

Anton BRUCKNER

SYMPHONY No.4 in Es-dur (Romantic) 1888-version

Arrangement for Piano Solo by Vincent G. Stoks

**Orchestral Score: Albert J. Gutman [1890]
(with editorial changes by Ernst Eulenberg [1912])**

Piano References: Cyrill Hynais / Walter Magnus

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SYMPHONY No.4

Anton Bruckner (1824 - 1896)

I. Ruhig bewegt

Ruhig bewegt. (♩ = 72)

The musical score is written for piano in E-flat major, 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-7) begins with a *ppp* marking in the bass staff. The second system (measures 8-14) continues the melodic and harmonic development. The third system (measures 15-20) features a *pp* marking and a five-measure rest in the bass staff. The fourth system (measures 21-26) shows a change in texture with more complex chordal structures. The fifth system (measures 27-33) includes a *poco a poco cresc.* marking. The sixth system (measures 34-40) concludes with a *Langsamer.* marking and a *cresc.* instruction, featuring triplet figures in both staves.

8

15

21

27

34

40

ppp

p

pp

poco a poco cresc.

Langsamer.

p

cresc.

46 **A** Hauptzeitmaß.

ff

53

ff

60

ff

66

73 **B** Etwas gemächlich. ($\text{♩} = 68$)

p ausdrucksvoll

80

mp

85 *Etwas belebter.*

cresc. *mf*

91 *Wieder beruhigend.*

p *pp* *R.H.*

96 **C**

p *mf* *dim.*

102

p *cresc.* *pp*

108

cresc.

114

poco accel. *pp* *steigernd*

D Tempo I. (♩ = 72)

119

ff

3

v

>

124

3

v

>

129

dim.

rall.

p

3

v

>

134

mf

3

v

>

139

f

ff

3

v

>

143

mf

3

v

>

148

ff *pp*

154

poco a poco cresc.

158

molto cresc.

162

ff

167

Etwas breit. *rit.* *f* *dim.* *p* *tr* *pp*

174

Ruhig. (♩ = 68) *pp* *R.H.*

181




188

G

pp



196



203



209

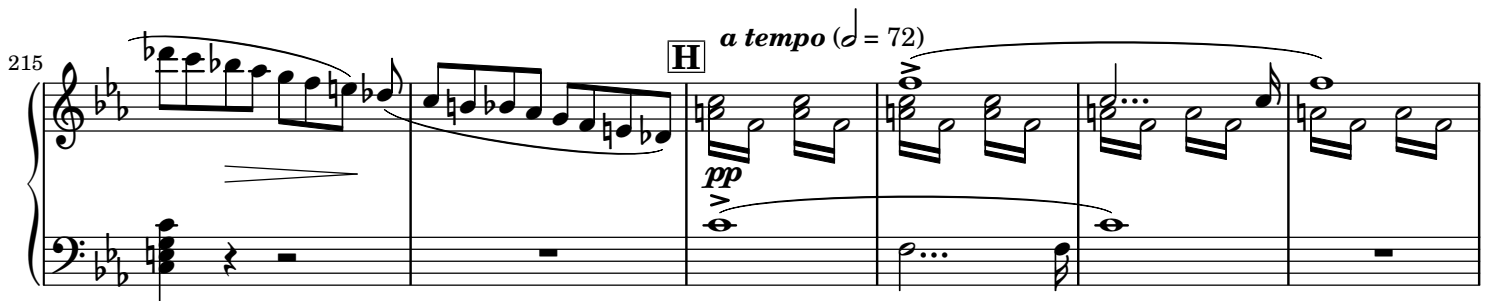
Immer ruhiger. (♩ = 64)



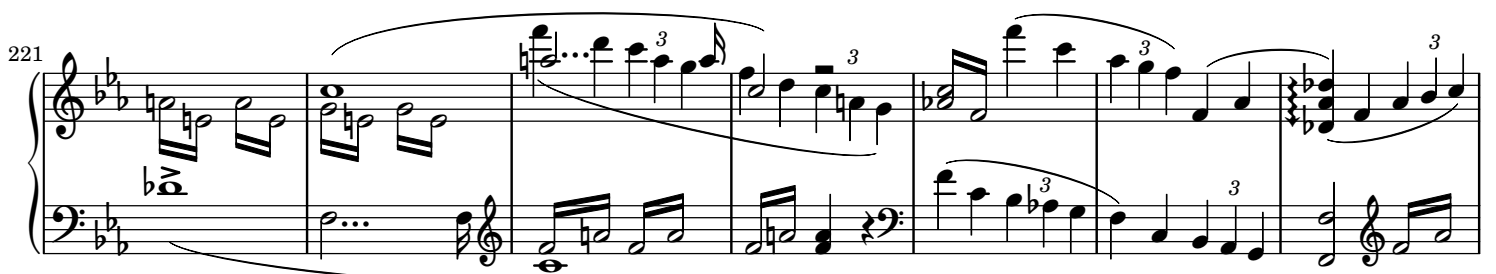
215

H *a tempo* (♩ = 72)

pp



221



228

pp

cresc.

235

pp

cresc.

241

pp

cresc.

247

pp

cresc.

252

pp

cresc.

258

pp

cresc.

265

3

p

cresc.

272

mf

pp

cresc.

278

f marcato

ff

285

K

pp

292

mf

298

mf

305

310

315

320

326

332

L

Langsamer. (♩ = 68)

339

Measures 339-346. The music is in a key with two flats (B-flat and E-flat). The right hand features a melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 340.

347

Measures 347-354. The right hand continues the melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* (pianissimo) is present in measure 350.

355

Measures 355-362. The right hand continues the melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in measures 355, 358, 360, and 362.

Tempo I. (*sehr ruhig und feierlich*) (♩ = 72)

363

Measures 363-370. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* (pianissimo) is present in measure 363. A marking "L.H." is present in measure 364.

370

Measures 370-376. The right hand continues the melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A marking "L.H." is present in measure 370.

377

Measures 377-384. The right hand continues the melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 377. A marking "5" is present in measure 380.

383

Measures 383-388. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. A fermata is placed over the final measure of the system.

390

Measures 390-395. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A fermata is placed over the final measure of the system.

397

poco cresc.

sempre cresc.

Measures 397-402. The right hand has a melodic line with grace notes. The left hand features a more active accompaniment. The dynamics *poco cresc.* and *sempre cresc.* are indicated. A fermata is placed over the final measure of the system.

403

p

Measures 403-408. The right hand features a melodic line with grace notes and slurs. The left hand has a steady accompaniment. A fermata is placed over the final measure of the system.

409

p

cresc.

ff

Measures 409-414. The right hand features a melodic line with grace notes and slurs. The left hand has a steady accompaniment. The dynamics *p*, *cresc.*, and *ff* are indicated. A fermata is placed over the final measure of the system.

415

ff

Measures 415-420. The right hand features a melodic line with grace notes and slurs. The left hand has a steady accompaniment. The dynamic *ff* is indicated. A fermata is placed over the final measure of the system.

422

427

ff

434

O

Etwas gemächlich. (♩ = 68)

p

441

tr

mf

446

f

452

P

cresc.

ff

458

463

469

475

481

Q Tempo I. (♩ = 72)

487

491

R.H.

fff

3

3

495

dim.

498

p

pp

502

pp

p

pp

p

507

pp

512

p

517 **R**

f *f* *f* *f* *mf*

523

p

529 **S** *Ruhig.* (♩ = 70)

rit. *p* *p* *p* *p*

534

p *p* *p* *p* *p*

539

p *p* *p* *p* *p*

544

poco a poco cresc. *p* *p* *p* *p* *p*

549

553

553

mf cresc.

f cresc.

Tempo I. (♩ = 72)

557

ff

561

565

fff

II. Andante quasi allegretto

Andante quasi allegretto. (♩ = 66)

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante quasi allegretto' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings and performance instructions.

Measures 1-5: The piece begins with a piano (*pp*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand has whole notes. A performance instruction *ausdrucksvoll* (expressively) is placed over measures 3 and 4.

Measures 6-10: The music continues with a crescendo (*cresc.*) leading to a piano (*pp*) dynamic in measure 10. The right hand features a melodic line with slurs, and the left hand provides harmonic support with chords.

Measures 11-14: Measure 11 includes a performance instruction *(h?)** and a piano (*p*) dynamic. A bracket labeled **A** spans measures 11 through 14. The right hand has a melodic line with slurs, and the left hand has chords.

Measures 15-18: The music continues with a mezzo-forte (*mf*) dynamic in measure 15. The right hand has a melodic line with slurs, and the left hand has chords.

Measures 19-22: The music continues with a piano (*pp*) dynamic in measure 19. The right hand has a melodic line with slurs, and the left hand has chords.

Measures 23-26: Measure 23 includes a performance instruction *p* and a bracket labeled **B** spanning measures 23 through 26. The right hand has a melodic line with slurs, and the left hand has chords.

Footnote: *Druckfehler in Gutman? Vergleiche Takt 137.

29

mf *p* *p* *p* *f*

36

f *p* *p* *f* *mf* *mf*

42

dim. *pp* *pp* *pp* *pp* *pp*

51

Etwas langsamer. (♩ = 62)

pp hervortretend *tr*

56

cresc.

61

dim. *mf* *mf* *p*

*) Der Klarheit halber sind die hervortzuhebenden Melodie-Noten groß und die Begleitungs-Noten klein gedruckt.

66 **D**

p

71

f *dim.* *p* *tr* *mf*

77

dim. *pp* *pp*

83

pp *p* *p*

88 **Hauptzeitmaß. (♩ = 66)**

pp *p* *mf*

94

cresc. *p* *mp* *mf*

99

f *p* *cresc.*

104

p *cresc.*

108

f

112

cresc. *ff*

116

dim. *p*

121

dim. *pp*

129

pp

134

pp

139

p

144

dim. *pp*

149

Immer ruhiger.
p *pp* *p* *pp* *ppp*

Etwas langsamer. (♩ = 62)

155 *pp hervortretend*

160 *p cresc.*

165 *dim. mf p*

170 *p pp*

175 *f dim. p mf*

181 *dim. pp pp*

J

K

L

*) Wie zuvor sind die hervorzuhebenden Melodie-Noten groß und die Begleitungs-Noten klein gedruckt.

Hauptzeitmaß. (♩ = 66)

188

pp *pp* *p*

194

cresc.

197

cresc.

200

cresc. *ff*

203

dim. *pp*

206

cresc.

209 **N**

poco a poco accel.

212

mf

215

f *ff*

218

3

220 **O** **Breit.**

molto rit. *a tempo*

222

b

225

dim.

Measures 225-226: Treble and bass staves in B-flat major. Measure 225 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 226 continues the pattern with a *dim.* marking.

227

P

Measures 227-228: Measure 227 continues the descending eighth-note pattern. Measure 228 features a **P** marking and a *p* marking.

229

Measures 229-230: Measure 229 features a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. Measure 230 continues the pattern.

231

pp *p* *#p*

Measures 231-233: Measure 231 features a *pp* marking. Measure 232 features a *p* marking. Measure 233 features a *#p* marking.

234

Q *pp* *p* *ausdrucksvoll*

Measures 234-240: Measure 234 features a **Q** marking. Measure 235 features a *pp* marking. Measure 236 features a *p* marking. Measure 237 features a *ausdrucksvoll* marking.

241

pp

Measures 241-246: Measure 241 features a *pp* marking. Measures 242-246 continue the descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

III. Scherzo - Trio

SCHERZO: Bewegt. (♩ = 126)

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of 40 measures shown on the page. The tempo is marked 'Bewegt.' with a quarter note equal to 126 beats per minute. The score is divided into sections A and B. Section A begins at measure 16, and Section B begins at measure 30. The piece features various dynamic markings including *pp*, *p*, *poco a poco cresc.*, *mf*, *cresc.*, *ff*, *f*, *p*, *mf*, and *dim.*. There are also performance instructions like 'ausdrucksvoll' and a repeat sign with a first ending bracket. A footnote at the bottom explains a repeat sign with an 'E' marking.

Measures 1-8: *pp*, *p*, 3

Measures 9-15: *poco a poco cresc.*

Measures 16-22: *mf*, *cresc.*, A

Measures 23-29: *ff*, *ff*, *)

Measures 30-37: *f*, *p*, *p*, B *ausdrucksvoll*

Measures 38-40: *p*, *mf*, *dim.*

*) In der Wiederholung nach dem Trio, Takt 26 springt auf Takt 93: Probezeichen E.

45

51

C

pp

cresc.

57

D

pp

63

poco a poco cresc.

69

cresc.

ff

75

f

81

ff

88 **E** Etwas langsamer. (♩ = 116)

ppp *pp*

96

p *ppp* *pp*

104

p *cresc.*

112 **F**

mf *p*

118 **Langsamer.**

p *p*

124

mf *dim.* *p*

131 **G**

pp

138

cresc.

144

accel.

f

150 **Hauptzeitmaß.** (♩ = 126)

pp

157 **H**

poco cresc.

p

164

171

poco a poco cresc.

177

J

mf *cresc.*

183

ff

189

ff *f* *pp*

K

196

p

203

mf *dim.* *p*

209

pp *p*

L

215

pp

M

221 *zart*
p

226 *poco a poco cresc.*

231 *mf* *cresc.*

237 *f*

244 *ff* *dim.*
Geht Trio voran

251 *p* *dim.* *pp* *ff*
Schluß nach dem Trio

258 *FINE*

TRIO: Gemächlich. (♩ = 96)

First system of the Trio section, measures 1-8. The music is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *p* (piano).

Second system of the Trio section, measures 9-18. Measures 9-10 are marked with a first ending bracket. Measures 11-12 are marked with a second ending bracket. The right hand continues the melodic line, and the left hand provides accompaniment. Dynamics include *pp* (pianissimo).

Third system of the Trio section, measures 24-30. The right hand features a more active melodic line with sixteenth notes. The left hand continues with accompaniment. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte).

Fourth system of the Trio section, measures 31-38. Measure 31 is marked with a first ending bracket. Measures 32-33 are marked with a second ending bracket. The right hand continues the melodic line, and the left hand provides accompaniment. Dynamics include *pp* (pianissimo).

Fifth system of the Trio section, measures 39-46. The right hand continues the melodic line, and the left hand provides accompaniment. Dynamics include *p* (piano).

Sixth system of the Trio section, measures 47-54. The right hand features a melodic line with a final cadence. The left hand provides accompaniment. Dynamics include *p* (piano).

Scherzo da Capo.

IV. Finale: Mäßig bewegt

Mäßig bewegt. (♩ = 72)

The musical score is written for piano in B-flat major (two flats) and 2/2 time. It consists of six systems of two staves each. The tempo is 'Mäßig bewegt' with a quarter note equal to 72 beats per minute. The score begins with a piano (pp) dynamic. The first system (measures 1-5) features a melodic line in the right hand starting at measure 3, with a crescendo hairpin. The left hand plays a steady eighth-note accompaniment. The second system (measures 6-10) continues the melodic development in the right hand. The third system (measures 11-15) shows the right hand moving to a higher register. The fourth system (measures 16-20) includes a piano (p) dynamic marking and a fermata over the final measure. The fifth system (measures 21-25) features a melodic line in the right hand with a crescendo hairpin. The sixth system (measures 26-30) begins with a section marked 'A' in a box, followed by a piano (p) dynamic and a triplet of eighth notes in the right hand. The score concludes with a final chord in the right hand.

6

11

16

21

26

A

pp

p

p

3

31

cresc.

3

35

FACILE

mf

cresc.

3

39

f

cresc.

3

rit.

ff

B Breit. ($\text{♩} = 66$)

45

ff

8

52

dim.

p

Nicht eilen!

56

p

59 **C**

poco a poco cresc.

62 **Nach und nach belebend.**

f

66 **ff**

ff

71 **Etwas gedehnt.** **D**

f **ff**

77 **ff**

ff

83 **dim.**

dim.

89 **Ruhig.** (♩ = 72)

p *pp* *lang* *p* R.H.

95

p R.H.

100

cresc. *p* *rit. e dim.*

104 **Belebter.** (♩ = 76)

mf *dim.*

109 **Noch etwas belebter.** (♩ = 80)

p

113 **E**

pp *cresc.* *tr* *tr*

117

mf *p*

122

poco cresc. *mf*

127 **Etwas gemächlich.**

p *pp*

131

p *pp* *p* *p*

135

mf *pp*

138

mf

142

p

147

pp

151

G Hauptzeitmaß. (♩ = 140)
rit. e dim. *ff*

156

marcato

160

Measures 160-163. The piece is in B-flat major (two flats). Measure 160 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 161 continues the piano introduction. Measure 162 shows a change in the right hand melody. Measure 163 ends with a forte (*ff*) dynamic marking.

164

Measures 164-166. The piece continues in B-flat major. Measure 164 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 165 continues the piano introduction. Measure 166 ends with a forte (*ff*) dynamic marking.

167

Measures 167-170. The piece continues in B-flat major. Measure 167 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 168 continues the piano introduction. Measure 169 continues the piano introduction. Measure 170 ends with a forte (*ff*) dynamic marking.

171

Measures 171-174. The piece continues in B-flat major. Measure 171 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 172 continues the piano introduction. Measure 173 continues the piano introduction. Measure 174 ends with a forte (*ff*) dynamic marking.

175

Measures 175-178. The piece continues in B-flat major. Measure 175 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 176 continues the piano introduction. Measure 177 continues the piano introduction. Measure 178 ends with a forte (*ff*) dynamic marking.

179

Measures 179-182. The piece continues in B-flat major. Measure 179 features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes and chords. Measure 180 continues the piano introduction. Measure 181 continues the piano introduction. Measure 182 ends with a forte (*f*) dynamic marking.

Beruhigend. (♩ = 130)

183

p

187

p

Immer ruhiger. (♩ = 124)

192

mf *p* *pp*

197

p *rit.*

Zeitmaß wie zu Anfang. (♩ = 72)

203

pp

209

poco a poco cresc.

Musical score for measures 215-219. The key signature is two flats (B-flat and E-flat). The melody in the right hand features eighth-note patterns with various accidentals (sharps and naturals). The left hand provides a steady accompaniment of eighth notes.

Musical score for measures 220-224. The key signature changes to one flat (B-flat). Measure 222 includes the instruction *cresc.* (crescendo). The right hand continues with eighth-note patterns, while the left hand has a more active role with eighth-note accompaniment.

Musical score for measures 225-229. The key signature changes to two sharps (F-sharp and C-sharp). Measure 225 is marked *mf* (mezzo-forte) and measure 227 is marked *dim.* (diminuendo). The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

Musical score for measures 229-232. The key signature changes to one flat (B-flat). Measure 229 is marked *p* (piano). A 'J' symbol is present above the first measure. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

Musical score for measures 233-236. The key signature changes to two sharps (F-sharp and C-sharp). Measure 235 includes the instruction *rit.* (ritardando). The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

Musical score for measures 237-241. The key signature changes to two sharps (F-sharp and C-sharp). Measure 237 is marked *a tempo* and *ff* (fortissimo). The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. Triplet markings (3) are present in measures 238, 240, and 241.

245 *ff*

251 *mf* *pp*

256 *p* *poco cresc.*

261 *p*

266 *rit. e dim.* *p* R.H.

271 *pp* R.H.

275

p *mf*

279

p

282

L *p* *f*

285

p

288

pp

291

molto rit. *pp*

Hauptzeitmaß. (♩ = 72)

294

298

In heftiger Steigerung.

302

306

311

317

Breiter. ($\text{♩} = 66$)

322 **M**

327

331

335 **N**

340

347 **Hauptzeitmaß.** ($\text{♩} = 72$)

356 O

pp

362

pp

369

poco cresc.

375

mf dim.

381

Ruhig. (♩ = ♩) (♩ = 72)

p

387

cresc.

R.H.

392 **P**

396 $(\text{♩} = 76)$ *p*

400 $(\text{♩} = 80)$ *p* *tr*[#] *pp*

404 *tr*^b *pp*

408 *tr*[#] *cresc.* *tr*^b **Q** *mf*

412 *pp* *mf*

416

420

423

R

p a tempo

426

mf

429

f

Ruhig. (♩ = 66)

pp

432

439 *a tempo*

ppp *pp*

447

454 **S** Sehr ruhig.

p

461

mf

468

dim. *pp*

474

479 **T**

mf *f* *dim.* *pp*

484

steigernd

488

mf

492

f

8-

496

cresc.

8-

499

ff

8-

503

8-