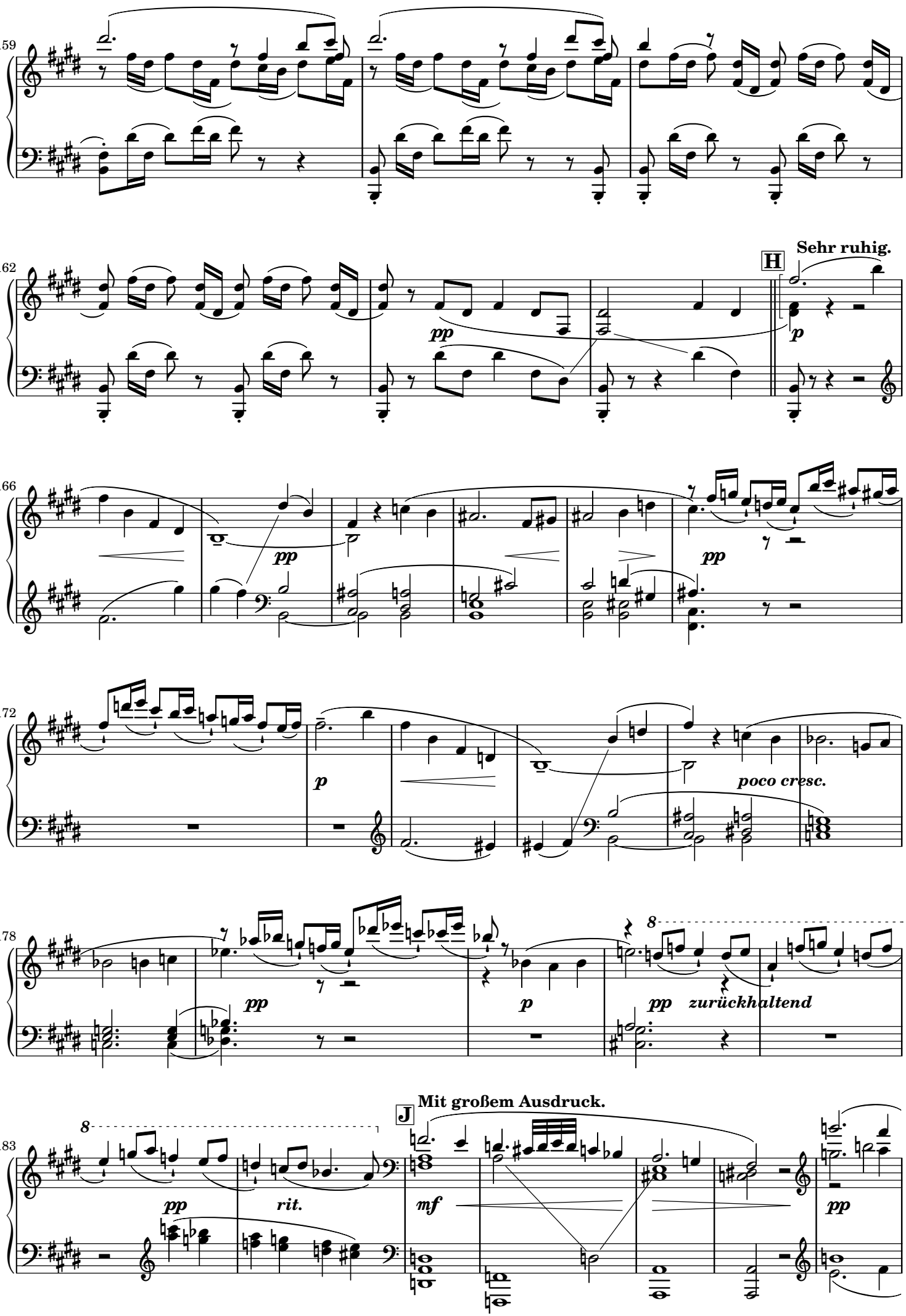

40
dim.
p
pp
46
B
Ruhig. (♩ = 108)
p
52
56
dim.
p
60
mf
64
p
L.H.
pp

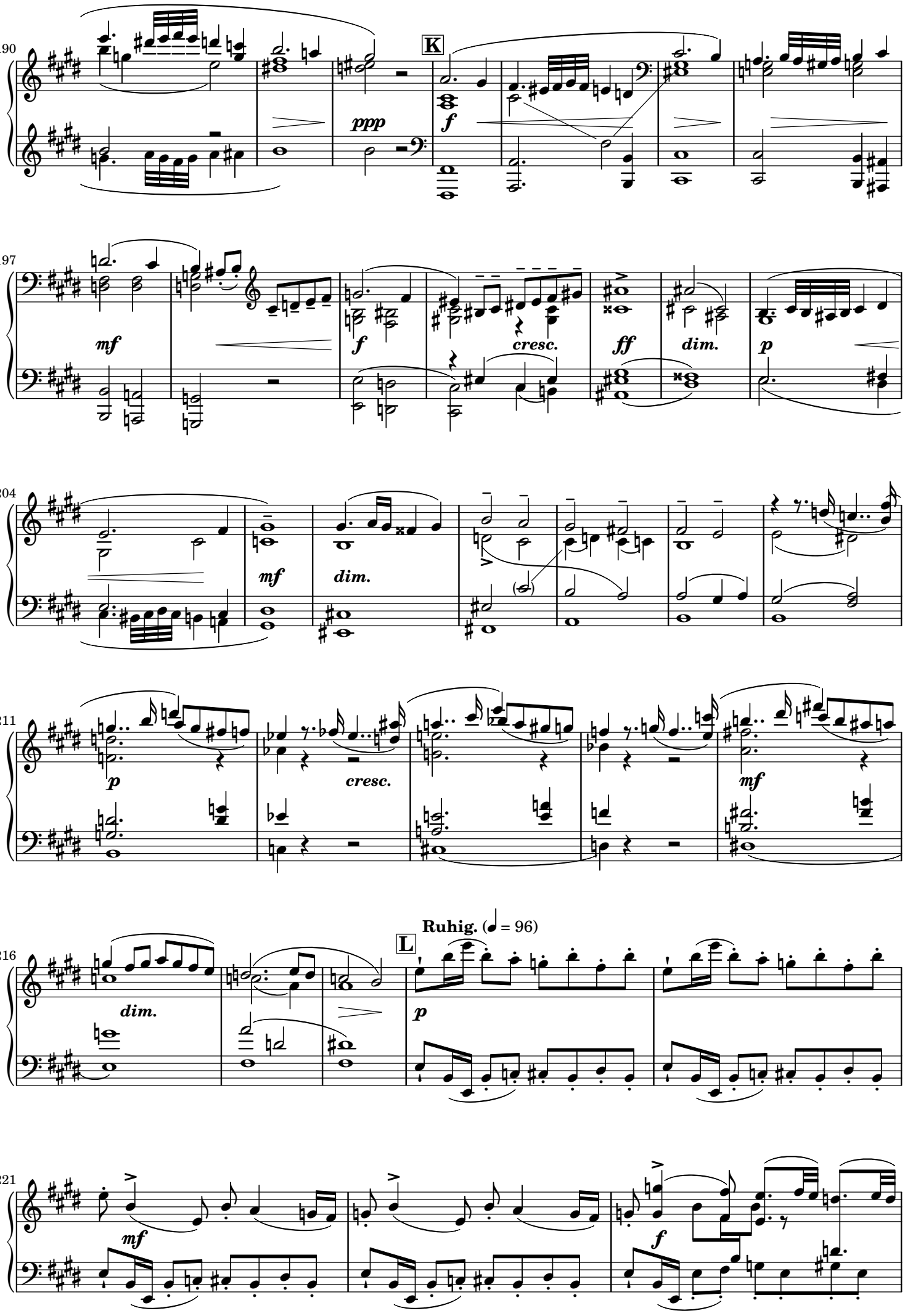

68
R.H.
p ausdrucksvoll
cresc.
72
f
76
C
mf
81
pp
86
p
92
poco a poco cresc.
f

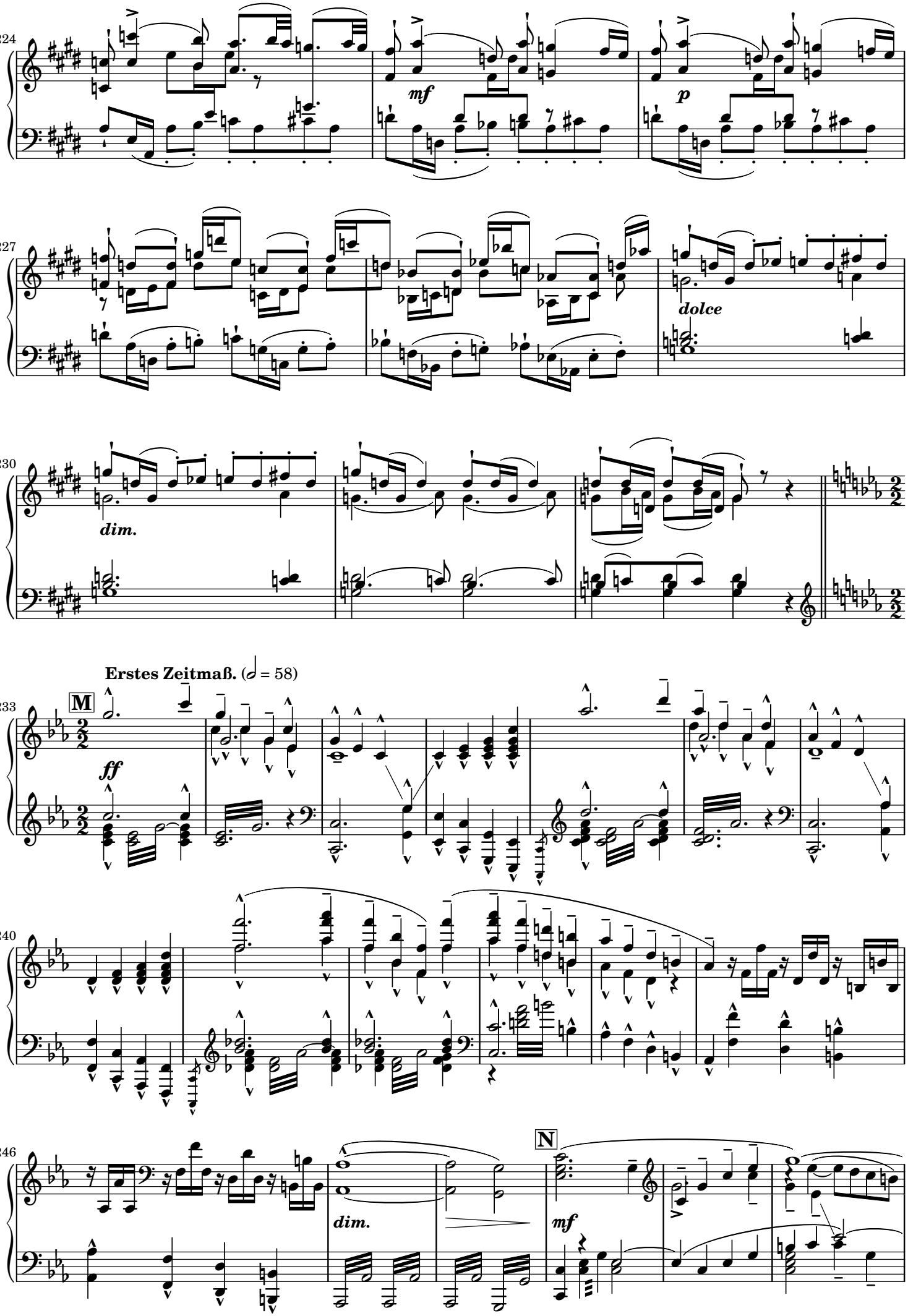

97
p
D
102
p
106
110
poco a poco cresc.
113
sempre cresc.
etwas belebend.
116

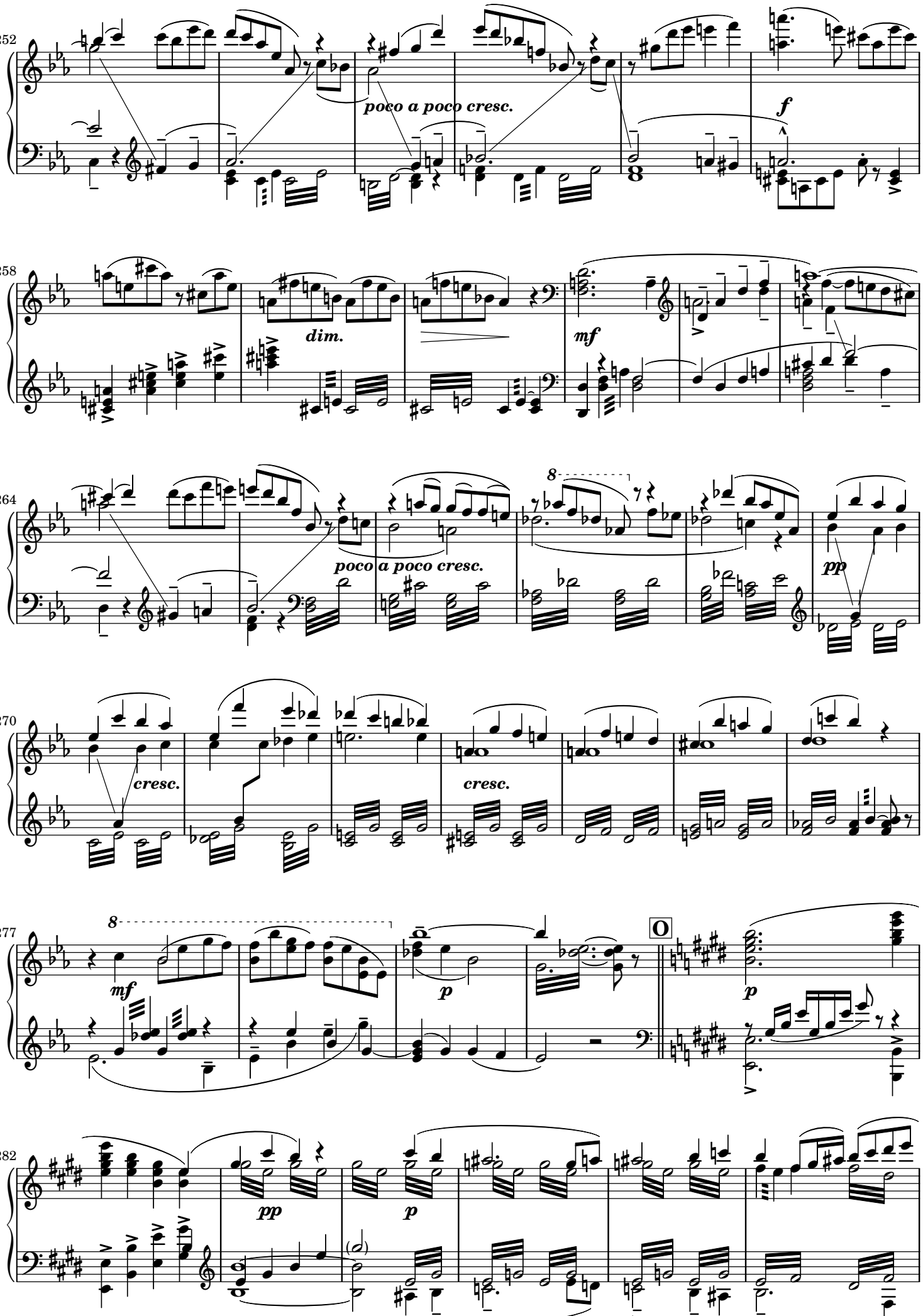

119
ff
zurückhaltend
E
Ruhig. (♩ = 96)
123
p
127
p
cresc.
f
131
p
pp
F
135
f
138
cresc.

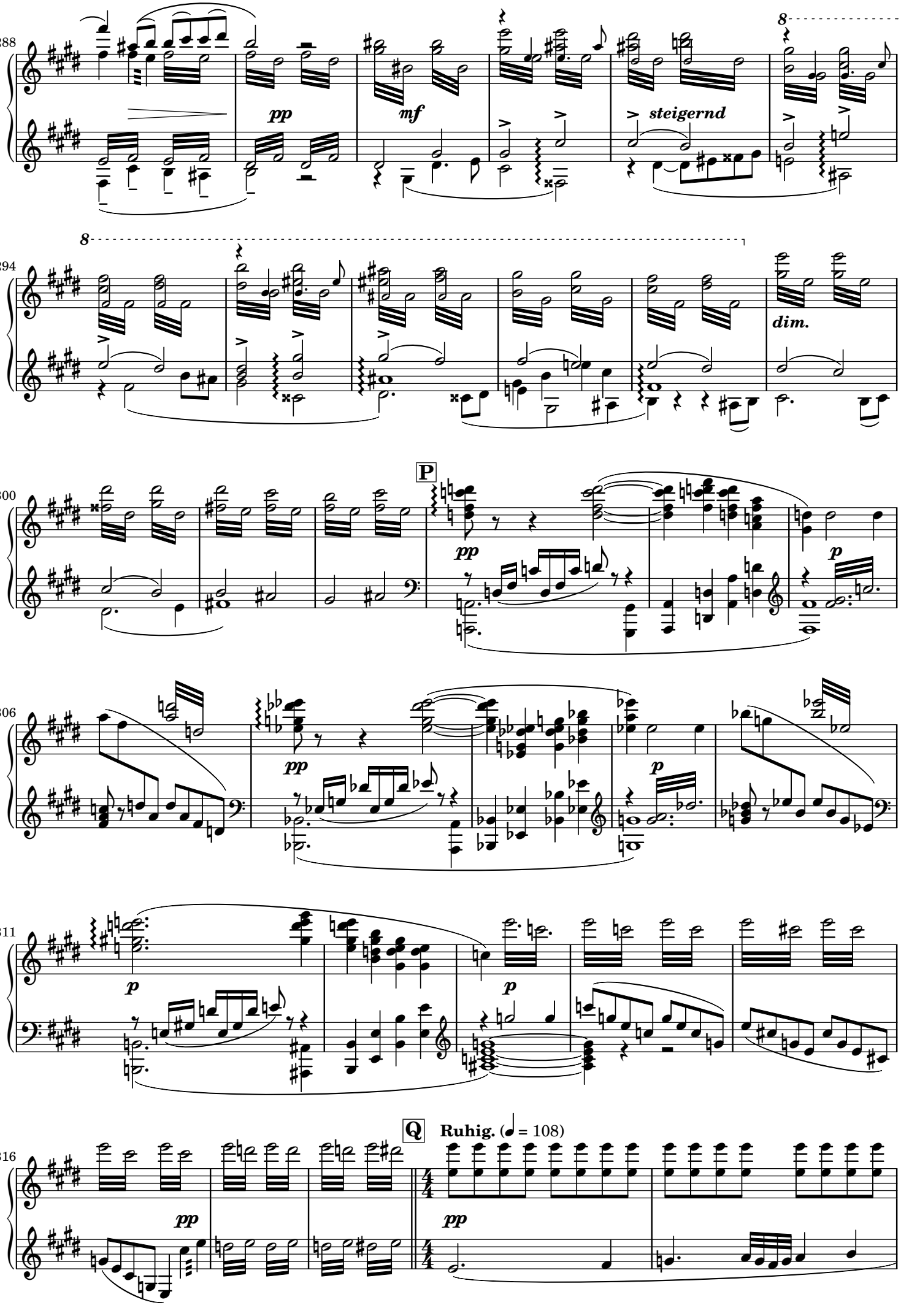

141
ff
144
G
8
147
dim.
pp
150
(tr)
153
p
156
dim.
pp

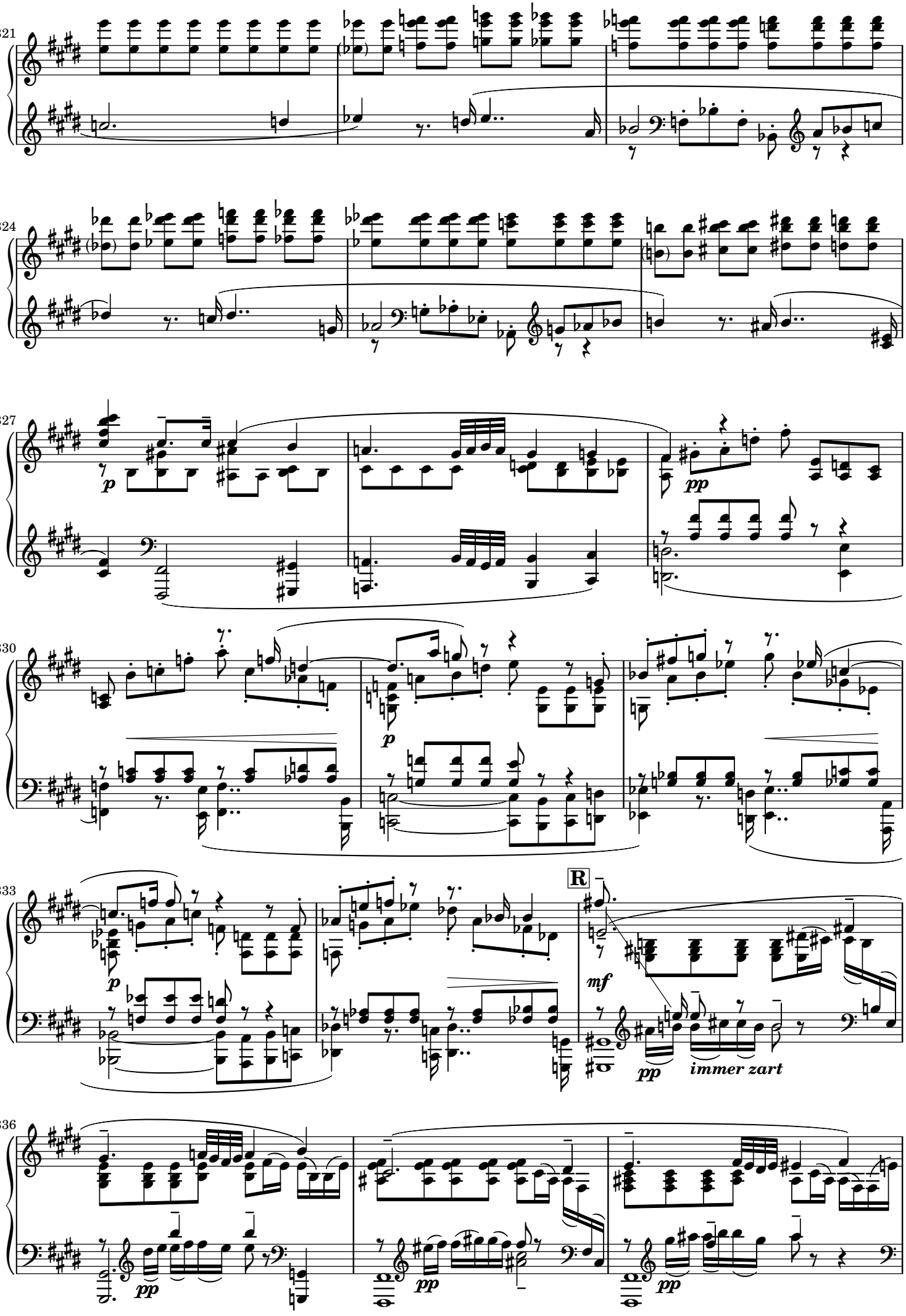

159
162
H
Sehr ruhig.
166
172
poco cresc.
178
zurückhaltend
J
Mit großem Ausdruck.
183
rit.

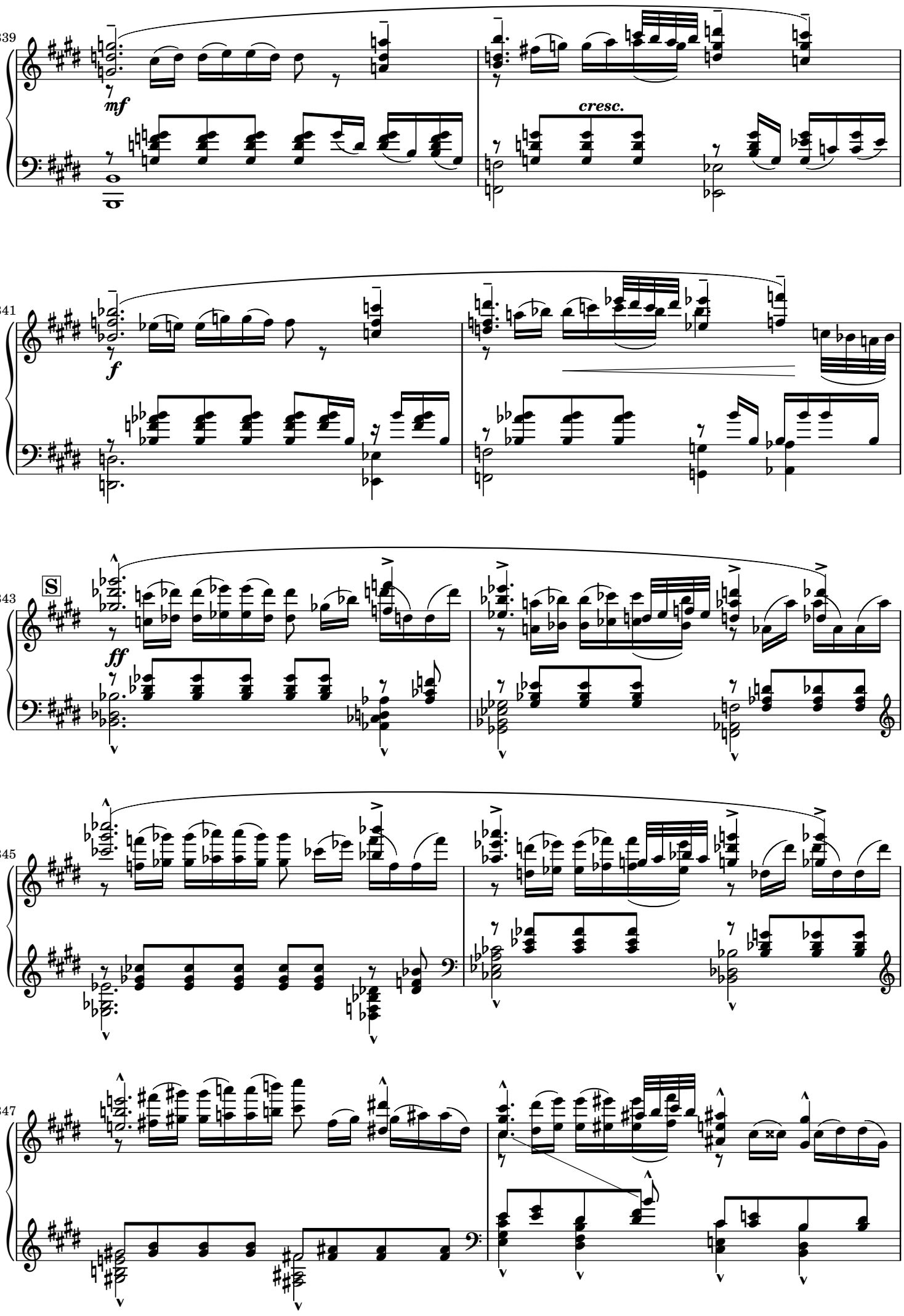

190
K
ppp
f
197
mf
f
cresc.
ff
dim.
p
204
mf
dim.
211
p
cresc.
mf
216
Ruhig. (♩ = 96)
L
dim.
p
221
mf
f

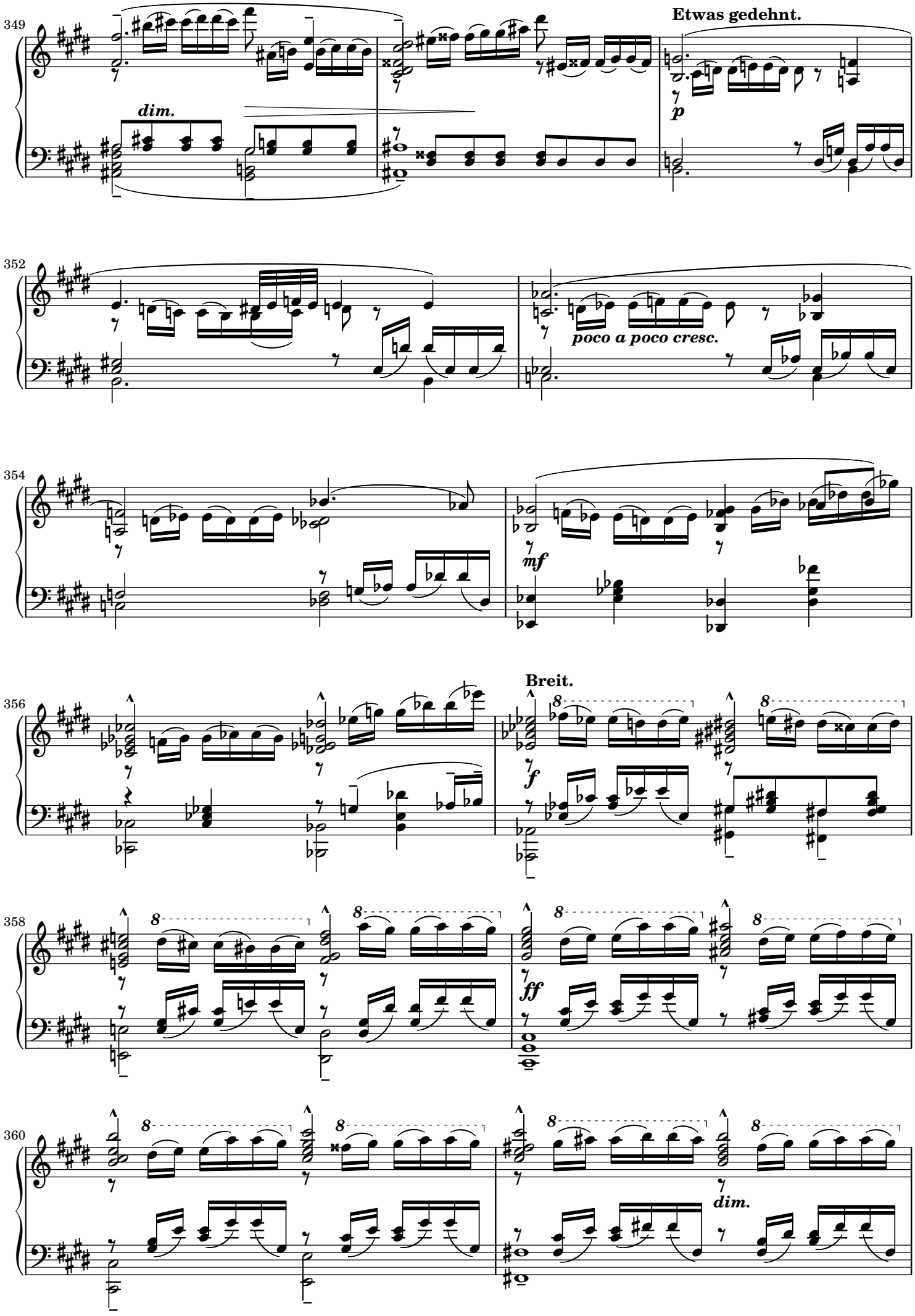

224
mf
p
227
dolce
230
dim.
Erstes Zeitmaß. (𝅗𝅥 = 58)
233
M
ff
240
246
dim.
N
mf

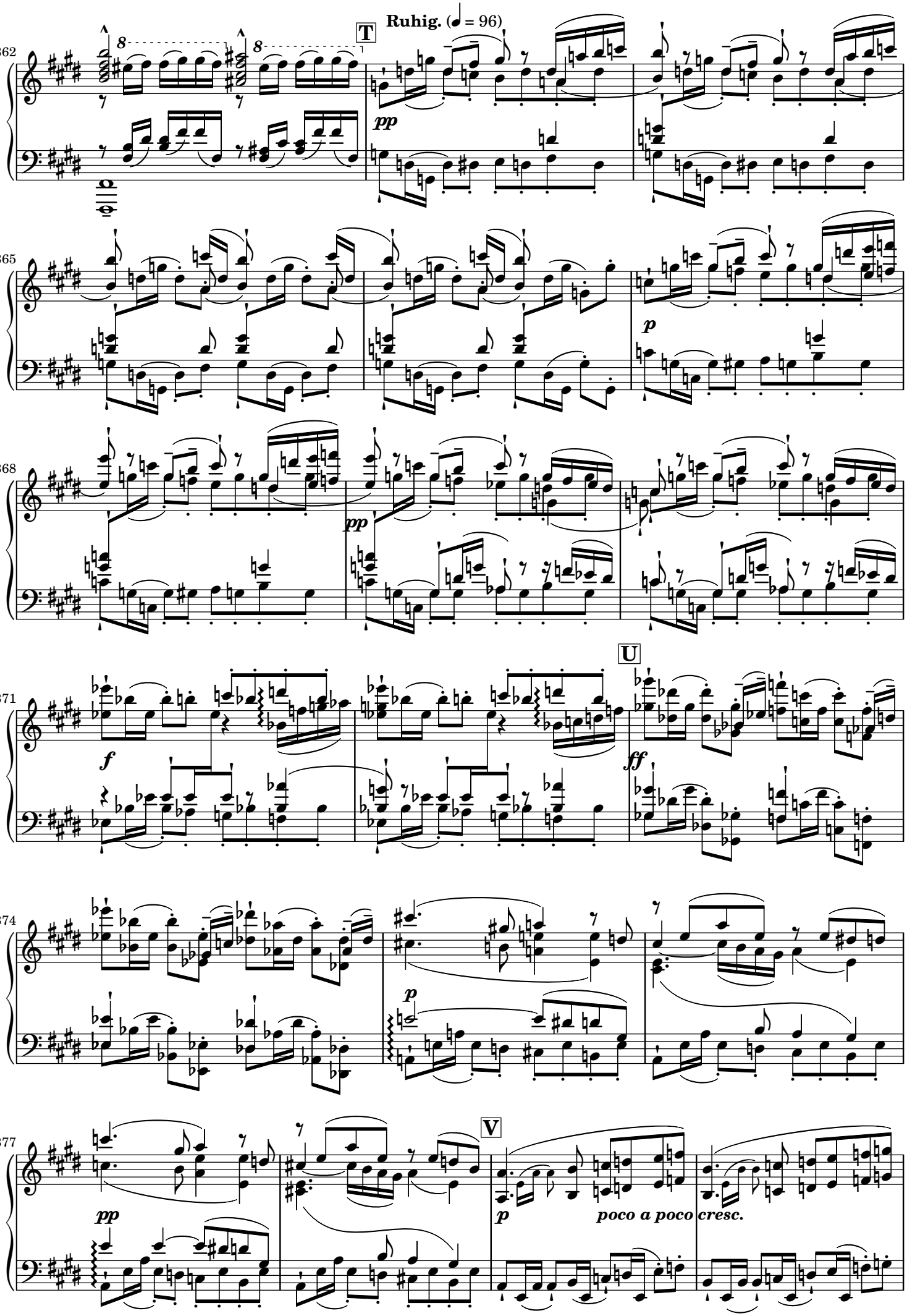

252
poco a poco cresc.
f
258
dim.
mf
264
poco a poco cresc.
8
pp
270
cresc.
cresc.
277
8
mf
p
O
p
282
pp
p

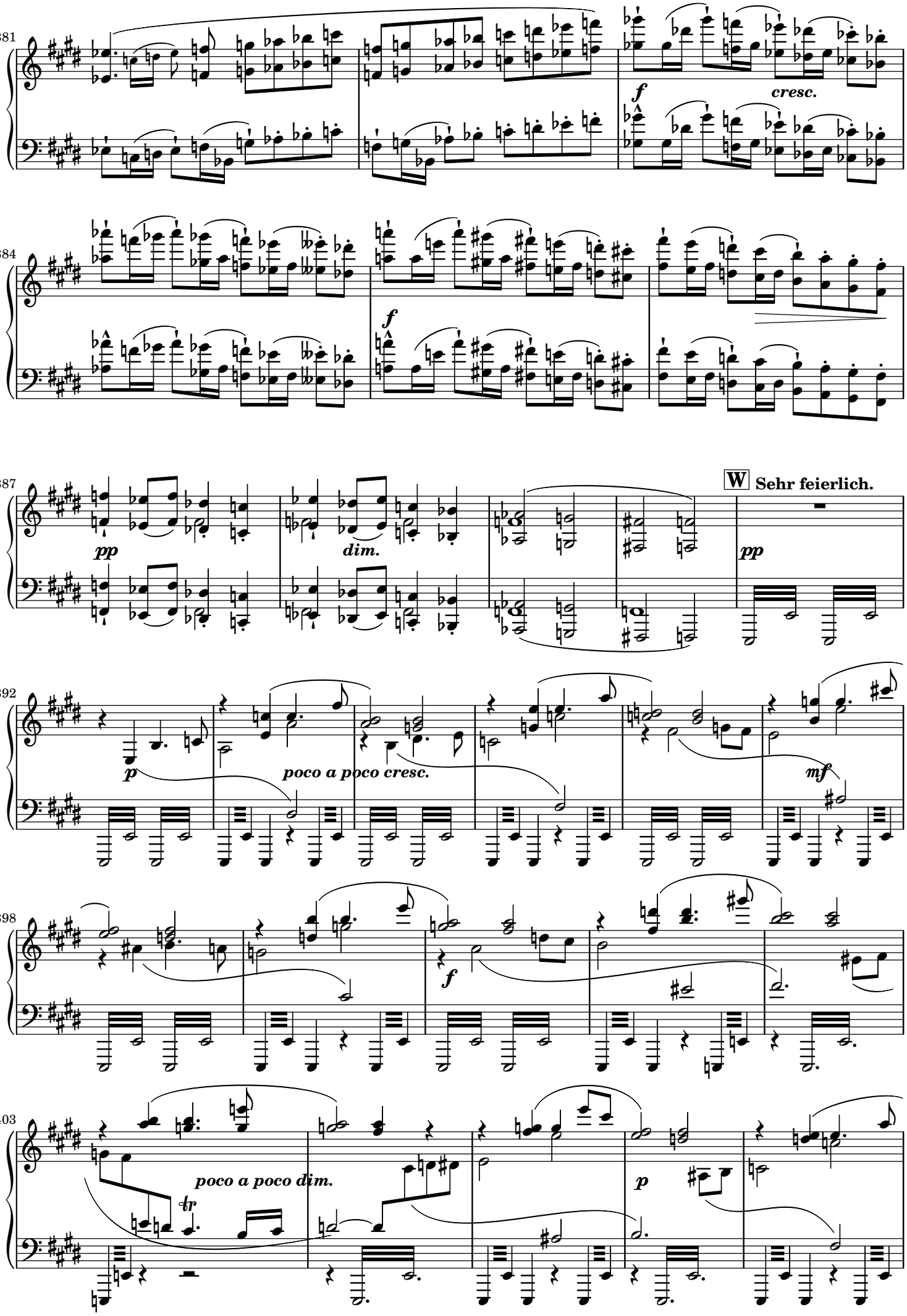

288
pp
mf
steigernd
294
dim.
300
P
pp
p
306
pp
p
311
p
p
316
Q
Ruhig. (♩ = 108)
pp
pp

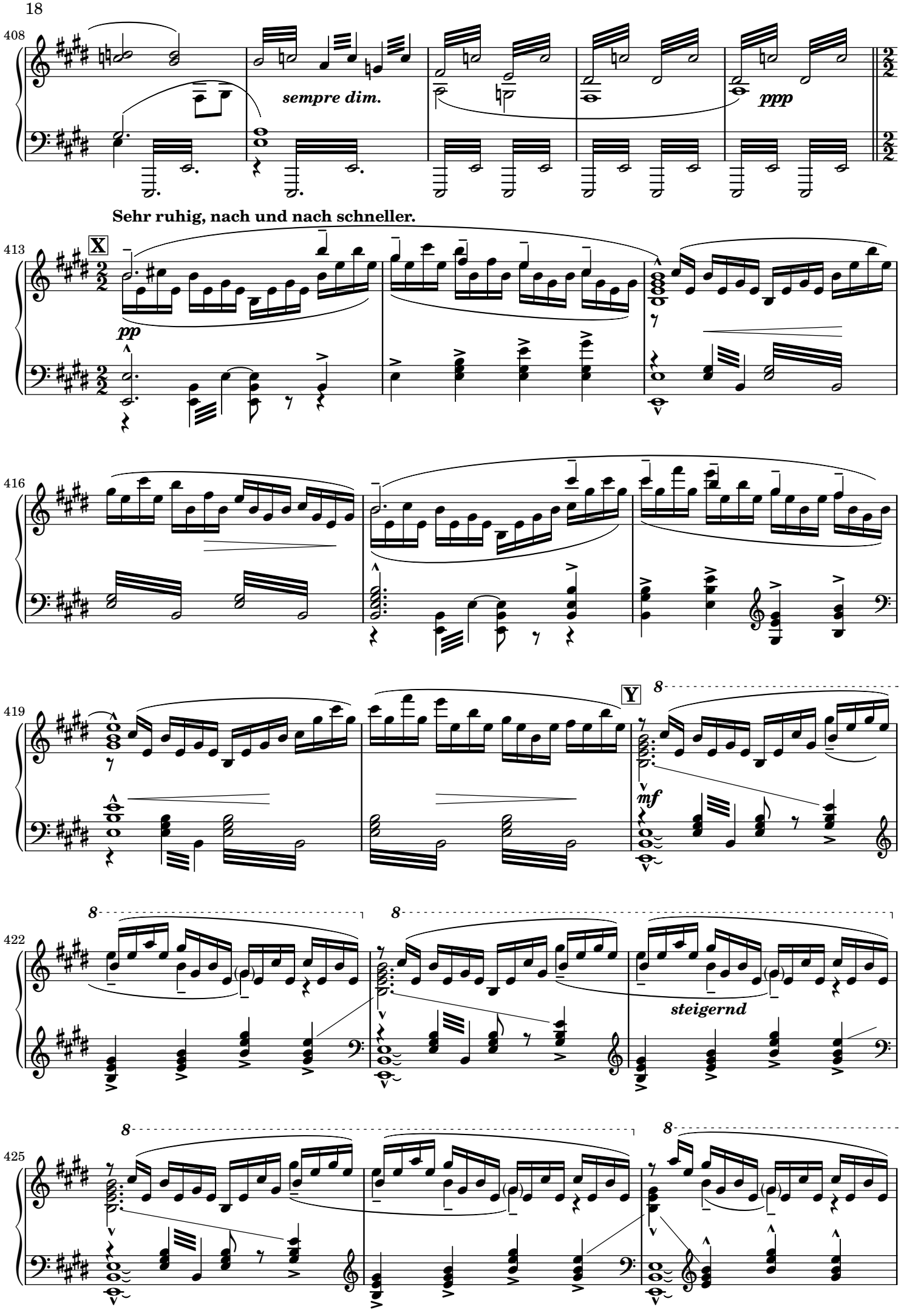

321
324
327
330
333
336
R
immer zart

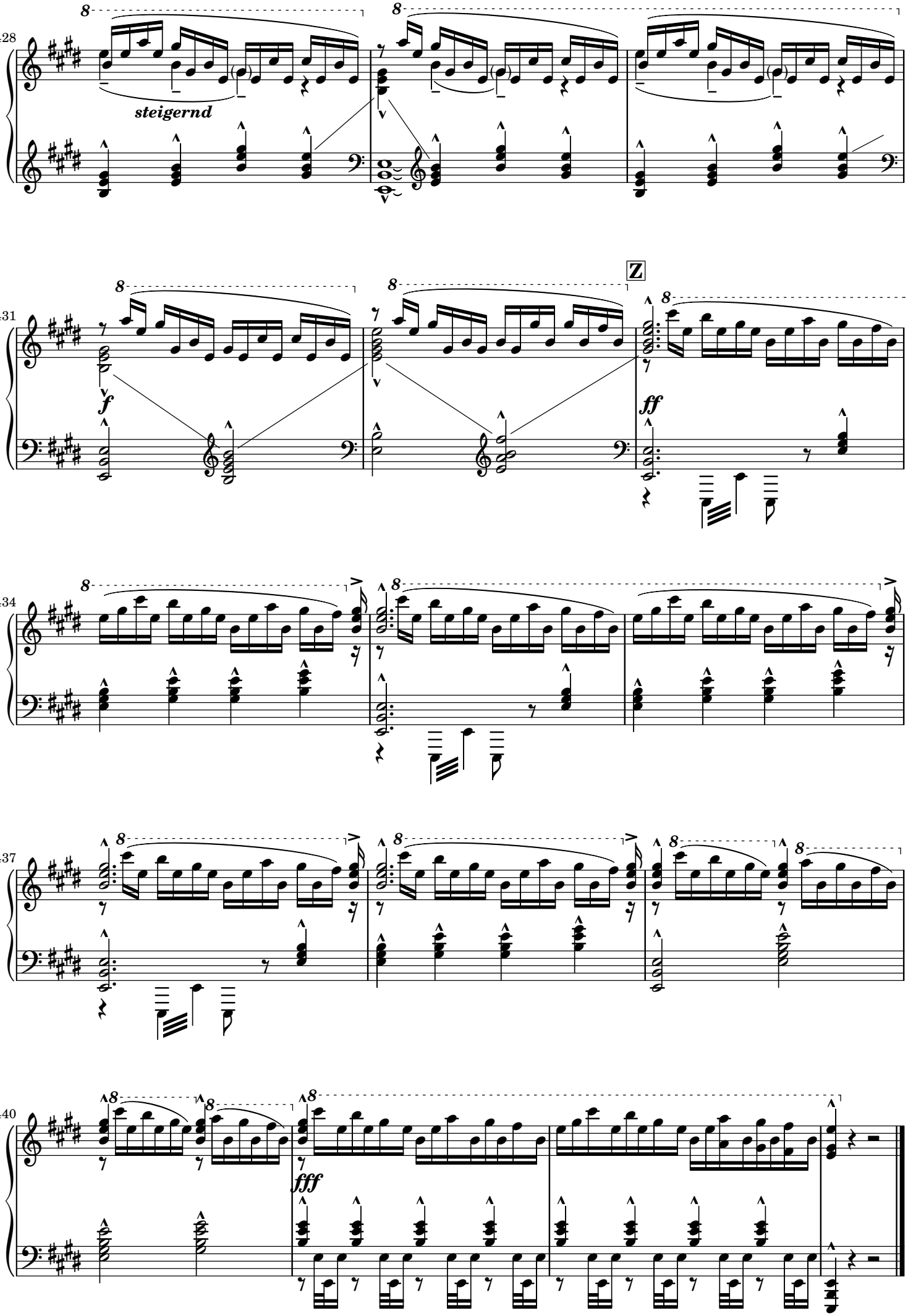

339
mf
cresc.
341
f
343
S
ff
345
347


349
Etwas gedehnt.
dim.
p
352
poco a poco cresc.
354
mf
356
Breit.
f
358
ff
360
dim.


Ruhig. (♩ = 96)
T
362
pp
365
p
368
pp
371
f
U
ff
374
p
377
V
pp
p
poco a poco cresc.

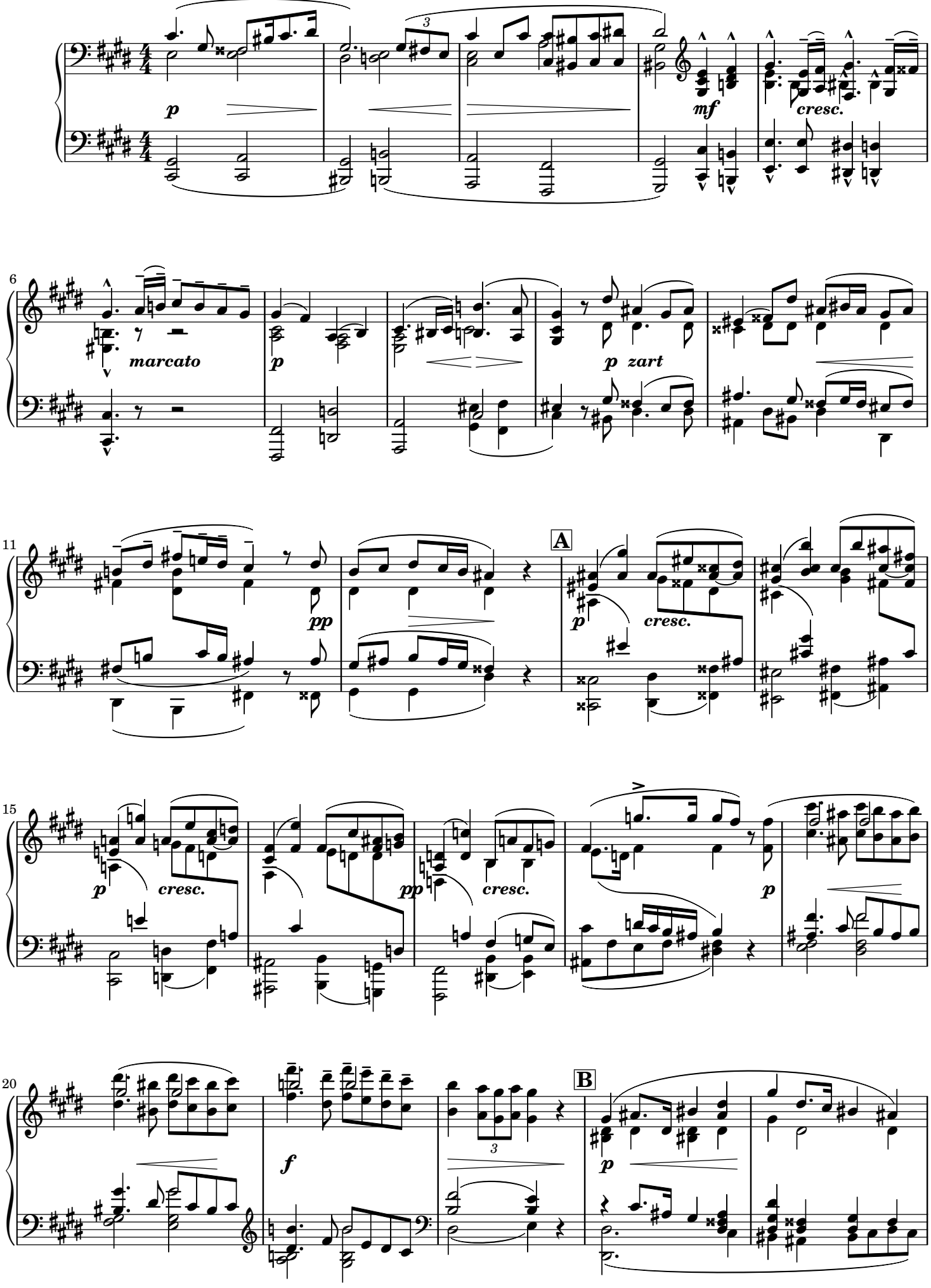

381
cresc.
384
387
pp
dim.
W Sehr feierlich.
pp
392
p
poco a poco cresc.
mf
398
f
403
poco a poco dim.
tr
p

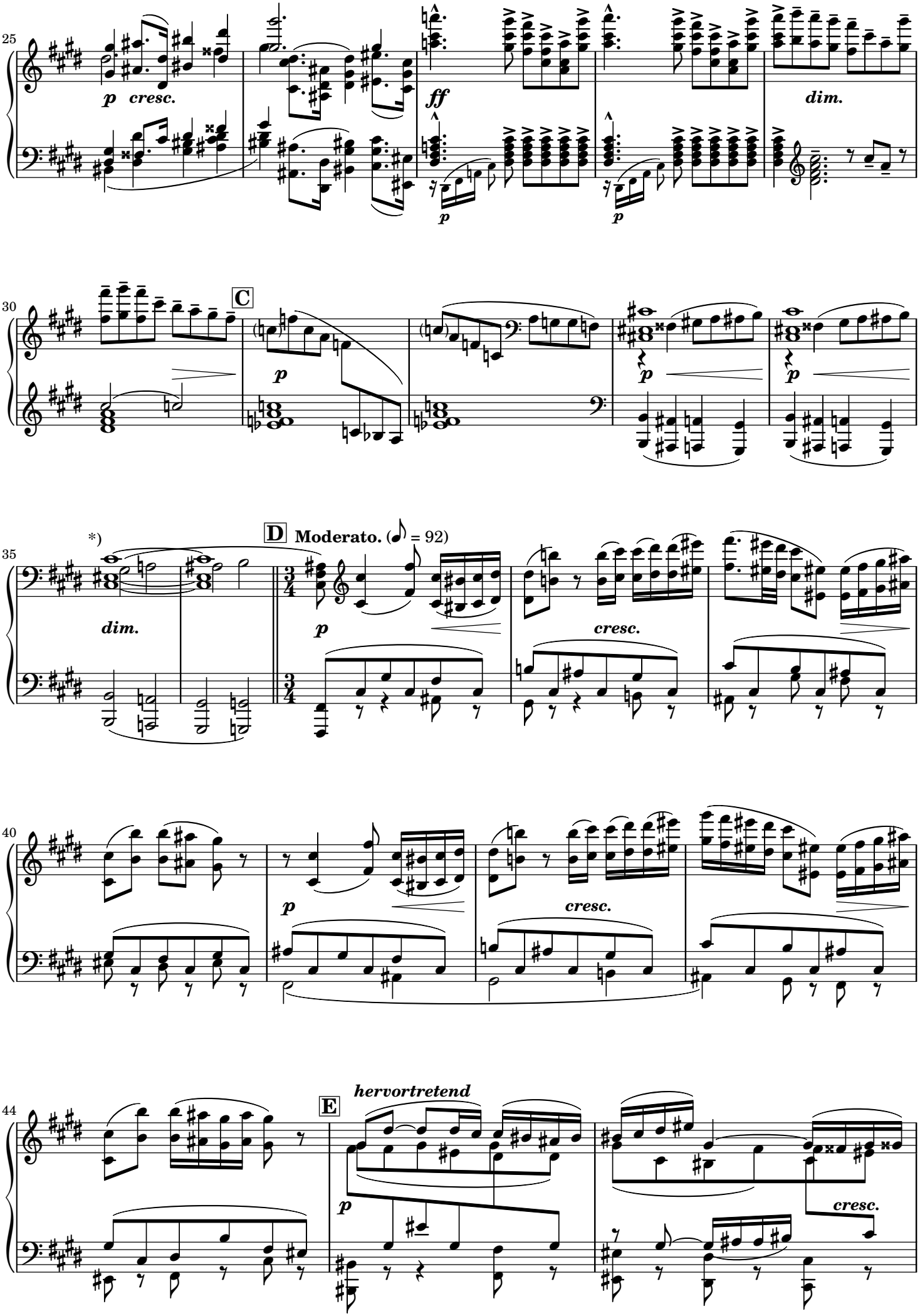

408
sempre dim.
ppp
Sehr ruhig, nach und nach schneller.
413
X
pp
416
419
Y
mf
422
steigernd
425


428
steigernd
431
Z
f
ff
434
437
440
fff

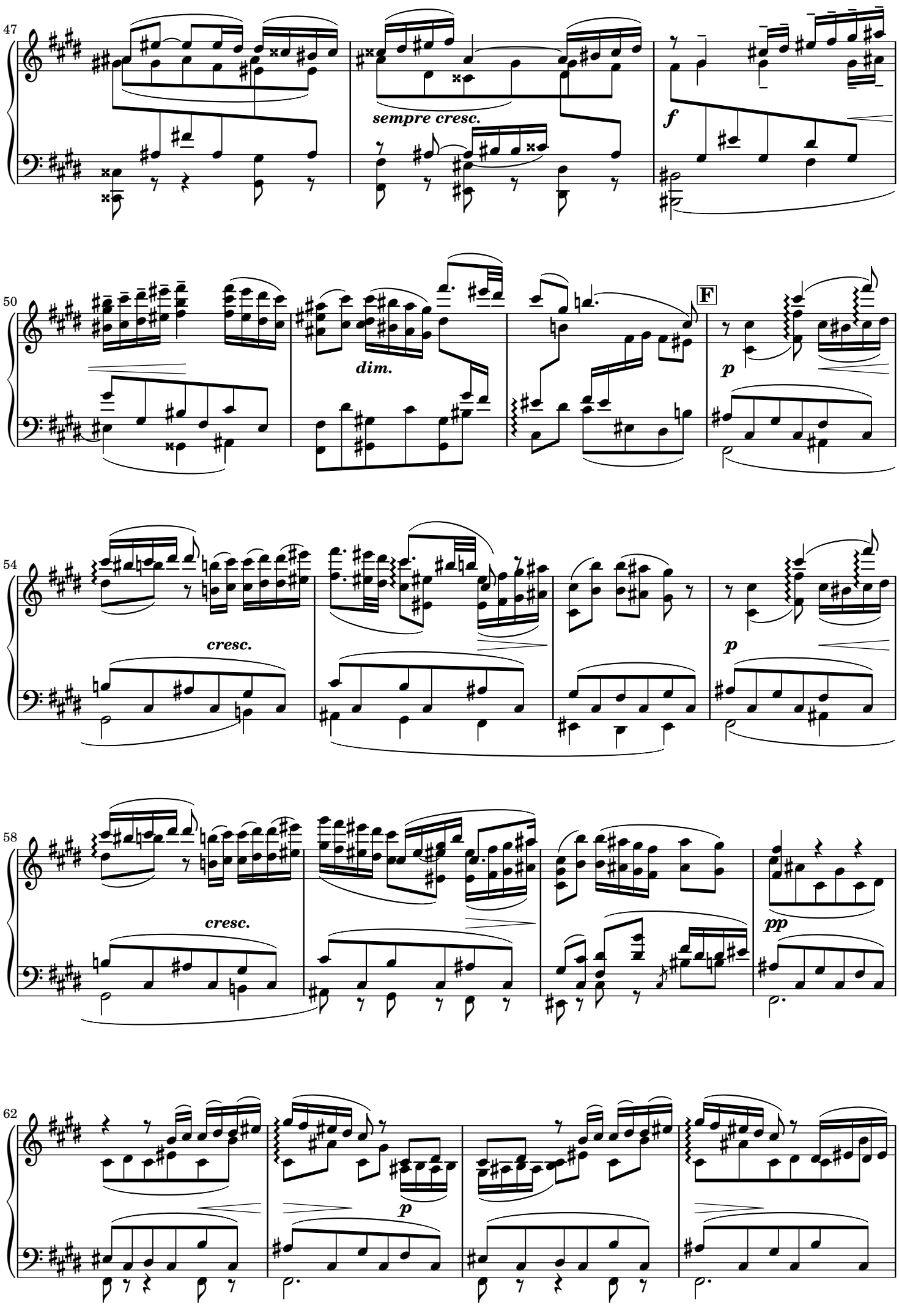
II. Adagio

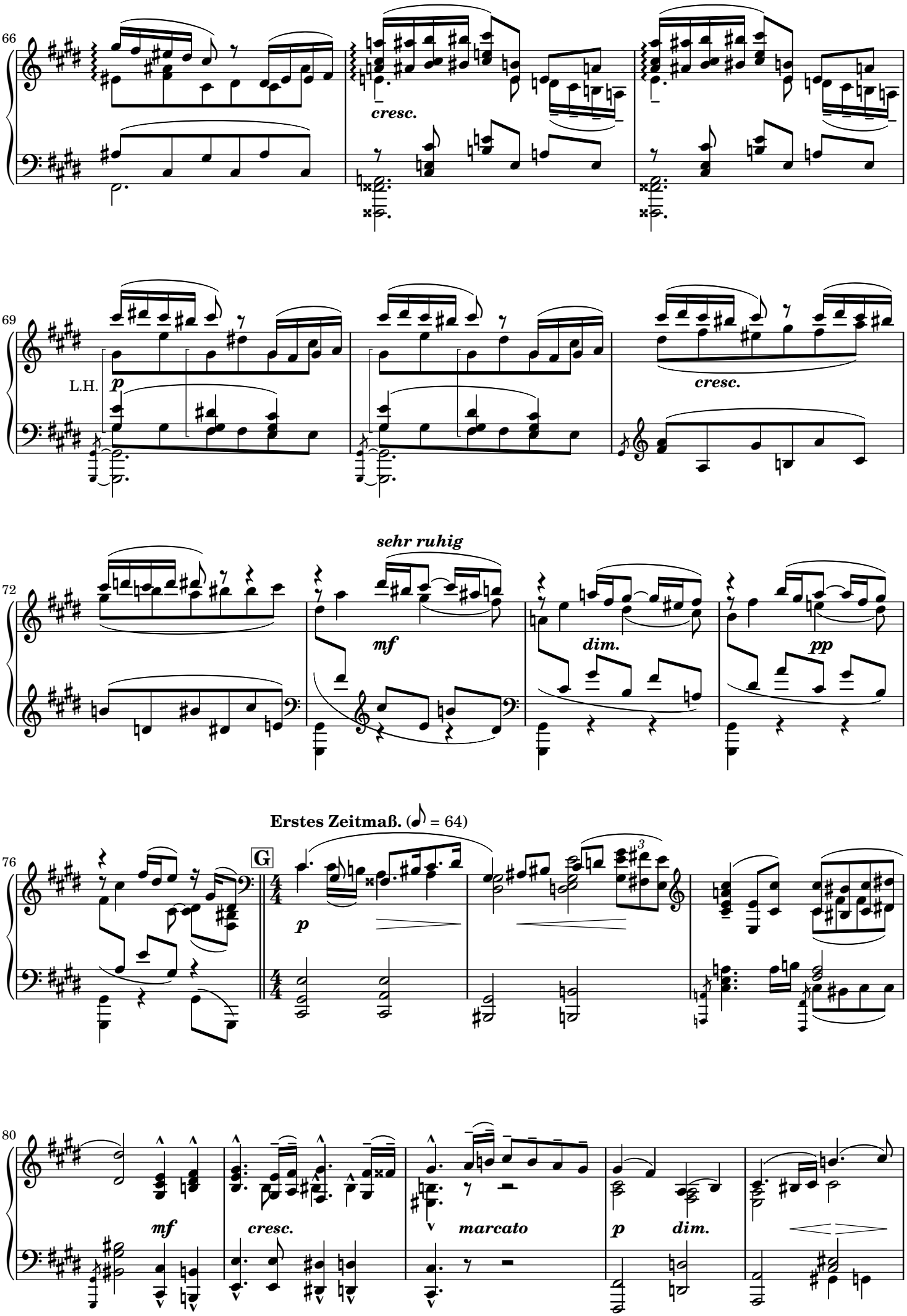
Sehr feierlich und langsam. (♪ = 64)

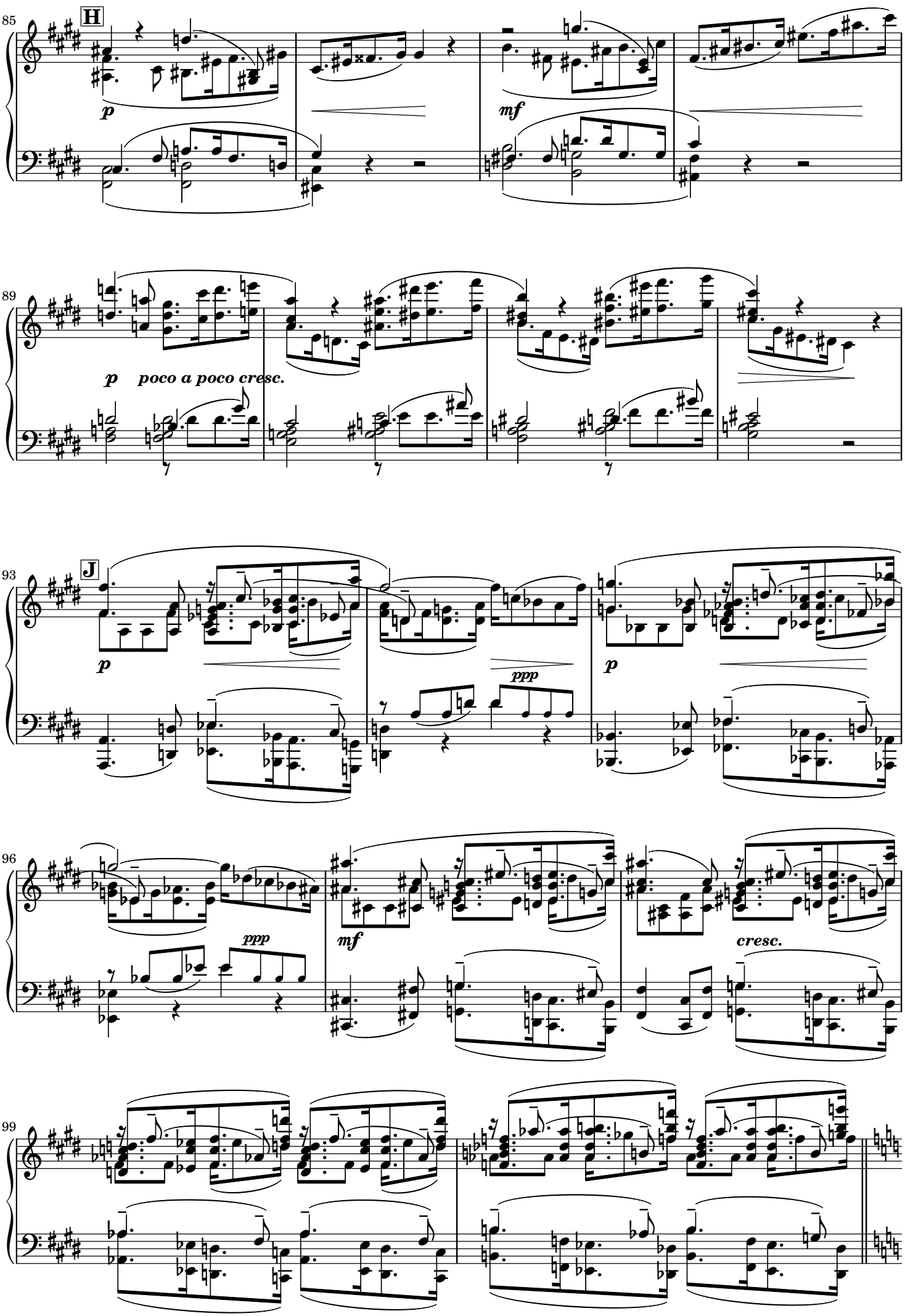


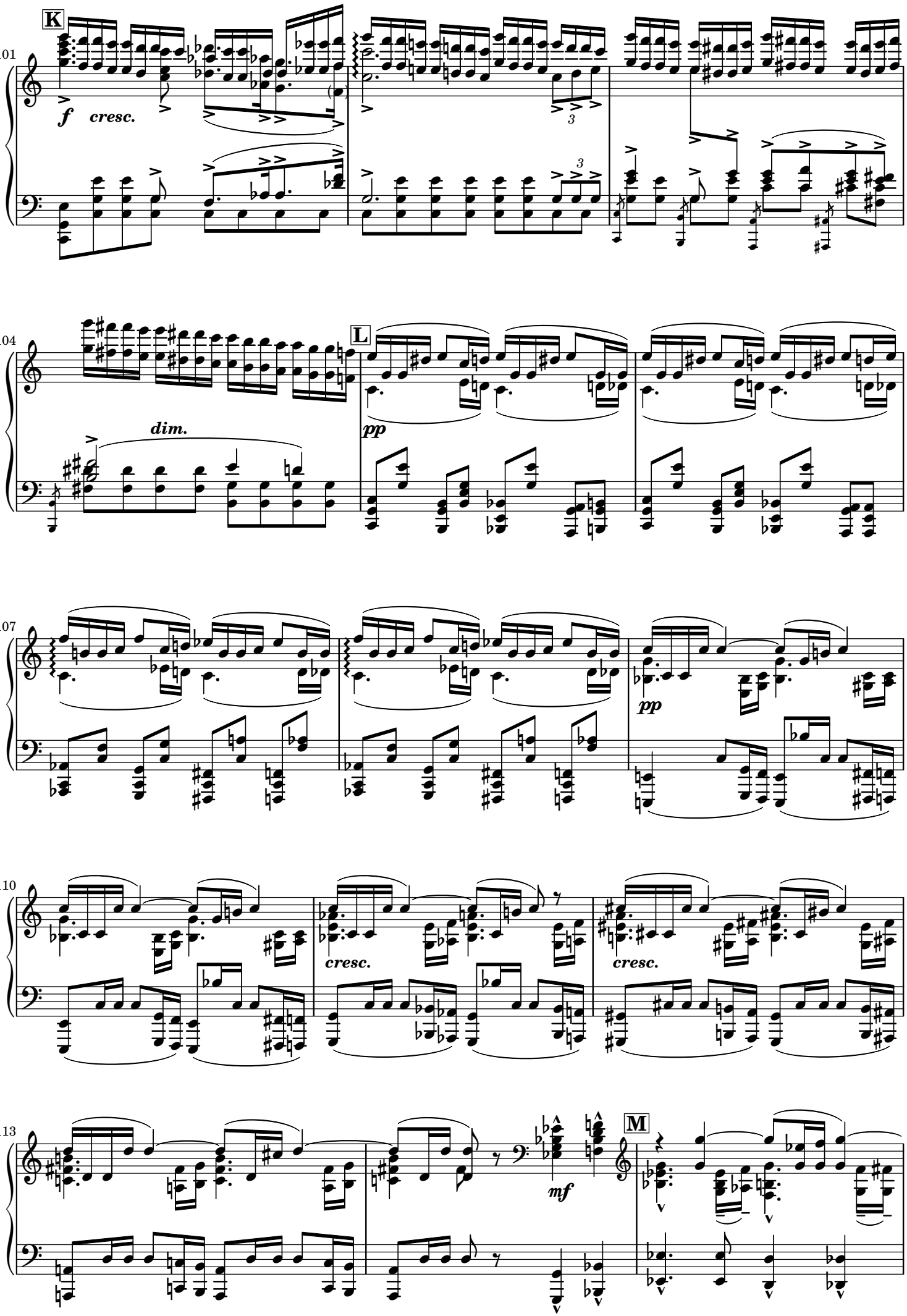


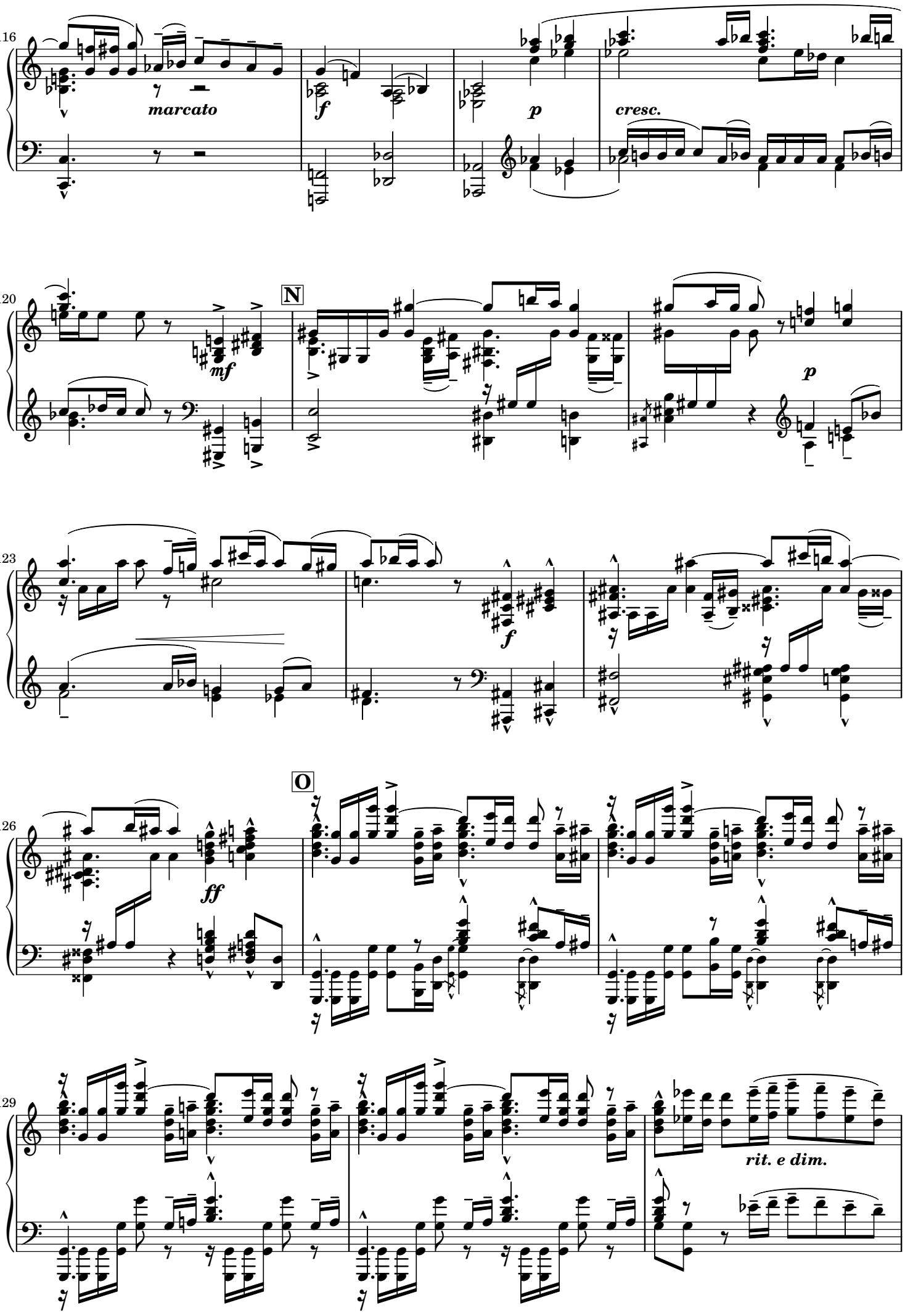
*) Als eine mögliche Alternative kann man den Akkord viermal halbtaktig ***ppp*** anschlagen.

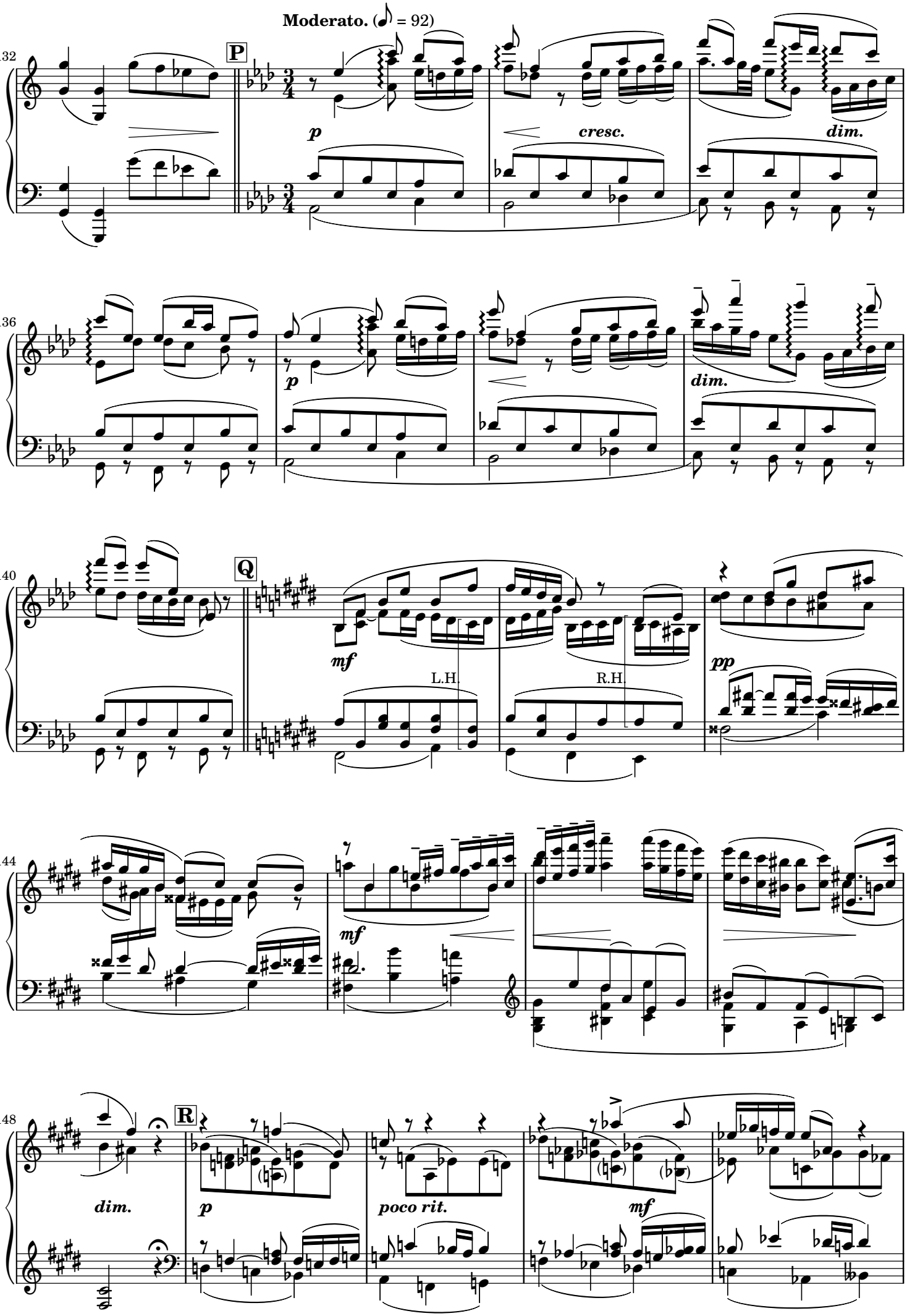

47
sempre cresc.
f
50
dim.
F
p
54
cresc.
p
58
cresc.
pp
62
p

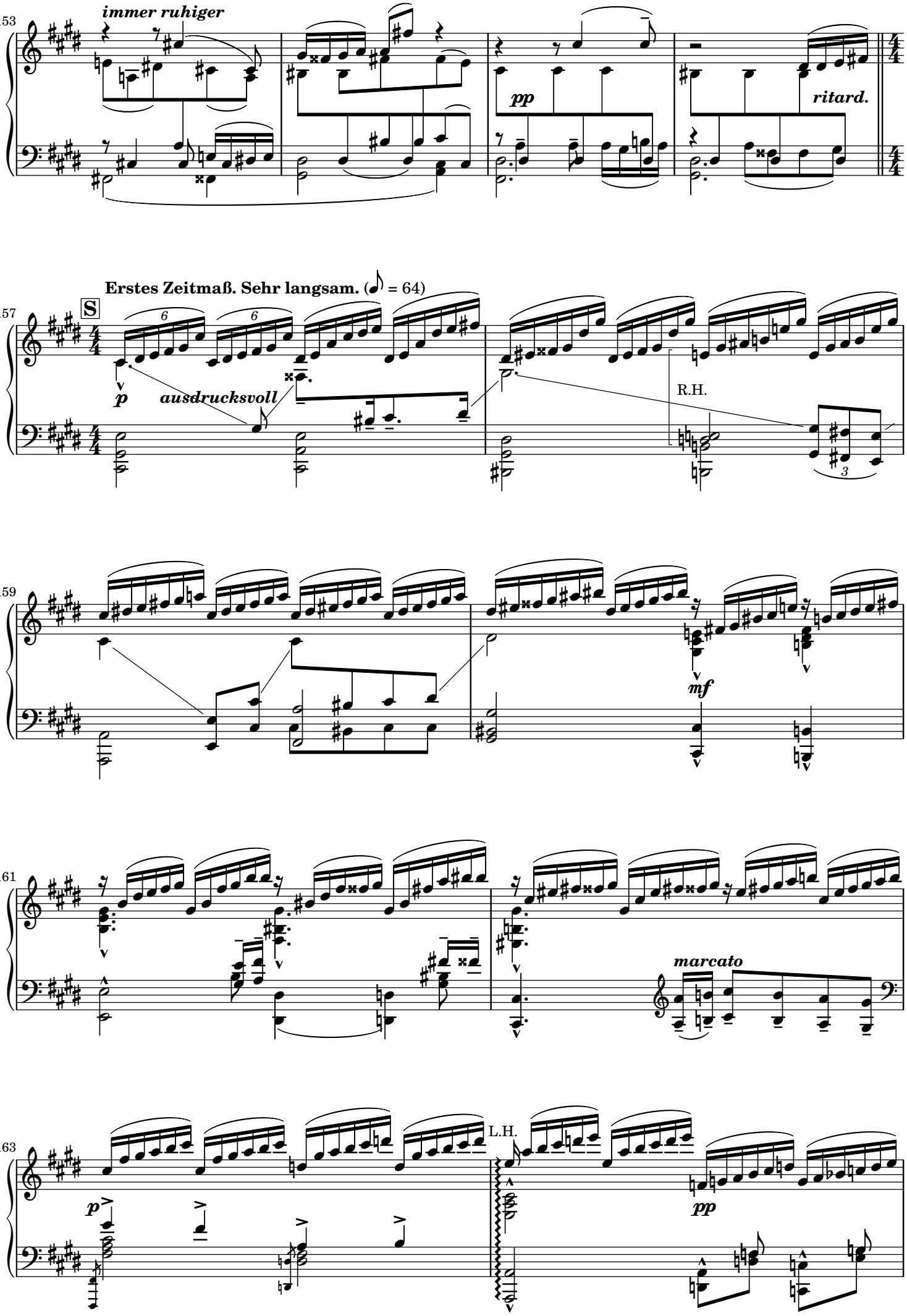

66
cresc.
69
L.H.
p
cresc.
72
sehr ruhig
mf
dim.
pp
Erstes Zeitmaß. (♪ = 64)
76
G
p
80
mf
cresc.
marcato
p
dim.

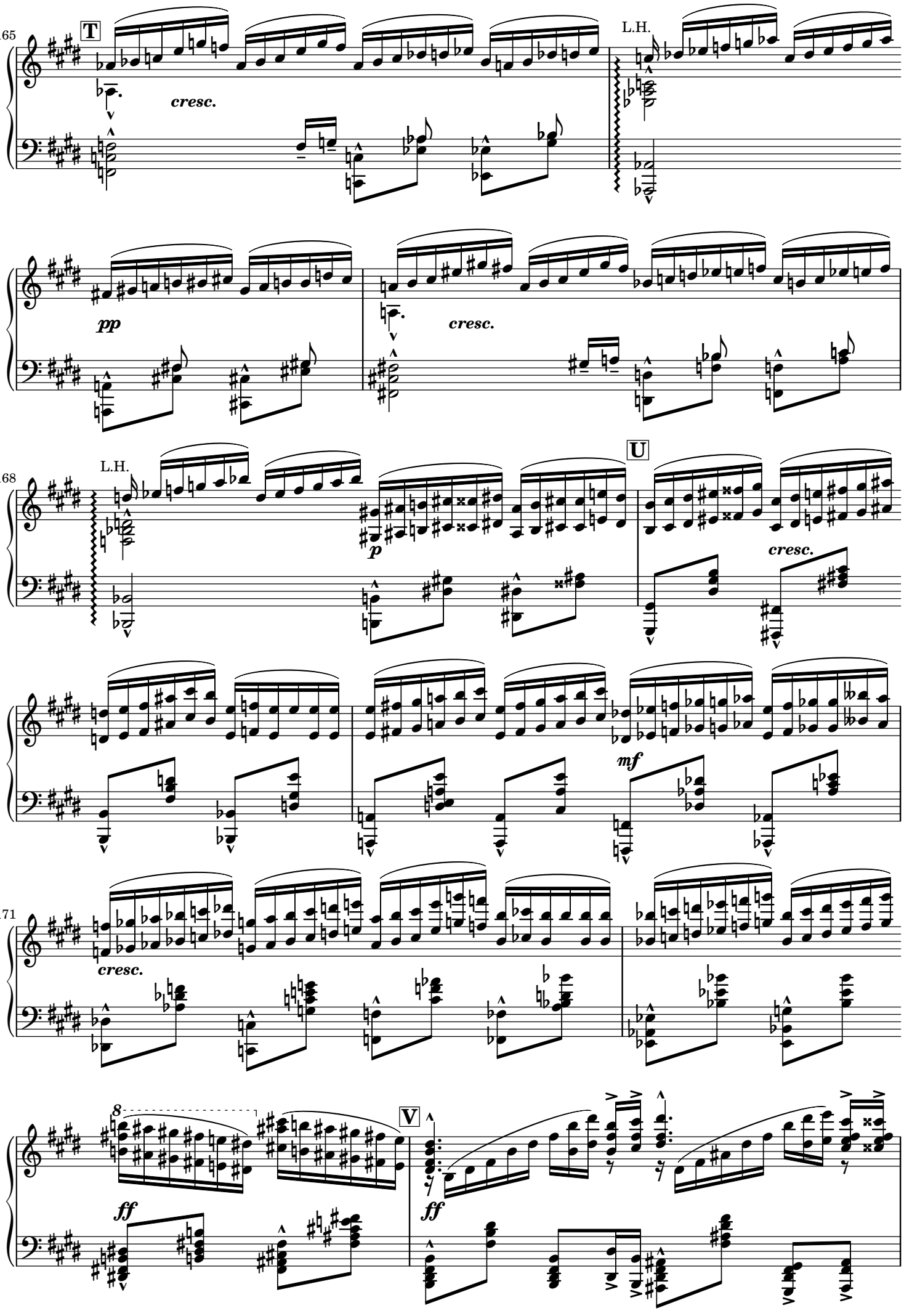

85
H
p
mf
89
p
poco a poco cresc.
93
J
p
ppp
p
96
ppp
mf
cresc.
99

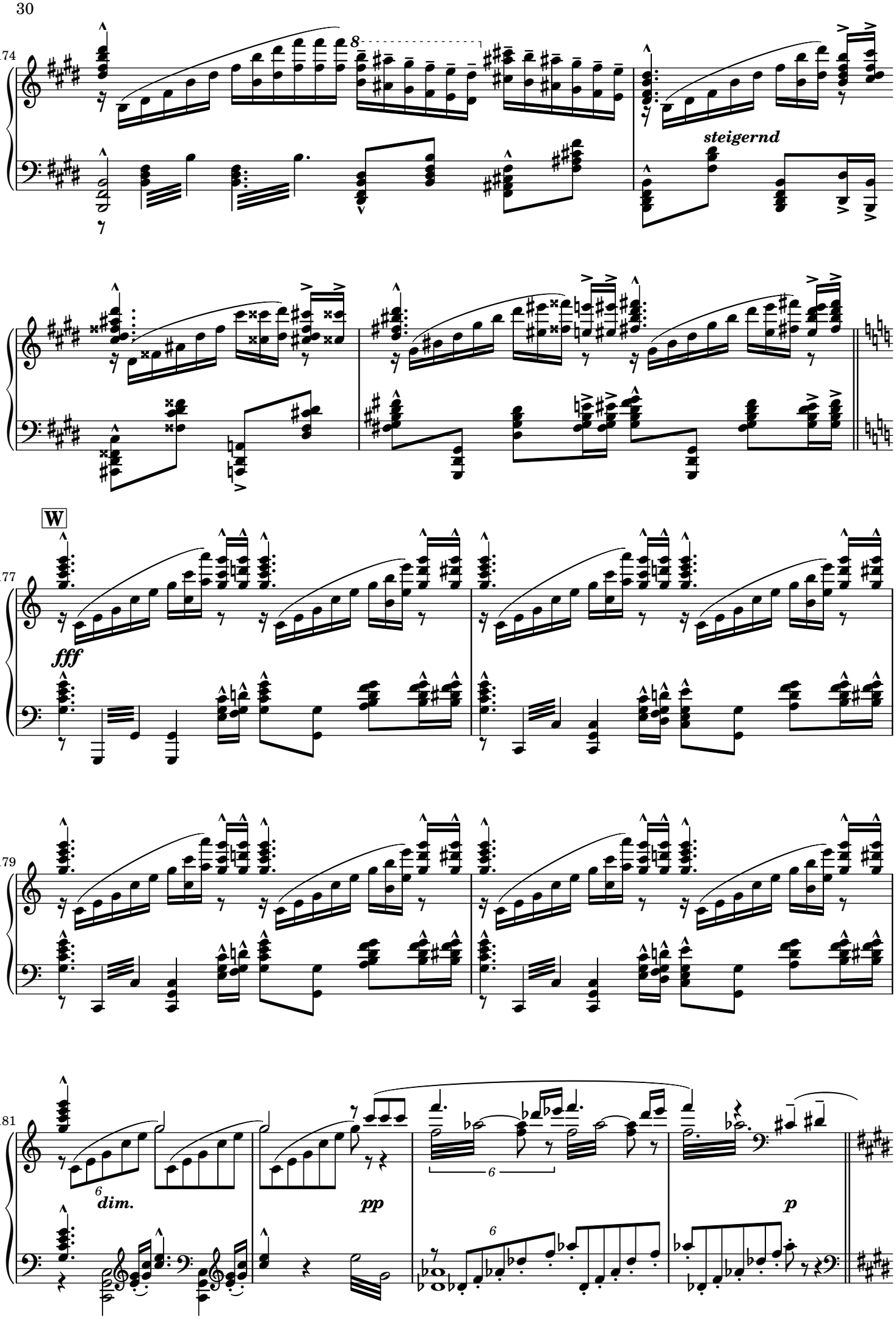

K
101
f
cresc.
3
3
L
104
dim.
pp
107
pp
110
cresc.
cresc.
113
mf
M

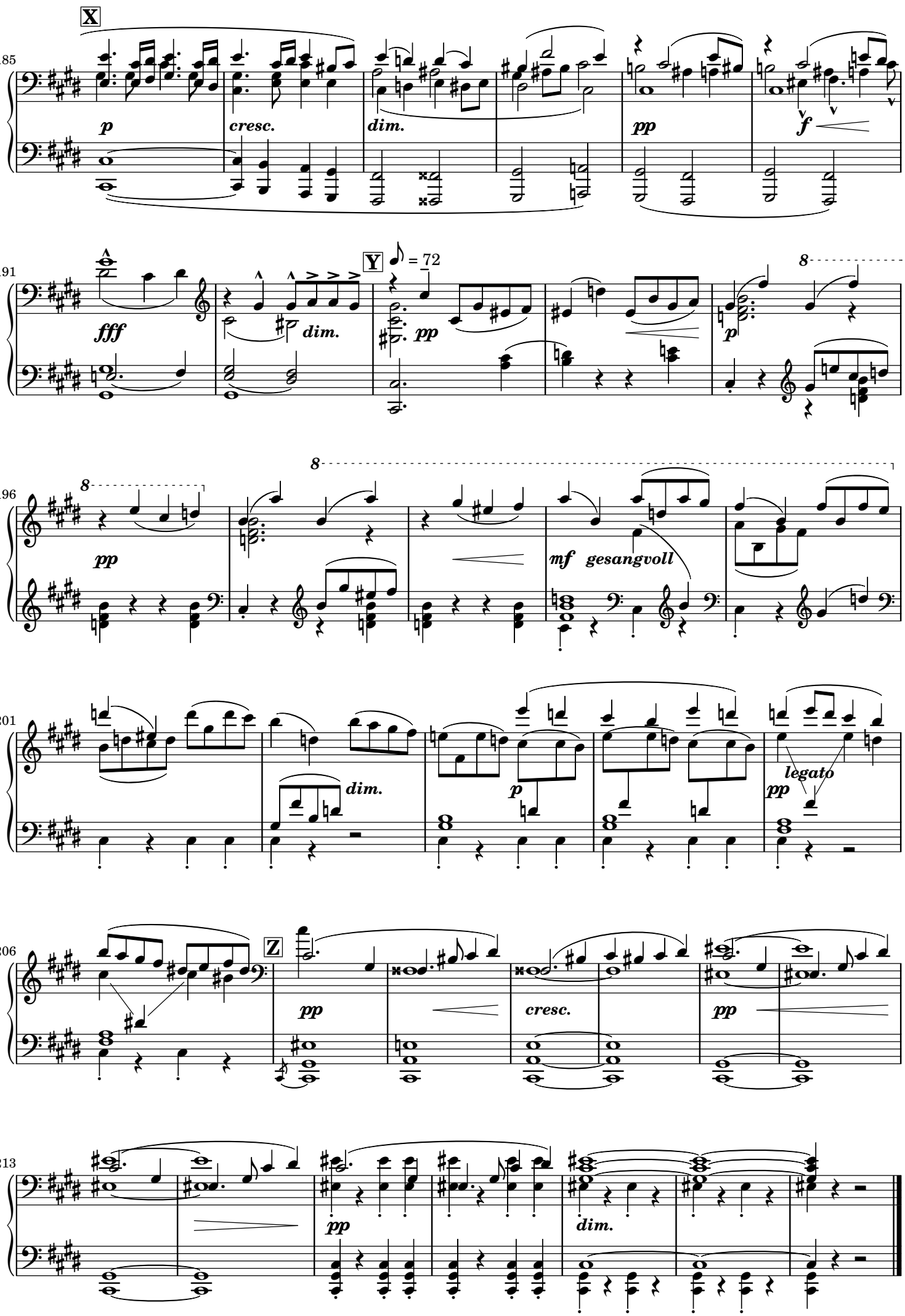

116
marcato
f
p
cresc.
120
N
mf
p
123
f
126
O
ff
129
rit. e dim.


Moderato. (♪ = 92)
132
P
p
cresc.
dim.
136
p
dim.
140
Q
mf
L.H.
R.H.
pp
144
mf
148
R
dim.
p
poco rit.
mf


153
immer ruhiger
pp
ritard.
157
Erstes Zeitmaß. Sehr langsam. (♪ = 64)
S
p
ausdrucksvoll
R.H.
159
mf
161
marcato
163
p
L.H.
pp


165
T
cresc.
L.H.
pp
cresc.
168
L.H.
p
U
cresc.
mf
171
cresc.
8
ff
V
ff

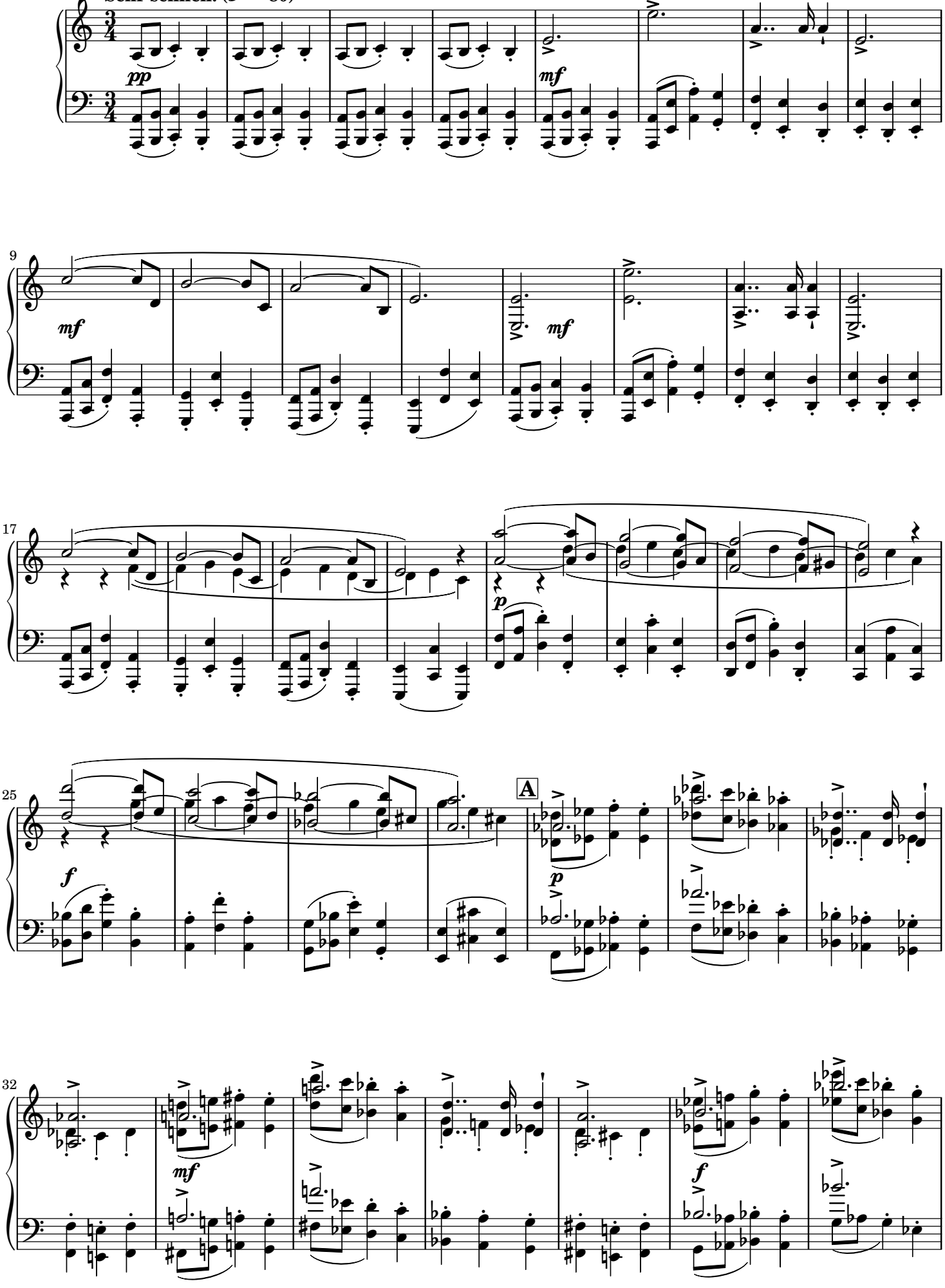

174
8
steigernd
W
177
fff
179
181
6
dim.
pp
6
6
p

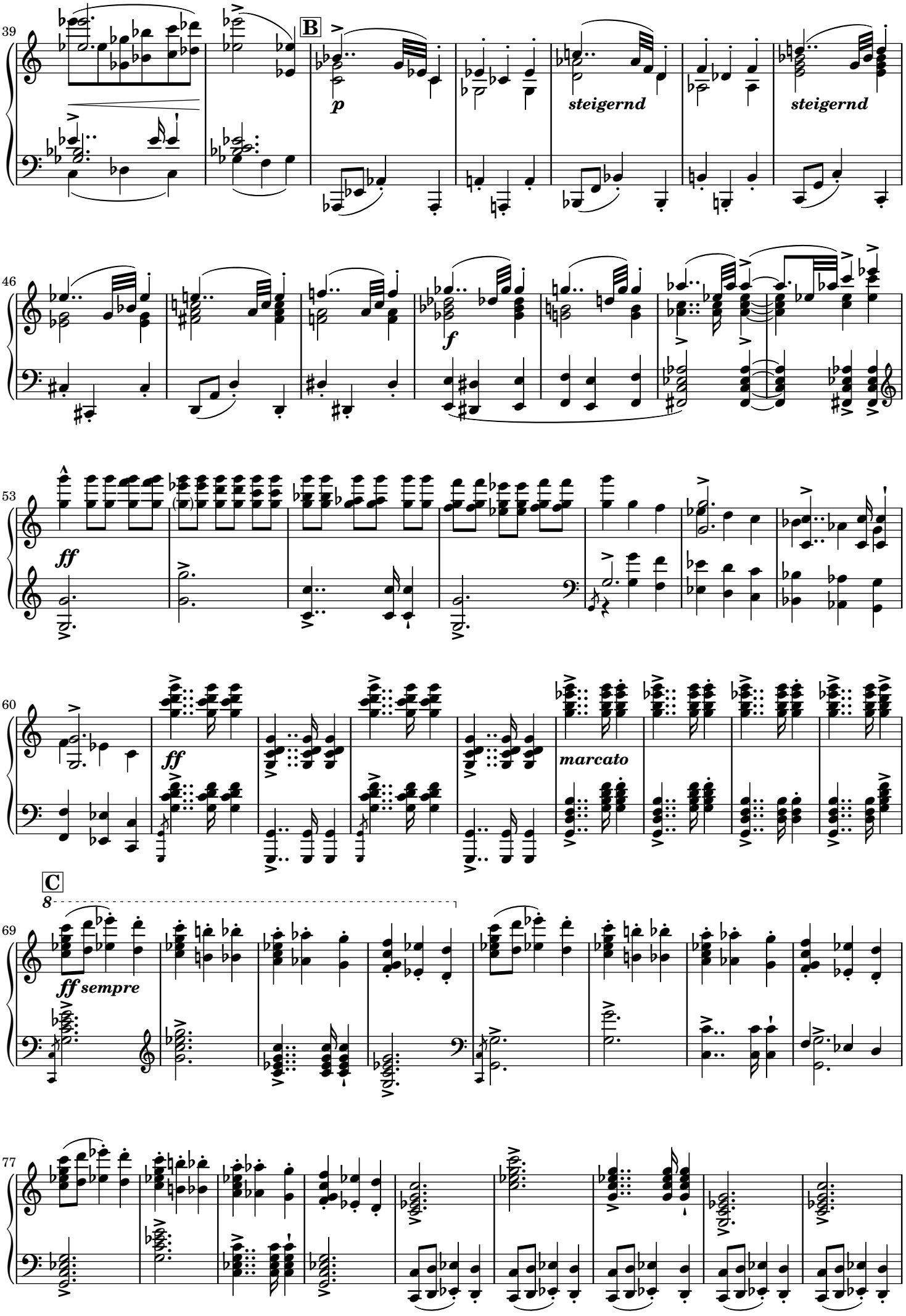

X
185
p
cresc.
dim.
pp
f
191
fff
dim.
Y
= 72
pp
p
8
196
8
pp
8
mf
gesangvoll
201
dim.
p
pp
legato
206
Z
pp
cresc.
pp
213
pp
dim.

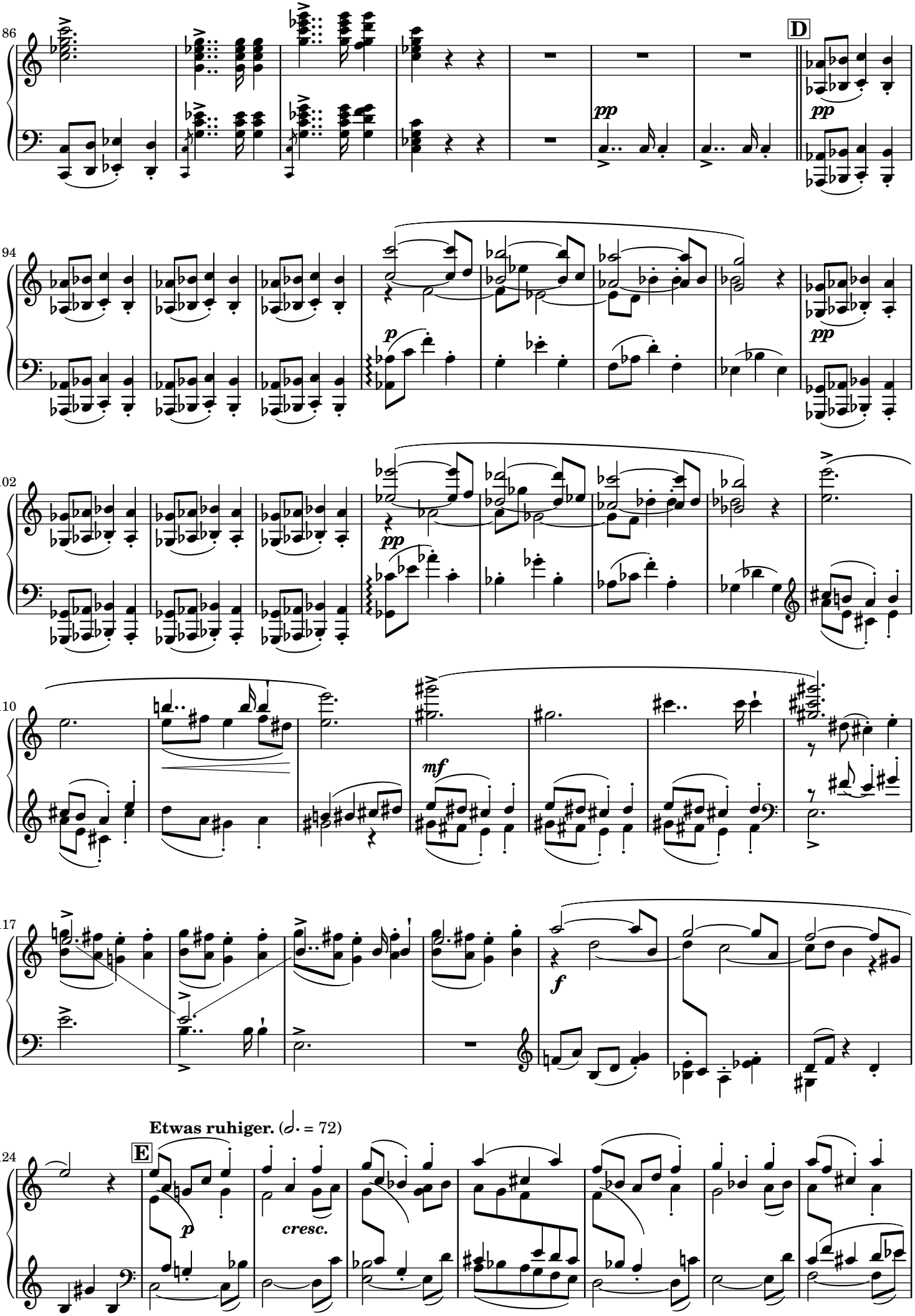
III. Scherzo - Trio

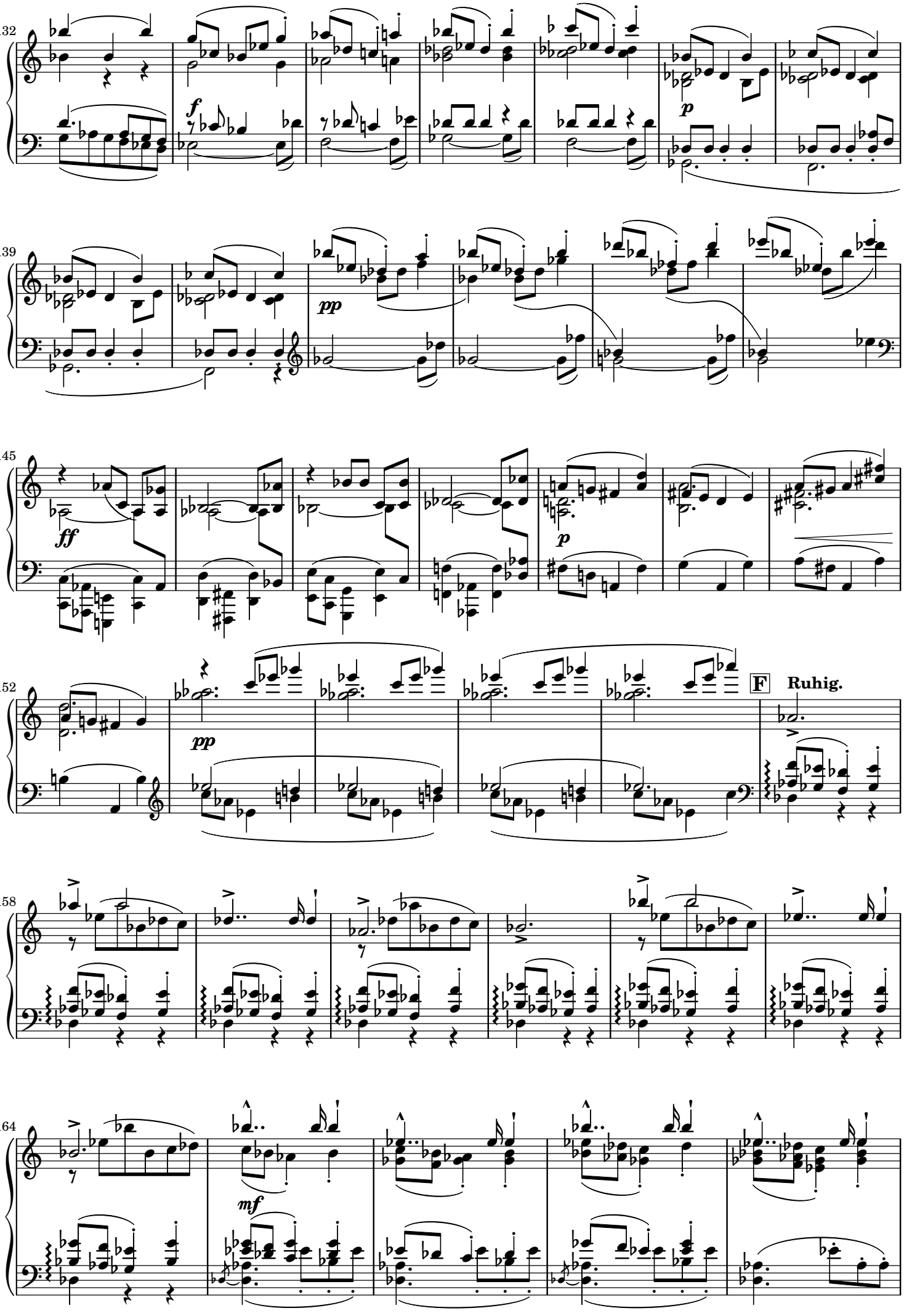
SCHERZO:

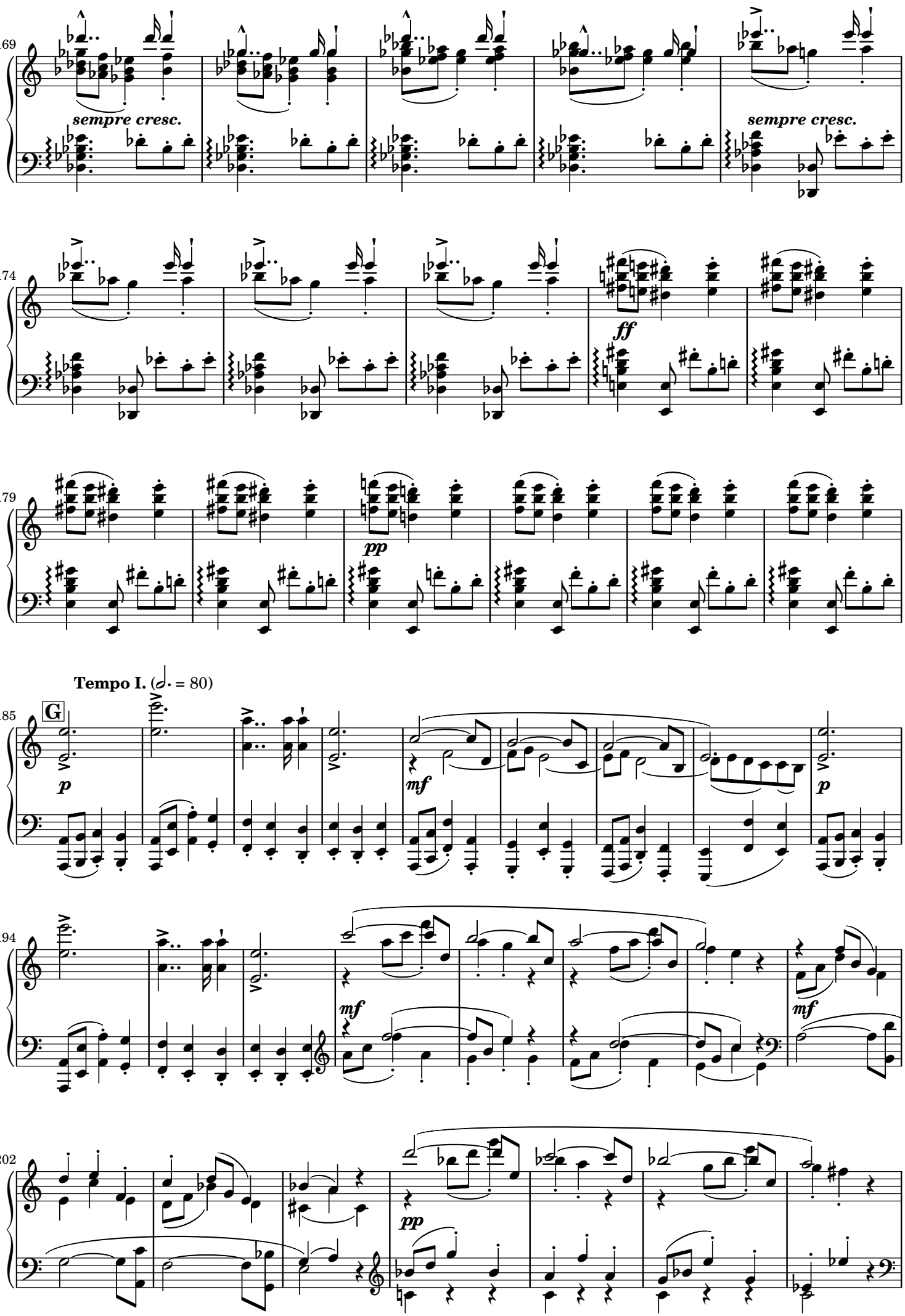
Sehr schnell. (𝅗𝅥. = 80)

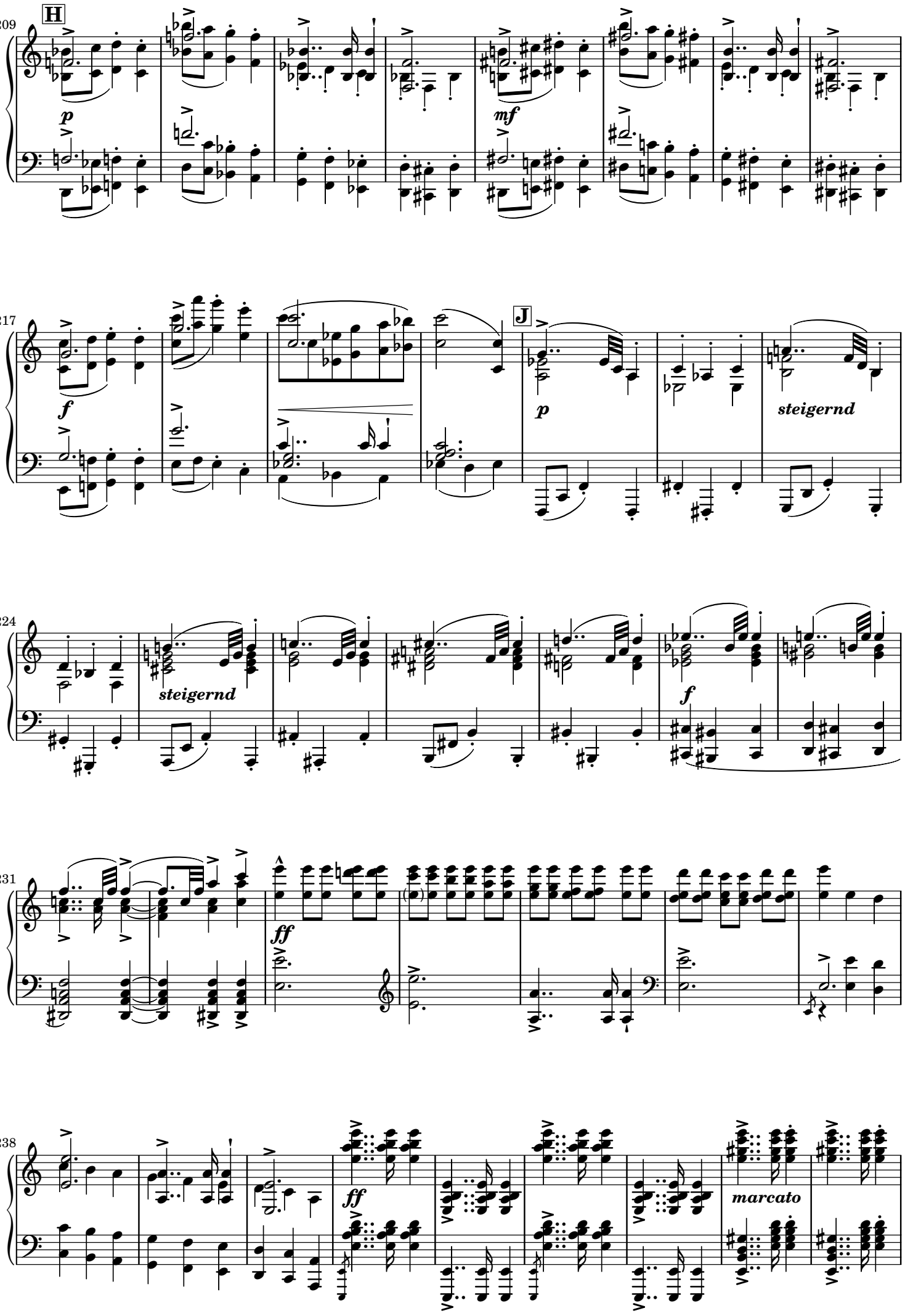


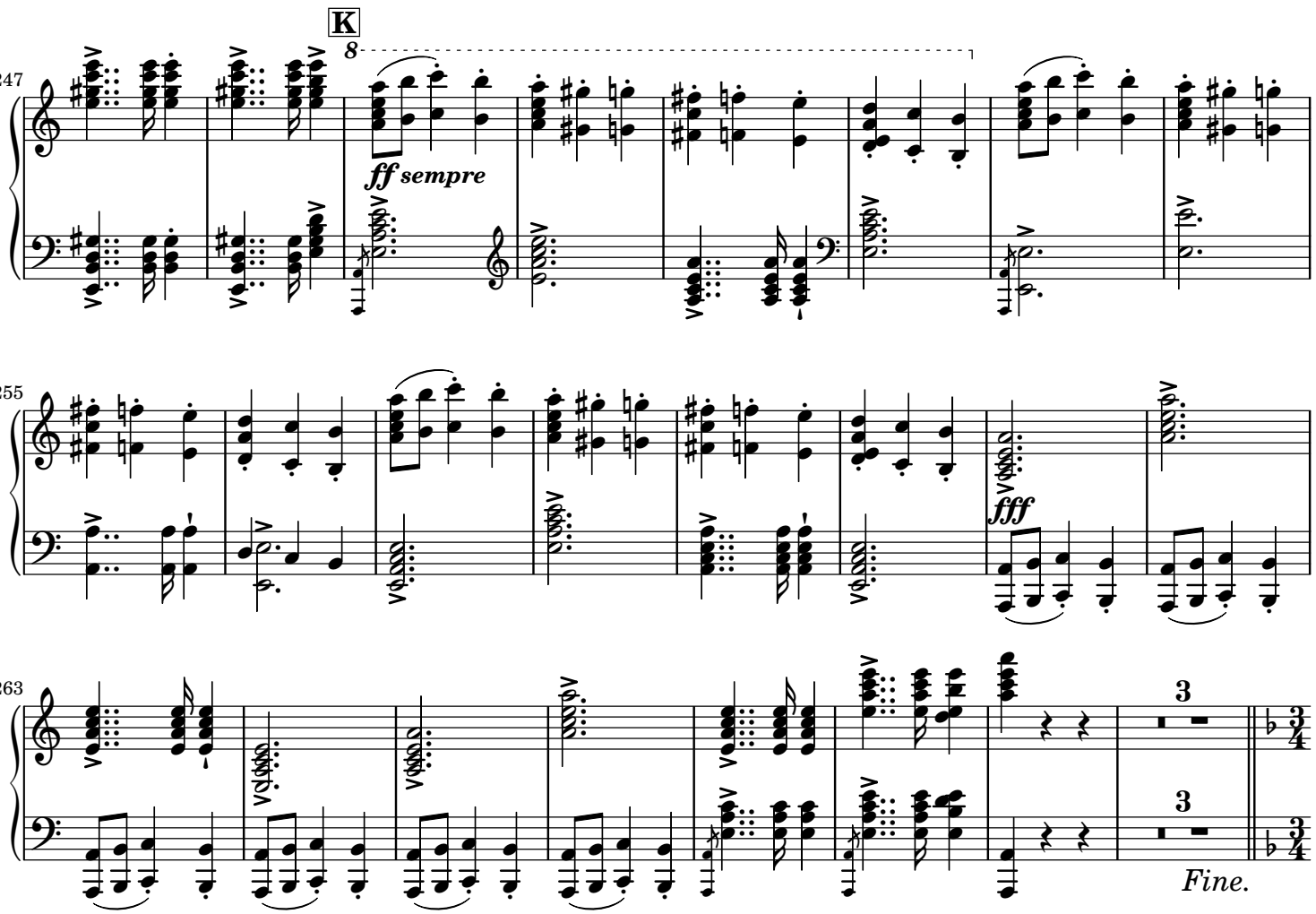

39
B
p
steigernd
steigernd
46
f
53
ff
60
ff
marcato
C
8
69
ff sempre
77


86
D
pp
94
p
pp
102
pp
110
mf
117
f
Etwas ruhiger. (𝅗𝅥. = 72)
124
E
p
cresc.


132
f
p
139
pp
145
ff
p
152
pp
F
Ruhig.
158
164
mf

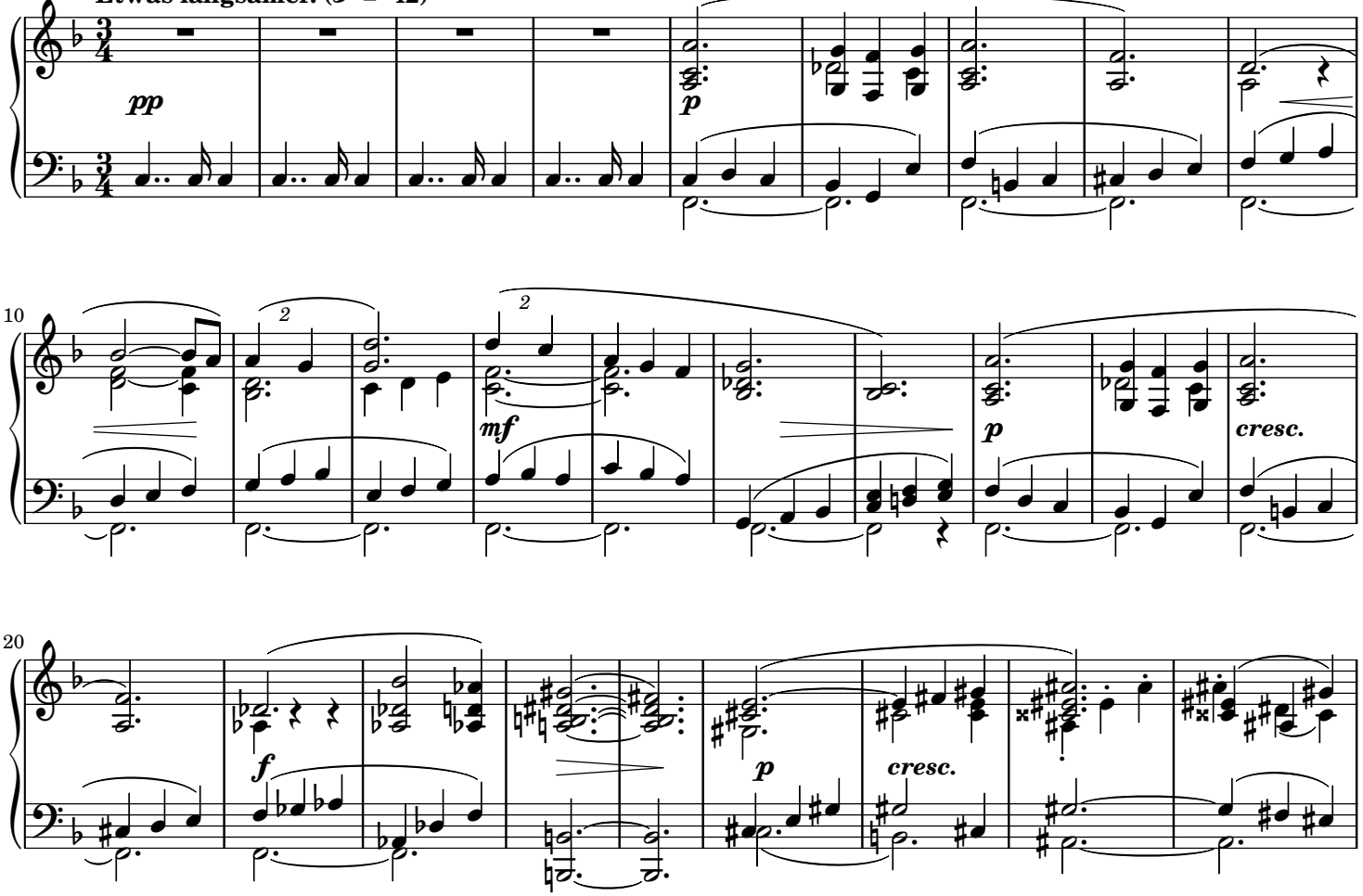

169
sempre cresc.
sempre cresc.
174
ff
179
pp
Tempo I. (𝅗𝅥. = 80)
185
G
p
mf
p
194
mf
mf
202
pp

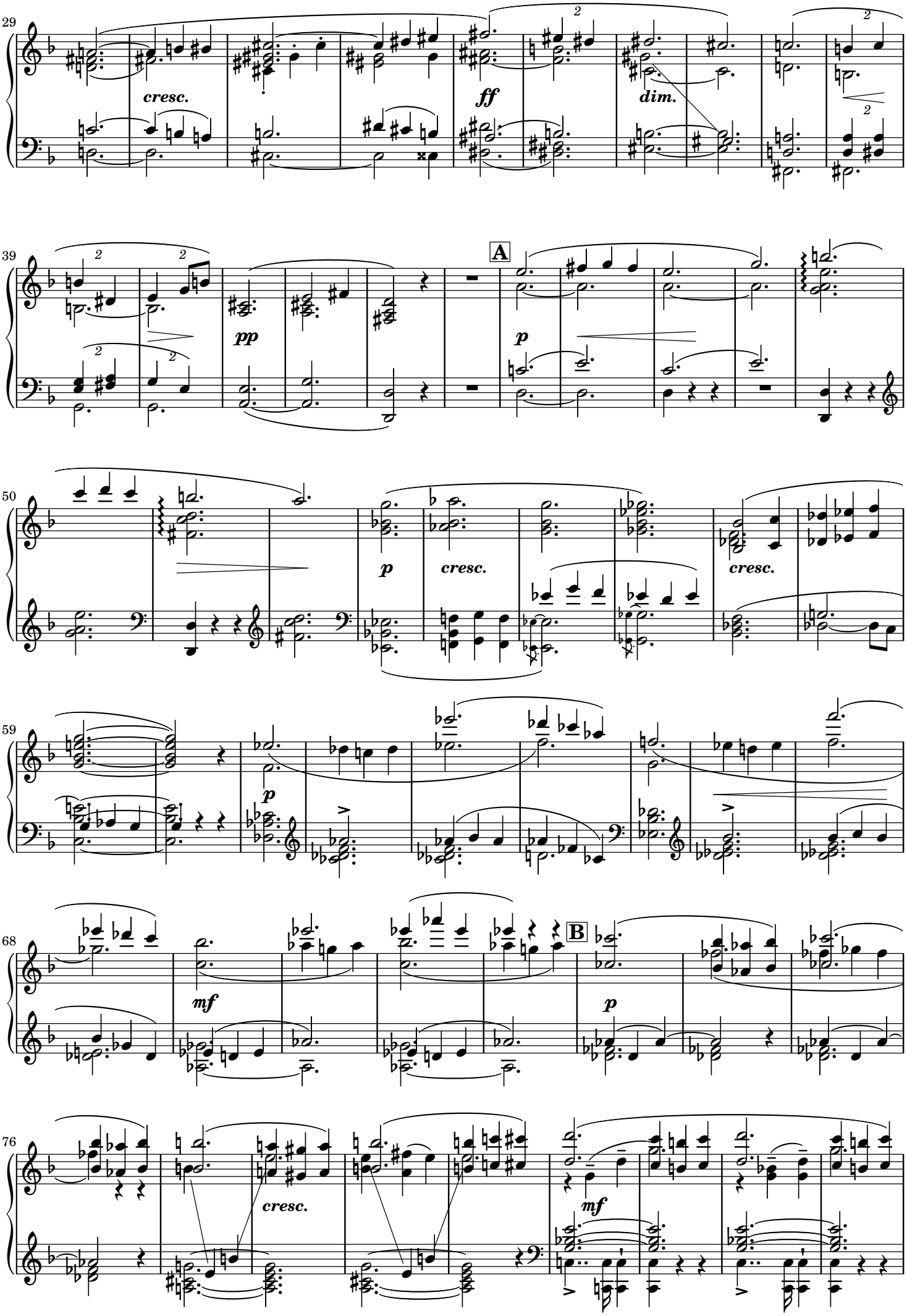

209
H
p
mf
217
f
J
p
steigernd
224
steigernd
f
231
ff
238
ff
marcato

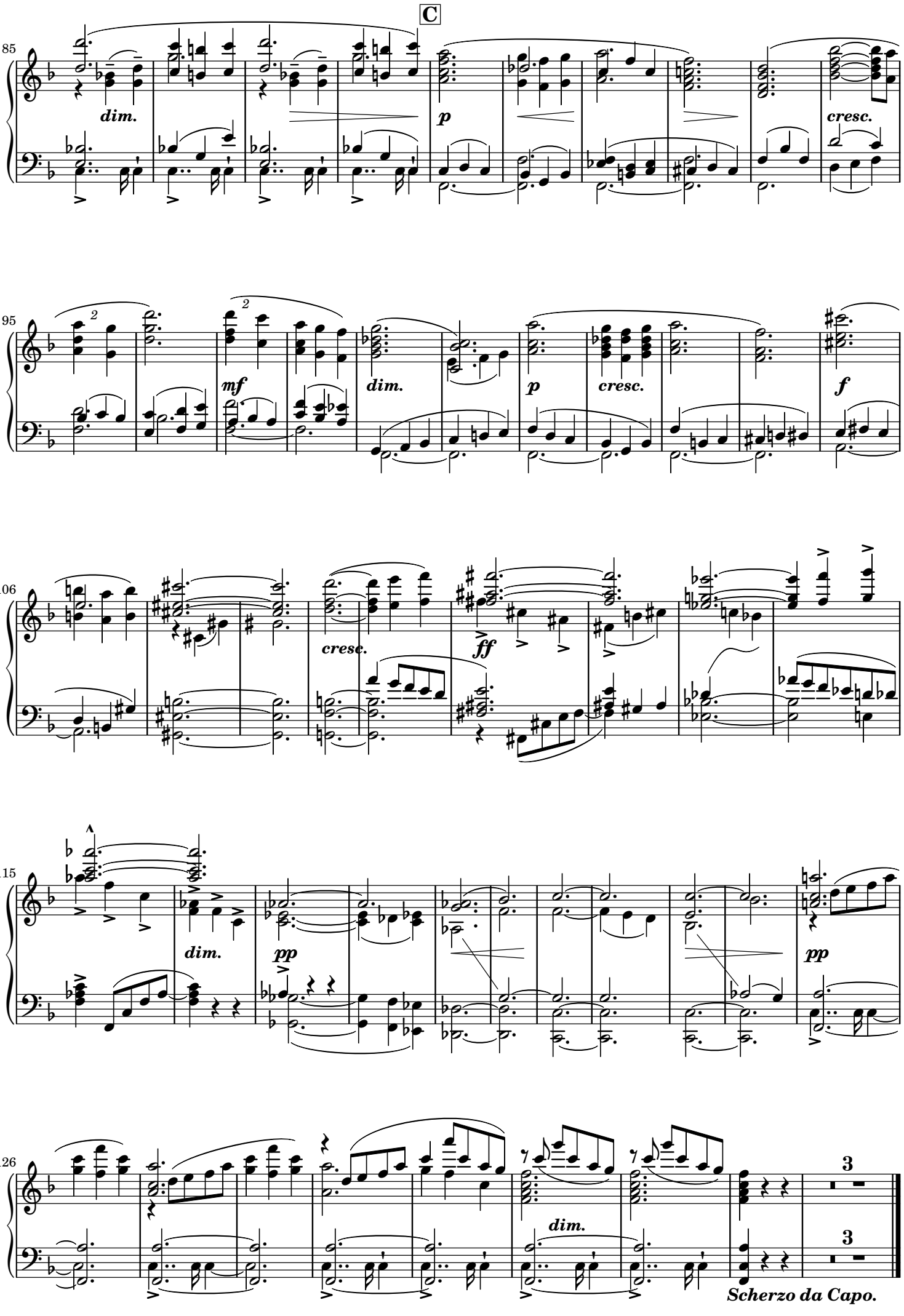


TRIO:

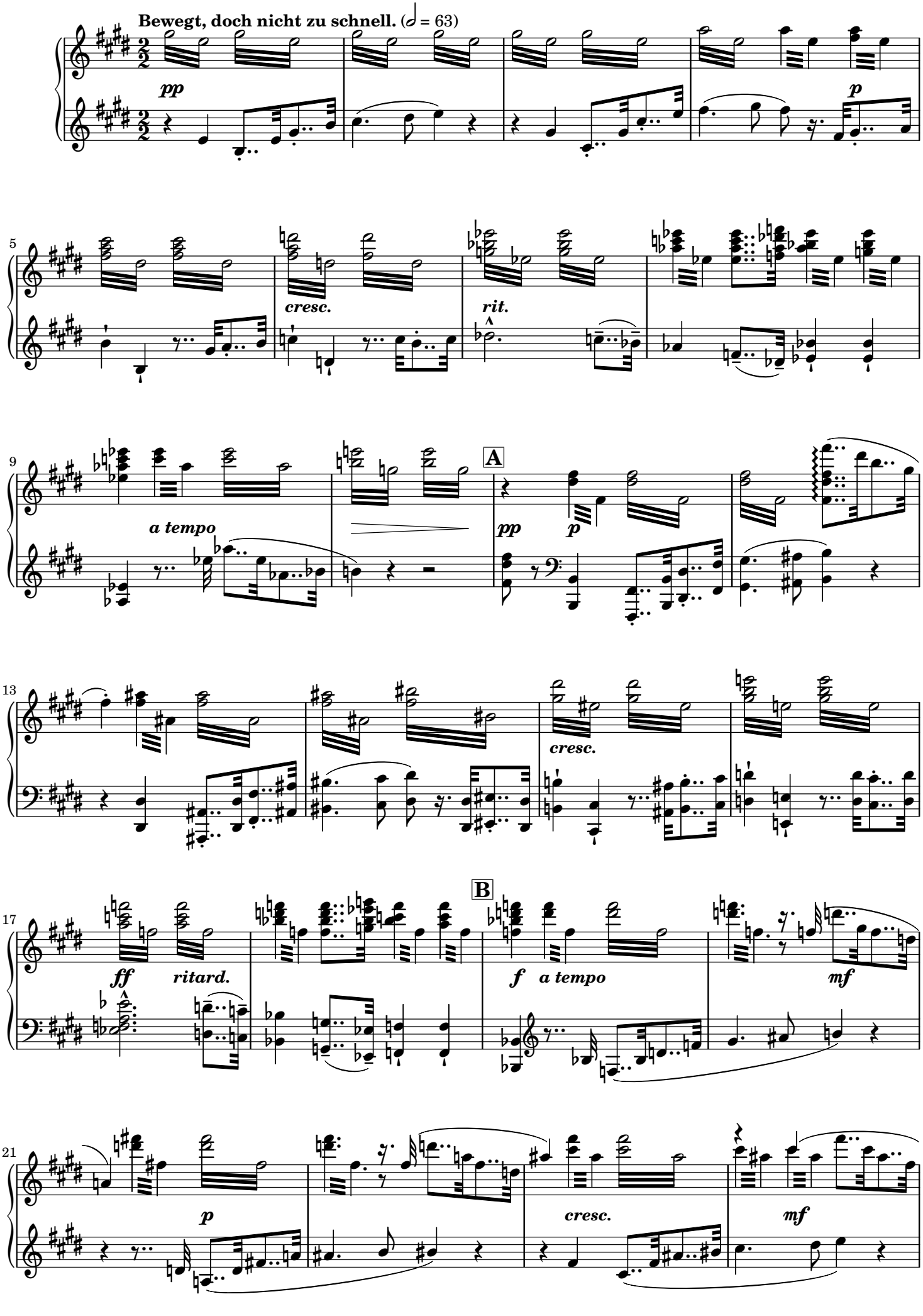
Etwas langsamer. (𝅗𝅥. = 42)

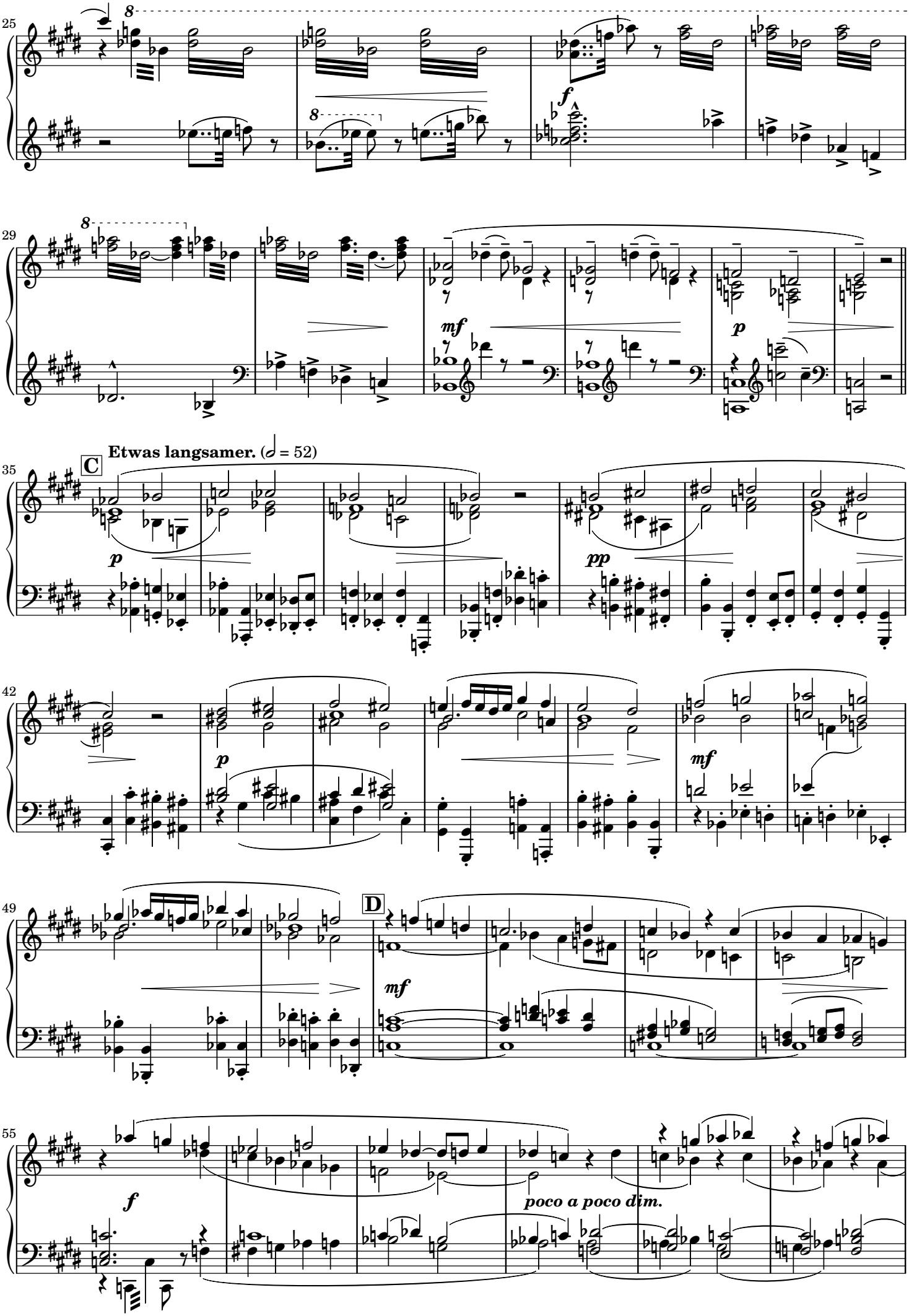


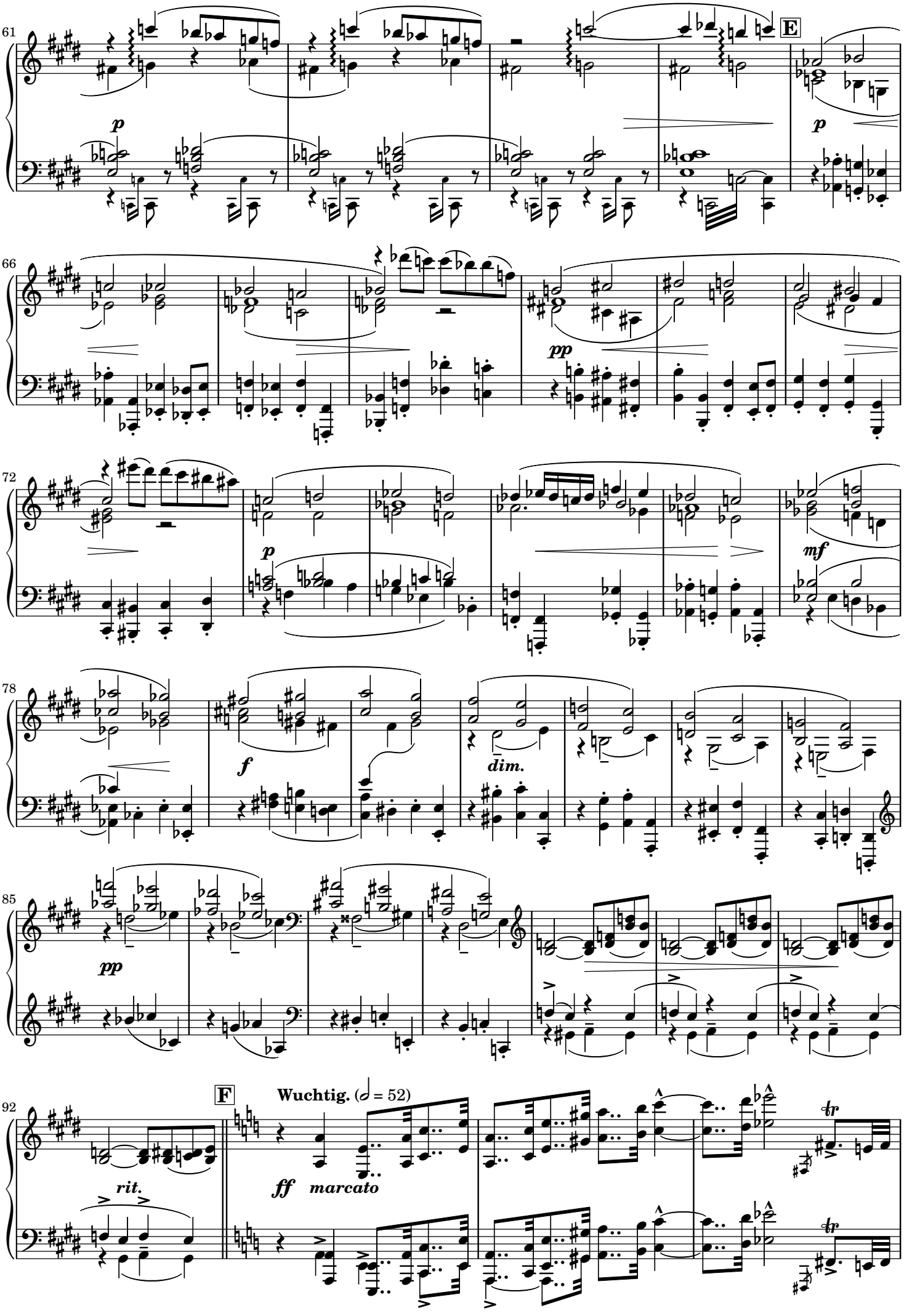

29
cresc.
ff
dim.
39
pp
A
p
50
p
cresc.
cresc.
59
p
68
mf
B
p
76
cresc.
mf

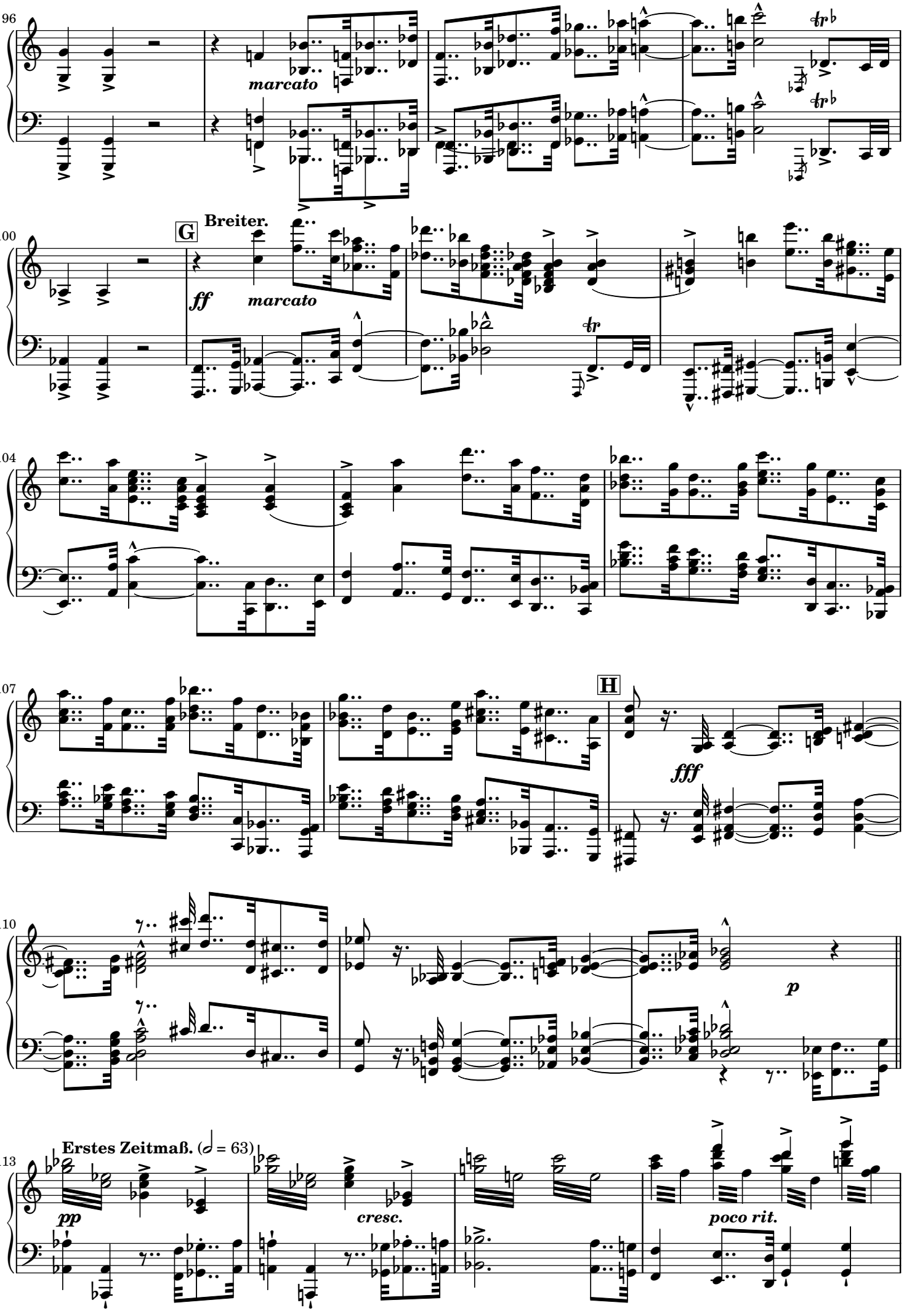

C
85
dim.
p
cresc.
95
mf
dim.
p
cresc.
f
106
cresc.
ff
115
dim.
pp
pp
126
dim.
3
3
Scherzo da Capo.

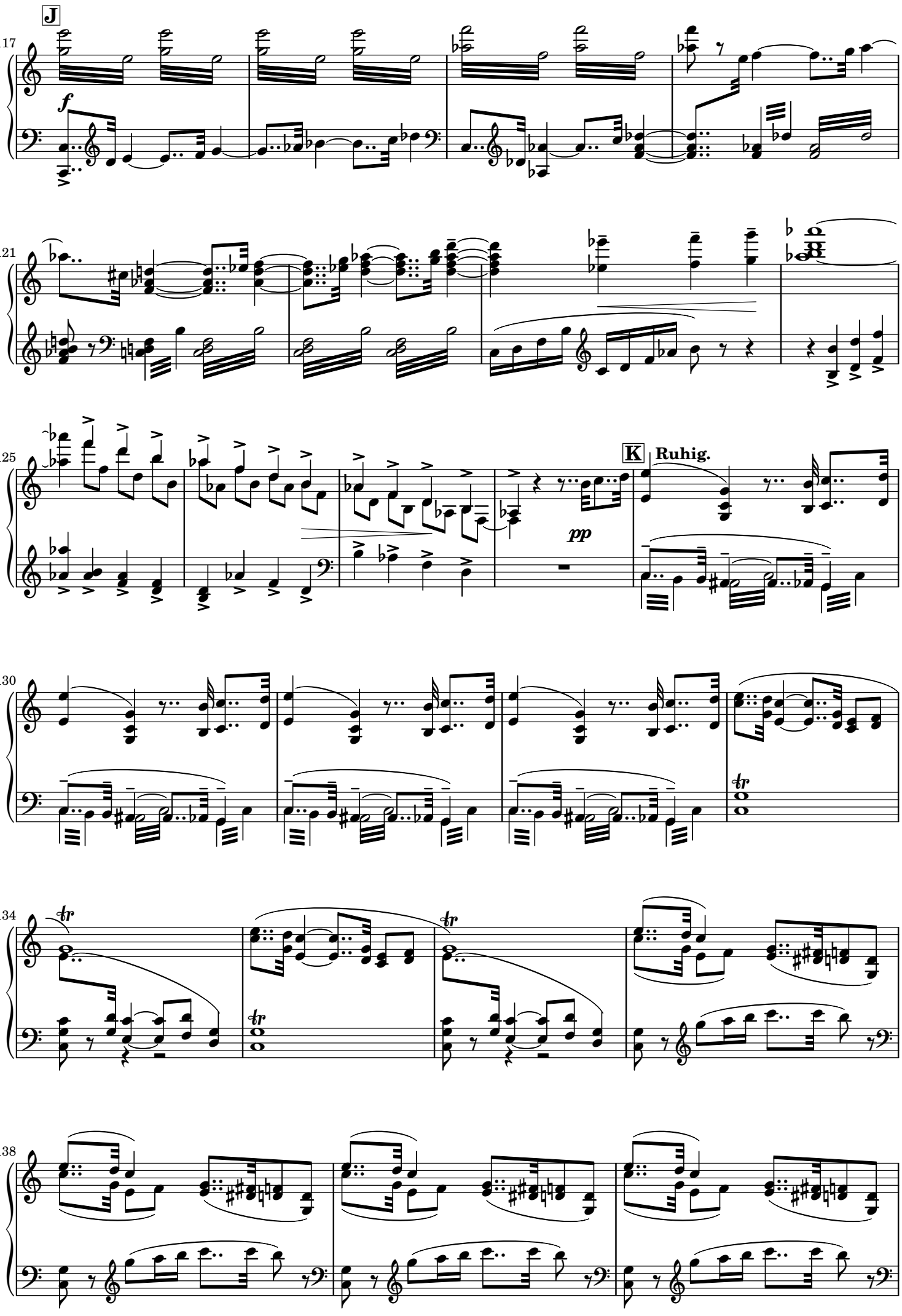
IV. Finale

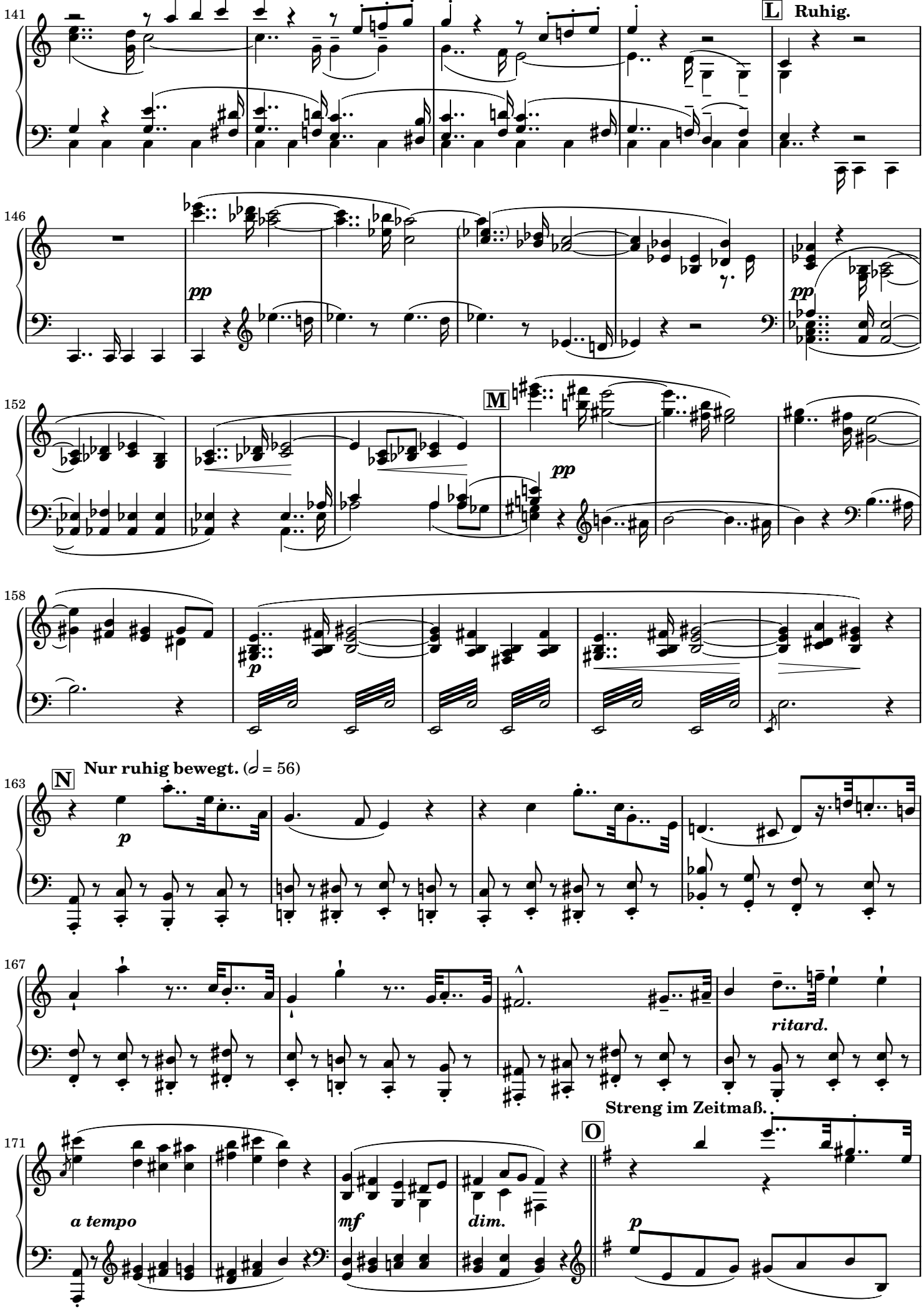

Bewegt, doch nicht zu schnell. (𝅗𝅥 = 63)
pp
p
5
cresc.
rit.
9
a tempo
A
pp
p
13
cresc.
17
ff
ritard.
B
f
a tempo
mf
21
p
cresc.
mf

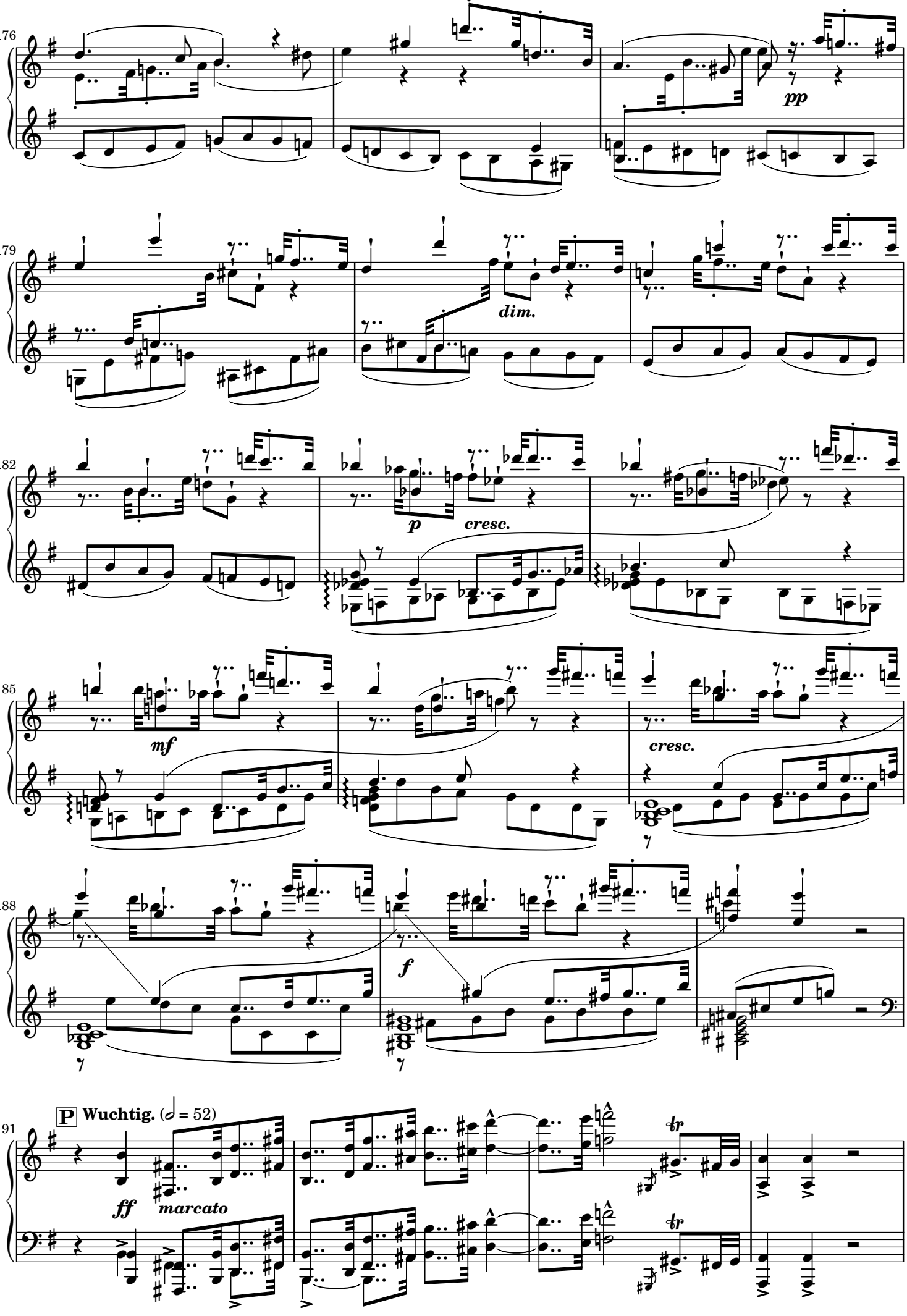

25
8
f
29
8
mf
p
35
C
Etwas langsamer. (𝅗𝅥 = 52)
p
pp
42
p
mf
49
D
mf
55
f
poco a poco dim.

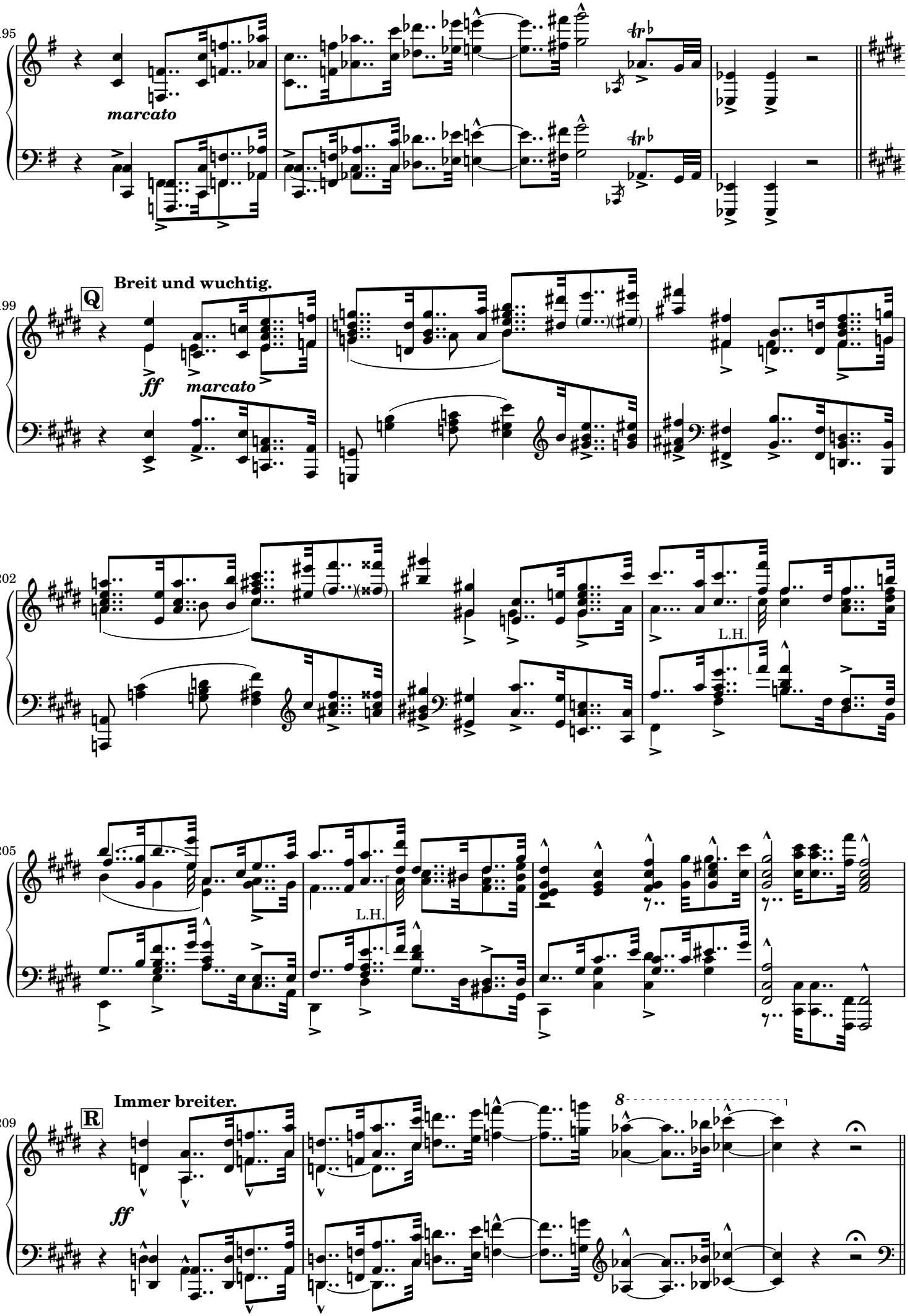

61
E
p
66
pp
72
p
mf
78
f
dim.
85
pp
92
F
Wuchtig. (𝅗𝅥 = 52)
rit.
ff marcato
tr

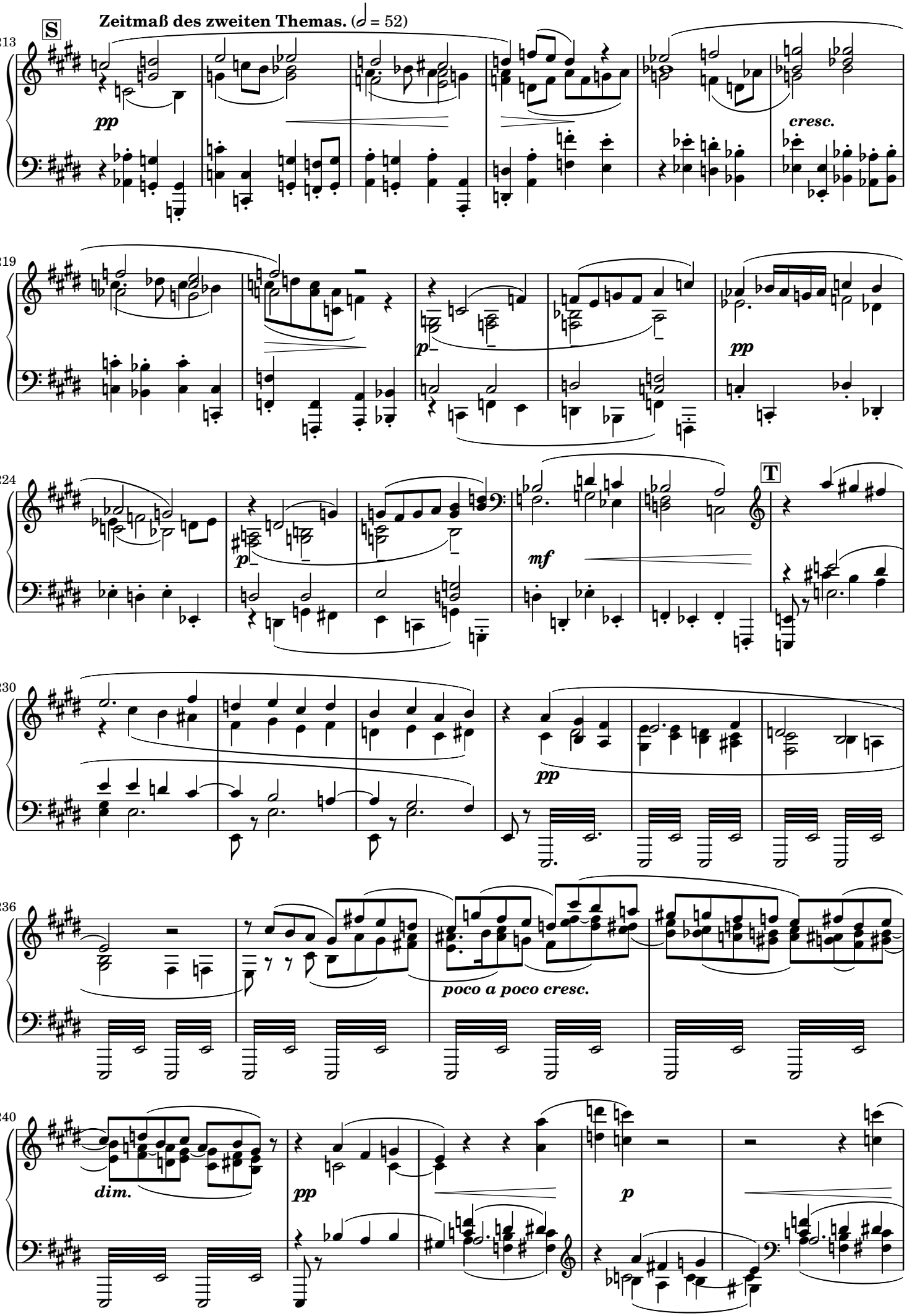

96
marcato
100
G
Breiter.
ff
marcato
tr
104
107
H
fff
110
p
113
Erstes Zeitmaß. (𝅗𝅥 = 63)
pp
cresc.
poco rit.

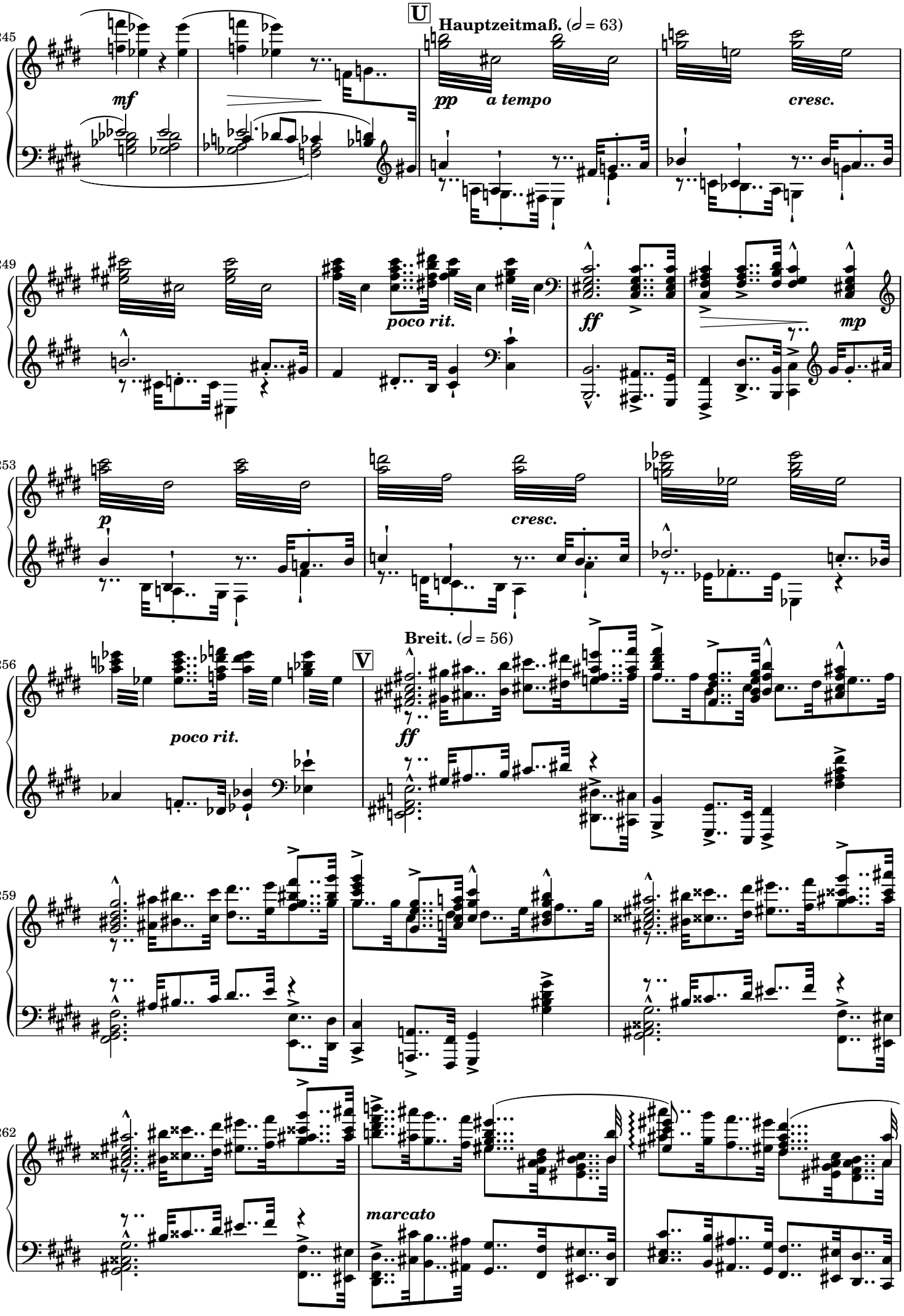

J
117
f
121
125
K
Ruhig.
pp
130
134
138

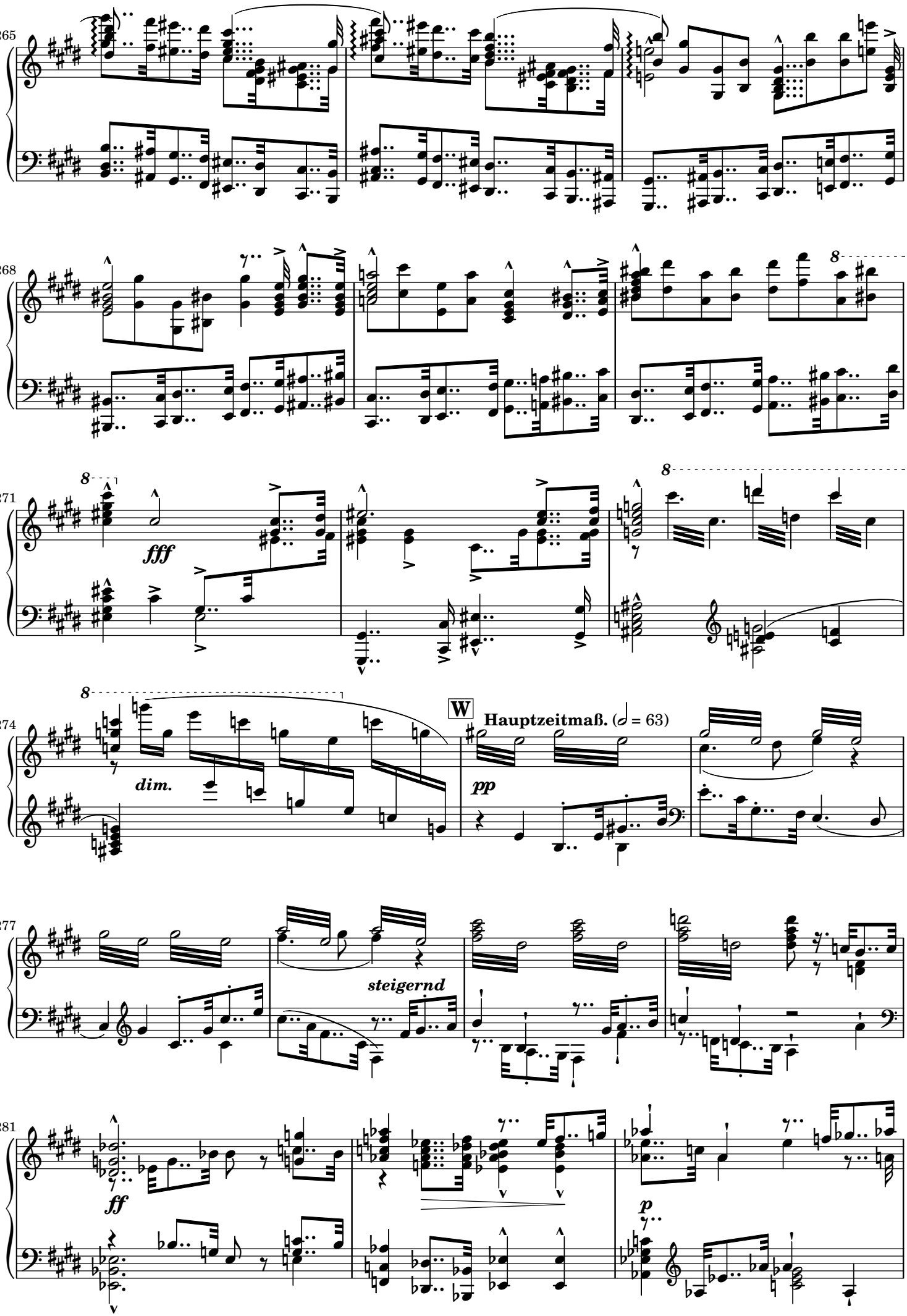

141
L
Ruhig.
146
pp
pp
152
M
pp
158
p
163
N
Nur ruhig bewegt. (𝅗𝅥 = 56)
p
167
ritard.
171
Streng im Zeitmaß.
a tempo
mf
dim.
O
p

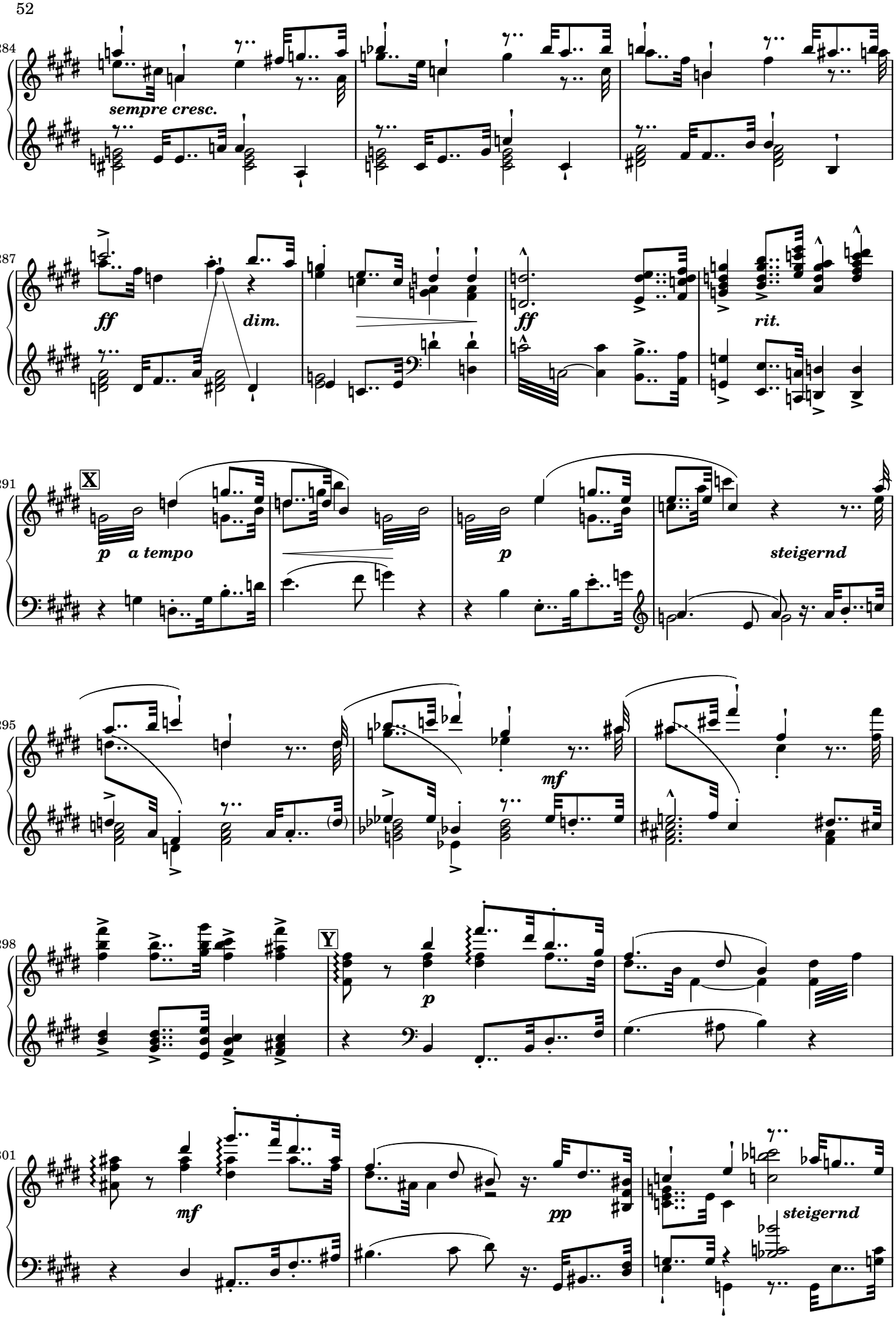

176
pp
179
dim.
182
p
cresc.
185
mf
cresc.
188
f
191
P Wuchtig. (𝅗𝅥 = 52)
ff
marcato
tr
tr

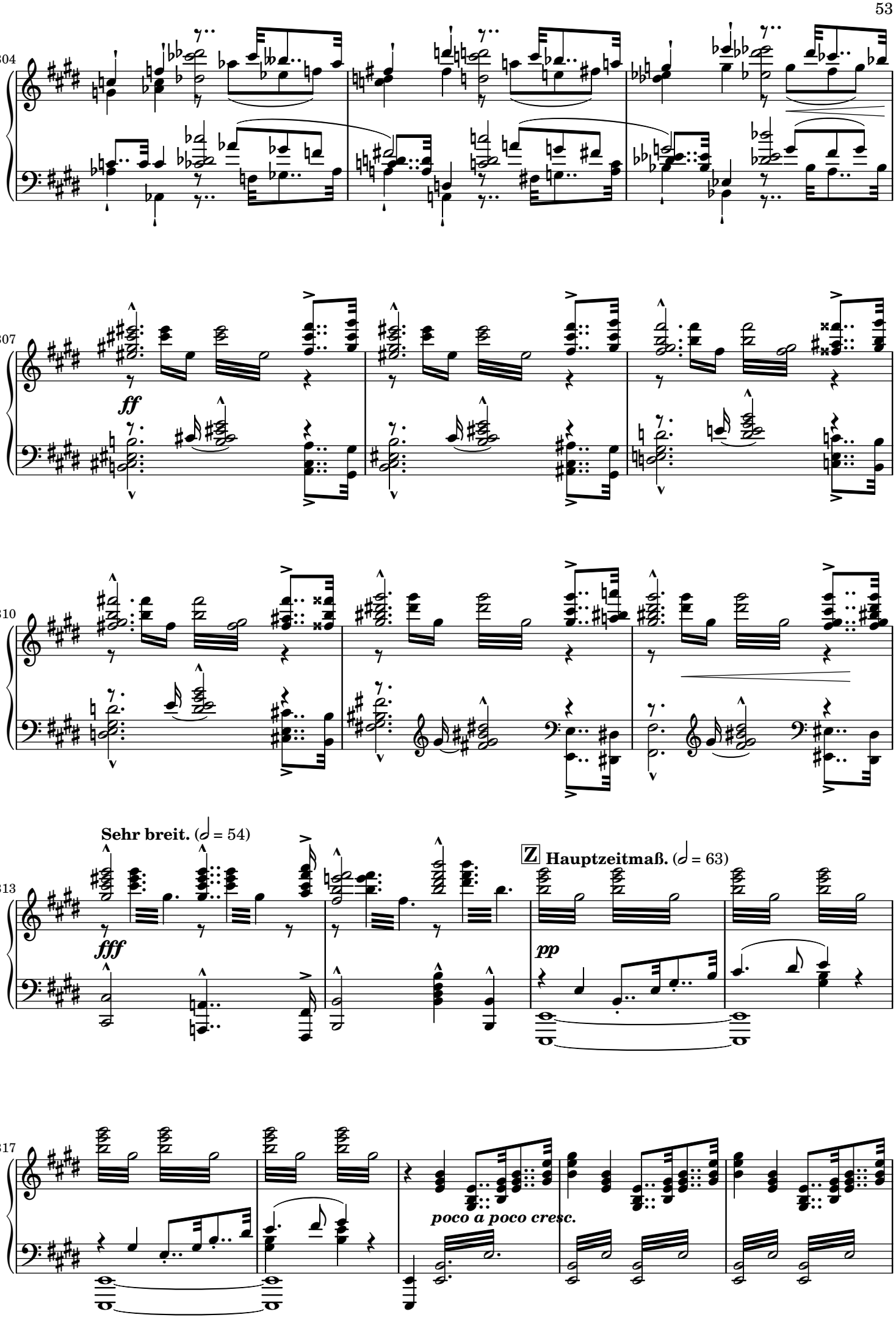

195
marcato
Breit und wuchtig.
Q
199
ff
marcato
202
L.H.
205
L.H.
Immer breiter.
R
209
ff
8

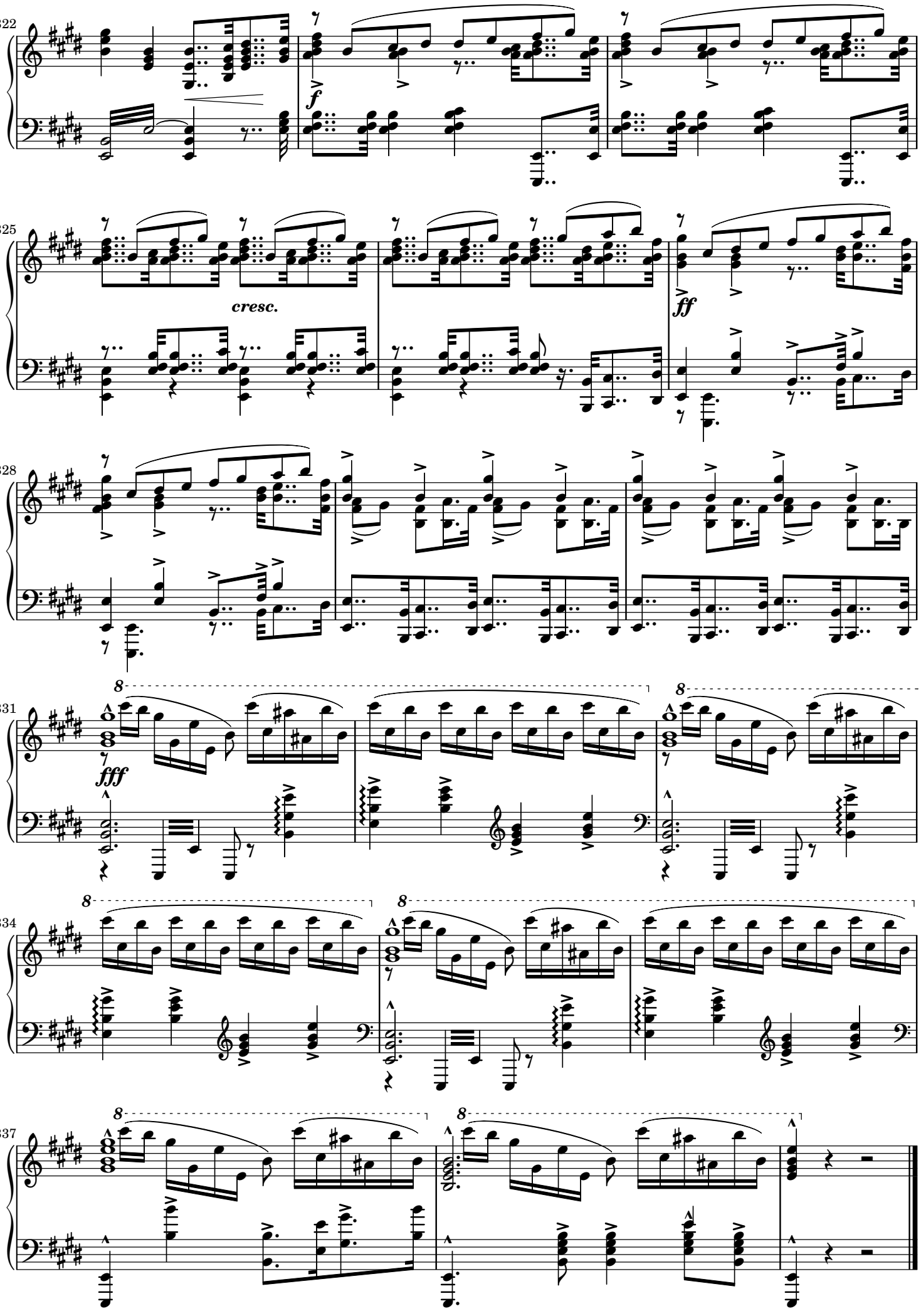

S
Zeitmaß des zweiten Themas. (𝅗𝅥 = 52)
213
pp
cresc.
219
p
pp
224
p
mf
T
230
pp
236
poco a poco cresc.
240
dim.
pp
p


U
Hauptzeitmaß. (𝅗𝅥 = 63)
245
mf
pp
a tempo
cresc.
249
poco rit.
ff
mp
253
p
cresc.
Breit. (𝅗𝅥 = 56)
256
V
poco rit.
ff
259
262
marcato


265
268
271
fff
274
dim.
W
Hauptzeitmaß. (𝅗𝅥 = 63)
pp
277
steigernd
281
ff
p


284
sempre cresc.
287
ff
dim.
ff
rit.
291
X
p a tempo
p
steigernd
295
mf
298
Y
p
301
mf
pp
steigernd


304
307
ff
310
313
Sehr breit. (𝅗𝅥 = 54)
fff
Z Hauptzeitmaß. (𝅗𝅥 = 63)
pp
317
poco a poco cresc.


322
f
325
cresc.
ff
328
331
fff
8
334
337