

EDITION PETERS

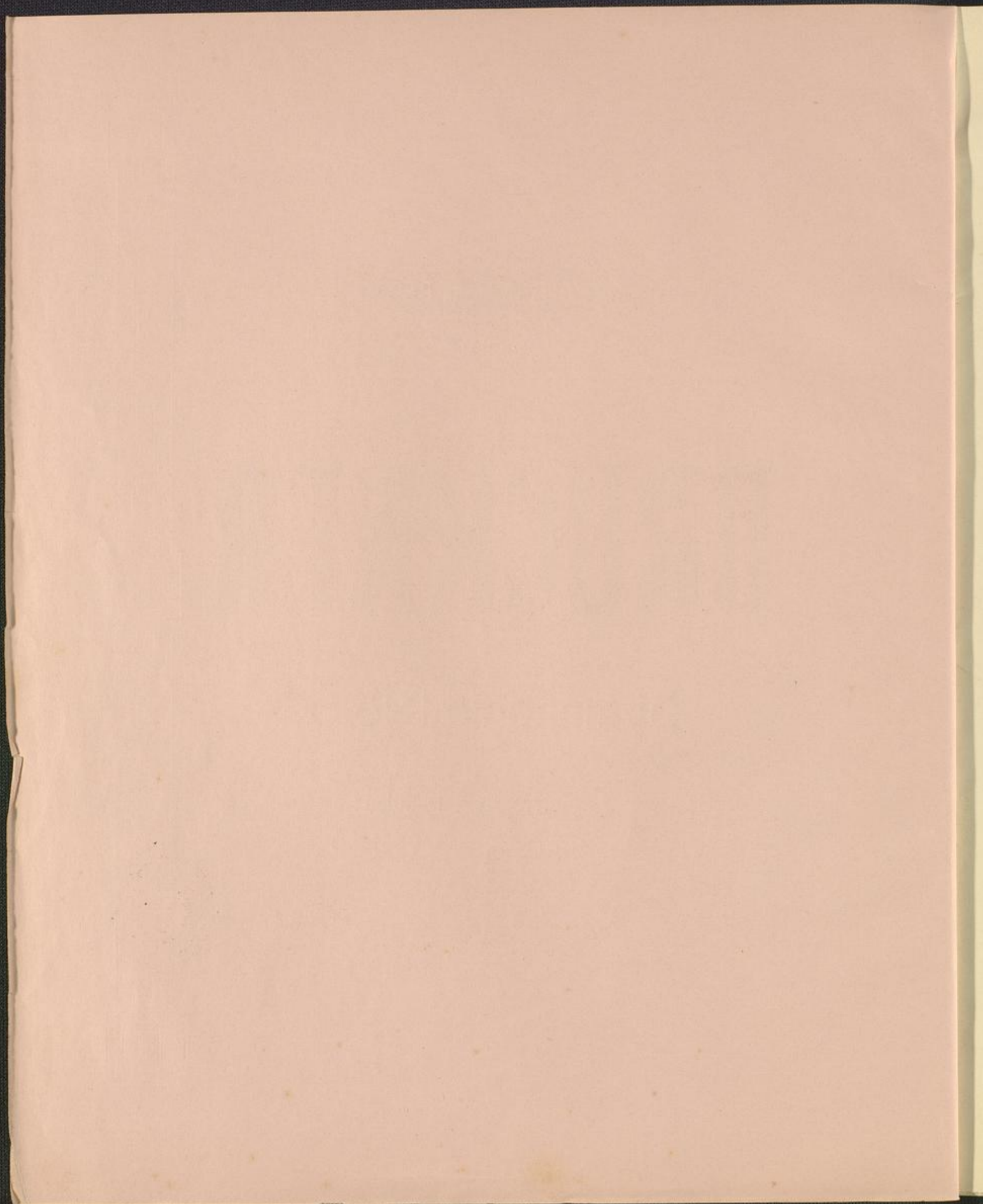
No. 3841 c

BRUCKNER

Symphonie No. 5

2 Klaviere zu 4 Händen

(Grunsky)



Symphonie
N^o 5
 für grosses Orchester
 von
ANTON BRUCKNER
 Für zwei Klaviere zu vier Händen
 bearbeitet von
KARL GRUNSKY
 Eigentum des Verlegers.
LEIPZIG
C. F. PETERS.

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Die Bearbeitung dieser Symphonien
widmet Seiner Durchlaucht Max Egon Fürsten zu Fürstenberg
in tiefster Ehrerbietung

K A R L G R U N S K Y

V O R B E M E R K U N G E N

Dem Vornblattspieler stellt die vorliegende Fassung anheim, gewisse Erleichterungen, z. B. in den Oktavgängen zu treffen. Dagegen duldet sie keinerlei Hinzufügung, so nahe es oft liegen mag, die Griffe zu vervollständigen.

Der senkrechte Doppelstrich || gibt Anhaltspunkte für den musikalischen Aufbau. In den Partituren finden sich auch Doppelstriche anderer Bedeutung. Wo Partitur und Auszug dasselbe meinen, ist der Doppelstrich etwas dicker ||.

Das Orchester der Symphonien umfaßt außer dem Streichquintett folgende Instrumente:

	Hbl					Hr	Tb	Trp	Pos	Bt	Cbt	Pk	Hrf	Bck	Trg
	Fl	Ob	Kl	Fag	Cf										
I. Symphonie C moll	3	2	2	2	—	4	—	2	3	—	—	3	—	—	—
II. Symphonie C moll	2	2	2	2	—	4	—	2	3	—	—	2	—	—	—
III. Symphonie D moll	2	2	2	2	—	4	—	3	3	—	—	2	—	—	—
IV. Symphonie Es dur	3	2	2	2	—	4	—	3	3	1	—	3	—	1	—
V. Symphonie B dur	3	2	2	2	1	4	—	3	3	—	1	4	—	1	1
VI. Symphonie A dur	(auch kl.Fl.) 2	2	2	2	—	4	—	3	3	1	—	3	—	—	—
VII. Symphonie E dur	2	2	2	2	—	4	4	3	3	1	1	3	—	1	1
VIII. Symphonie C moll	3	3	3	3	(1)	8	(4)	3	3	—	1	3	3	1	—
IX. Symphonie D moll	(auch kl.Fl.) 3	3	3	2	1	8	(4)	3	3	—	1	3	—	—	—

Erklärung der Instrumentations-Abkürzungen:

Fl = Flöte(n)	Ho = Horn	VI = Violinen	Pk = Pauke
Ob = Oboe(n)	Hr = Hörner	Br = Bratschen	Hrf = Harfe
Kl = Klarinette(n)	Trp, Tr = Trompete(n)	Vcl = Violoncelle	Bck = Becken
Fag, Fg = Fagott(e)	Pos = Posaune(n)	Kb, Cb = Contrabässe	Trg = Triangel
Cf, Cfg = Contrafagott	Bt = Baßtuba	Str = Streicher	V. Orch = Volles Orchester
Hbl = Holzbläser	Cbt = Contrabaßtuba	Tb, Tub = Tuba, Tuben	

221 Max Egon

FÜNFTE SYMPHONIE

I. Satz: Adagio, Allegro

Anton Bruckner
(1824-1896)

Adagio legatissimo

Klavier I

pizzicato

pp *str*

p *str*

Adagio

Klavier II

p

poco crescendo

diminuendo

pp *str* *legatissimo*

poco crescendo

diminuendo

pp *str* *legatissimo*

pp

ppp

4

I

Hbl Hr *ff*

Tr

Bläser

Str Hr *ff*

Tr Kl

Bläser

Sva.....

I

Hbl Hr *ff*

Tr Kl

Bläser

Str Hr *ff*

Tr

Tr Kl

Bläser

Pk

Str Vg

Sva.....

Allmählich bewegter

I

Vl Kl *p*

Str *pp*

Pk

Vl *p*

Str *pp*

(A) Allmählich bewegter

Vg

Vl

Pk

I

Vl Kl *p*

Hbl Str *p*

steigernd

Vl Ob

Vol Vg

Str *pp*

Kl

steigernd

Tr

I

Hr Str *steigernd*

Hr Str *steigernd*

Kl Tr

Vel

Hr Str

I

V Orch *ff*

Adagio

V Orch *ff*

Adagio

I

Allegro (mäßig)

[o:p] *p*

Allegro (mäßig)

[o:p] *pp*

(B)

I

vi *pp*

vi *p*

vi *mf*

vi *mp*

vi *p*

vi *pp*

Str

Ob

Br

I

mp *ausdrucksvoll* *p*

Kl Br
Fg Br
VI

I

crescendo *cresc.* *crescendo*

Ob Kl
Fg Str
VI

I

ff *mf* *p* *mf*

V Orch
Str
Hr
Fg Str
C

I

ff *mf* *p*

V Orch
Str
Hr
Br
Fg
Pos

I

pizz *p*

pp nachgebend

a tempo

pp

pp *a tempo*

p

Ho

VI

tr

VI

tr

Ho

p

I

pizz *p*

pp

nachgebend

a tempo

ppp

pp *a tempo*

pp *Ho*

Ho

VI

tr

VI

tr

Ho

p

I

pizz *p*

pp

Ob Str

Str

pp

pp

pp

VI

tr

VI

tr

Ho

p

VI

tr

VI

tr

Ho

p

I

Str pizz *p*

Hbl Hr Str

mf

mf

f Bogen

f

ppp

f

VI

tr

VI

tr

Ho

p

VI

tr

VI

tr

Ho

p

rallentando

pp *tr* *Str pizz* *mit Pedal* *

crescendo *pp* *vi rallentando* *ppp*

pp a tempo *p* *Str* *Pk*

pp a tempo *F1* *Kl* *Ho* *p* *F1 pp*

pp *p* *F1* *sehr zart*

pp *ppp* *Ob* *Hr*

pp *Kl* *F1* *Kl* *F1* *Ob*

I

Str
pizz
p
VI
pp
ausdrucksvoll
f
Ho
Vel

I

VI
f
p
pp
ausdrucksvoll
Str
pizz
Ho
Vel
pizz
Ho
Vel

I

VI
p
pp
ausdrucksvoll
Str
pizz
Ho
Vel
pizz
Ho
Vel
Ki
pp
Ho
ppp
*
Verschiebung
ppp
*
Verschiebung

I

Hbl
VI
Hr
Str
p
ausdrucksvoll
Str
pizz
Ho
Vel
pizz
Ho
Vel
mf
Ho

I

Hbl VI *ausdrucksvoll*
 Hr *mf*
 Str

f marcato

I

Hbl VI *ausdrucksvoll*
 Hr *p*
 Str

mf

Ho

I

mf
p
 Str

crescendo
mf

crescendo
 Str
mf

I

Hbl *ff*
 Str

Hr

I

v Orch *ff*

v Orch *ff*

I

[Belebend]

Hbl *p*

Str *p*

[Belebend]

Str *pp*

Str *pp*

I

Hr *p* *steigernd*

Hbl *p* *steigernd*

I

Hbl *pp* *steigernd*

Hr *p* *steigernd*

steigernd

steigernd

ff

Allegro

Hbl
Tr
Str
Pk
Str

Hbl
Str

Str
Kl

Str

Str
Kl

Hbl
Str

p zart

pp

poco f

mf

poco f

p

zart

pp

zart

Kl

Ob

Hbl
Str

Str

Hbl
Str

Etwas langsamer

I

Hbl
Str
pp
Str
Hbl
Str
Ho
Str
Ho
Str

Etwas langsamer

Str
pp
Fg
Str
Str

I

pp
Str
Fg
Str
Ho gedämpft
Fg
Str

I

pp
Str
Fg
Str
zart
Ho offen
Fg
Ho

I

Adagio
Hr
Str
p
piss
Hr
Str
Adagio
Hr
Str

I

Allegro

Hbl Hr Str *ff*

Hbl Tr Hr Str *p*

Fl

Str *ff*

Allegro

Kl *p*

I

Adagio

Ob *p*

Str *pizz*

VI

Fl Kl *ppp*

VI *p*

Adagio

Hr *p*

VI

ausdrucksvoll

VI

Links

I

ausdrucksvoll

cresc

Fl Ob

Str

crescendo

VI

cresc

Str

crescendo

Kl

Str

I

ppp

Fl Ob

pp

pp

pp

Str Hr *crescendo*

Hbl Hr

Str Hr *ff*

Fk

Str *crescendo*

Hr Str

Fk

Allegro

I **ff** *Hbl* *Sir* *Ho* *Fg* *f* *Kl* *Vi*

J Allegro *vi* *Ho* *Fg* *vi* *Hbl* *Vi* *ff*

I **ff** *V Orch*

I **ff** *V Orch*

I **p** *Sir* *Fr* *Fg* *p* *crescendo* *f* *Vi* *Fg*

Ob *Kl* *f* *Sir* *Vcl* *Fg*

Musical score for page 16, featuring piano, orchestra, and woodwinds. The score is in 3/4 time and G minor. It includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K), woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tom-tom, Gong, Chimes, Bells, Cymbal, Triangle, Tom-tom, Gong, Chimes, Bells), and piano. The tempo is Allegro. The score is marked with dynamics such as **ff**, **p**, and *crescendo*. The key signature has two flats (G minor). The score is divided into systems, with a double bar line indicating a section change. The first system includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K) and piano. The second system includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K) and piano. The third system includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K) and piano. The fourth system includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K) and piano. The fifth system includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K) and piano. The sixth system includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K) and piano. The seventh system includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K) and piano. The eighth system includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K) and piano. The ninth system includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K) and piano. The tenth system includes parts for strings (I, II, III, IV, V, VI, VII, VIII, Cb, Kb, K) and piano.

I

Fl I
Vi I
mf

Ho
Cl I

Str
p
crescendo

I

Etwas langsamer

Fl I
Vi I

Ho
Cl I

Str

I

Etwas langsamer

Fl I
Vi I

Ho
Cl I

Str

I

Fl I
Vi I

Ho
Cl I

Str

I

Hbl *ff* Str
 Hbl Str
 Str *ff*
 Hr

I

Hbl *ff* Str
 Str *ff*
 Hr

Sva bassa

Hbl Str
 Hr

Hbl Str
 Hr

I

Hbl *p* Str
 Hr

Sva

Tr *pp* Kl *p* Fl Ob

Str *pp* Kl

Tr Str Kl

I

Hbl *p* Str
 Hr

Fl Ob

Kl Hr

Br Kl Ho

Str *pp* Kl

Str *pp* Kl

Br Kl

First system of musical notation. It consists of two staves. The upper staff is for woodwinds, with parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl Bb), Bassoon (Fg), and Horn (Ho). The lower staff is for strings, with parts for Violin (Vl) and Viola (Vi). The music is in a key with two flats and a common time signature. The first measure is marked with a first ending bracket (I).

Second system of musical notation. The upper staff is for woodwinds (Fl, Ob, Kl Bb, Fg, Ho) and the lower staff is for strings (Vl, Vi). The music is marked *ff* (fortissimo) and includes the instruction "V Orch". The tempo/mood is indicated as "Noch breiter". A first ending bracket (I) is present. A dynamic marking \textcircled{L} is shown in the woodwind staff.

Third system of musical notation. It consists of two staves. The upper staff is for woodwinds (Fl, Ob, Kl Bb, Fg, Ho) and the lower staff is for strings (Vl, Vi). The music is marked *ff* (fortissimo) and includes the instruction "V Orch". The tempo/mood is indicated as "Noch breiter". A first ending bracket (I) is present.

Fourth system of musical notation. It consists of two staves. The upper staff is for woodwinds (Fl, Ob, Kl Bb, Fg, Ho) and the lower staff is for strings (Vl, Vi). The music is marked *ff* (fortissimo) and includes the instruction "V Orch". The tempo/mood is indicated as "Noch breiter". A first ending bracket (I) is present.

I

V Orch *ff*

I

V Orch *ff*

8va

I

(pk)

8va

(pk)

I

Str

Pos Fr *pp* Verschiebung

Kl Fr

Hbl VI

VI

F1 Ob

VI

Ho

Ho

pp Verschiebung

The musical score is divided into four systems, each marked with a Roman numeral 'I' on the left. The first system consists of two staves: the upper staff is for Violins I (labeled 'Vl Kl Str') and the lower staff is for Violins II (labeled 'Vl Kl Str'). The second system also has two staves: the upper staff is for Violins I (labeled 'Vl Kl Str') and the lower staff is for Violins II (labeled 'Vl Kl Str'). The third system has two staves: the upper staff is for Violins I (labeled 'Vl Kl Str') and the lower staff is for Violins II (labeled 'Vl Kl Str'). The fourth system has two staves: the upper staff is for Violins I (labeled 'Vl Kl Str') and the lower staff is for Violins II (labeled 'Vl Kl Str').

Key markings include *ff* (fortissimo) and *8va* (octave) with a dotted line indicating the octave shift. There are also asterisks (*) at the end of the first and second systems. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

[Allmählich bewegter] *p* *pp*

Str Hbl *pp* Ob *pp* Kl *pp* Vi *pp* Hbl Str *pp* Kl

(N) [Allmählich bewegter] *p* *pp*

Vi *pp* Ob *pp* Str Hbl *pp* Kl

p *pp* *steigernd*

Ho hervor *p* *pp* *steigernd* Hbl Str *pp* Kl Hbl Str *pp* *steigernd*

Ho VI *pp* *steigernd* Hbl Str *pp* Kl Hbl Str *pp* *steigernd*

pp *steigernd*

Hbl Str *pp* *steigernd* Hbl Str *pp* *steigernd* Pk

pp *steigernd*

V orch *pp* *steigernd* V orch *pp* *steigernd*

[Allegro]

I

V Orch *ff*

nb Kl

Fe Str *mf*

Str *p*

V Orch *ff*

Str *p*

I

Hr1

Tr

Hr

Fe Str

Str *p*

V Orch *ff*

V Orch *ff*

V Orch *ff*

I

Str

pp

ppp

Ho

Str

pp

ppp

Langsamer

I

Str *pizz* *p*

pp nachgebend

a tempo

(P) Langsamer

pp *Ho* *vi* nachgebend

a tempo

pp

I

pp nachgebend à tempo

tr pp

pp VI KI

pp a tempo

pp KI Ho

I

p f pp

tr VI

Hr p

pp Tr Hr

Fc Ho

I

Str pizz mf

fc

pp

mf VI KI

fc

pp

tr

fc zart

Vol

Vol Ho

Hbl Str

Hbl Hr Str

I

Str pizz pp

ppp

mit Pedal *

p

VI ausdrucksvoll

ppp

pp
Ho Str p
Fl Ob poco f.
Ho Str p
Hbl mf

I
Br
Str p
ausdrucksvoll
Str Fg bestimmt

I
Hbl Str mf crescendo
Hr Str
Str p crescendo
Hbl Tr Hr
Str Fg mf f

I
pp
Kl Ho
Hbl ausdrucksvoll
Kl Hr ausdrucksvoll
Vi p
Str Fg pp

I
[Belebend] Fl mf
Hbl Hr mp steigernd
Str Hbl
[Belebend] Kl Ho Str p steigernd
Str

Allegro

I

Hbl
Str *ff*

Hbl
Tr
Hr
Str
Pos
ff

I

V. Orch

V. Orch

I

str *mp*

str *pp*

(S)

pp

pp

I

steigernä

pp

pp

pp

The musical score on page 29 is divided into four systems, each starting with a double bar line and a repeat sign. The first system includes a vocal line (I) with the instruction "steigernd" and a piano accompaniment with dynamics *poco*, *mf*, *poco f*, and *pp*. The second system continues the vocal line and piano accompaniment, with dynamics *ff* and *V Orch*. The third system features a piano accompaniment with dynamics *pp*, *p*, and *pp*, and includes parts for Horns (Ho), Oboes (Ob), and Clarinets (Cl). The fourth system continues the piano accompaniment and includes parts for Horns (Ho), Oboes (Ob), Clarinets (Cl), and Bassoons (Fk). The score concludes with a double bar line and a repeat sign.

System 1:
 Vocal: *steigernd*
 Piano: *poco*, *mf*, *poco f*, *pp*

System 2:
 Vocal: *steigernd*
 Piano: *ff*, *V Orch*

System 3:
 Piano: *pp*, *p*, *pp*
 Instruments: Ho, Ob, Cl

System 4:
 Piano: *pp*, *p*, *pp*
 Instruments: Ho, Ob, Cl, Fk

Beschleunigtes Hauptzeitmaß

The musical score is arranged in five systems, each consisting of two staves. The first system is marked with a large 'I' and includes the instruction 'V Oreb' in both staves. The second system is also marked with a large 'I'. The third system is marked with a large 'I' and includes the instruction 'Ped' in the bass staff. The fourth system is marked with a large 'I' and includes the instruction 'Ped' in the bass staff. The fifth system is marked with a large 'I' and includes the instruction 'Ped' in the bass staff. The score features a variety of rhythmic values, including eighth and sixteenth notes, and complex chordal structures. The overall tempo is indicated as 'Beschleunigtes Hauptzeitmaß'.

II. Satz: Adagio

Adagio

I

Str *p*

pizzicato

Adagio

Str *p* pizzicato

I

Ob *p dolce*

p

mf

I

Ho *p dolce*

p

crescendo

Fl
Kl
Ho *p*

crescendo

I

Ob *mf*

Kl *pp*

Fl *p*

Hr *poco f*

Ho

Fr

Str *mf*

ppp

p

poco f

I

VI
KI

Br

p

I

VI
KI

Str Ho Fg

Str Fg

p

crescendo

p

pizzicato

crescendo

Etwas zögernd

I

pp staccato

Str

p

pizzicato

Etwas zögernd

zart

p dolce

pizz

pp

diminuendo

I

pizz

stacc

Str *ppp*

pizz

Ob

Str *pizz*

Links

ppp

I

Str *f*

(A) Sehr breit

Str *f*

Str *f*

I

f

p

Str *f*

Str *f*

Str *f*

I

p ausdrucksvoll

pp

p

pp pizzicato

p

pp pizzicato

p

vi

Ho

Kl

Kl

Br

I

p

poco f ausdrucksvoll

crescendo

cresc.

Ob

Br

Str

Ob

Br

Kl

Br

Ho

Vol

FK

Vol

Str *mf* *crescendo* *p* *crescendo*
 Hbl Str *p*
 Hr Fg
 Ho Kl
 p *mf* *p*
 Str *pp* *staccato*
 Ob *p* *pp* *staccato*
 Vi *pp* *staccato*
 Tr Hr
 Str *pp* *staccato*
 Str *pp* *staccato*
 Hbl Tr *p* *steigernd*
 Hr Ho Str
 Str Pos *p*
 Ho *ausdrucksvoll*
 Ob *ausdrucksvoll*
 Vi *ausdrucksvoll*
 Tr *mf* *steigernd*
 Hr *steigernd*
 Str Pos
 Str Hr
 Str *steigernd*
 Hr Hbl
 Str Hr Hbl
 Str Hr Hbl

I

Hr *ff* *ff* V Orch (Tr)

I

Hr *pp* *p* *pp* (Pos) Pedal Hr Str

Hauptzeitmaß

I

Ob Kl *p* *mp* Hr *p* Str *p* Sva

Hauptzeitmaß

pp *pizzicato* Str *p* *pizzicato* Hr

I

Hr *pp* *poco f* *p* *steigernd* Str *p* Sva

Hr *p* *steigernd* Hr Str *pizzicato*

I

Fl VI
steigernd
f
VI
Kl Fc
p
Vel
steigernd
f
Str pizz
Ho mp
Str pizzicato
Hr

I

Kl
p
VI
Str
p
Kl
p
VI pizz
VI pizz
Fl Ob
p
Sax
Ho mp
Fl Ob
p
VI

I

Str ff
Hbl Hr
3
Hbl Hr
3
Hbl Hr

I

Hbl Hr
Str
V Orch
ff
Tr
Hr
Str
Hbl Hr
V Orch
3
6
6

I

poco f *steigernd*

VI
Ob
Ho
Hr
Tr
Fg

Str

ff

I

poco f *steigernd*

Fl
Kl
Ho
Ob
Hr
Tr
Fg

Str

pp

ff v Orch

(Fk)

I

p

Fl
Ob
Kl
Hr
Tr
Fg

Str

ff

I

p

Fl
Ob
Kl
Hr
Tr
Fg

Str

pp

First system of musical notation. It includes a string part (Str) with dynamics *p* and *mf*, a woodwind part (Ob) with dynamics *mf* and *poco f*, and a piano part (Hr) with dynamics *f* and *ausdrucksvoll*. The piano part features a circled 'E' in the first measure.

Second system of musical notation. It includes a woodwind part (Ob) with dynamics *p* and *ausdrucksvoll*, a string part (Str) with dynamics *p*, and a piano part (Hr) with dynamics *f* and *ausdrucksvoll*. The piano part features a circled 'E' in the first measure.

Third system of musical notation. It includes a woodwind part (Ob, Kl) with dynamics *p* and *ausdrucksvoll*, a string part (Str, Hr) with dynamics *f*, and a piano part (Hr) with dynamics *f* and *ausdrucksvoll*. The piano part features a circled 'E' in the first measure.

Fourth system of musical notation. It includes a woodwind part (Fl, Hr, Ob) with dynamics *f*, a string part (Str, Hr) with dynamics *f*, and a piano part (Hr) with dynamics *f* and *ausdrucksvoll*. The piano part features a circled 'E' in the first measure.

I

Hbl Fos *pp*
Pk
Ob
Str pizz *p* hervor *pp* *p* *pp* *p* *pp* *p*

Hbl *p*
Fos *p*
Kl *pp*
VI pizz
Kl

I

Hbl Fos *pp*
Pk
Fl *pp* pizz *p*
Kl *pp* pizz
Str *pp* pizz
Ob *pp*
Kl

Hbl *p*
Fos *p*
Kl
VI pizz
Kl

Str pizz
Str pizz
Kl

I

Hbl Fos *pp*
Pk
Fl *p*
Kl *pp*
Str *pp* pizz
Ob *pp*
Kl

Hbl *pp*
Fos *pp*
Pk
Kl *pp*
Ob *pp*
Fl
Kl
Ho

I

Hbl Fos *p*
Pk
Ob
Hr ged
Kl
Ho ged
Versch. *pp*
pizz *pp*
Fl *pp*
Pk *pp*
Kl *pp*

Hbl *p*
Fos *pp*
Kl
VI
pizz mit Dämpfern
Versch. *pp*
Fl *pp*
Ho gedämpft
Kl

Str pizz

Langsamer

Melodie Hbl legato *Mel. crescendo*

Langsamer *Melodie legato* *crescendo*

No gedämpft *Hbl* *Verschiebung* *Str*

Pk *Str* *pp*

Mel. poco f *p*

poco f *Hbl* *Hr* *Str* *Pk*

diminuendo *p* *VI*

diminuendo *pp* *Br* *Str*

I

Hbl Str *p*

Melodie crescendo

Hbl Str

p

crescendo

Ho gedämpft
Hbl *pp* *Verschiebung*

I

Melodie crescendo

crescendo

VI *p*

Hr Str

*

I

Hbl Str Pos *p* *steigernd*

legato

Hbl Str Pos *p* *steigernd*

Str Fg

I

steigernd

steigernd

Hr Str Fg

I

V Orch *ff*

I

Str

Ho
Vel

Fg

I

VI
KI
pp

Ho

KI

Ho
Vel

F *Melodie legato*

Ob
KI

p

Fg

I

VI
KI
pp

Ho

KI

Ob
Br

Fg

p

pp

p

pp

p

pp

VI KI
Ho *pp* *p* KI
Ho
Ob KI
p VI
Ho
pp

Ob KI VI Ob VI Ob VI
p KI Ob
Vi *Melodie legato* VI
p pp p pp p pp
Ob Br

p diminuendo
pp diminuendo

pp VI *Verschiebung* KI VI
KI Ff Br *
VI Ff Br *
pp *Verschiebung* Ob
Ho Ff Br

kl. Mel. legato

ff

Hr

Pos

VI

Str

Fg

F1

Ob

VI

Hr

VI

V Orch

(Tr)

V Orch

8

Mel. legato

I

p
P
Kl
p
Pos
Str
pp
Hr
Str
pp
Hr
Str
VI
Ho > VI
Ho > VI
crescendo
Br

I

pp
diminuendo
pp
Str
6

I

Str
pp
Tr
pp
Ho
Pos
VI
ppp
pp
crescendo
legato
crescendo

I

pp
diminuendo
diminuendo

Melodie legato

pp *steigernd*

pp *steigernd*

steigernd

steigernd

V Orch ff

V Orch ff

G

I

v Oreh *ff*

I

I

(Mel) *fff*

(Tr)

(Hr)

I

Str *p*

Hbl *p*

Hr

Melodie legato und ausdrucksvoll

ob *pp*
 VI *ppp*
 Pr *pp*
 Hbl
 Str
 Hr *pp*
 VI
 legato

The first system of the score consists of two staves. The upper staff is for woodwinds, with parts for Oboe (ob) and Viola (VI). The lower staff is for strings, with parts for Violin (Pr), Horn (Hr), and Viola (VI). The music is in 12/4 time and begins with a piano (*pp*) dynamic. The woodwinds play a melodic line with slurs, while the strings provide harmonic support.

V Orch *ff*
 V Orch *ff*

The second system continues the orchestral accompaniment. It features two staves for the Violin and Viola sections of the orchestra (V Orch), both marked with a fortissimo (*ff*) dynamic. The music continues with slurred melodic lines and harmonic accompaniment.

The third system shows the continuation of the orchestral parts. The woodwind and string parts from the first system are also present, maintaining the melodic and harmonic structure.

Hr
 Pos
 Str
 V Orch
 Str
 Pos
 VI
 Hr
 Pos
 V Orch

The fourth system introduces the Horn (Hr) and Trombone (Pos) parts. The woodwind and string parts continue their respective lines. The dynamic remains consistent with the previous systems.

I

V Orch

diminuendo

V Orch

diminuendo

I

Hbl
Hr

Pos
Ho *pp*

Pos

Vi

Hbl
Hr

Br

pp

Pos

I

Vel.
pizz

Fk

Str pizzicato

I

ob

ppp

Fl

Cl

Pi
Ob

Kl

Str
pizz

hervor

p *crescendo*

pp *p* *crescendo*

hervor

f

f

f

f

f

f

f

f

hervor

f

staccato

f

f

f

f

f

f

hervor

ff

ff

ff

ff

ff

ff

ff

ff

hervor
 Str Kl
 ff *diminuendo*
 Str
 Sua bassa
 Hbl Str
 ff *diminuendo*
 Hr

Beschleunigend
 Str pp *staccato*
 Hr

(B) Beschleunigend
 Hbl p
 Kl pp
 Str

Tr mf
 Str mf
 Hr mf *crescendo*
 Hr Pos
 Hr f
 Hr Pos
 Pk Sua

[Hauptzeitmaß]
 Str ff tr
 Hbl Str tr
 Vl tr
 Kl

(C) [Hauptzeitmaß]
 Pos Fg Hr ff
 Str p
 Str Pk Fg
 Pk Fg

staccato

VI *ff*

Str *ff*

Hbl *ff*

Hr *ff*

Pk *ff*

Cb *ff*

Ho *p*

Kl Hr *p*

Fg *p*

VI *p*

Hbl *p*

Hr *p*

steigernd

Hr

Str *pp staccato*

steigernd

Tr

Str

Hbl *f*

Hr *f*

steigernd

Tr

Hr

Str *f*

steigernd

Tr

Hbl *ff*

Str *ff*

Hr *pp staccato*

pp

Str

Hbl *ff*

Str *ff*

Pk *pp*

Hr *pp*

pp

Str *pizzicato*

Cb *pizzicato*

Sva

The musical score is divided into four systems, each with three staves. The instruments and dynamics are as follows:

- System 1:**
 - Staff 1: Violin I (VI), dynamics *pp*, *p*, *pp*.
 - Staff 2: String (Str), dynamics *pp*, *crescendo*, *diminuendo*.
 - Staff 3: Piano (P), dynamics *pp*.
- System 2:**
 - Staff 1: Oboe (Ob), Violin I (VI), dynamics *ppp*, *p staccato*, *pp*, *pp*, *p*, *pp*.
 - Staff 2: Flute (Fl), Violin I (VI), dynamics *pp*.
 - Staff 3: Piano (P), dynamics *pp*, *pizzicato*.
- System 3:**
 - Staff 1: Violin I (VI), dynamics *pp*, *stacc.*, *ppp*.
 - Staff 2: Flute (Fl), Violin I (VI), dynamics *ppp*, *ppp*.
 - Staff 3: Piano (P), dynamics *ppp*, *dall.*
- System 4:**
 - Staff 1: Violin I (VI), dynamics *pp*, *staccato*, *p*, *pp*, *pp*, *stacc.*.
 - Staff 2: Oboe (Ob), Bassoon (Br), dynamics *pp*, *pp*, *staccato*.
 - Staff 3: Flute (Fl), Piano (P), dynamics *pp*, *ppp*.

I

Fl
 Str pizz
 Ob
 Str pizzicato
 Ob
 Kl
 Hr
 Hbl
 poco
 f
 p
 p
 p
 p
 p Tr
 p Tr
 G

I

Hbl
 Hr
 Hbl
 Hr
 Str
 staccato
 mf
 staccato
 mf

I

Hbl
 Str
 Str
 Hr
 Str
 Hr
 Str
 ff
 ff

I

vi
 p

Ho Kl Br VI Kl Br Ho Kl Br Kl Br
 I pias
 Hbl VI Ho VI Ho VI Ob p
 Hbl VI Ho
 Ho Br Kl Br VI
 I *diminuendo* *dim.*
 VI *diminuendo* *diminuendo*
 Br VI *pp staccato* Kl *p dolce* VI *pp*
 (K) VI *pp* *staccato* Ho VI Br
 I VI *pp* *Sir staccato* Kl *crescendo* Kl *dim*
 Ho VI *pp stacc* Tr *p*
 Br *pp* Ho *p*

I

VI *pp* *staccato*
Tr VI
Kl
Br

I

VI *p*
Fr *Vel pizzicato*
L
Fl *sva*
Hr *p zart*
Ho
Fl *dimin.*
Fr *Vel pizzicato*
Kl VI *poco f*
Vcl *Vel pizzicato*
Str *pp*
Tr VI *p*
Br *pp*

I

Ob
Str
Hr
Ho
Vcl *pizz.*
Fr *pizz.*
VI Ob Tr
Hr *p*
Ho *p*
Tr VI
Str *f*
Br *pp*
Ho *pp*
Ho *pp*
Ho *pp*

I

Hbl
Str
Hr Tr *ff*
Hbl
Hr
Str
Hr
Str *ff schwer*
Vcl *ff*
Fr

I

V1 *p* *pp* *poco ritardando* *pp*

Ho *p* *pp* *poco ritardando* *pp*

Kl *pp*

Ob *pp*

Str *pp staccato* *p* *pp* *poco ritardando*

Fg *p* *pp*

I

Hauptzeitmaß

Ho *ppp staccato* *p*

Fg *p*

I

Hauptzeitmaß

Ho *p* *crescendo*

Fg *p* *crescendo* *mf crescendo* *ff*

Tr *mf crescendo* *ff*

I

Str *staccato* *ff* *loco* *tr*

Pk *Sva bassa* *tr* *Sva* *tr*

Ho *ff* *tr* *tr* *tr*

Fg *ff* *tr* *tr* *tr*

V1 *tr* *tr* *tr* *tr*

Tr *tr* *tr* *tr* *tr*

Bedeutend langsamer

hervor

p *staccato* Ho

pp

Bedeutend langsamer

p *dolce* Br

pp

hervor

p *crescendo*

pp

p *crescendo* v1

pp

hervor

f Ob. Br. Fg. Cb. Hbl. v1 Hr. Vel.

hervor

staccato Str.

hervor

I

Sir Kl
Fk
Fg *ff*
Cb

Hbl
Tr *ff*
Hr

hervor

I

Sir Kl
ff diminuendo

Hbl
Tr *ff diminuendo*
Hr

Beschleunigend

I

Sir *pp staccato*
Hr *p*
Fg *p*
Hr *mf*

Beschleunigend

Hbl *p*
Ho
Tr *poco*
Fg *f*
Hr

I

Sir
Tr
Str
Hbl
Tr

Hbl *ff*
Tr
Hr
Sir *f*
Fg
Hr
Sir
Pos
Str *stacc*

f crescendo

[Hauptzeitmaß]

I

ff
Hbl
Str
Vi stacc.
Fk
Cb

(N) [Hauptzeitmaß]

Poa
Hf
Ff
Cb
Fk
Sva

I

Hbl
Hr
Str
Hbl
Hr
Poa
Tr
Hr
Cb
Fk

I

Ob
VI
Ob
VI
Hr
Str
Kl
VI
Ob
VI
Fk
p
Str
Sva

I

Hbl
Tr
p
Kl
Ho steigernd
Kl
Ho
Hbl
Tr
Hbl
Tr
Hr
Str
pp
steigernd

I

steigernd Hr Tr
Pos

steigernd Tr

I

steigernd Hr Tr

steigernd Tr

P

ff

pp^{VI}

pp

I

pp

Ob Ho Kl Br Fg Br

Cb

I

pp

diminuendo

pp

diminuendo

I

Str Fg *ppp* *ff* Hr Fg Str Hr Vcl

Ho Br Str *ppp* *ff* Hr Tr Pos Str Hbl Vcl

I

[poco ritenuto]

Hbl Str Pos Svù loco V Orch

Str Hr Hbl Pos Svù loco V Orch

[poco ritenuto]

I

[a tempo] *fff* V Orch Str Hr Hbl Hr

[a tempo] *fff* V Orch Hbl *quasi trillo* *tr* *tr*

I

[a tempo] *fff* V Orch

Trio

Allegretto *p*

poco f

ppp

p *Str pizz* *Vol pizz*

I
 Fl
 Ob
 VI
 Str pizz
 VI
 Fl
 K1
 Fk
 Br
 p
 p
 f
 mf
 cresc.

I
 Str pizz
 K1
 Br
 Fk
 p
 pp
 dim.

I
 Str pp
 pizzicato
 Fl
 Ob
 VI
 K1
 Fk
 pp
 p
 pp

I
 Ho dolce
 Br
 VI
 Cb pizz
 Fk
 Cb pizz
 Ho
 VI
 Ob
 Br
 pp
 p
 dolce
 p

I

VI
Kl Hr
f
p
crescendo
Cb
B
pizz
p
crescendo
diminuendo

B

I

Ho
p
Kl
Ho
p
pizz
Str
Ho
crescendo
diminuendo

C

I

Ho
p
Kl
Ho
poco
f
Kl
Ho
poco
f

D

I

VI
pp
Hr
ff
Hr
Str
Hr
pp
ff
Hr

D

I

ff
f
p
Hbl Str
Tz Hbl Hr
Hbl Hr
Str
Hr

I

pp
pp
p
f
pp
pp
p
pp
vi
Kl
Fg
pizz
str
Br
E
Kl
p
pizz
Ho
p
Str
pp

I

tr
tr
tr
tr
tr
p
p
pp
pp
pp
pp
tr
p
Kl Hr
Br
Ho
VI
pizz
cresc.
crescendo

I

ohne Pedal
pp
pp
ohne Pedal
pizz
pp
Scherzo da capo
Scherzo da capo

IV. Satz: Finale

Adagio

I

pp pizzicato

pp

crescendo

Adagio

pp

pp

crescendo

I

diminuendo

diminuendo

Allegro moderato

I

pp

p

pp

Allegro moderato

p

pp

I

poco f

ritard.

a tempo

f

ritard.

fa tempo

Adagio

p ausdrucksvoll

pp *poco ritard.*

Allegro

f

Mäßig bewegt

f schwer

mf

Mäßig bewegt

pp

f

p

f

f

mf

piu f

Ob
VI *piu f* VI Hbl VI VI

I *Str f mf*

Str mf

f

Str Ob Ho Str

I Hbl Tr Hr Pk

(A) Str Str

Fr Cfg

I Hbl Tr Hr V Orch Str Hbl Hr

Pk

Hbl Str Fr V Orch Str Str Fr

Cfg

I Str Kl Hr Str Kl Str

Str Fr

Str Str Ob Str Hr Pos Pa

I

Hbl *f* Hr *f* Pk *diminuendo* Hbl *mf* Hr *mf* *diminuendo*

Str *ff* *diminuendo* Str *pp* *diminuendo*

Pk *Sva*

I

Hbl *p* Hr *pp* Pk *pp* Str *pp*

I

Sehr mäßig bewegt

Hbl *p* Hr *pp* Pk *pp*

Str *p* *pizzicato*

Sehr mäßig bewegt

I

Hbl *p* Hr *pp* Pk *pp* Str *pp*

dolce

Sehr mäßig bewegt

I

Fl I
Ob
Hr I
Vl I
Hr II
p
ausdrucksvoll
diminuendo

I

Hr I
Hr II
p
pizzicato

I

Tr
p
pizzicato

I

Hr I
p
Tr
steigernd

I

Hr I
p
Hr II
steigernd

I

Hr I
p
Hr II
Tr
steigernd

I

p
Hr II
steigernd

Etwas breiter
ausdrucksvoll

First system of the score. It includes parts for Horns (Ho), Trumpets (Tr), Trombones (Br), and Violins (Vi). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo and dynamics are marked as 'Etwas breiter' and 'ausdrucksvoll'. The first staff shows a melodic line for the Horns, while the other staves provide harmonic support.

Second system of the score. It includes parts for Violins (Vi), Horns (Ho), Trumpets (Tr), Trombones (Br), and Percussion (Perc). The music continues with similar dynamics and tempo. The Violin part has a prominent melodic line, while the other instruments provide accompaniment.

Third system of the score. It includes parts for Horns (Ho), Trumpets (Tr), Trombones (Br), Violins (Vi), and Percussion (Perc). The music continues with similar dynamics and tempo. The Violin part has a prominent melodic line, while the other instruments provide accompaniment.

Fourth system of the score. It includes parts for Horns (Ho), Violins (Vi), and Percussion (Perc). The music is marked 'Weniger breit' (less broad) and 'pp' (pianissimo). The Violin part has a prominent melodic line, while the other instruments provide accompaniment.

Hbl
 Hr
 pp
 Str. pizz
 Fc
 Str
 pp
 Hr
 Fc
 pizz
 Hbl
 Hr
 Tr
 Hr
 Hbl
 Hr
 Hr
 Str
 crescendo
 Ho
 pizz
 Ho pizz
 pizz
 Fc pizz
 Ho pizz
 Vl
 Kl
 pp
 Ho
 Fc
 Vol pizz
 Tr
 Ho
 Tr
 Str slacc
 Hbl
 pizz.
 I
 steigernd
 steigernd

Musical score for Breit[er], page 78. The score is divided into three main sections: (B), (C), and a section with a *crescendo* marking.

Section (B): Features a horn (Hbl) and violin (Vi) part in the upper system, and a piano (Pk) and cello/bass (Cb) part in the lower system. The tempo is marked *Breit[er]*. Dynamics include *ff* and *f*.

Section (C): Features a horn (Hbl) and violin (Vi) part in the upper system, and a piano (Pk) and cello/bass (Cb) part in the lower system. Dynamics include *p* and *pp*.

***crescendo* Section:** Features a horn (Hr) and violin (Vi) part in the upper system, and a piano (Pk) and cello/bass (Cb) part in the lower system. Dynamics include *p*, *pp*, and *f*. The *crescendo* marking is present above the first staff.

Instrument abbreviations used: Hbl (Horn), Hr (Horn), Vi (Violin), Vc (Violoncello), Pk (Piano), Cb (Cello/Bass), Str (Strings), Tr (Trumpet), Fg (Flute/Guitar), and Hc (Horn/Cello).

I

VI Hr Tr Hr Pk

f *pp*

8va

I

Fl Ob Kl Pk

f *p* *pp*

Str

(D)

I

Str

ppp *pp* *ppp*

Verschiebung

pizz *f*

Ho Str Pk

I

Str

ff

Bewegt

Str

ff

Bewegt

I

str. *ff*

Hbl Tr *ff*

I

str.

Hbl Tr

I

str.

Hbl Tr

I

str.

Hbl Tr
Pos

First system of the score. The piano part (I) consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music is in a minor key with a 4/4 time signature. Dynamics include *f* and *mf*. A circled 'E' is placed above the piano part. The horn part (Horn) is on a single staff with a treble clef, featuring notes marked with 'Tr' (trills) and 'Ho' (horn). Dynamics include *p*.

Second system of the score. The piano part (I) consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music is in a minor key with a 4/4 time signature. Dynamics include *p* and *pp*. The violin part (Vi) is on a single staff with a treble clef, featuring notes marked with 'Tr' and 'Ho'. The horn part (Horn) is on a single staff with a treble clef, featuring notes marked with 'Ho' and 'Str'. Dynamics include *pp*.

Third system of the score. The piano part (I) consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music is in a minor key with a 4/4 time signature. Dynamics include *ppp* and *p*. The violin part (Viol) is on a single staff with a treble clef, featuring notes marked with 'Kl' and 'Ho'. The horn part (Horn) is on a single staff with a treble clef, featuring notes marked with 'Ho' and 'Kl'. Dynamics include *ppp* and *p*. The word 'Verschiebung' is written above the piano part.

Fourth system of the score. The piano part (I) consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music is in a minor key with a 4/4 time signature. Dynamics include *p*. The horn part (Horn) is on a single staff with a treble clef, featuring notes marked with 'Tr' and 'Hbl'. Dynamics include *p*. The word 'Sehr breit und feierlich' is written above the piano part.

VI *mf* Br Ho *crescendo* Ob Ho Kl Ho
 I *f* Str Ho Ho Str *mf* Str *f* Str
mf Str Str Ob Str *crescendo* Str
 Hbl VI *diminuendo* VI *p*
 I *ausdrucksvoll* Hr Hr Kl Hr Str Pou Br
 Hbl Str *ausdrucksvoll* Kl Fl VI
 I *poco crescendo* Hr *p* Str *pp* *ppp*
poco crescendo *pp* *ppp*
 Str *crescendo* Str *mf* *diminuendo*
 Hbl *f* Hr VI Ob

crescendo

V1
Pos
Vel
f

drängend

mf
[a tempo]

drängend

[a tempo] *mf*

Ob
V1
Hr
Tr
Br
FG

[mit Ausdruck]

p

[mit Ausdruck]

mf

p

Hb1
V1
Ob
Tr
Hr
Br
FG

steigernd

mf

p

steigernd

V1
Ob
V1
Hb1
Ho
Tr
Hr
Br
FG

I

steigernä

mp

mf

I

mf

I

mf

I

p

I

Hbl *crescendo*

Hr *crescendo*

tr

Hr

Hr Br

Str

ff

(M)

Pk

Str

I

Str

Tr

Str

Cr

Hr

Hbl

Hr

Tr

I

F1

K1

pp

VI

F1

VI

pizz

Hbl

p

Str

pp

p

F1

Br

pizz

K1

p

Hbl

Str

p

Ob

pp

Ob

p

Hbl

K1

Hr

pp

Br

p

K1

Hbl

Ho

I

Hbl

Ho

Str

pp

Ho

Br

Tr

K1

Str

Str

Tr

Ob

Fg

Str

pp

Ho

Str

pp

Hbl

Ho

Br

K1

pp

Hr

Ho

pp

pp

pp

pp

I

Hbl Str *pp* Tr
Str Pos Str Pos Str
Hbl Str *pp* Ho Br Fg Hbl Str

I

VI Ho Fg VI
pp Str Str
Hbl Str *pp*

I

Hbl Str Hbl VI mit Dämpfern Tr
Ho Br Tr
Kl VI mit Dämpfern Fl
Ho Br Ho Tr Ho VI

I

VI mit Dämpfern *ppp* Br ohne D
VI *pp* Ho Br VI mit Dämpfern Br ohne D
Ob Kl Ho Str

I

Str ohne D

pp

Po

Hr

This system contains two staves. The upper staff is for strings (Str ohne D) and the lower staff is for piano (Po). The piano part begins with a *pp* dynamic and includes a *Po* marking. The string part includes a *Hr* marking.

I

v Orch *steigernd*

(Tr)

(Str)

(Hbl)

This system contains two staves. The upper staff is for the orchestra (v Orch) and the lower staff is for strings (Str). Both parts are marked *steigernd*. The string part includes a *(Tr)* marking. The piano part includes a *(Hbl)* marking.

I

steigernd

sva

steigernd

(Tr)

(Tr)

(Tr)

This system contains two staves. The upper staff is for piano (Po) and the lower staff is for strings (Str). Both parts are marked *steigernd*. The piano part includes a *sva* marking. The string part includes a *(Tr)* marking.

I

Lebhaft

ff

Hbl

sva

Lebhaft

mf *crescendo*

p

mf

This system contains two staves. The upper staff is for piano (Po) and the lower staff is for strings (Str). Both parts are marked *Lebhaft*. The piano part includes a *ff* dynamic and a *Hbl* marking. The string part includes a *sva* marking. The piano part includes a *mf* dynamic and a *crescendo* marking. The string part includes a *(Tr)* marking.

Sva

I

Tr *steigernd*

steigernd *Str Fg*

ff *V Orch*

Hbl *Hr*

Cr *Bt*

(Pk)

Hbl *Ho*

Br *Pos* *Str* *ff*

Pos *Cr*

f *Tr* *Hbl*

mf *crescendo*

VI *ff*

Pi

p *mf*

Sva

I

Tr *steigernd*

steigernd *Str Fg*

ff *V Orch*

Hbl *Hr*

Cr *Bt*

(Pk)

Hbl *Ho*

I

V Orch (Blas) *(Str)*

V Orch

I

pp Tr p

Str Hr

I

pp

Str Hr

steigernd

I

ff

Str Hr

steigernd

Pk

I

ff

Str Hr

steigernd

Pk

Links

I

Sva
Kl Hbl
pp
VI
p
f
Str
Fr

I

ausdrucksvoll
Kl VI
p
Str
pp
bestimmt
Tr Ho
p
Pg
ausdrucksvoll
Hbl
p
VI
mf
Ho Str

I

Tr
Ob
pp
VI
Ho
p
Hbl
pp
Sva
VI
p
Str
mf
Pos
pp
Ho

I

Sva
VI
p
Kl
mf
Pos
pp
Ob
pp
Hbl
VI
p
VI
mf
Fg
p
Tr
Ho
Br
VI
pp
Kl
Kl
Fg
Tr
Ho
Br
Pk

I

pp
Str
Kl VI
hervor pp
Hr
pp
Sva bassa

I

Hbl
Str
Kl Br VI
steigernd
Hr
Str Kl VI
steigernd
Sva bassa

I

steigernd
Hr
Str Kl V Orch
steigernd
Sva bassa

I

f steigernd
V Orch ohne Pos
f steigernd
V Orch ohne Pos

I

V Orch *ff*

(T)

Sva *loco* * *Sva bassa*

I

V Orch *ff*

(Hr)

Sva *loco* * *Sva bassa*

I

steigernd

steigernd

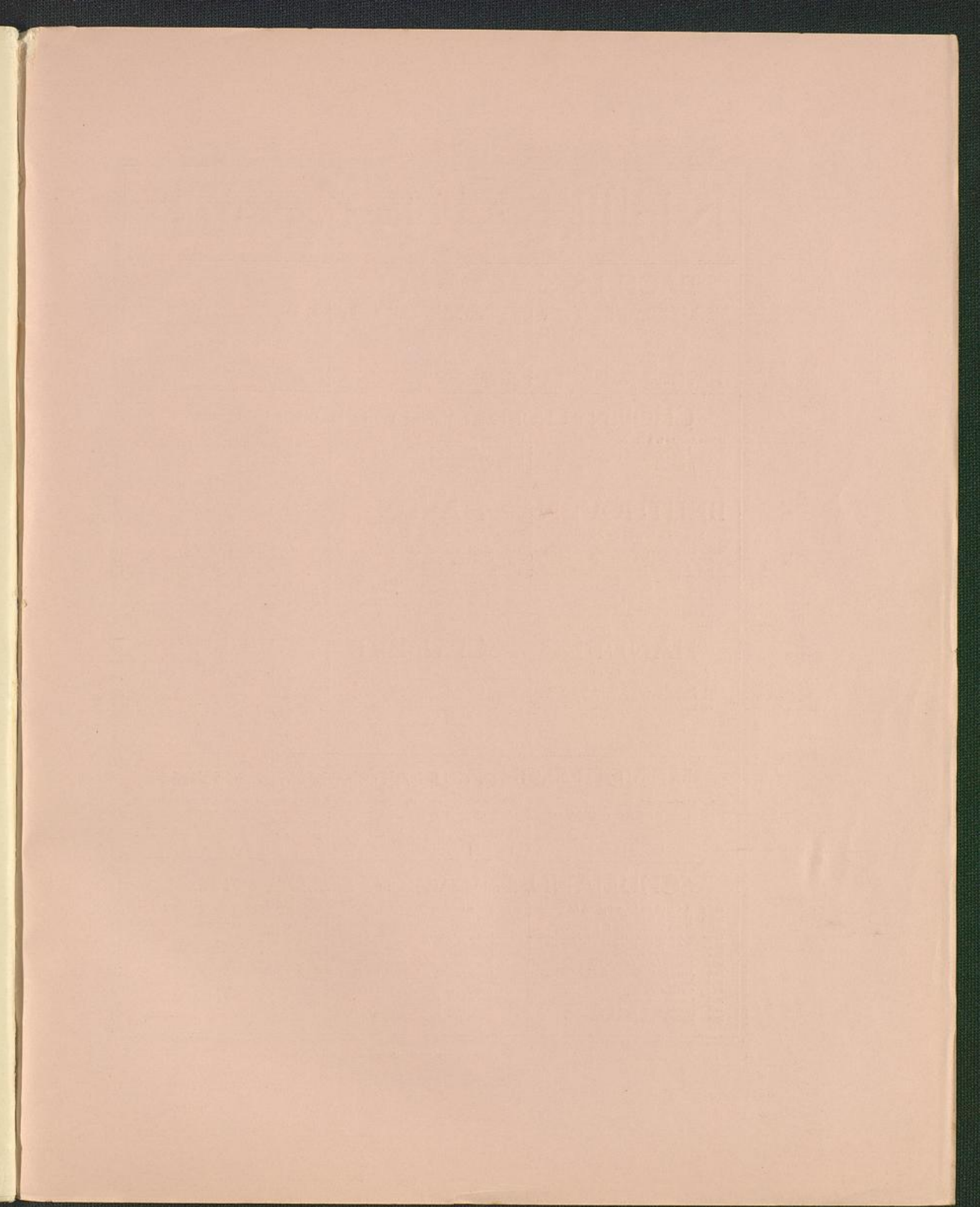
Sva *loco* * *Sva* *loco*

I

steigernd

steigernd

The musical score on page 100 is divided into five systems, each marked with a Roman numeral 'I' at the beginning. The first system includes staves for 'Beide Orch' (Both Orchestras) and 'Sva bassa...' (Soprano Bass), with dynamics markings of *fff* and *loco*. The second system continues the orchestral parts. The third system introduces 'Choralbläser' (Chamber Wind) parts. The fourth and fifth systems feature 'V Orch' (Violin Orchestras) and continue the instrumental textures. The score is written in a key with one sharp (F#) and a 2/4 time signature.



Klassische Klaviermusik

BACH, J. S., Sämtliche Werke in 23 Bänden

1/2 I, II Wohltemperiertes Klavier (Czerny).	203/4 VI, VII Englische Suiten, 2 Bände.	214 XVII Präludien, Suiten und Fugen.
1a/b Wohltemperiertes Klavier (Kroll), 2 Bände.	205/6 VIII, IX Partiten, 2 Bände.	215 XVIII Phantasien, Toccata usw.
2790a/b Wohltemperiertes Klavier (Ruthardt), 2 Bde.	207 X Italienisches Konzert, Phantaste usw.	216 XIX Capriccio, Sonata D dur, Fugen usw.
8180 Wohltemperiertes Klavier, Auswahl (Tausig).	208 XI Ouvertüre, Phantaste und Fuge usw.	217 XX 16 Konzerte nach Vivaldi usw.
Band III—XXII herausgegeben von Czerny, Orpenkerl und Rottsch.	209 XII Aria c. 30 Var. (Goldberg Variationen).	218 XXI Die Kunst der Fuge.
200 III Kleine Präludien und Fugen.	210 XIII Vier Toccaten.	219 XXII Das musikalische Opfer.
201 IV Zwei- und dreistimmige Inventionen.	211 XIV Toccata, Präludium, Phantaste.	1959 XXIII Supplement Klavierbüchlein usw.
202 V Französische Suiten.	212 XV Phantasien, Fugen, Suite F moll usw.	2791/98 Band III—X herausgegeben von Ruthardt.
	213 XVI Sonaten A moll, C dur, D moll.	

CHOPIN (SCHOLTZ), Sämtliche Werke in 3 oder 12 Bänden

1900a/o Ausgabe in 3 Bänden.	1904 IV Nocturnes.	1909 IX Sonaten.
1901 I Walzer.	1905 V Balladen und Impromptus.	1910 X Stücke (Berceuse, Barcarolle, Bolero usw.)
1904 Walzer, Pracht-Ausgabe.	1906 VI Scherzos und F moll-Phantaste.	1911 XI Konzerte.
1902 II Mazurkas.	1907 VII Etüden.	2895a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1908 III Polonaisen.	1908 VIII Präludien und Rondos.	1912 XII Konzertstücke.

BEETHOVEN

Sämtliche Werke in 7 Bänden

296a/b I, II Sonaten (Köhler u. Ruthardt), 2 Bände.
5 Sonaten in 1 Bände.
1901a/o Sonaten, Pracht-Ausgabe, 9 Bände.
1281 III Sonatinen (Köhler und Ruthardt).
297 IV Stücke, Rondos, Bagatellen usw.
298a/b V, VI Variationen, 2 Bände.
144 VII Konzerte und Phantaste Op. 80.
2894a/e Konzerte in Einzel-Ausgaben (Ruthardt).

HAYDN

Ausgewählte Werke

712a/d Sonaten (Ruthardt), 4 Bände.
1120 Zwölf kleine Stücke.
484 Kompositionen:
1. Adante varié. 5. Air varié Cm.
2. Arioso con Variazioni. 6. Adagio F.
3. Arioso con Variazioni. 7. Fantasia C.
4. Tema con Variazioni. 8. Capriccio G.

MOZART

Ausgewählte Werke in 4 Bänden

486 I Sonaten (Köhler u. Ruthardt).
488 Sonaten.
1800 Sonaten, Pracht-Ausgabe.
6 II Stücke (Phantasien, Rondos).
278 III Variationen (Köhler).
765 IV 8 berühmte Konzerte.
2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).
8306a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

HÄNDEL

Ausgewählte Werke (Ruthardt)

4a Suite I-VIII: A dur, F dur, D moll, E moll usw.
4b Suite IX-XVI: G moll, D moll, E moll usw.
4c Kompositionen:
1. Trois Leçons. 3. Sept Pièces.
2. Chaconne. 4. Six Fugues.
4d Six Fuguettes: C dur, D dur, F dur usw.
2868 Die ersten Studien.

SCHUBERT

Sämtliche Werke in 4 Bänden

488 I Sonaten (Köhler und Ruthardt).
718 II Kompositionen (Köhler und Ruthardt).
(Fantaisies, Impromptus usw.).
7 Dieselben. Volks-Ausgabe.
8235 Impromptus und Moments musicaux.
160 III Tänze (Walzer, Ländler usw.).
718 IV Supplement (Adagios, Scherzi).

WEBER

Sämtliche Werke in 1 Bande od. 3 Bänden

489 Ausgabe in 1 Bände.
717a/c Ausgabe in 3 Bänden.
717a I Sonaten.
717b II Polonaise, Rondo brillant, Polacca usw.
717c III Variationen und Konzerte.
2899 Konzertstück Op. 75 (Ruthardt).
2879 Op. 85 Aufforderung zum Tanz.

MENDELSSOHN (KULLAK), Sämtliche Werke in 5 Bänden

1708a I Lieder ohne Worte.	1708b II Op. 5 Capriccio, Op. 7 Charakterstücke, Op. 14 Rondo, Op. 16 Fantaisies, Op. 33 Caprices, Op. 72 Kinderstücke.	1708d IV Konzerte. Op. 22 Capriccio, Op. 29 Rondo, Op. 43 Serenade.
1704a Lieder ohne Worte. Pracht-Ausgabe.	1708c III Op. 28 Phantasia, Op. 35 Präludien, Op. 54 Variations sérieuses, Variations, Etüden, Scherzos.	2895a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1702 Lieder ohne Worte 8* (Ruthardt).		1708e V Supplement (3 Sonaten, Op. 104 Präludien, Op. 117—119 usw.)
2619 Zwölf Lieder ohne Worte für die Jugend.		
1791 Sämtl. Lieder ohne Worte u. Op. 14, 16, 72.		

SCHUMANN, Sämtliche Werke in 5 Bänden oder 30 Heften

2800a I Op. 68, 15, 124, 99, 18, 19, 82, 28.	2818 Etudes symphoniques Op. 13.	2810 Kreisleriana Op. 16.
2800b II Op. 9, 9, 21, 12, 15.	2812 Faschingsschwank Op. 25.	2821 Märsche Op. 75.
2800c III Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.	2822 Fughetten, Gesänge der Frühe Op. 126, 188.	2820 Nachstücke, Phantasiestücke Op. 23, 111.
2800d IV Op. 35, 72, 23, 111, 78, 126, 133, 3, 10, 118.	2811 Humoreske Op. 20.	2806 Novellen Op. 21.
2800e V Op. 11, 22, 14, 64, 92, 134, Op. posth.	2818 Impromptus Op. 5.	2815 Pappillons, Variationen Op. 2, 1.
2802 Albumblätter Op. 124.	2817 Intermezzi Op. 4.	2814 Phantasia Op. 17.
2816 Allegro, Toccata Op. 8, 7.	2801 Jugend-Album, Kinderszenen Op. 68, 15.	2809 Phantasiestücke Op. 12.
2804 Arabeske, Blumenstück Op. 18, 19.	1805 Jugend-Album Op. 68. Pracht-Ausgabe.	2805 Romanzen, Waldszenen Op. 28, 82.
2808 Bunte Blätter Op. 99.	2465 Kinderszenen Op. 15.	2880 Scherzo, Presto, Canon (Op. posth.).
2807 Carnaval Op. 9.	2825 Klaviersonaten für die Jugend Op. 118.	2828a/b Sonaten Op. 11, 22, 2 Hefte.
2827 Concert sans Orchestre Op. 14.	2819 Klavierstücke, Fugen Op. 83, 72.	2828 Studien nach Paganini Op. 3.
2806 Davidsbündler Op. 6.	2828 Konzert A moll Op. 84.	2816 Toccata, Allegro Op. 7, 8.
2824 Etudes d'après Paganini Op. 10.	2829 Konzertstück, Allegro Op. 92, 134.	2806 Waldszenen, Romanzen Op. 82, 28.