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№ 427

ANTON  
BRUCKNER

V.

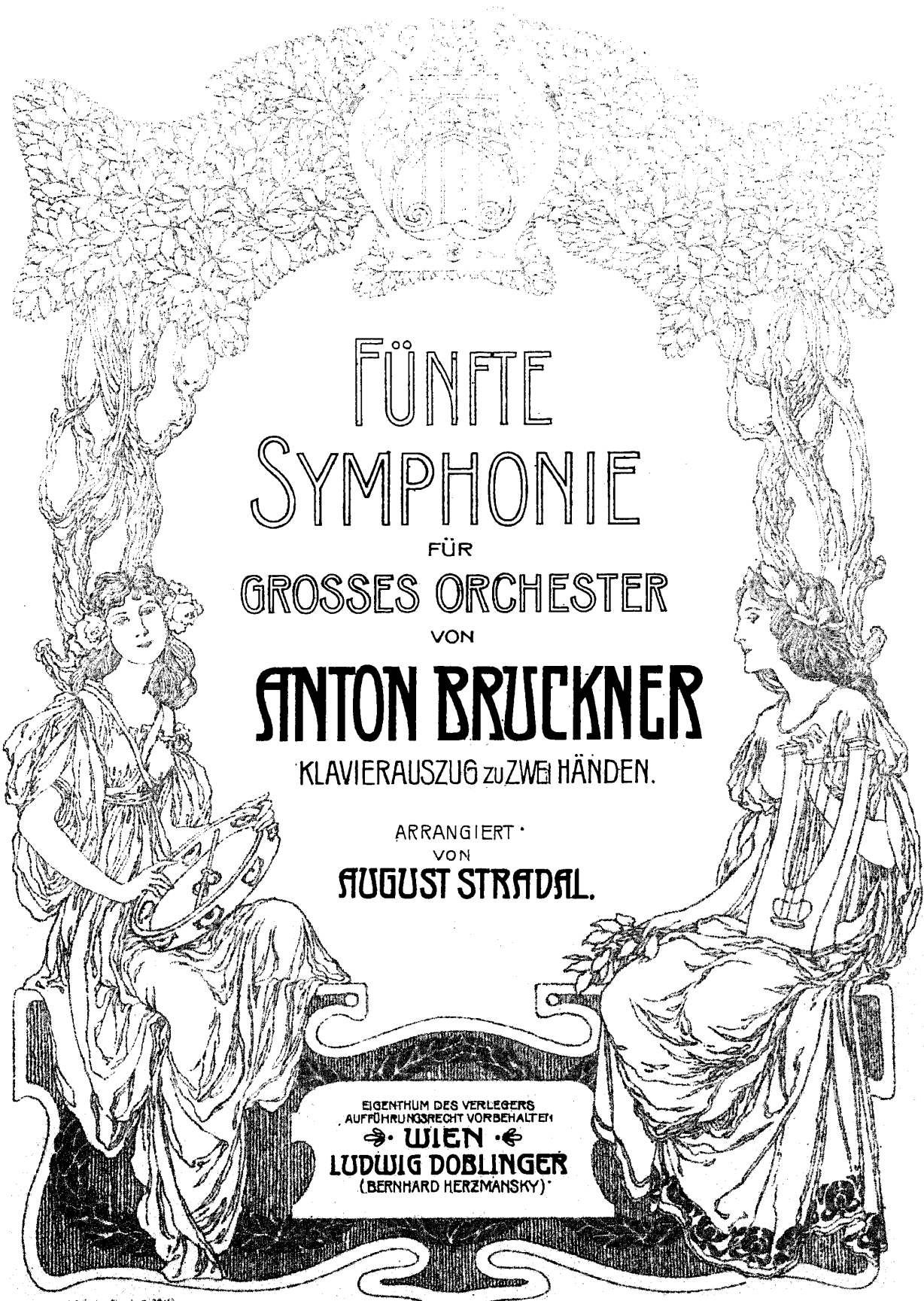
SYMPHONIE

B DUR - B MAJEUR - B $\flat$  MAJOR

PIANO zu 2 HÄNDEN.

AUGUST STRADAL





FÜNFT  
 SYMPHONIE  
 FÜR  
 GROSSES ORCHESTER  
 VON  
**ANTON BRUCKNER**

KLAVIERAUSZUG ZU ZWEI HÄNDEN.

ARRANGIERT  
 VON  
**AUGUST STRADAL.**

EIGENTHUM DES VERLEGERES  
 AUFFÜHRUNGSRECHT VORBEHALTEN  
 ↳ WIEN ↳  
**LUDWIG DOBLINGER**  
 (BERNHARD HERZMANSKY)

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# V. Symphonie

(B-DUR)

von Anton Bruckner.

(1824-1896.)

Clavierpartitur à 2/ms  
von August Stradal.

## I.

Adagio.

CLAVIER.

Bratsche  
Fagott

II. Violine  
Bratsche  
Fagott

*pp* Celli u. Contrabassi (pizz.)

*p*

I. Violine

I. Violine

Str.

*dim.*

*dim.*

*pp*

Fl.  
Oboi  
Clar.  
Fag.

Fl.  
Oboi  
Clar.  
Fag.

*molto maestoso*

Fl.  
Oboi  
Clar.  
Fag.

*ff marcato*

Tromp.

Corni  
Tromp.  
Str.

*ff*

*ff gut gehalten*

Posaunen  
u. Contra-Basstuba

*ten.*

Fl.  
Oboi  
Clar.  
Fag.  
Corni

Fl.  
Oboi  
Clar.

Clar.  
Corni  
Tromp.

*ff ten.*

G. P.

*ff marcato*

Fag.  
Corni  
Tromp.

Pauken  
Str.

Pauken  
Str.

Allmählich belebend.

Fl. Oboi Clar. I. Violino *ten.* *m.d.*

Fag. Corni Tromp. *ff gut gehalten*

Posaunen u. Contra-Basstuba Pauken

Clari. II. Viol. Celli Fag. *p*

Corni Fagotti Str. Pauken

I. Violino

Fl. Oboi Violinen

Clari. Fag. Celli *p poco a poco cresc.*

Clari. II. Viol. Fag. Celli Tromp. Celli Fag.

Pauken *poco a poco cresc.*

Fl. Oboi Clar. Str.

Tromp. *mf cresc.*

Fag. Celli *ff*

Ursprüngliches Zeitmass.

Fl. Oboe Clar. Str.

Fag. Corni Tromp. *ff marcato*

Pos. Celli C. Bassi

Allegro. (mässig)

Viol. Fl. Viol.

*dim.* *pp* *pp*

Ped.

Viol. *p* *m. g.* Fl.

Clar. Bratschen Celli

Clar. Bratschen Celli

*m. g.* Fl. Clar. *p dim.* Bratschen Celli

Oboe *p* Bratschen Celli *pp* Clar. Bratschen Celli

Clar. Clar. *m. g.* Bratschen *pp* *m. d.* *m. g.*

*p* (ausdrucksvoll)  
Bratschen

Clar.

*cresc.*

Fag. Bratschen

Oboi Clar.

*sempre cresc.*

Fag. Bratschen

Fag. Bratschen

Fl. Oboi Clar.

*f*

Fag. Bratschen Celli

*ff* Tutti

Corni

*mf* *p* *cresc. molto*

Corni

*ff*

Posaune Contra-Basstuba

Celli C. Bassi

*sf*

Corni *p*

Clar. Viol.

Bratschen

*p* Corni

*p* (zart) *dim.*

Corni

*pp* Pauken



Fl. Fl. Clar. Violinen

Str. *piu p*

Fag. Corni Str. *pp*

Pauken Pauken

Pauken Celli

Violinen Violinen

*ppp*

*Langsamer.*

*p* Str. (pizz.)

*pp* Pauken

*pp*

I. Violine. (G-Saite) (Bogen) *poco rall.*

Fag. Corni Str. *p cresc.*

*ppp*

*a tempo* *tr* *tr* *p* *pp* *poco rall.* *a tempo*

Violino (D-Saite) *p* *pp*

Str. *p* Str. *pp*

Cornet Clar. *pp*

*rall.* *a tempo* *tr*

Oboe  
Clar.

Fag.  
Corni  
Str.

*p* Str. *cresc.* *pp!* *dim.* *pp* *sehr zart*

*sehr ausdrucksvoll*

Clar.  
Violino

Oboe  
Clar.

Corni  
Str.

Clar.  
Viol.

*p* *p* *p cresc.* *più f cresc.*

*tr* *tr*

Viol. Oboe  
Clar.

Violinen (Bogen)

Str. (pizz.) *rall.* Str.

*a tempo*

Str.

Str.

*p* *pp* Clar.

*pp* Fl.

*p* Corni

Bratschen  
Celli

Corni

Clar.

Corni  
Viol.

Corni

Corni

Clar.

Corni  
Viol.

Fl.

Corni

*pp* *pp*

Corn. Clar. Fl. Corni Clar. Clar.

*pp (sehr zart)* *ppp* *pp*

Fl. Obqi. Clar. Ob. Fl. *a tempo* Viol. (G-Saiten)

*ppp* *pp* *rall.* 1 *pp* Str. (pizz.) *cresc.*

Viol. (G-Saiten) Viol. Clar. Str. Fag. Corni Cello Fag. Corni Cello marc.

*pp* *f*

Clar. Str. Viol. I. Violinen Str. (pizz.) Viol. Corni Cello Corni Cello

I. Violinen Viol. Clar. I. Horn Str. *dim.* *p dim.* *pp* *ppp*

*f* *Str. (pizz.)* *Str.* *ppp*

*sehr ausdrucksvoll*

Fl. Ob. Clar. *ausdrucksvoll*  
 Fl. Clar. Viol.

Corn. Str. Fag. *p (bestimmt)*  
 Celli Contrabassi

Corn. *mf cresc.*

Fag. Celli Contrabassi

*f*

Clar. Viol. *mf*

Corn. Celli C. Bassi

Fl. Clar. Viol. *p*

Fl. Clar. *cresc.*

Corn. Celli C. Bassi

Fag. Celli C. Bassi

Fl. Oboi Clar. *cresc.*

*ff marcato ff*

Corn. Fag. Str.

Fl. Oboi Clar. *ff marcato*

Corn. Fag. Corni Tromp. Posaunen

Violinen *dim.*

C.B. Tubi Pauken Str.

Celli C. Bassi *p*

Allmählich belebend.

Violinen Fl. Clar. Viol. Violinen

*p* *p* *p cresc.*

Corni

Celli Contrabassi Fag. Celli C. Bassi

Violinen

*p Str.* *pp*

Fag. Celli C. Bassi

*cresc.* *sempre cresc.*

Tempo I. (Allegro.)

Fl. Oboi Clar. Viol.

*ff* Fag. Corni Bratschen Celli

Fag. Str.

*ff* Fl. Oboi Clar. Corni

*ff* Clar. Str.

Clar. Str.

*ff* Fag. Corni Str.

*ff* Corni Bratschen

Celli C. Bassi

Fl. Obei Fl.

Clar. *pp* *poco cresc.* *p*

Str. Corni 3. u. 4. Corni 1. 2. 3. 4. Corni (*zart*)

Str.

Corni *cresc.* *pp*

Clar. *pp* *poco rall.*

Corni

Fl. I. Corno (godämpft)

Str. *pp*

I. Corno (offen) Fl. Corni

*pp* (*sehr zart*) *pp* *ppp*

**Adagio.** *m.d.*

*pp* Corni (weich) *pp* Corni *m.d.* Corni

Str. (pizz.)

**Allegro.**

Oboi Clar. Fag. Fl. *ff marcato* *ff* *p* Clar. Str.

**Adagio.**

Oboi Fl. Clar. *p* I. Corno Viol. Viol. Fag. Bratschen

Fl. Oboi *p* *cresc.* *ausdrucksvoll* Clar. Str.

**Allegro.**

Fl. Oboi Clar. *p* *ff* *f* Str. Fag. Corni Pauken

Fl. Oboi Str. Clar. Str. Fl. Oboi Str. Fl. Oboi Clar. Fag. Corni Str. Posannen C-Basstuba

*ff*

This system features a complex orchestral texture. The upper staves include woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The lower staves feature a bassoon and string ensemble. A dynamic marking of *ff* is present. A fermata is placed over a measure in the upper right.

Fl. Oboi Clar. Corni Tromp. Fag. Posannen C.B. Tuba Celli C. bassib Posannen C. Basstuba

*sf* *ff* *sf*

This system continues the orchestral texture with woodwinds, brass (Horn, Trumpet, Trombone), and strings. Dynamic markings include *sf* and *ff*. A fermata is present over a measure in the upper right.

Oboi Oboi Clar. Fag. Bratschen Fag. Bratschen

*p* *marcato* *cresc.*

This system features woodwinds and strings. The lower staff has a dynamic marking of *p* and the instruction *marcato*. The upper staff has a dynamic marking of *cresc.*. There are accents (*^*) over several notes in the upper staff.

Fl. Clar. *mf* sehr ausdrucksvoll Corni

This system features woodwinds and brass. A dynamic marking of *mf* is present, followed by the instruction *sehr ausdrucksvoll*. A fermata is placed over a measure in the lower staff.

Corni Corni Corni

This system features brass instruments (Horn). A fermata is placed over a measure in the lower staff.



Etwas langsamer.

*Tutti*  
***ff marcato***  
 Posaunen  
 Corni  
 Tramp.  
***ff sempre***  
 Pos.  
 Celli  
 C. Bass

Corn  
 Pauken  
 Corni  
 Pos.  
 Celli  
 C. Bassi  
 Corni  
 Posaunen  
 C. Bassuba

***ff*** Clar.  
 Fag.  
***ff*** Fag.  
 Pos.  
***mf***  
***pp*** Str.  
 Oboi  
 Celli  
 C. Bassi

Oboi  
 Fl.  
 Fl.  
 Fl.  
 Fl.  
 Oboi  
***pp***  
***p***  
 Fag.  
 Celli  
 C. Bassi

Noch breiter.

*Tutti*  
 Fl.  
 Ob.  
 Cl.  
 Cor.  
***ff***  
 Fag.  
 Celli  
 C. Bassi

ff

ff

First system of piano score, featuring treble and bass staves with dynamic markings *ff*.

*sempre ff e marcato*

Second system of piano score, featuring treble and bass staves with dynamic marking *sempre ff e marcato*.

*dim.*

Third system of piano score, featuring treble and bass staves with dynamic marking *dim.*

Oboi  
Corni

Fl.  
Oboi  
Corni

pp

Fl.  
Clar.  
Fag.  
Corni

Str.

*sempre pp*

Fourth system of piano score, featuring treble and bass staves with dynamic markings *pp* and *sempre pp*, and instrument labels for woodwinds and strings.

Corni

Str.

*ff*

Str.

Str.

Fifth system of piano score, featuring treble and bass staves with dynamic markings *ff* and *pp*, and instrument labels for strings and horns.

ff Str.

Str.

ff Str. Clar. Fag. Pauken

This system features two staves with complex rhythmic patterns and multiple accidentals. The first staff is marked *ff Str.* and the second staff is marked *Str.*. The system concludes with a section marked *ff Str. Clar. Fag. Pauken*.

Sehr ruhig.

p Corni

Corni

pp

pp

Pauken

Corni

Tromp.

Pos.

Pos.

This system begins with the tempo marking *Sehr ruhig.* and contains two staves. The first staff includes markings for *p Corni*, *Corni*, *pp*, *pp*, *Corni*, *Tromp.*, and *Pos.*. The second staff includes *Pauken* and *Pos.*.

Fl. Ob. Clar. Fag.

fff Str.

Pauken

Oboi

Oboi

Clar. Fag.

Clar. Fag. Corni

This system consists of two staves. The first staff is marked *fff Str.* and includes the instrument list *Fl. Ob. Clar. Fag.* and *Pauken*. The second staff includes *Oboi*, *Oboi*, *Clar. Fag.*, and *Clar. Fag. Corni*.

Oboi Clar.

Fag. Corni

Str.

poco accel.

pp

Str.

Str.

poco rall.

ppp Str.

This system features two staves with dynamic markings *poco accel.*, *pp*, *poco rall.*, and *ppp Str.*. The first staff includes *Oboi Clar.* and *Fag. Corni*. The second staff includes *Str.* and *Str.*.

ff Tromp.

ff

Corni Tromp. Pos.

ff

ff

ff

ff

pp

ten.

ten.

C. B. Tuba.

C. B. Tuba.

C. B. Tuba

C. Bassi (divisi)

This system contains two staves with dynamic markings *ff* and *pp*, and the instruction *ten.* (tutti). The first staff includes *ff Tromp.*, *ff*, *Corni Tromp. Pos.*, *ff*, *ff*, *ff*, and *ff*. The second staff includes *C. B. Tuba.*, *C. B. Tuba.*, *C. B. Tuba*, and *C. Bassi (divisi)*.

Viol. *pp* Oboi *pp* Viol.

This system shows the Violin and Oboe parts. The Violin part is in the upper staff, and the Oboe part is in the lower staff. Both parts are marked *pp* (pianissimo). The music features a melodic line in the Violin and a supporting line in the Oboe.

Fl. Fl. Viol. *p* *poco a poco cresc.* Clar. *poco cresc.* Fag. Bratschen

This system includes Flute (Fl.), Violin (Viol.), Clarinet (Clar.), and Bassoon (Fag.) parts. The Flute and Violin parts are marked *p* (piano). The Clarinet and Bassoon parts are marked *poco a poco cresc.* (poco a poco crescendo). The Bassoon part is also labeled "Bratschen".

Fl. Ob. Viol. Corni Pos. *poco a poco cresc.* Fag. Celli Pauken *cresc.*

This system includes Flute (Fl.), Oboe (Ob.), Violin (Viol.), Horns (Corni Pos.), Bassoon (Fag.), Cello (Celli), and Drum (Pauken) parts. The Horns part is marked *poco a poco cresc.* (poco a poco crescendo). The Bassoon, Cello, and Drum parts are also marked *cresc.* (crescendo).

*molto cresc.* Tutti Corni *m.g.*

This system features Horns (Corni) and other parts. The Horns part is marked *molto cresc.* (molto crescendo). The section is marked "Tutti" (Tutti). The Bassoon part is marked *m.g.* (mezzo-giochi).

*ff* *marcato mfausdrucksvoll* Fag. Pos. Celli C. Bassi Corni Tromp. Fag. Celli C. Bassi

This system includes Bassoon (Fag.), Horns (Corni), Trumpets (Tromp.), Cello (Celli), and Bass (C. Bassi) parts. The section is marked *ff* (fortissimo) and *marcato mfausdrucksvoll* (marcato, with expressive force). The Bassoon, Cello, and Bass parts are also marked *ff*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and melodic lines in both hands.

Second system of musical notation. The bass clef part begins with a *p* dynamic marking. The system concludes with a *ff Tutti* marking.

Third system of musical notation. The word *beruhigend* is written above the staff. The system includes parts for Flute (Fl.), Clarinet/Oboe (Clar. Oboi.), and Strings (Str.). Dynamics include *p*, *pp*, and *mp*. The word *m.g. Corni* is written below the staff.

Wieder langsamer.

Fourth system of musical notation. The word *Wieder langsamer.* is written above the staff. The system includes parts for Violin (Viol. (G-Saite)), Strings (Str. (pizz.)), and Horns (Str. e Corni). Dynamics include *p* and *pp*. The word *poco rall.* is written above the staff.

Fifth system of musical notation. The system includes parts for Violin (Viol. Violine), Strings (Str.), and Clarinet/Horn (Clar. Corni). Dynamics include *pp* and *rall.*. The word *a tempo tr* is written above the staff.

Viol. *tr*

*p* Str. e Corni Viol. *cresc.* *f* *pp!*

Oboi Clar. Viol. *tr*

*mf* Fag. *cresc.* Clar. Viol. Fag. Corni Str. Fag.

Fl. Oboi Clar. Fag. *tr*

*f* Corni Str. *pp* Str. *tr* *ppp* Str. *sehr ausdrucksvoll* Str.

*a tempo*

Str. *rall.* Corni *pp* Corni *pp* Clar. Fag. *pp*

Pauken

Viol. (G-Saite)

*morendo* *p* Str. *cresc.* *ausdrucksvoll* *pp*

trb  
Corni  
Corni  
Corni  
Celli  
Celli

*f*

This system features a grand staff with two staves. The upper staff contains a trumpet part (trb) and two horn parts (Corni). The lower staff contains two cello parts (Celli). The music is in a key with two flats and a 3/4 time signature. Dynamics include *f*.

Viol.  
Viol.

*f*  
*dim.*

This system continues the grand staff. The upper staff features two violin parts (Viol.). The lower staff continues the cello parts. Dynamics include *f* and *dim.*

Viol.  
Clar.  
I. Horn (gedämpft)

*pp*  
*pp sehr zart*  
*pp*

This system continues the grand staff. The upper staff features a violin part (Viol.) and a clarinet part (Clar.). The lower staff features the first horn part (I. Horn (gedämpft)). Dynamics include *pp* and *pp sehr zart*.

Bratschen  
Corni  
Celli  
Fag.  
C. Bassi  
Fl. Oboi  
Corni  
Bratschen  
Celli

*p*  
*poco f*  
*mf*

This system continues the grand staff. The upper staff features strings (Bratschen, Corni, Celli), woodwinds (Fl. Oboi), and horns (Corni, Bratschen, Celli). The lower staff features bassoon and bass (Fag. C. Bassi) and horns (Corni, Celli). Dynamics include *p*, *poco f*, and *mf*.

Fl. Oboi  
Clar.  
Corni  
Tromp.  
Fag.  
Celli  
C. Bassi

*cresc.*  
*ff*

This system continues the grand staff. The upper staff features woodwinds (Fl. Oboi, Clar.) and horns (Corni, Tromp.). The lower staff features bassoon, cellos, and basses (Fag. Celli C. Bassi). Dynamics include *cresc.* and *ff*.

Fl.  
Oboi

Viol. *p* *cresc.* Fl. Ob. Fag. Corni

This system features a Violin part in the upper staff and a Flute/Oboe part in the lower staff. The Violin part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Flute/Oboe part also shows a crescendo. The music is in a minor key and features complex rhythmic patterns.

Clar. Corni Fl. Ob. *poco a poco accel. e cresc.* *cresc.* Str.

This system includes a Clarinet/Cornet part in the upper staff and a Flute/Oboe part in the lower staff. The Clarinet/Cornet part has a dynamic of *poco a poco* and a tempo marking of *accel. e cresc.*. The Flute/Oboe part also has a *cresc.* marking. The strings (*Str.*) are indicated in the lower staff.

Fl. Str. *ff e martellato* Clar. Fag. Corni Str. Fl. Ob. Cl.

This system features a Flute part in the upper staff and a Strings part in the lower staff. The Flute part is marked *ff e martellato*. The Strings part is also marked *ff e martellato*. Other instruments listed include Clarinet, Bassoon, and Horns.

Fl. Oboi Clar. Corni *sempre ff* *molto marcato* Tromp. Pos. C.B. Tuba Str.

This system includes a Flute/Oboe part in the upper staff and a Trombone part in the lower staff. The Flute/Oboe part is marked *sempre ff* and *molto marcato*. The Trombone part is also marked *sempre ff*. The strings (*Str.*) are indicated in the lower staff.

*dim.* *mf.* *p* *ppp* Str.

This system features a Strings part in the lower staff. The dynamics range from *dim.* (diminuendo) to *ppp* (pianississimo). The music is in a minor key and features complex rhythmic patterns.



pp Str. Fl. Clar. Fag. p

This system features a piano accompaniment in the lower register with a *pp* dynamic marking. The upper register contains woodwind parts for Flute, Clarinet, and Bassoon, with a *p* dynamic marking. The woodwinds play a melodic line with a slur over the first two measures.

p cresc. poco f Str. Fl. Clar. Fag. Corni

This system continues the piano accompaniment and woodwind parts. The piano part has a *poco* and *cresc.* marking. The woodwinds have a *poco f* marking. The woodwind parts are for Flute, Clarinet, Bassoon, and Horns.

Fl. Ob. Clar. Fag. Corni Tromp. Str. Pauken

This system features woodwind parts for Flute, Oboe, Clarinet, Bassoon, and Horns, and a percussion part for Drums. The woodwinds have a *poco* and *cresc.* marking. The drums have a *poco* and *cresc.* marking.

Fl. Oboe Clar. Fag. Tromp. Pos. C. B. Tuba Str. Pauken f ff cresc. molto

This system features woodwind parts for Flute, Oboe, Clarinet, Bassoon, and Trombones/Euphoniums/Tubas, and a percussion part for Drums. The woodwinds have a *f* marking. The drums have a *ff* marking. The woodwind parts have a *cresc. molto* marking.

ff sempre ff

This system features woodwind parts for Flute, Oboe, Clarinet, Bassoon, and Trombones/Euphoniums/Tubas, and a percussion part for Drums. The woodwinds have a *ff* marking. The drums have a *sempre ff* marking.

Fl. Oboi Clar. *pp* *ausdrucksvoll*

This system shows the first two staves of a musical score. The upper staff contains woodwind parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The lower staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The dynamic marking is *pp* (pianissimo), and the performance instruction is *ausdrucksvoll* (expressive).

Clar. Fl. Oboi Corni *p* *ff* Tutti

This system continues the musical score. It includes parts for Clarinet (Clar.), Flute (Fl.), Oboe (Ob.), and Horns (Corni). The piano part is marked *p* (piano) and *ff* (fortissimo) *Tutti*. The key signature remains two flats.

*marc.* *ff* sempre *marc.*

This system features a piano part with a *marcato* (*marc.*) character. The dynamic marking is *ff* (fortissimo) *sempre* (always). The key signature changes to one flat (B-flat).

Fl. Ob. Corni *pp* *p cresc. poco a poco* Fag. Coll. C. Bass

This system includes parts for Flute (Fl.), Oboe (Ob.), Horns (Corni), Bassoon (Fag.), and Double Bass (C. Bass). The piano part is marked *pp* (pianissimo). The woodwinds are marked *p cresc. poco a poco* (piano, crescendo, little by little). The key signature is one flat.

*sempre cresc.*

This system shows the piano part with a *sempre cresc.* (always crescendo) instruction. The key signature remains one flat.

# Beschleunigtes Hauptzeitmass.

*Tutti*  
 Corni  
 Tromp. *ff*  
 Posannnen  
 C. B. Tuba

Fl.  
 Oboi  
 Clar.  
 Fag.

Str.

Tromp.  
 Posannnen  
 C. B. Tuba *ff*

Corni

Tromp.  
 Posannnen  
 C. B. Tuba *ff*

*ff*

Corni  
 Tromp.  
 Pos.  
 C. B. Tuba

Corni  
 Tromp.  
 Posannnen  
 C. B. Tuba *ff*

Fl.  
 Oboi  
 Clar.  
 Fag.

*fff* *sempre*

Corni  
 Pauken  
 Str.

Fl.  
 Oboi  
 Clar.  
 Fag.

*fff*

Corni  
 Tromp.  
 Pos.  
 C. B. Tuba *fff*

Pauken  
 Str.

## II.

Adagio.

Musical score for the first system, featuring piano and strings. The key signature is one flat (B-flat) and the time signature is 6/4. The tempo is marked "Adagio." The system consists of two staves. The upper staff is for the piano, and the lower staff is for the strings. The piano part is marked *p* and *Str. (pizz.)*. The strings are also marked *Str. (pizz.)*. The system ends with a double bar line and a 4/4 time signature.

Musical score for the second system, featuring oboe and strings. The key signature is one flat and the time signature is 6/4. The system consists of two staves. The upper staff is for the oboe, and the lower staff is for the strings. The oboe part is marked *p dolce* and *mf*. The strings are marked *Str.* and *Str.*. The system ends with a double bar line and a 4/4 time signature.

Musical score for the third system, featuring flute, clarinet, oboe, and strings. The key signature is one flat and the time signature is 6/4. The system consists of two staves. The upper staff is for the flute, clarinet, and oboe, and the lower staff is for the strings. The flute, clarinet, and oboe parts are marked *mf* and *pp*. The strings are marked *Str.* and *Str.*. The system ends with a double bar line and a 4/4 time signature.

Musical score for the fourth system, featuring flute, oboe, and strings. The key signature is one flat and the time signature is 6/4. The system consists of two staves. The upper staff is for the flute and oboe, and the lower staff is for the strings. The flute and oboe parts are marked *p* and *poco f*. The strings are marked *Str.* and *cresc.*. The system ends with a double bar line and a 4/4 time signature.

Musical score for the fifth system, featuring clarinet, oboe, and strings. The key signature is one flat and the time signature is 6/4. The system consists of two staves. The upper staff is for the clarinet and oboe, and the lower staff is for the strings. The clarinet and oboe parts are marked *p* and *cresc.*. The strings are marked *Str. (Bogen)* and *Str. (pizz.)*. The system ends with a double bar line and a 4/4 time signature.

Etwas zögernd.

*dolce (sehr zart)*

Clar. Viol. Oboi Bratschen Clar.  
Violinen *pp*  
Viol. *pp*  
C. Bassi *pp*

Clar. Bratschen Oboi Clar.  
Viol. *pp*  
Viol. Str. *pp*  
Pauken *pp*

Sehr breit.

Violinen (auf der G-Saite)

*pp* *f* Str.

Fag. Str. *f* Str. Corni Str. *p*

Viol. *p* *ausdrucksvoll* *pp* Corni *p* *m.d.* Viol. *m.g.*  
Str. *p* Bratschen Bratschen

Viol. Bratschen Oboi Ob. Fag. Celli

Viol. Ob. Fag. Celli

Bratschen Ob. Viol. Clar. Corni Viol. Celli

Viol. Ob. Corni Celli

Bratschen Pos. C.B. Tuba Ob. Viol. Fl. Viol. Corni Fag. Bratschen Celli

Sehr breit. *mf sehr ausdrucksvoll* *cresc. sempre*

Ob. Clar. Viol.  
I. Ob. Clar.  
Corni Str. f  
Fug. Corni  
Bratschen Celli

This system contains the first two staves of music. The top staff is for woodwinds (Ob. Clar. Viol.) and the bottom staff is for strings (Bratschen Celli). The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. A dynamic marking of *f* is present.

Corni ff  
Bratschen Celli  
Tromp. ff

This system contains the next two staves. The top staff is for horns (Corni) and the bottom staff is for strings (Bratschen Celli). The horns play a sustained chord with a dynamic marking of *ff*. The strings continue their accompaniment.

Viol. Bratschea  
Corni  
pp  
C. B. Tuba  
Bratschen Celli  
Pauken

This system contains three staves. The top staff is for violins and violas (Viol. Bratschea), the middle staff is for horns (Corni), and the bottom staff is for percussion (Pauken). The horns play a melodic line, while the percussion provides a steady rhythm. A dynamic marking of *pp* is present.

pp

This system contains two staves. The top staff is for strings (Bratschen Celli) and the bottom staff is for percussion (Pauken). Both parts play sustained chords with a dynamic marking of *pp*.

pp  
Pauken

This system contains two staves. The top staff is for strings (Bratschen Celli) and the bottom staff is for percussion (Pauken). Both parts play sustained chords with a dynamic marking of *pp*. The system concludes with a double bar line and time signatures of 4/4 and 6/4.

Erstes Zeitmass.

Ob. Clar. *pp* Str. (pizz.) *mf* Fl. Ob. Clar. *p* Violini (divisi)

Bratschen Celli C. Bassi

Fl. Clar. Viol. *poco f* *cresc.* Viol.

Fl. Viol. *dim.* *p* Corni Clar. Fag. Celli

Fl. Ob. Clar. *pp* Viol. *p* Fl. Clar. *p* Viol.

Celli C. Bassi

Fl. Ob. Clar. Fag. Corni *ff* *breit* Viol. Bratsch. *3* Tromp. *sempre ff* Celli C. Bassi (mit breitem Bogen)

*un poco staccato, ma molto maestoso il basso.*



Viol. *ff marcato*  
Str. *ff marcato*  
Tromp.

*poco f* Str. *cresc.* *ff* Tromp. Fl. Ob. Clar. Fag. Corni Str.

*ff* Clar. Viol. *pp* Corni Tromp. Str. *ff* Posann. u. C. B. Tuba *pp* *ff* Pauken *ff*

Fl. Viol. *p* *poco a poco accel.* *ff marcato* 1  
Fag. Celli

*Ruhig.* Fl. *p* *p rall.* *p* Bratschen *pp* Corni *pp*  
Clar. Fag. C. Bassi

*a tempo*

Viol. (G Saite)  
Str. *p*  
Celli  
C. Bassi  
(pizz.)

This system contains two staves. The top staff is for Violin (G string), showing a melodic line with a long slur. The bottom staff is for Celli and C. Bassi (pizzicato), showing a rhythmic accompaniment of eighth notes.

Str. *cresc.*  
Str. *p*  
Str. *dim.*  
Corni

This system contains two staves. The top staff is for Strings, with dynamics *cresc.*, *p*, and *dim.*. The bottom staff is for Horns, with a *p* dynamic.

Viol.  
Fl.  
pp Clar.  
Str.  
Viol.  
p Ob.  
Str.  
Viol.  
Str.

This system contains two staves. The top staff is for Violin and Flute. The bottom staff is for Clarinet, Oboe, and Strings. Dynamics include *pp*, *p*, and *pp*.

Viol.  
cresc.  
Corni  
Clar.  
Viol.  
p sehr ruhig  
Fag.  
Celli  
poco f (ausdrucksvoll)  
Fag.  
Celli

This system contains two staves. The top staff is for Violin. The bottom staff is for Horns, Clarinet, Bassoon, and Celli. Dynamics include *cresc.*, *p*, and *poco f (ausdrucksvoll)*.

Viol.  
f  
Viol.  
Ob.  
Fl.  
Clar.  
Corni  
Celli  
Corni  
Celli  
breit

This system contains two staves. The top staff is for Violin and Oboe. The bottom staff is for Flute, Clarinet, Horns, and Celli. Dynamics include *f* and *breit*.

Viol. Viol. Viol. Str. Ob. Celli Clar. *p* *portato cresc.*

Viol. Ob. Clar. Fag. Celli C. Bassi *cresc.* *p* *f*

Viol. Clar. Fag. Celli C. Bassi Corni Tromp. *sempre f (sehr breit)*

Fl. Clar. Ob. Posaunen Fl. Ob. Clar. Bratschen *p* *m.g.* *p*

Fl. Oboe Clar. Viol. (pizz.) Viol. Bratschen Str. *pp*

Fl. Clar. Clar. Fl. Clar. Clar. Fl. Clar. Clar.

*sempre pp* *pp*

Str. Str.

This system contains the first two staves of music. The upper staff is divided into four measures, each featuring a different woodwind instrument: Flute (Fl.), Clarinet (Clar.), Clarinet (Clar.), and Flute (Fl.). The lower staff is divided into four measures, each featuring a different string instrument: String (Str.), String (Str.), String (Str.), and String (Str.). The first measure of the upper staff is marked *sempre pp* and the second measure of the lower staff is marked *pp*.

Fl. Clar. Clar. Fl. Oboi Clar.

Corni (*pp* gedämpft) Corni (gedämpft)

Str. Pauken

This system contains the next two staves. The upper staff features Flute (Fl.), Clarinet (Clar.), Clarinet (Clar.), Flute (Fl.), Oboe (Oboi), and Clarinet (Clar.). The lower staff features String (Str.) and Percussion (Pauken). The first measure of the upper staff is marked *pp* and the second measure of the lower staff is marked *pp*.

Clar. Oboi Fl. Clar. Clar. Clar.

Corni Corni

Pauken (*pp*)

This system contains the next two staves. The upper staff features Clarinet (Clar.), Oboe (Oboi), Flute (Fl.), Clarinet (Clar.), Clarinet (Clar.), and Clarinet (Clar.). The lower staff features Horn (Corni) and Percussion (Pauken). The first measure of the upper staff is marked *pp* and the second measure of the lower staff is marked *pp*.

Viol. Fl. Fl. Fl.

Clar. Clar. Clar. Clar.

Fag. Corni

This system contains the next two staves. The upper staff features Violin (Viol.), Flute (Fl.), Flute (Fl.), and Flute (Fl.). The lower staff features Clarinet (Clar.), Clarinet (Clar.), Clarinet (Clar.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Corni). The first measure of the upper staff is marked *pp* and the second measure of the lower staff is marked *pp*.

Langsamer.

Fl. Ob. Corni

Viol. Viol. Viol. Viol.

Str.

This system contains the final two staves. The upper staff features Flute (Fl.), Oboe (Ob.), and Horn (Corni). The lower staff features Violin (Viol.), Violin (Viol.), Violin (Viol.), Violin (Viol.), and String (Str.). The first measure of the upper staff is marked *p*.

Fl.  
Ob.  
Clar.  
Corni

Viol.

Str.

This system contains two staves. The upper staff is for woodwinds (Flute, Oboe, Clarinet, and Horns) and includes a Violin part. The lower staff is for the String section. The music is in a minor key and features a melodic line with slurs and accents.

Fl.  
Ob.  
Clar.  
Corni

Viol.

*p*

This system continues the woodwind and violin parts from the first system. The string part is marked with a piano (*p*) dynamic. The notation includes slurs and accents across the measures.

Fl.  
Ob.  
Clar.

Viol.

*pp*

*cresc.*

Posaunen

*cresc. sempre*

Pos.

C. B. Tuba (schr weich)

Str.

This system introduces the Trombones (Posaunen) and a C. B. Tuba part. The woodwinds and strings are marked with a pianissimo (*pp*) dynamic. The tuba part is specifically marked as *schr weich* (very soft). The woodwind parts include the instruction *cresc. sempre* (crescendo always).

Ossia.

*ff*

Corni  
Fag.  
Pos.  
C. B. Tuba  
Celli

C. Bassi

This system features a woodwind part labeled 'Ossia.' and a brass section consisting of Horns, Bassoon, Trombones, and Cellos. The brass parts are marked with a fortissimo (*ff*) dynamic. The C. Bassi (C. Basses) part is also present.

Ob.  
Clar.

Viol.

*p*

Corni  
Celli

Corni  
Celli

This system features woodwinds (Oboe and Clarinet) and strings (Violin, Horns, and Cellos). The woodwinds and strings are marked with a piano (*p*) dynamic. The notation includes slurs and accents.

Fl. Viol. Clar. Bratschen

*p*

This system features a piano introduction with a treble clef staff containing a complex melodic line and a bass clef staff with a simple accompaniment. The key signature has one flat. The first measure is marked with a piano (*p*) dynamic.

*dim.* *dim. pp*

This system continues the piano introduction. The treble clef staff has a melodic line with slurs and accents, while the bass clef staff provides harmonic support. The dynamics are marked as *dim.* and *dim. pp*.

Clar. Corni *ff*

This system marks the beginning of the main musical theme. The treble clef staff is dominated by a dense, rhythmic texture of sixteenth notes, with labels for Clarinet and Horns. The dynamic is marked as fortissimo (*ff*).

Fl. Viol. Fl. Ob. Clar. Fag. Corni Tromp. Pos. Str. Corni Pos. Celli C. Bassi *ff* *ff*

This system shows the full orchestral texture. The treble clef staff includes parts for Flute, Violin, Flute/Oboe, Clarinet, and Bassoon. The bass clef staff includes parts for Horns, Trombones, Trumpets, Strings, Horns/Positives, Cellos, and Double Basses. The dynamic is marked as fortissimo (*ff*).

Ossia. Fl. Corni *pp* Corni Str.

This system is an ossia (alternative) passage. The treble clef staff features a melodic line for Flute and Horns. The bass clef staff has a simple accompaniment for Horns and Strings. The dynamic is marked as pianissimo (*pp*).

First system of musical notation. It features a grand staff with treble and bass clefs. The top staff contains a melodic line with eighth notes. The bottom two staves are for piano accompaniment, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing chords. The dynamic marking *pp* is present.

Second system of musical notation. The piano accompaniment continues with a *poco a poco cresc.* dynamic marking. The top staff has a melodic line with slurs. The bottom two staves are for piano accompaniment. A *Cornii Pos.* part is indicated on the right side of the system.

Third system of musical notation. The piano accompaniment continues. The top staff has a melodic line with slurs. The bottom two staves are for piano accompaniment. A *ff Tutti* dynamic marking is present. The *Cornii Tromp. Pos.* part is indicated.

Fourth system of musical notation. The piano accompaniment continues. The top staff has a melodic line with slurs. The bottom two staves are for piano accompaniment. A *ff* dynamic marking is present. The *Fag. Pos.* and *Celli C. Bassi* parts are indicated.

Fifth system of musical notation. The piano accompaniment continues. The top staff has a melodic line with slurs. The bottom two staves are for piano accompaniment. A *ff* dynamic marking is present. The *Fag. Pos.* and *Celli C. Bassi* parts are indicated.

pp

Pos.  
Celli  
C. Bassi

This system shows the beginning of a musical passage. The piano part features a complex texture with many sixteenth notes. The woodwinds and strings are marked *pp* (pianissimo). The bassoon and double bass parts are specifically labeled.

Fl.  
Ob.  
Clar.

Fag.  
Corni  
Tromp.  
Pos.

sempre ff

ff

C. B. Tuba

This system continues the musical passage. The woodwinds and strings are marked *sempre ff* (sempre fortissimo). The flute, oboe, clarinet, bassoon, horns, trumpets, and tuba parts are specifically labeled.

Ob.  
Clar.

Viol.

Viol.

pp sehr weich

Bratschen  
Pos.  
C. B. Tuba

dim.

mf

p

Corni

Celli  
C. Bassi

Fag.

Pos.  
(sehr weich pp)

This system shows a dynamic shift. The woodwinds and strings are marked *pp sehr weich* (pianissimo very soft). The brass instruments are marked *mf* (mezzo-forte) and *p* (piano). The strings are marked *dim.* (diminuendo). The oboe, clarinet, violins, and bassoon parts are specifically labeled.

Viol. (pizz.)

Viol.

Viol.

Fag.

Fag.

pp

pp

Pauken (pp)

This system features a pizzicato (pizz.) section for the violins. The woodwinds and strings are marked *pp* (pianissimo). The bassoon and drum parts are specifically labeled.

Oboi

Oboi

Fl.

Fl.

Fl.

Clar.

Clar.

Str. (pizz.)

Pauken (pp)

Clar.  
Str.

This system continues the musical passage. The woodwinds and strings are marked *pp* (pianissimo). The oboe, flute, clarinet, strings, and drum parts are specifically labeled.



### III. (Scherzo.)

Molto vivace.

Fl. Ob. Clar. 2.  
Fl. Ob. Clar. Corni.

pp. Str.  
p. Str.

Str.

p  
p cresc. molto  
ff

Str.

Str.

Str.

Bedeutend langsamer.

Viol.

Clar.

Bratschen

Celli C. Bassi.

f  
ff

Str.

Str.

Str.

Viol.

Clar.

Bratschen Corni

Fag.

Viol.

Fl. Ob. Clar.

Bratschen Corni

Fag. Celli C. Bassi

cresc.

f

dim.

Fl. Ob. Clar. Fag. II. Viol.  
Corni Tromp. Pauken Str. *ff* *dim.*

Allmählich beschleunigend bis zum Tempo I.

Fl. Ob. Clar. Fag. Str. *p* *pp* *p* *cresc.*

Fl. Ob. Clar. Fag. Corni Tromp. Pos. u. C. B. Tuba Pauken Str. *poco f* *sf* *cresc.*

Viol. Corni Tromp. Pos. Fag. Str. *ff* *p dim.*

Fl. Ob. Clar. Fag. Corni Br. Celli Str. Pauken *ff* *p*

Clar. *pp* *poco a poco cresc.*  
 Ob. Clar. Fag. *pp*  
 Str.

Str. *f* Corni Tromp.

Fl. Ob. Clar. Fag. *pp*  
 Viol. *pp* Bratschen *pp*  
 Str. *ff* Tromp. Corni *fp* Pauken

Viol. *pp*  
 I. Viol. II. Viol. Br. *pp*  
 Br. *pp* Celli *pp*  
 Pauken

Clar. Corni Str. *pp*  
 Corni Clar. Str. *pp*  
 Str. *pp*

Ob. I. Viol.  
Ob. II. Viol.  
I. Viol.  
Viol. Ob.  
Clar.  
Ob. Clar. Str.  
pp  
m.g.  
m.g.  
p  
m.g.  
Celli  
pp

Fl. Clar.  
Fag.  
Fag. Str.  
ppp  
Str.  
Pauken  
pp  
Pauken

Fag. Str.  
pp Str.  
Str.  
pp  
pp  
pp  
II. Viol.  
Fl. II. Viol.  
C. Bassi  
Pauken  
Pauken  
Pauken

Ob.  
Ob.  
Fl. II. Viol.  
Fl.  
p  
Bratschen  
Br.  
pp  
p  
Ob. Viol.

Fl. Clar.  
Viol.  
Viol. Br.  
Corni Viol. Br.  
m.g.  
m.g.  
Fl. Ob. Clar. Fag.  
mf

Fl. Ob. Clar. Str. Ob. Viol. *più f* Corni *ff* Fag. Corni Celli C. Bassi *f*

This system features a grand staff with treble and bass clefs. The upper staff contains woodwind parts for Flute, Oboe, Clarinet, and Strings, and Violin and Viola. The lower staff contains parts for Horns, Bassoon, and Cello/Double Bass. Dynamics include *più f*, *ff*, and *f*. The key signature has one flat.

This system continues the grand staff notation with various melodic and harmonic lines across the treble and bass staves.

Ob. Clar. Viol. Br. Fl. Ob. Ob. *p* *pp* Fag. Br. Celli Celli Fag. Celli

This system includes parts for Oboe, Clarinet, Violin, Brass, Flute, and Horns. Dynamics range from *p* to *pp*. The key signature has one flat.

Ob. Viol. Fl. Ob. Clar. Fag. Corni Fl. Ob. Clar. Fag. Str. Corni Tromp. *f* *ff* *sempre ff*

This system features parts for Oboe, Violin, Flute, Oboe, Clarinet, Bassoon, Horns, Flute, Oboe, Clarinet, Bassoon, Strings, Horns, and Trombones. Dynamics include *f*, *ff*, and *sempre ff*. The key signature has one flat.

Fl. Ob. Fl. Ob. Clar. *pp* *pp* *ppp rit.* *ppp* Viol. Fag. Corni Fag.

This system includes parts for Flute, Oboe, Flute, Oboe, Clarinet, Violin, Bassoon, Horns, and Bassoon. Dynamics include *pp*, *ppp rit.*, and *ppp*. The key signature has one flat.

Bedeutend langsamer.

Fl. Ob. Clar. dolce

Str.

Fl. Ob. Clar. Viol. Clar.

Corni Fag. Str.

Viol. Clar. Viol. Br. Str. pp

Corni Clar. Fag. Str.

Clar. Viol. Clar. Viol. Clar. Corni cresc.

Viol. pp Corni

dim.

Viol. Clar. *dim.* Str. Viol. Clar. Viol. Fag. Celli

Fl. Viol. Clar. *zart.* *p dolce* Str. Fag. Celli *poco f* Tromp. Str. Fag. Celli

*f*

Ob. Clar. Tromp. *ff (schwer)* Fag. Corni Viol. Corni Str. Celli C. Bassi

Ob. Clar. Fag. *pp* *poco rall.* Ob. Clar. *pp* Fag. Corni

Corni

Tempo I.

Fl. Ob. Clar. Fag. Str. ppp p

This system shows the first two staves of music. The upper staff is for woodwinds (Flute, Oboe, Clarinet, Bassoon) and the lower staff is for strings. The tempo is marked 'Tempo I.' and the dynamics range from *ppp* to *p*. A 2-measure rest is indicated for the woodwinds at the beginning.

Fl. Ob. Fag. Str. p cresc. Corni Corni ff

This system continues the music. The woodwinds (Flute, Oboe, Bassoon) and strings are present. Dynamics include *p*, *cresc.*, and *ff*. The horns (Corni) enter in this system.

Ob. Clar. Fag. Corni ff

This system features woodwinds (Oboe, Clarinet, Bassoon) and horns (Corni). The dynamics are marked *ff*.

Viel langsamer.

Viol. Ob. Clar. Str. p Br. Str.

This system introduces the Violins and Trombones (Br.). The tempo is significantly reduced, marked 'Viel langsamer.' The dynamics are marked *p*.

Fl. Ob. Clar. Fag. Corni f Fag. Collt. C. Bassi

This system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), horns (Corni), Bassoon (Fag.), Collage (Collt.), and C. Basses (C. Bassi). The dynamics are marked *f*.



dim.

ff

Fl. Ob. Clar.

Corni Tromp.

Fag. C. Bassi

This system contains the first two staves of music. The upper staff features a melodic line with various accidentals and dynamics, including *dim.* and *ff*. The lower staff provides a harmonic accompaniment. Instrument labels include Fl. Ob. Clar., Corni Tromp., and Fag. C. Bassi.

dim.

This system continues the musical piece with the same two-staff format. The upper staff has a melodic line with a *dim.* dynamic marking. The lower staff continues the accompaniment.

Allmählich beschleunigend bis zum Tempo I.

pp

ppoco f

Fl. Ob. Clar. Fag.

Corni

Tromp.

Str.

This system begins with a *pp* dynamic. The upper staff includes parts for Fl. Ob. Clar. Fag. and Corni. The lower staff includes parts for Tromp. and Str. A *ppoco f* dynamic marking is present in the middle of the system.

Clar.

Corni Tromp. cresc. molto

Corni Tromp.

Pos. Str.

This system features a *cresc. molto* dynamic marking. The upper staff includes parts for Clar. and Corni Tromp. The lower staff includes parts for Corni Tromp. and Pos. Str.

Viol.

Viol.

ff

ff

Pos.

Pos.

This system features two *ff* dynamic markings. The upper staff includes parts for Viol. and Pos. The lower staff includes parts for Pos. and Pos.

*Tutti*  
*ff*

This system shows the piano and string parts. The piano part is marked *ff* and features a complex rhythmic pattern with many beamed notes. The strings play a steady accompaniment. The key signature has two flats and the time signature is 2/2.

*ff*  
Ob. Clar.  
Br.  
*dim.*  
Str. Fag.

This system introduces woodwinds. The oboe and clarinet (Ob. Clar.) and brass (Br.) parts are marked *ff*. The strings and bassoon (Str. Fag.) parts are marked *dim.*. The piano part continues with its complex texture.

Fl. Ob. Clar.  
Fag. Tromp.  
Corni.  
Str.  
*pp*  
*poco a poco cresc.*

This system adds flutes (Fl.), trumpets (Tromp.), and horns (Corni.) to the ensemble. The woodwinds and strings are marked *pp*. The piano part is marked *poco a poco cresc.*. The brass parts have long, sustained notes.

This system continues the piano and string parts. The piano part has a very dense texture with many beamed notes. The strings provide a rhythmic foundation.

Fl. Ob. Clar.  
Fag. Corni Tromp. Pos.  
Fl. II. Viol. I. Viol.  
*ff*  
*pp*  
*p*  
Pauken  
Colli  
Cb.

This system includes woodwinds (Fl., Ob., Clar., Fag., Corni, Tromp., Pos.), strings (Fl., II. Viol., I. Viol.), and percussion (Pauken, Colli, Cb.). The piano part is marked *ff*, the strings *pp*, and the percussion *p*. The woodwinds and strings play sustained notes, while the percussion has a rhythmic pattern.

Clar. Clar. Clar. C. Bassi Fag. Str. pp dim. Pauken

This system features a piano accompaniment with a treble and bass clef. The treble clef part includes woodwind parts for Clarinet (Clar.), Bassoon (Fag.), and C. Bassi. The bass clef part includes Percussion (Pauken). Dynamics include *sempre pp* and *pp dim.*. A string part (Str.) is indicated above the treble clef.

Str. Corni Fag. Pauken dim. ff marc. Corni Fag. Pos.

This system continues the piano accompaniment. The treble clef part includes strings (Str.), Horns (Corni), and Bassoon (Fag.). The bass clef part includes Percussion (Pauken) and Pos. Dynamics include *dim.* and *ff marc.*.

Fl. Ob. Clar. Fag. Corni ff Corni Viol.

This system features a piano accompaniment with a treble and bass clef. The treble clef part includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns (Corni). The bass clef part includes Horns (Corni) and Violin (Viol.). Dynamics include *ff*.

Fl. Ob. Clar. Fag. Corni ff Tromp. Pos. C. B. Tuba fff sempre poco a poco accel. Tutti fff

This system features a piano accompaniment with a treble and bass clef. The treble clef part includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns (Corni). The bass clef part includes Trombone (Tromp.), Pos., and C. B. Tuba. Dynamics include *ff*, *fff sempre poco a poco accel.*, and *fff*. The word *Tutti* is written below the bass clef part.

incalzando e sempre accel. e fff fff

This system features a piano accompaniment with a treble and bass clef. Dynamics include *incalzando e sempre accel. e fff* and *fff*. The system concludes with a 2/4 time signature.

TRIO.

Allegretto. (♩ = ♩.)

Fl. Ob. Clar. p. Horn

This system shows the first two staves of the Trio section. The top staff is for Flute, Oboe, and Clarinet, and the bottom staff is for Horn. The music is in 2/4 time with a key signature of one flat. Dynamics include *p* (piano) for the Horn.

Fl. Ob. Clar. Clar. Clar. p<sup>oco</sup> f Horn

This system continues the Trio section. The top staff includes Flute, Oboe, and Clarinet. The bottom staff includes Horn. Dynamics include *poco f* (poco fortissimo) for the Horn.

Fl. I. Viol. Str. pp Celli C. Bassi

This system introduces the Violin I and String parts. The top staff includes Flute and Violin I. The bottom staff includes Strings (Str.), Cellos (Celli), and Contrabasses (C. Bassi). Dynamics include *pp* (pianissimo) for the Violin I and Strings.

pp Str. p Celli C. Bassi (pizz.)

This system continues the Trio section. The top staff includes Strings (Str.). The bottom staff includes Cellos (Celli) and Contrabasses (C. Bassi) playing pizzicato. Dynamics include *pp* (pianissimo) for the Strings and *p* (piano) for the Cellos and Contrabasses.

gemächlich Clar. Viol. Str. Ob. Viol. p

This system concludes the Trio section. The top staff includes Clarinet and Violin. The bottom staff includes Strings (Str.) and Violin. The tempo marking is *gemächlich* (moderato). Dynamics include *p* (piano) for the Clarinet, Violin, and Strings.

Fl. Ob. Viol. Viol. Fl. Viol. *p* *cresc.* Clar. Fag. *mf* Celli C. Bassi

*dim.* *pp* Str. Fag.

Viol. (divisi) *pp* Ob. Ob. *pp* Viol. (pizz.) Br.

Fl. *p* *pp* Clar. Corni Corni

Br. Viol. Corni *p* *cresc.* Clar. Viol.

sempre cresc. dim.

This system shows the piano accompaniment. The right hand features a melodic line with a *sempre cresc.* marking, followed by a *dim.* marking. The left hand provides harmonic support with chords and moving bass lines.

Fl. Ob. Clar. p I. Horn Corno C. Bassi dim.

This system includes the woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet) play a melodic line. The strings (Corno, C. Bassi) play a harmonic accompaniment. The first horn part is marked *p*. The woodwind part begins with a *dim.* marking.

Fl. Ob. Clar. p Horn

This system continues the woodwind and string parts. The woodwinds play a melodic line, and the strings provide harmonic support. The horn part is marked *p*.

Fl. Ob. Clar. Fl. Clar. Viol. pp poco f Corno

This system features the woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet) play a melodic line. The strings (Violin) play a melodic line. The woodwind part is marked *pp* and *poco f*. The string part is marked *pp*.

Fl. Ob. Str. ff ff Corno C. Bassi

This system features the woodwinds and strings. The woodwinds (Flute, Oboe) play a melodic line. The strings (Str.) play a melodic line. The woodwind part is marked *ff*. The string part is marked *ff*. The woodwind part is marked *ff*. The string part is marked *ff*.

First system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. Dynamics include *più f* and *ff*. Instrument labels include *Corni*, *Celli*, and *C. Bassi*.

Second system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. Dynamics include *più p*, *pp/zart*, and a first ending bracket labeled *1*. Instrument labels include *Fl.*, *Clar.*, and *Corni*.

Third system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. Dynamics include *pp* and *poco cresc.*. Instrument labels include *Fl.*, *Clar.*, *Corni*, *Viol.*, *Br.*, and *Celli C. Bassi*.

Fourth system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. Dynamics include *p*. Instrument labels include *Viol.*, *Clar.*, *Corni*, *Br.*, *Str.*, *Fag.*, and *Fag. Celli C. Bassi*.

Fifth system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. Dynamics include *pp*. Instrument labels include *Str.*. The system concludes with a 3/4 time signature change.

Tempo I.

Fl. Ob. Clar. Fag.

ppp Str.

p Str.

This system shows the first two staves of music. The top staff is for Flute, Oboe, Clarinet, and Bassoon. The bottom staff is for strings. Dynamics range from ppp to p.

Fl. Ob. Clar. Fag.

Str.

p

cresc.

Corni

ff

ff

This system continues the music with dynamics increasing from p to ff. It includes markings for strings and horns.

Ob. Clar. Fag.

Corni

ff

ff

ff

This system features a prominent horn part with dynamics marked ff. It also includes parts for oboe, clarinet, and bassoon.

Viel langsamer.

Viol. Ob. Clar.

Str.

p

Br.

Clar. Fag.

Str.

This system marks a significant change in tempo to 'Viel langsamer'. It includes parts for Violin, Oboe, Clarinet, Bassoon, and strings.

Fl. Ob. Clar.

f Corni

Fag. Celli

C. Bassf

This system continues the slow section with dynamics marked f. It includes parts for Flute, Oboe, Clarinet, Horns, Bassoon, Cellos, and Double Basses.



dim.

*ff* Fl. Ob. Clar. Corni Tromp. Fag. C. Bassi

This system features a piano accompaniment with a *dim.* marking. The woodwinds and brasses enter with a *ff* dynamic. The woodwinds include Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brasses include Horns and Trumpets.

*dim.*

This system continues the piano accompaniment with a *dim.* marking. The woodwinds and brasses continue their parts.

Allmählich beschleunigend bis zum Tempo I.

*pp* Fl. Ob. Clar. Fag. Corni Str. *poco f* Tromp. Str.

This system begins with a *pp* dynamic for the piano and strings. The woodwinds and brasses enter with a *poco f* dynamic. The woodwinds include Flute, Oboe, Clarinet, and Bassoon. The brasses include Horns and Trumpets. The strings are marked *Str.*

Clar. Corni Tromp. *cresc. molto* Fl. Ob. Clar. Fag. Pos. Str.

This system features a *cresc. molto* marking. The woodwinds include Clarinet, Horns, Trumpets, Flute, Oboe, Clarinet, and Bassoon. The strings are marked *Pos. Str.*

Viol. *ff* Pos. *ff* Pos.

This system features a *ff* dynamic. The violins are marked *Viol.* and the strings are marked *Pos.*

*Tutti*  
*ff*

This system shows the piano and string parts. The piano part has a forte (*ff*) dynamic and a *Tutti* marking. The strings play a rhythmic accompaniment.

*ff*  
Ob. Clar.  
Br.  
*dim.*  
Str. Fag.

This system includes woodwinds (Oboe and Clarinet, Bassoon) and strings. The piano part remains *ff*, while the woodwinds and strings are marked *dim.* (diminuendo).

Fl. Ob. Clar.  
Fag. Tromp.  
*pp*  
Str.  
*poco a poco cresc.*

This system features woodwinds (Flute, Oboe, Clarinet, Bassoon, Trombone) and strings. The piano part is *pp* (pianissimo), and the woodwinds are also *pp*. The strings are marked *poco a poco cresc.* (poco a poco crescendo).

This system continues the piano and string parts, showing the piano's melodic lines and the strings' accompaniment.

Fl. Ob. Clar.  
Fag. Corni Tromp. Pos.  
*ff*  
Fl. II. Viol.  
I. Viol.  
*pp*  
Ob.  
Celli  
*p*  
Pauken

This system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trombone, Trumpet), strings (Violin I, Violin II, Cello), and percussion (Pauken). The piano part is *ff*, the woodwinds are *pp*, and the strings are *p*. The percussion part is marked *p*.

Clar. Clar. Clar. C. Bassi

*sempre pp*

Str. *pp dim.*

Fag. Pauken

Str. Corni Fag. Pauken

*dim.*

*ff marc.*

Corni Fag. Pos.

Fl. Ob. Clar. Corni

Fag. *ff*

Ob. Corni Viol.

Fl. Ob. Clar. Fag. Corni

*ff*

Tromp. Pos. C. B. Tuba

*fff sempre poco a poco accel.*

Tutti

*incalzando e sempre accel. e fff*

*fff*

# IV. (Finale.)

**Adagio.**

2 Trompeten

*pp* Celli u. C. Bassi (pizz.)

*pp* Fag. Viol. Bratschen

Viol.

*cresc.*

Tromp.

Fag. Bratsch.

*sfz*

Str.

*dim.*

Str.

*pp*

**Allegro moderato.**

Violines

Viol. (divisi)

Fl. Ob. Clar. *p*

Fl. Ob. Clar. *pp*

Bratschen Celli

Bratschen Celli

Ob. Tromp.

Fl.

*p*

*poco f*

Viol. Clar.

Corni

Tromp.

Tromp.

*a tempo*

Fl. Clar. Corni

Corni

*rit.*

*f marcato*

**Adagio.**

Oboe *molto tenuto*

Clar.

Oboe

Ob.

I. II. Corni

**Allegro.**

Fl. Ob. Clar.

*ausdrucksvoll*

Str. 3

Str. 3

Str. 3

Str. 3

Str. 3

*pp*

*f*

Fag. Corni

Fag. Corni

III. IV. Corni

*poco rall.*

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is marked 'Adagio' and features a piano introduction with 'pp' dynamics for strings and woodwinds. The second system continues the 'Adagio' tempo, showing a crescendo and then a decrescendo. The third system transitions to 'Allegro moderato', with a 'p' dynamic and more active string patterns. The fourth system continues the 'Allegro moderato' tempo, ending with a 'rit.' (ritardando) and 'f marcato' dynamic. The fifth system returns to 'Adagio' for a brief passage, then transitions to 'Allegro' with a 'f' dynamic, and concludes with a 'poco rall.' (poco rallentando) marking.

Mässig bewegt. (4/4)

The musical score is organized into five systems, each with a grand staff (treble and bass clef). The instruments and parts are as follows:

- System 1:** Fag. Celli, C. Bassi, C. Fagott, Fag. Corni Bratschen, Ob. Viol.
- System 2:** Fag. Bratschen, Fag. Corni Br., Str., Corni Viol.
- System 3:** Corni, Str., Ob. Viol., Ob. Viol.
- System 4:** Str., Ob. Clar., Ob. Clar. Viol., Fl. Ob. Viol., Fl. Clar., Str., Fag. C. Fag. Corni Tromp.
- System 5:** Viol., Viol., Fl. Ob. Clar., Corni Str. Tromp. Pauken, Fag. C. Fag. Celli C. Bassi.

Dynamic markings and performance instructions include: *f(schwer)*, *ff*, *mf*, *Str. pp*, *cresc.*, *ff marc.*, *ff sempre*, and *sempre ff*. The score is characterized by frequent accents and slurs, indicating a rhythmic and dynamic intensity.

*e molto martellato ed incalzando*

Pos. Corni  
Celli  
Corni *sempre ff*

Detailed description: This system shows the piano and string parts. The piano part is written in a grand staff with treble and bass clefs. The strings are in a grand staff with five staves. The music is in a minor key and features a driving, rhythmic pattern. The tempo/mood is indicated as 'e molto martellato ed incalzando'. Dynamics include 'sempre ff' (fortissimo) for the horns.

Oh. Clar. Str.  
Fag. *ff* Corni  
Celli C. Bassi Fag. C. Fag. Str.  
Pos. Pauken

Detailed description: This system introduces woodwinds and percussion. The woodwinds include Oboe, Clarinet, Bassoon, and Horns. The strings continue from the previous system. Percussion includes Drums. The dynamics are marked 'ff' (fortissimo) for the horns. The music maintains its driving character.

Fl. Clar.  
Fag. Corni  
Str. *p* Fag. *dim.*

Detailed description: This system features woodwinds and strings. The woodwinds include Flute, Clarinet, and Bassoon. The strings are marked 'p' (piano). The bassoon part has a 'dim.' (diminuendo) marking. The music continues with its rhythmic intensity.

Corni Tromp.  
Corni *pp* Tromp. Pauken  
Str. *pp* Str.  
Pauken

Detailed description: This system features horns and percussion. The horns and trumpets are marked 'pp' (pianissimo). The strings are also marked 'pp'. The music continues with its rhythmic intensity.

Sehr mässig bewegt.

*p* Str. Str. Str. Str.

Detailed description: This system features the string parts. The dynamics are marked 'p' (piano). The music continues with its rhythmic intensity.

Fl. II. Viol. Ob. Fl. II. Viol. Ob. II. Viol.

*p* Br. I. Viol. *pp* Celli

Br. I. Viol. Celli

Br. Celli

Detailed description: This system contains the first two measures of the score. The top staff features woodwinds (Flute, Oboe) and strings (Violins II). The bottom staff features strings (Brass, Violins I, Cellos). Dynamics include piano (*p*) and pianissimo (*pp*). A fermata is present over the first measure of the top staff.

Ob. II. Viol. Fl. Viol. Ob. II. Viol.

*ausdrucksvoll* Br. Celli Br. *p* Br. Celli

Detailed description: This system contains measures 3-5. The top staff features woodwinds (Oboe, Flute) and strings (Violins II). The bottom staff features strings (Brass, Cellos). Dynamics include *ausdrucksvoll* and piano (*p*). A fermata is present over the first measure of the top staff.

Fl. Ob. I. Viol. II. Viol. Viol. Viol.

*pp* *pp* *pp* *poco a poco*

Detailed description: This system contains measures 6-8. The top staff features woodwinds (Flute, Oboe) and strings (Violins I and II). The bottom staff features strings (Violins). Dynamics include pianissimo (*pp*) and *poco a poco*.

Fl. Ob. Clar. Viol. Br. Celli Br. Celli

*cresc.*

Detailed description: This system contains measures 9-11. The top staff features woodwinds (Flute, Oboe, Clarinet) and strings (Violin). The bottom staff features strings (Brass, Cellos). Dynamics include *cresc.* (crescendo).

*Etwas breiter.* Viol. *ausdrucksvoll* Viol. Viol.

*mf* *p* Corni Corni Celli

mf *ausdrucksvoll* Fag. Br. Fag. Br. Celli

Detailed description: This system contains measures 12-14. The top staff features Violins. The bottom staff features strings (Horns, Bassoons, Cellos). Dynamics include *Etwas breiter.* (slightly broader), *ausdrucksvoll*, *mf*, and piano (*p*). A fermata is present over the first measure of the top staff.

Viol. Ob. mf Celi

This system features a grand staff with two staves. The upper staff contains a violin line with a *mf* dynamic marking. The lower staff contains a cello line with a *mf* dynamic marking. The key signature is three sharps (F#, C#, G#).

Ob. mf Corui Str. cresc. f cresc. pp Corni Tromp. Str. Fag. pp Colli C. Bassi

This system continues the grand staff. The upper staff includes oboe and strings, with dynamics *mf*, *cresc.*, *f*, and *cresc.*. The lower staff includes horns, trumpets, trombones, and basses, with dynamics *pp* and *pp*. The key signature changes to two sharps (F#, C#).

Fag. Br. Str. pp Ob. Clar. Viol. Corni Fag. Br. Celi

This system continues the grand staff. The upper staff includes bassoon, brass, and strings, with dynamics *pp*. The lower staff includes oboe, clarinet, violin, horn, and cello, with dynamics *pp*. The key signature is two sharps (F#, C#).

Ob. Clar. Corni Viol. poco a poco cresc. Br. Celi

This system continues the grand staff. The upper staff includes oboe, clarinet, and horn, with dynamics *poco a poco* and *cresc.*. The lower staff includes brass and cello, with dynamics *poco a poco* and *cresc.*. The key signature changes to one sharp (F#).

Fl. Ob. Clar. Viol. Br. Celi

This system continues the grand staff. The upper staff includes flute, oboe, and clarinet, with dynamics *poco a poco* and *cresc.*. The lower staff includes violin and brass/cello, with dynamics *poco a poco* and *cresc.*. The key signature is one sharp (F#).



Viol. Br. Celli *poco accel. e cresc.*

Sehr breit. Clar. Viol. Str. *ff* *f* Corni Celli

Viol. Corni *dim.* *pp* Fag. Celli *m.f.* Viol. Br. (pizz.) *p* Corni Celli (Bogen)

Viol. Br. (pizz.) Celli (Bogen) *p* Corni (sehr weich) Clar. Br. *p* Fl. Ob. Clar. Viol. (Bogen)

Viol. *cresc.* *ff* Corni Str. *breit* Fag. Celli

Viol. Fl. Clar. Fl. Ob. Clar. Viol. Corni Str. Corni Tromp. Fag. Celli C. Bassi

*ff* *p* *rit.*

*a tempo* Clar. Fl. Fl. Fl. Corni *pp* *sehr zart* Corni Pauken Clar. Fag. *pp*

Viol. *pp* Br. *pp* *pp*

Viol. (pizz.) Fl. Fl. Viol. Br. Celli Str. *pp* *poco rit.* *pp* *ppp*

**Bewegt.**

Fl. Ob. Clar. Fag. Corni Fl. Ob. Clar. Fag. Corni Alle Holzbläser *ff marcato ed impetuoso* Corni Tromp. Str. C. Bassi Pauken *\* Ped. \**

\*) Die Bässe sind wuchtig und schwer zu spielen. Man imitiere den Sturm. Daher hüte man sich vor dem *Staccato* der Bässe. Diese sind nicht *staccato*, auch nicht *legato* sondern halb *staccato* zu spielen. Man nehme hier viel *Pedal*. Die alte Schule würde hier das *Pedal* perhorreszieren. Liszt zeigte uns in seinen Sturmesphantasien „Orage“, „St. Francois marchant sur les flots“ etc. die einzige richtige Pedalisierung.

Alle Holzbläser  
Corni Tromp.

*sempre ff*

Str.

ped.

\*

Alle Holzbläser  
Corni Tromp.

*ff*

Str.

Alle Holzbläser  
Corni Tromp.

*sempre ff*

Alle Holzbläser  
Corni Tromp.

*sempre ff*

Posaunen  
C. B. Tuba

Tromp.

*dim.* *poco rall.* *f* *mf*

Viol.

Viol. *p*

Viol. *p*

Clar. *più p*

Ob. *più p*

Corni *più p*

Corni *più p*

Pauken (*pp*)

Fl. *p zögernd*

Fl. *ppp*

Celli C. Bassi *sempre pp*

Celli C. Bassi *ppp*

Pauken (*pp*)

Sehr breit und feierlich.

Clar. Corni *ppp*

Clar. Fag. C. Fag. *f sehr gehalten*

Clar. Fag. C. Fag. *p*

Fl. Ob. Clar. *p*

Corni Tromp.

Clar.

Pauken (*pp*)

Clar. Fag. C. Fag. *f marcato*

Fl. Ob. Clar. *pp*

Corni Tromp. *pp*

Corni Tromp. *pp*

Str. *pp*

C. B. Tuba

Str. *pp*

Str. *pp*

Tromp. *pp*

Posaunen *pp*

Tromp. Posaunen *pp*

Str. (pizz.) *pp*

Clar. Fag. C. Fag. Str. Viol. Br. Fag. Br.

*f* *meno f* *fespressivo* *pp sehr zart*

I. Horn (gedämpft) Viol. I. Horn Viol. Str. Fag. Pauken (pp)

*pp* *pp*

Sehr ruhig.

*pp* *ppperdendo* 1 I. Horn (offen) *pp* Clar. Clar.

Fl. Ob. Ob. Clar. Celli u. C. Bassi (pizz.) Str. Clar.

*pp* *pp* *pp* *pp*

Clar. Ob. Clar. Fl. Ob. Viol. Viol. Bi.

*p (sehr ruhig)*

This page of a musical score, numbered 68, contains five systems of music. Each system consists of a grand staff with a Violin part on the upper staff and a Brass/Strings part on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- System 1:** Violins play a melodic line with accents. Dynamics range from *più p* to *pp* and *poco f*. Brass parts provide harmonic support.
- System 2:** Features a *cresc.* section for the lower strings and a *f marcato* section for the horns, cellos, and double basses.
- System 3:** Includes woodwinds (Flute, Oboe, Clarinet, Violin) and strings. Dynamics include *cresc.* and *f*.
- System 4:** Characterized by *ausdrucksvoll* (expressive) playing. Dynamics include *p*, *dim.*, and *poco cresc.*. A note is marked *(sehr gut gehalten)* (very well sustained).
- System 5:** Features a *f* section for strings and a *ppp* section for strings and horns.

Fl. Ob. Clar. Str. Ob. Viol. *f* *dim.* *mf* *cresc.*

This system shows the beginning of a musical passage. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola) are active. The strings play a rhythmic pattern. Dynamics range from forte (f) to mezzo-forte (mf), with a crescendo (cresc.) marking.

Viol. *f marcato* Ob. Br. Ob. Br. Cello Pos. Cello Corni *drängend* Ob. Str. Corni

The second system continues the passage. The strings play a more prominent role with a *f marcato* dynamic. The woodwinds (Oboe, Clarinet) and strings (Violin, Viola) are also present. A *drängend* (driving) tempo marking is present.

Viol. Ob. Str. Corni Fl. Ob. Clar. Viol. Oboe *p* *rit.* *a tempo* Clar. Br. Corni Br.

The third system features a variety of woodwinds (Flute, Oboe, Clarinet, Violin, Oboe) and strings. Dynamics include piano (p) and a ritardando (rit.) leading to a return to *a tempo*.

Viol. Str. Corni Br. Str.

The fourth system continues with strings and woodwinds. A piano (p) dynamic is marked.

Fl. Ob. Clar. Fag. Corni Fl. Ob. Clar. Fag. Fl. Ob. Clar. Fag. Viol. *cresc.* Cello Str. Corni Br.

The fifth system features a full woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings. A crescendo (cresc.) marking is present.

Cl. r.  
Viol.

*ff*

Fag.  
C. Fag.

Celli  
C. Bassi

Tromp.  
Corni  
Pos.

*ff*

Fag.  
C. Fag.  
Celli  
C. Bassi

Celli  
C. Bassi

Viol.

*mf*

*tr*

*ff*

Str.  
*ff marcato*  
Corni  
Pos.

Celli  
C. Bassi

Fl.  
Cl. r.  
Fag.

Fl.

*ff*

Ob.

Str.

Corn  
Pos.

Celli  
C. Bassi

Fl.

Fl.

Fl.

Fl.

Fl.

*f*

Str. *cresc.*

*ff*

Str.

Fag.  
C. Fag.

C. B. Tuba

Clar.

Fl.  
Viol.

*ff incalzando*

Corn

Pos.  
C. B. Tuba

*m.g.*

*sempre ff*

Corn  
Tromp.  
Pos.



Fl. Ob. Clar. Fl. Viol. Br. Clar. Viol. Br. Clar. *pp*  
*sempre ff* Tromp. Pos. *ff* *pp*

This system features a complex orchestral texture. The upper staves include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Violin (Viol.) parts. The lower staves include Trombone (Tromp.), Trumpet (Pos.), Clarinet (Clar.), Bassoon (Fag.), and Violin (Viol.) parts. Dynamics range from *sempre ff* to *pp*.

Ob. Clar. Fl. Holzbläser Fl. Ob. Clar. Holzbläser  
*pp* Fag. Corni Fag. Corni Viol. II. Viol. Br. Fag. *poco a poco cresc. tr*

This system continues the orchestral texture. It includes Oboe (Ob.), Clarinet (Clar.), Flute (Fl.), and Horn (Corni) parts in the upper staves, and Bassoon (Fag.), Horn (Corni), Violin (Viol.), and Trumpet (Br.) parts in the lower staves. A dynamic marking of *poco a poco cresc. tr* is present.

Viol. Holzbläser Fl. Ob. Clar. Viol. Viol. Str. Str. Fag. *ff* *f* Str.

This system focuses on the string and woodwind sections. It includes Violin (Viol.), Horn (Corni), and String (Str.) parts in the upper staves, and Violin (Viol.), String (Str.), and Bassoon (Fag.) parts in the lower staves. Dynamics include *ff* and *f*.

Viol. Ob. Clar. Ob. Clar. Fl. *sempre ff* *pp subito* *pp* *pp*  
 Br. Celli u. C. Bassi

This system features a mix of woodwinds and strings. It includes Oboe (Ob.), Clarinet (Clar.), and Flute (Fl.) parts in the upper staves, and Trumpet (Br.) and Cello/Double Bass (Celli u. C. Bassi) parts in the lower staves. Dynamics include *sempre ff*, *pp subito*, and *pp*.

Fl. Ob. Clar. Ob. Clar. Ob. Clar. *p* *pp* *pp*  
 Fag. Corni Fag. Corni

This system continues with woodwind parts. It includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Corni) parts in both upper and lower staves. Dynamics include *p* and *pp*.

Clar. Viol. Fl. Viol. Viol. Ob. Viol.

Str. *pp sempre*

Detailed description: This system contains the first two staves of music. The top staff is for Clarinet (Clar.), Violin (Viol.), and Flute (Fl.). The bottom staff is for Oboe (Ob.) and Violin (Viol.). The music is in a minor key with a common time signature. The bottom staff includes the instruction *pp sempre* and a dynamic marking *b*.

Viol. Ob. Viol. Viol. Str.

Celli Br. Celli C. Bassi

*pp*

Detailed description: This system contains the third and fourth staves. The top staff is for Violin (Viol.) and Oboe (Ob.). The bottom staff is for Clarinet (Clar.), Bassoon (Br.), and Cello/Double Bass (Celli C. Bassi). The music continues with a dynamic marking of *pp*.

Ob. Viol. Viol. Ob. Clar. Viol.

*dim.*

Viol. Celli C. Bassi

Detailed description: This system contains the fifth and sixth staves. The top staff is for Oboe (Ob.) and Violin (Viol.). The bottom staff is for Violin (Viol.) and Cello/Double Bass (Celli C. Bassi). A dynamic marking of *dim.* is present in the bottom staff.

Fl. Fl. Viol. (mit Dämpfer) Viol.

Ob. Ob. Viol.

*pp* *pp* *ppp*

Ob. Viol.

Corni Corni

Detailed description: This system contains the seventh and eighth staves. The top staff is for Flute (Fl.) and Violin (Viol. (mit Dämpfer)). The bottom staff is for Oboe (Ob.) and Violin (Viol.). The music features dynamic markings of *pp*, *pp*, and *ppp*. The bottom staff also includes the instruction *pp*.

pp Str. Str. Str. (ohne Dämpfer)

Detailed description: This system contains the ninth and tenth staves, which are entirely for strings (Str.). The top staff is marked *pp*. The bottom staff has dynamic markings *pp* and *ppp*, and includes the instruction *Str. (ohne Dämpfer)*.

Clar. Str. Str. Clar. Pos. (C.B. Tuba) Pos. C.B. Tuba Corni Corni Corni C. Fag. C. B. Tuba Pauken

Fl. Clar. Fl. Ob. Clar. Fag. Clar. Str. Corni poco a poco cresc. poco a poco accel. e cresc. Tromp. Pos. Corni Corni C. Fag. Pauken

8. Tutti cresc. ff Tromp. Pos.

Lebhaft. (2/2)

Viol. Viol. Fl. Ob. Clar. Fag. C. Fag. Tromp. Pos. Str. mf cresc. Celli C. Bassi

Fl. Viol. Fl. Ob. Clar. Fag. C. Fag. Tr. Celli C. Bassi ff Corni Corni Tromp. Pos. Pauken

Viol. *ff impetuoso* *p cresc.* Fl. Ob. Clar. Tromp. Str.

Fag. C. Fag. Br. Celli C. Bassi Pauken

Fl. Ob. Clar. *ff* *ff*

Fag. Corni Tromp. Br. Pos. Celli C. Bassi Tromp. Pos. Pauken

Fl. Ob. Clar. Viol. *ff*

Fag. Br. C. Fag. Celli C. Bassi

*etwas zurückhaltend* *ff* *p cresc.* Tutti

*a tempo* *ff* *dim.* Fl. Ob. Clar. Viol. Corni Fl. Clar. Fl. Viol. Corni

Fl. Clar. Viol. Ob. Viol. Str. C. Bassi Celli Clar.

*dim.* *più p* *p* *pp*

Viol. Clar. C. Bassi Celli

*ppp* *pp*

Clar. Fl. Viol. Fl. Str.

*pp* *p*

Viol. Viol. Fl. Ob. Viol. Str.

*pp* *mf cresc.*

Viol. Viol. Fl. Ob. Clar. Viol. Fag. Pos. Str. C. Bassi Celli Clar.

*cresc. molto* *ff* *pp*

Fl. Ob. Ob. Fag. Fag. Fag. Corni Corni

Celli C. Bassi

Viol. Fl. Viol. Viol. Fl. Viol.

*più f cresc.* Corni Corni

Celli C. Bassi Celli C. Bassi

Fl. Viol. 8. Fl. Ob. Clar. 8. Fl. Ob. Clar. Fag.

*ff* C. Fag. Corni Tromp. Pos. Str. Pauken

Alle Holzbläser Viol. Corni

*ff* Fag. C. Fag. Pos. C. B. Tuba

Corn. Tromp. Fag. C. Fag. Pos. C. B. Tuba

Celli C. Bassi Celli C. Bassi

Fl. Ob. Clar. Fag. Str. Clar. Viol.

*pausdrucksvoll*

Ob. Clar. Fl. Viol. Fl. Clar.  
Br. Celli Fag. Ob. Fag. Corni Tromp.

This system contains the first two staves of the score. The top staff is for the woodwinds (Oboe, Clarinet) and flutes/violins. The bottom staff is for the brass and strings (Trumpets, Trombones, Cellists, and Double Basses). The key signature has two flats and the time signature is 4/4.

Fl. Viol. Viol. Viol. Fl. Ob. Clar. Fl. Ob. Clar. Corni Tromp.

*sempre p*

This system contains the third and fourth staves. The third staff continues the woodwind and flute/violin parts. The fourth staff features the strings and brass. A dynamic marking of *sempre p* (piano) is present in the string part.

Fl. Fl. Ob. Clar. Fl. Ob. Clar. Ob. Viol. Pos. Corni Br. Pos. (pp) Corni Br. Br.

*pp sempre*

This system contains the fifth and sixth staves. The fifth staff continues the woodwind and flute/violin parts. The sixth staff features the strings and brass. A dynamic marking of *pp sempre* (pianissimo) is present in the string part.

Fl. Viol. Clar. Clar. Clar. Clar. Corni Clar. Br. Corni Corni Corni

This system contains the seventh and eighth staves. The seventh staff continues the woodwind and flute/violin parts. The eighth staff features the strings and brass. The woodwind parts are more active in this system.

Fl. Ob. Clar. Viol. Ob. Fl. Viol. Clar. Corni Corni Corni

*pp* *poco a poco cresc.*

This system contains the ninth and tenth staves. The ninth staff continues the woodwind and flute/violin parts. The tenth staff features the strings and brass. A dynamic marking of *pp* (pianissimo) is present in the string part, followed by a *poco a poco cresc.* (poco a poco crescendo) instruction.

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a bass line with a *Corni* marking.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a *sempre cresc.* marking and a *molto cresc.* marking. A *Tromp.* marking is present in the lower right.

Third system of musical notation. The upper staff is marked *Viol.* and *ff*. The lower staff is marked *marcato* and includes *C. B. Tuba* and *C. Bassi* markings. A *Fug. Corni* marking is also present.

Fourth system of musical notation. The upper staff is marked *Viol. Br.* and *ff sempre*. The lower staff includes *C. B. Tuba* and *C. Bassi* markings.

Fifth system of musical notation. The upper staff includes *Corni* and *Tromp.* markings. The lower staff includes *C. B. Tuba* and *C. Bassi* markings.



*sempre cresc.*

Tromp.  
Pos.

Tromp.  
Pos.

Tromp.  
Pos.

Fl.  
Ob.  
Clar.  
Str.

**\*) *fff e molto maestoso***

Tromp.  
Fag.  
C. Fag.

Corni  
Pos.  
C. B. Tuba  
Pauken  
Triangel

*e grandioso*

Tromp.  
Pos.  
C. B. Tuba

Fl.  
Ob.  
Clar.  
Str.

*sempre fff*

Corni  
Tromp.  
Pos.

Pauken  
Becken u.  
Triangel

Tromp.  
Pos.

Corni  
Fag.  
C. Fag.

Fag.  
Pos.  
Str.

Pos.  
C. B. Tuba

\*) Hinter dem Orchester erhöht aufzustellen: 3 Tromp., 3 Pos., Contra-Basstuba u. 4 Corni.

sempre *fff*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 7/8 time signature. The dynamic marking *sempre fff* is present.

*fff*

Second system of musical notation, continuing the grand staff. The dynamic marking *fff* is present.

Corni Tromp. Corni Tromp. *fff* Fl. Ob. Clar. Tromp. Pos. Str. Corni Tromp. Fag. C. Fag. Pos. C.B. Tuba

Third system of musical notation, including instrument labels for Corni Tromp., Fl. Ob. Clar., Str. Corni Tromp. Fag. C. Fag., and Pos. C.B. Tuba. The dynamic marking *fff* is present.

Fourth system of musical notation, continuing the grand staff.

*sempre fff* Corni Corni Corni Corni Corni

Fifth system of musical notation, including the dynamic marking *sempre fff* and the label Corni. The system concludes with a double bar line.

Fl. Ob. Clar. Viol. Br.  
Tromp. Corni Pos. C.B. Tuba

Corni

*sempre fff*

Pos. C.B. Tuba

Tromp.

Fag. Corni Tromp.

Pos.

*sempre ff*

Fag. C. Fag. Tromp. Corni Pos.

Celli C. Bassi

Fl. Ob. Clar. Str.

Tromp. Corni Pos. C.B. Tuba

Corni Tromp. Pos. C.B. Tuba

Corni Tromp. Pos. C.B. Tuba

*sempre fff*

Fag. C. Fag. Celli C. Bassi

*molto maestoso e grandioso*

Fl. Ob. Clar. Str.

Corni Tromp. Pos. C.B. Tuba

Corni Tromp. Pos. C.B. Tuba

3 Tromp.

*fff sempre*

3 Tromp.

3 Tromp.

Celli C. Bassi Pauken Becken u. Triangel

Fl. Ob. Clar. Fag.

Alle Holzbläser Alle Blechbläser

4 Tromp. C. Fag. Corni 3 Tromp. Pos. C.B. Tuba

Str.

*fff*

Pauken Triangel

Pauken