



ERSTE
 SYMPHONIE
 FÜR
 GROSSES ORCHESTER
 VON
ANTON BRUCKNER

KLAVIERAUSZUG zu ZWEI HÄNDEN.

ARRANGIERT
 VON
AUGUST STRADAL

AUFFÜHRUNGSRECHT VORBEHALTEN
 DROITS D'EXÉCUTION RÉSERVÉS.
UNIVERSAL-EDITION™
 AKTIENGESELLSCHAFT
 WIEN — LEIPZIG

Erste Symphonie.

(in C moll)
von

Anton Bruckner.

I.

Bearbeitung für Clavier zu zwei Händen

von

August Stradal.

Allegro. (molto moderato) ($\text{♩} = 60.$)

I. Violinen.

Piano.

pp
Br.
Celli.
C. Bassi.

p

I. Violinen. I. Horn.

I. Violinen. I. Horn.

I. Violinen.

I. Violinen.

II. Violinen.
Br.
Celli.

p

C. Bassi.

I. Violinen.

I. Horn.

I. Violinen.

I. Horn.

Violinen.

Br.
Str.
C. Bassi.

Horn.

m. d. Clar.

m. d.

m. d. Clar.

m. d.

m. d. Clar.

Viol.
m. g. cresc. sempre

Horn.

m. g.

Horn.

1 Oboi.
m. g. Viol.
cresc. sempre

2 Str.

3 Fag.

m. g.

Clar.

Oboe.

I. Viol.

Str.

Fag.

Clar.

Clar.

Oboe.

I. Viol.

sempre cresc.

Clar.

Fl. Clar. Fl. Clar. Fl. Clar. Fl. Clar.

Violinen.

Viol.

Trompeten.

ff

Fag. Δ Celli.

ff

Fag. Celli.

ff

C. Bassi.

Fl. Clar. Fl. Clar. Fl. Clar.

Viol.

Celli.

ff

Viol. *6*

Viol. *6*

Viol. *6*

Celli. C. Bass.

Hörner.

decresc.

Viol.

Celli.

C. Bassi.

Hörner.

p

Br. Celli.

C. Bassi.

Viol.

Fag.

Viol.

Viol.

Clar.

Viol.

Viol.

1. Horn.

1. Horn. *m.g.*

mf

m.d.

cresc. sempre

Str.

Str.

f

Viol.

Horn.

Horn.

Viol.

cresc.

pp poco ritenuto

Str.

Ruhig. *p*

Ob. Fl. Clar. Clar. Hornen. Hornen. Fag. Fag.

p *dolce p* *p*

Clar. Clar. I. Viol. I. Viol. II. Viol. II. Viol. Hornen. Hornen. Fag. Fag.

p dolce *Etwas langsamer.*

Viol. Viol. Str. Str. C. Bassi. C. Bassi. Hornen. Hornen. Fag. Fag.

pp *decresc.* *m. g.* *m. g.*

Clar. Clar. Clar. Clar. Viol. Viol. Str. Str. Hornen. Hornen. Fag. Fag.

pp *m. g.* *pp*

Br. I. Celli. Br. Celli. Br. Celli. Br. I. Celli. Br. Celli. Fag. C. Bassi. Fag. II. Celli.

mf *sehr ausdrucksvoll*

Br. I. Celli. Br. I. Celli. Br. I. Celli. Br. I. Celli. Hornen. Hornen. Fag. Fag. II. Celli.

f poco rit. *decrese. a tempo*

Im Hauptzeitmass.

Fl.
Ob.
Clar.

ff Viol. Hörner.

sempre ff

Fag.
Br.
Celli.
C. Bassi.

Fl.
Ob.
Cl.
Viol.

Hörner. *sempre ff*

Fag.
Br.
Celli.
C. Bassi.

Fl.
Ob.
Clar.
Viol.

Hörner.
Tromp. *sempre ff*

Fag.
Br.
Celli.
C. Bassi.

Fl.
Ob.
Clar.

Tromp. Hörner.

dim.

p Str. Fag.

Hörner.
Tromp.

Hörner.

poco a poco cresc.

Fl.
Ob.
Cl.

Hörner.
Tromp.

Fag. Str.

marcato sempre

sempre cresc.

8

Hörner.

Tromp.

Hörner.

Tromp.

Breit.

Fl. Ob. Cl. Viol. Br.

ff marcato

Hörner. Tromp. Posaunen.

Viol. Br.

Hörner. Tromp. Pos.

Viol. Br.

Hörner. Tromp. Pos.

ff

Fag. Hörner. Cello. C. Bass.

Pos.

ff

Tromp. Pos. Hörner.

Hörner. Fag. Tromp. Pos.

Fl. Ob. Cl. p
Hörner.
dim. A

Fl. Ob. Cl. nicht schleppend
Viol. I pp
Str. pp
Hörner. #

Fl. Ob. Cl. Str. mf
Horn. p
m.g. Horn.

Fl. Ob. Cl. m.g.
Horn. p
Br. p
cresc. sempre
Horn. cresc.

Viol. Br. Horn. ff molto marcato
Fl. Ob. Cl. Str. Hörner.
Clar. Tromp. Pos.

Viol. Fl. Ob. Cl. Tromp. Pos.

Viol. *sempre ff*

Hörner.

Viol.

Fl.
Ob.
Clar.
Tromp.
Pos.

Viol. *sempre ff*

s. Viol.

dim.

Fl. Fl. Fl.

p Ob. Ob. Ob.

pp Hörner. Hörner. Hörner.

Fl.

pp legato sempre

Celli. Hörner.
C. Bassi.

Celli. Hörner.
C. Bassi.

Fl. *p*
Ob. Hörner.

The first system of the score consists of two staves. The upper staff is for the Flute (Fl.) and contains a melodic line of eighth notes with slurs and accents. The lower staff is for the Horns (Hörner.) and contains a harmonic accompaniment of chords. A dynamic marking of *p* (piano) is placed at the beginning of the system.

Fl. *p*
Ob. Hörner.

The second system continues the musical material from the first. The Flute part remains in the upper staff, and the Horns part is in the lower staff. The dynamic marking *p* is maintained.

Fl. *poco a poco cresc.*
Ob. Clar. Hörner.

The third system introduces a new instrument, the Oboe/Clarinet (Ob. Clar.), which joins the Flute in the upper staff. The dynamic marking changes to *poco a poco cresc.* (poco a poco crescendo). The Horns part continues in the lower staff.

Fl. *cresc.*
Ob. Clar. Hörner.

The fourth system continues the *crescendo* dynamic. The Flute part is in the upper staff, and the Oboe/Clarinet and Horns parts are in the lower staff.

Fl. *cresc.*
Ob. Clar. Hörner. Celli. C. Bassi.

The fifth system adds the Cello (Celli.) and Double Bass (C. Bassi.) parts to the lower staff, providing a bass line for the ensemble. The dynamic marking *cresc.* is still present.

Ob. Clar. *p*
Viol. Celli.

The sixth system features a change in instrumentation. The upper staff now contains the Oboe/Clarinet (Ob. Clar.) part, and the lower staff contains the Violin (Viol.) and Cello (Celli.) parts. A dynamic marking of *p* is indicated at the start of this system.

Viol. Horn. Br. Pos.

Ob. Clar. p Viol. Celli.

Viol. Br. VCelli. C. Bassi. m.d. m.g.

Viol. Br. m.d. m.g.

Viol. Br. Celli. C. Bassi. cresc. sempre accel. m.d. m.g.

Br. Ob.

m. d.

Fag. Hörner. Br. Fag. *dim.* Fag.

m. g.

In mässigem Hauptzeitmass.

Clar. Clar. Clar. *etwas belebend* Clar. Horn. Horn. Horn. Str. Fag.

Fl. Ob. Horn. Viol. *a tempo* *p* *m. g.* *Peresc. sempre*

Fl. Ob. Horn. Viol. *etwas belebend* *cresc.* *rit.*

Etwas breit.

Viol. Br. Str. *f* *breit*

Celli C Bassi

Str. Str. Str. *tr*

Viol.
 Str. *cresc.* *f*
 Hörner. Tromp. Pos.

Fl. Ob. Clar.
 Clar. Fag.

Fl. Ob. Cl. Tromp.
 Hörner. Str. *meno f* Hörner.
 Fag. Str. Hörner. Fag. Str.

Clar. *ruhig*
 Str. Pauken.
 Str. Pauken.

Fl. Ob. Clar. Hörner. Fag. Str. Hörner. Tromp. Pos. Hörner. Tromp. Pos.
 Str. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

I. Viol. Hörner.
 Str. *fff* *pp* *fff* *pp*

Im Hauptzeitmass.

Br. Celli. C. Bassi. *pp* Fl. *mf* Viol. Viol. Viol.

Pauken. Br. Celli. C. Bassi. *p* Viol. senza sord.

I. Horn. Viol. I. Horn. Viol. Fl. *mf* Viol. Viol.

I. Horn. Viol. I. Horn. Viol. Clar. Horn. *cresc. sempre* Horn. Viol. Horn.

Clar. Ob. Viol. *mf* Str. Fag. Fl. Clar. Ob. *cresc. sempre*

Fl. Clar. Viol. *peresc.* Tromp. *ff* Tutti. Fag. Celli. C. Bassi.

Viol. Fag. Celli. C. Bassi.

Viol. *dim. sempre* Viol.
 Celli. C. Bassi.

Viol. Br. Hörner. Celli. C. Bassi.

Fl. Ob. Clar. Pauken. *pp* Clar. *pp* Br. Celli. C. Bassi.

Fl. Br. Celli. C. Bassi. Hörn. Hörn.

Fl. Ob. Clar. Celli. C. Bassi. Hörner. Hörner. Clar. Clar.

1. Horn. Clar. *mf* 1. Horn. *poco rit.* Clar.

Ruhig.

1. Viol. *p dolce* II. Viol. Pauken.

Viol. *m.g.* Viol. *m.g.* Viol. *cresc. sempre* Viol. Pauken.

Viol. *dim.* Str. *p poco a poco cresc.* Str. Celli. e Bassi.

Str. *mf* Str. *f* Str. Str. Str.

Str. *poco rit.* Str. Str. *tr* *tr* *tr*

Im Hauptzeitmass.

F1. Ob. Clar. Viol. Hörner. Tromp. Pos. *ff* Viol. Hörner. Tromp. Pos. *pp* Str. *poco* Clar.

Fag. Br. Celli. C. Bassi. Fag. Br. Celli. C. Bassi. Fag. Br. Celli. C. Bassi.

Clar. Clar. Ob. Viol. Fl. Clar. Viol.

a poco cresc.

Hörner. Tromp.

Fl. Clar. Ob. Viol. Tutti Fl. Ob. Clar. Viol.

Hörner. Tromp. Pos. Hörner. Tromp. Pos. Hörner.

Br. Celli. C. Bassi. Br. Celli. Pauken. C. Bassi.

Hörner. Tromp. Pos. Hörner. Tromp. Pos. Tromp. Tromp.

Hörner. Tromp. Pos. Clar. Clar. p Str. pizz. Fag.

Fl. Ob. Clar. Str.

Viol. Fl. Viol. Fl. Viol. Fl. Viol. Fl.

mf Ob. Str. *pp* Str. Str. Str. *p* *poco a poco cresc.*

Str. Hörner Str. Str. Hörner

Fl. Clar. Str. Hörner Str. Clar. Hörner Str. Clar. *cresc. sempre*

Fl. Ob. Clar. Hörner Str. Hörner Str. Hörner Str.

Fl. Ob. Hörner Str. *pp* Str. Str. Str. *pp* Str. *pp* Str.

Ob.
Str.
cresc. sempre
Str.
Fl. Ob. Clar. Viol.
Viol.
Hörner. Tromp. Pos.
Viol. Rr. Celli. Pos.
C. Bassi. Pauken.
Tromp.
Fl. Ob. Clar.
Str.
Tromp.
Hörner. Pos. Fag.
Hörner. Pos. Fag.
Fl. Ob. Clar.
Str.
Hörner. Pos. Fag.
Tromp.
Tromp.
Str. *ff*
Str. *sempre ff*
Tromp.
Tromp.
Fl. Ob. Clar. Fag.
Hörner. Tromp.
Str. *mf zögernd*
Pos. Pauken. Str.

Fl. Fl. Fl. Celi.

p *cresc.* *mf* *mf*

Ob. Clar. Ob. Clar. Hörner.

Celi. Viol. Str. Viol.

f *p* *p poco a poco accel.* *mf*

Hörner. Str. Clar. Str. Hörner.

Viol. Fl. Viol. Fl. Viol.

Clar. Clar. Hörner.

sempre cresc.

Im Hauptzeitmass.

Tromp.

ff

Fl. Ob. Clar. Viol. Hörner. Tromp. Pos.

Fag. Br. Celi.

C.Bassi.

Fl. Ob. Clar.

ff

Fag. Celi. C.Bassi.

8

fff
Tromp.
Pos.

F1.
Ob.
Clar.
Viol.

Tromp. *fff*

Fag.
Hörner.

Pos.
Br.
Celli.
C.Bassi.

F1.
Ob.
Clar.

Fag. Hörner.

Tromp.

ff

Hörner.
Tromp.
Pauken.

Pos.

Pos.
Br.
Celli.
C.Bassi.

Str.

F1.
Ob.
Clar.

Pos.

ff sempre

Pos.

sempre ff

F1.
Ob.
Clar.
Pos.

Tromp.

ff

sempre ff

Hörner.

F1.
Ob.
Clar.
Fag.

F1.
Ob.
Clar.
Fag.

ff Str.

Tromp. Pos.

Hörner.
Tromp.
Pos.

Str.

fff

Pauken

Adagio. (♩ = 78.)

II.

The musical score is divided into four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to 78 beats per minute.

- System 1:** Horns I & II (Hörner I u. II.) play a melodic line starting with a *pp* dynamic. Violins (Viol.) and Celli (Celli) provide harmonic support. C. Bassi (C. Bassi.) play a rhythmic accompaniment.
- System 2:** Horns (Hörner.) and Strings (Str.) play a melodic line with a *p* dynamic. Celli (Celli) and C. Bassi (C. Bassi.) continue their accompaniment. A *cresc.* (crescendo) is marked for the strings. A *breit.* (broad) dynamic is indicated for the strings.
- System 3:** Violins (Viol.) play a melodic line with a *pp* dynamic. Horns (Hörner.) and Clarinets (Clar.) play a harmonic line. Celli (Celli) and C. Bassi (C. Bassi.) play a *pp* accompaniment. A *decresc.* (decrescendo) is marked for the strings. A *cresc.* (crescendo) is marked for the horns and clarinets.
- System 4:** Flutes (Fl.), Oboes (Ob.), and Clarinets (Clar.) play a melodic line with a *pp* dynamic. Horns (Hörner.) and Trombones (Br.) play a harmonic line. Celli (Celli) and C. Bassi (C. Bassi.) play a *pp* accompaniment. A *ff* (fortissimo) dynamic is marked for the strings. A *dim.* (diminuendo) is marked for the strings. A *breit.* (broad) dynamic is indicated for the strings. A *pp* dynamic is marked for the strings.

Clar. Viol. Clar. Viol. Ob.

poco a poco cresc. *mf cresc.*

Celli. 6 6 6 6

Fl. Ob. Viol. Viol. Clar. dim. Str. m.g. Str. legato Str. m.g.

ff *ff* *dim.* *Andante. (♩ = 52)*

Str. *p* Str. *pp* Str.

I. Horn. Viol. Str. Ob. Str.

cresc. *p*

Str. *cresc.* *m.g.* *m.g.* *Str. dim.* *p* *Clar. sempre cresc.* *cresc.*

cresc. Horn. Str.

Ob. Str. dim. IV. Hörner. Str. (pizz.) p ausdrucksvoll Celli.

This system features a woodwind section with Oboes and Clarinets, and a string section. The woodwinds play a melodic line with slurs. The strings provide harmonic support, with a dynamic marking of *dim.* and a *pizz.* (pizzicato) instruction. The bass line includes a *p* (piano) dynamic and the instruction *ausdrucksvoll* (expressive).

Ob. Clar. Viol. Viol. Ob. Clar. Fag. Celli. p poco a poco cresc.

This system continues the woodwind and string parts. It includes Violins and Bassoons. The woodwinds play a melodic line with slurs. The strings provide harmonic support. The dynamic marking is *p poco a poco cresc.* (piano, gradually increasing).

Viol. sempre cresc. Celli.

This system focuses on the Violins and Celli. The Violins play a melodic line with slurs. The Celli provide harmonic support. The dynamic marking is *sempre cresc.* (always increasing).

Viol. Viol. Ob. Clar. Fag. Hörner. f dim. p

This system features Violins, Oboes, Clarinets, Bassoons, and Horns. The woodwinds play a melodic line with slurs. The strings provide harmonic support. The dynamic marking is *f* (forte) followed by *dim.* (diminuendo) and *p* (piano).

Ob. Fl. Clar. Hörner. Str. (pizz.) mf Hörner. Str. (pizz.) Clar. p

This system features Oboes, Flutes, Clarinets, Horns, and Strings. The woodwinds play a melodic line with slurs. The strings provide harmonic support. The dynamic marking is *p* (piano) followed by *mf* (mezzo-forte) and *p* (piano).

Fl. Clar. *p* *pp* *ppp* *pp*
Br. *mf* *ppp*
Str.

Viol. *mf* *m.d.* *m.g.* *m.g.* *m.g.*
Fag. *m.g.* *m.g.* *m.g.*
Celli. C. Bassi. Hörner. *m.g.*

Viol. *m.g.* *m.g.* *legato* *Str. cresc. sempre* *I. Viol. cresc. sempre* *II. Viol. cresc. sempre*
Fag. *m.g.* *legato* *Str. cresc. sempre*
Ob. *p* *Str. cresc. sempre*

I. Viol. *f* *Ob. Clar. Ob. Clar.* *breit.*
II. Viol. *I. Viol.* *Br.*

Fl. Ob. *pp* *pp* *m.g.*
I. Viol. *pp* *Viol. pp* *Viol. m.g.*
II. Viol.

Viol. *cresc.* Clar. Ob. *cresc. sempre*
 Hörner. Hörner.

This system shows the first three measures of the score. The top staff features a violin line with a *cresc.* marking and a woodwind line with Clarinet and Oboe parts, both marked *cresc. sempre*. The bottom staff shows the Horns (Hörner) with a *mf* dynamic.

Fl. Viol. *dim.* *pp*
 Hörner. Pos.

This system covers measures 4-6. It includes a Flute (Fl.) part, a Violin (Viol.) part with a *dim.* marking, and a Horns (Hörner) part. The bottom staff shows a Bassoon (Fag.) part and a Trombone (Pos.) part with a *pp* dynamic.

Fl. *pp* *poco a poco*
 Tromp. Fag. Pos.

This system covers measures 7-9. It features a Flute (Fl.) part, a Violin (Viol.) part with a *pp* dynamic, and a Trombone (Tromp.) part. The bottom staff shows a Bassoon (Fag.) part and a Trombone (Pos.) part with a *poco a poco* marking.

cresc. Fl. Fag.
 Pos.

This system covers measures 10-12. It includes a Violin (Viol.) part with a *cresc.* marking, a Flute (Fl.) part, and a Bassoon (Fag.) part. The bottom staff shows a Trombone (Pos.) part.

sanft *p* Fl. Fl. *m. g.*
 Fag. Viol.

This system covers measures 13-15. It features a Violin (Viol.) part with a *sanft* marking, a Bassoon (Fag.) part, and two Flute (Fl.) parts. The bottom staff shows a Trombone (Pos.) part and a Violin (Viol.) part with a *m. g.* marking.

Im gleichen Tempo.

Viol.
Br.
Br. *p* Ob.
Hörner.

Tempo I.

Ob. Hörner. *pp*
Hörner.
Fag. Celli. C. Bassi.
phervortretend

Viol. Fl.
Hörner. Clar. Clar. *cresc.*
Fag. Celli. C. Bassi. Clar. Clar. Hörner.

sempre Hörner. Clar. Hörner. *cresc.* Clar. Hörner.
Fag. Celli. C. Bassi.

Viol. Fl. Ob. Clar. Tromp. Viol.
Fag. Celli. *p* Pos. Pos. Pos. *pp* *mf* Hörner. *cresc.*
C. Bassi. Pos. Str.

Viol.
Fl. Ob.
fff Clar. Hörner.
Tromp. Pos.
Pauken.
Hörner.
Fl. Ob. Clar. Pos. Hörner.
Gell. C. Bassi.

Viol.
Br. **pp**
Hörner. **pp**
Hörner. **p**
cresc. sempre

Viol.
Holzbläser.
Hörner.
Pos. Str.
Holzbläser. **ff** **rett.**
alle Blechinstrumente. **dim.**

Hörner. **p**
Br. **p**
Hörner. **mf**
Str.
Gell. C. Bassi.

Hörner. **mf**
Hörner. **mf**
Ob. **p**
Ob. **pp**

Ob. *pp* Br. Hörner. Celli. *cantabile* Ob. *cresc.* Ob. *pp* Fl. Fl. Br.

Viol. *p dolce* Clar. Celli. *pp* Viol. Clar. Celli. Br.

Viol. *cresc.* Fl. Ob. *mf* Clar. Celli. Str. Clar. Celli.

Fl. Ob. Clar. Str. *p dolce* II. Viol. Ob.

Fl. Clar. Viol. *p poco a poco cresc.* Fl. Clar. Viol. *cresc.* Fag. Hörner. Celli. II Viol. Hörner. Celli.

Fl. Ob. Hörner. Pos. Fl. Ob. Clar. Tromp. Viol. Br.

ff martellato.

Br. Celli. Hörner. Br. Celli.

ff

Hörner. Celli. Hörner. Fl. Clar. Tromp. Br.

sempre cresc. ff

sempre ff

Fl. Ob. Clar. Viol. Br. Str. Fag. Hörn. Tromp. Pos. C. Bassi. Pauken.

cresc.

sämtliche Holz u. Blechinstrumente.

molto rit.

fff p dolce

Viol. Clar. Br.

Viol. Clar. Ob. Viol. Br. (tremolo) Ob. Fl. Viol.

pp

Clar. Bassi (pizz.) Viol.

Viol. Ob. 3 Flöten. 3 Flöten. I. Viol. Ob. II. Viol. Br. Pos. Celli. C. Bassi. Pauken.

sempre pp e molto armonioso

pp *pp* *ppp*

III. Scherzo.

Lebhaft. (♩ = 80)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and individual staves for various instruments. The instruments and their parts are as follows:

- System 1:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Viol. (Violin), Corni u. Tromp. (Horns and Trumpets), Str. (Stricini), Br. (Bassoon), Fag. (Bassoon), Clar. (Clarinet), C. Bassi. (Double Bass), Pauken. (Percussion).
- System 2:** Viol. (Violin), II. Viol. Br. (Second Violin and Bassoon), Celli. (Cello), Str. (Stricini), C. Bassi. (Double Bass).
- System 3:** Viol. Br. (Violin and Bassoon), Fl. (Flute), Viol. (Violin), II. Viol. Br. (Second Violin and Bassoon), Corni. (Horn), Corni. (Horn), Corni. (Horn), Corni. (Horn), Br. (Bassoon), Pauken (Percussion).
- System 4:** Violinen. (Violins), Br. (Bassoon), Celli. (Cello), C. Bassi. (Double Bass), Fag. (Bassoon), Corni. (Horn).
- System 5:** Corni. (Horn), Corni. (Horn), Corni. (Horn), Viol. (Violin), Br. (Bassoon), Tromp. (Trumpet), Celli. (Cello).

Dynamic markings include *pp*, *p*, *mf*, *ff*, *dim.*, and *rit.*. The score includes various musical notations such as slurs, accents, and articulation marks.

8

cresc. Corni. Pos.
Viol.
Corni. Tromp. Pos.
Br.

Fl. Ob.
Str.
Str.
Str.
Str.
Fag. Tromp. Pos.
ff

Fl. Ob. Clar. Str.
Fag. Tromp. Pos.
sempre ff

Viol. Br.
Viol. Br.
Viol. Br.
Viol. Br.
Viol. Br.
Br. Tromp. Celli. C. Bassi.
ff *pp* *p*

Fl. Ob. (zart.) Ob. Ob.
Clar. Viol. Br. Fag. Fag. Fag. Fag.
p

Fl. Fl. Fl. Fl.
Fag. Fag. Fag. Ob. Clar.
p

Fl. Viol. Br. Fl. Fl. Fag. *sempre pp* Fag.

Fl. Fl. Fl. Cl. Viol. Br. Fag. *poco a*

Fl. Clar. Fl. Clar. Fl. Viol. Br. Cello. Clar. Fag. *poco cresc. mf cresc. sempre*

Fl. Ob. Clar. Viol. Hörner. Tromp. Pos. Fag. Br. Cello. C. Bassi. Pauken. *crescendo ff ff*

sempre ff Str. Str.

Viol. II. Viol. Br. II. Viol. Br. Cello. Viol. II. Viol. Br. Fl. *pp mf p*

Corni. *p* Pauken. *p* Corni. *p* Corni. *p* Br. *mf* Str. *pp* *mf* Viol. *mf* Corni. *pp* Pauken. *pp*

Drängend Viol. *ff* Viol. *ff* Viol. *ff* Fag. *ff* Viol. Ob. *ff* Clar. *ff* Br. *ff* Celli. *ff* Tromp. *ff* *subbassa*

Str. *ff* Corni. *ff* Tromp. *ff* C. Bassi. *ff* Str. *sempre* *ff*

Fl. *ff* Ob. *ff* Clar. *ff* Fag. *ff* Corni. *ff* Tromp. *ff* Pos. *ff* Pauken. *ff* Str. *sempre* *ff* Corni. *ff* Corni. *ff*

Fl. *ff* Ob. *ff* Clar. *ff* Fag. *ff* Corni. *ff* Tromp. *ff* Pos. *ff* Str. *ff*

Fl. *ff* Ob. *ff* Clar. *ff* Fag. *ff* Corni. *ff* Tromp. *ff* Pos. *ff* Pauken. *ff* Str. *ff* *sempre* *ff*

Trio.
Langsam. (♩ = 120)

Viol. *pp* Viol. Corni. Viol. *p* Ob.

p Str. I. Horn(Solo.)

Viol. Viol. Ob. *cresc. sempre* Ob. Ob. Ob. Viol. Clar. Clar.

Fag. Fag. Fag. Fag.

Fl. Clar. *mf* Str. *p* Fl. Fl. Fl. *dim.* Fag. Viol. *p* I. Horn(Solo.)

Viol. Viol. *cresc.* I. Horn(Solo.) Fag. Horn. *mf* Str.

Br.

1. 2. Str. *p* Str. *p* Str. *mf* Str.

Fag.

Str. *mf* Str. *f* Br. Br. *dim.* Str. Str.

Fag. Pauken.

Str. *pp* I. Horn (SOLO.) Str. Horn. *p* Str.

Ob. Str. *p* Viol. *p* 1. Viol. *pp* 2. Pauken. *pp*

Viol. *pp* *accel.* Nicht zu schnell. II. Viol. Br. *mf* Pauken.

II. Viol. Br. *dim.* Fl. Corni. *p* Corni. Pauken.

Corni. Corni. Br. *p* Viol. *mf* Viol. Str. *pp*

Viol. *p* Fag. *p* Corni. *mf* Corni. *mf* Corni. *mf* Corni. *rit.*

Fl. *pp* Fag. Fag.

Fl. Fag. Fag. Fl. Fl.

Fl. Fl. Fag. poco a poco Fag. crescendo

Fl. Clar. Str. *mf* *cresc. sempre* Fl. Ob. Clar. Fag. *ff* Horn: Trump. Pos. Celli. C. Bass. Pauken.

ff Str.

H. Viol. Ob. H. Viol. Br. *pp* Str. *mf* Str. H. Viol. Br.

This page of a musical score contains six systems of staves. The instruments and dynamics are as follows:

- System 1:** Flute (Fl.), Violin (Viol.), Cornets (Corni.), Trombones (Br.), and Strings (Str.). Dynamics include *p* and *p*.
- System 2:** Drängend (marked above the staff), Violin (Viol.), Bassoon (Fag.), Trumpets (Tromp.), and Celli (Celli.). Dynamics include *mf*, *f*, *mf*, and *ff*. A *sva bassa* marking is present.
- System 3:** Strings (Str.). Dynamics include *ff* and *cresc. sempre*.
- System 4:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Strings (Str.), Bassoon (Fag.), Cornet (Corni.), Trombone (Tromp.), and Pos. (Pos.). Dynamics include *ff* and *ff*.
- System 5:** Strings (Str.). Dynamics include *ff*.
- System 6:** Cornet (Corni.), Bassoon (Fag.), Trombone (Br.), Cello (Celli.), and Double Bass (C. Bassi.). Dynamics include *ff* and *Tutti.*

Viol. *ff* *e* *vibrando* *ff*

Corni. *ff*

Tromp. Clar. Fag. Pos. Br. Celli. C. Bassi.

Clar. Fag. Br. Celli. C. Bassi.

Corni. *ff*

Tromp. Clar. Fag. Pos. Br. Celli. C. Bassi.

Clar. Fag. Br. Celli. C. Bassi.

Fl. Ob. Corni. Tromp. *sempre ff*

Clar. Fag. Corni. Tromp. Pos. Br. Celli. C. Bassi.

Fl. Ob. Clar. Fag. Str. *ff*

Str. *ff*

Viol. Fl. Ob. Clar. Corni. Tromp. Pos. *ff*

Str. *fff* Br. Celli. C. Bassi. *ff*

Fl. Ob. Clar. Fag. Corni. Tromp. Pos. Pauken. Str. *ff*

sempre fff

IV. Finale.

Bewegt und feurig. (♩ = 126.)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Trombone (Tromp.)
- Violin (Viol.)
- Horn (Hörner)
- Fagot (Fag.)
- Posaune (Pos. Br.)
- Cello (Celli)
- Contra Bass (C. Bassi)
- Percussion (Pauken)

Key performance markings include:

- ff** (fortissimo) at the beginning of the first system.
- Tutti ff** in the first system.
- Tutti ff** in the second system.
- dim.** (diminuendo) in the third system.
- mp** (mezzo-piano) in the fourth system.
- poco a poco** (poco) in the fifth system.
- cresc.** (crescendo) in the fifth system.

Dynamic markings are often placed above or below specific instruments. The score features various musical notations such as slurs, accents, and articulation marks.

Viol.

sempre cresc.

Fl.
Ob.
Clar.
Hörner

cresc.

Fag. Viol. Tromp.

Fl.
Ob.
Clar.
Hörner

sempre cresc.

Pos.
Tromp.

martellato

3

Viol.

Tutti ff

Br. Celli

ff

C. Bassi

Viol.

Fl. Ob. Clar. *tr* *mp*
Horn 1.

Fl. Ob. Clar. *tr* *p* *poco a poco cresc.* Viol. Str. *sempre cresc.*
Horn. *p*

f Tromp. 3 Tromp. 3 *ff* Tutti Viol. Clar. Br. C. Bassi

Viol. *ff* Clar. Br. C. Bassi

Ob. Clar. Viol. *sempre ff* Fag. Br. C. Bassi

Str. Hörner. Pos.

Str.

Detailed description: This system contains two staves. The left staff is for strings (Str.) and the right staff is for horns and positives (Hörner. Pos.). Both staves feature rhythmic patterns of eighth and sixteenth notes. The key signature has two flats.

Fl. Ob. Clar. Hörner. Tromp. Pos. Str.

sempre cresc.

Detailed description: This system contains three staves. The left staff is for strings (Str.) and the middle staff is for woodwinds (Fl. Ob. Clar.). The right staff is for horns, trumpets, and positives (Hörner. Tromp. Pos.). The woodwind staff has a *sempre cresc.* marking. The key signature has two flats.

Viol. Hörner. Tromp. Pos. Br. Celli. C. Bassi.

ff

Detailed description: This system contains three staves. The left staff is for strings (Str.) and the middle staff is for violins (Viol.). The right staff is for horns, trumpets, positives, brass, cellos, and basses (Hörner. Tromp. Pos. Br. Celli. C. Bassi.). The right staff has a *ff* dynamic marking. The key signature has two flats.

Pos. Str.

mf

Detailed description: This system contains two staves. The left staff is for horns and positives (Pos.) and the right staff is for strings (Str.). The right staff has an *mf* dynamic marking. The key signature has two flats.

Pos. Hörner. Tromp. Viol. Br. Celli. C. Bassi.

f

Detailed description: This system contains two staves. The left staff is for horns and positives (Pos.) and the right staff is for strings (Str.). The right staff has an *f* dynamic marking. The key signature has two flats.

System 1: Horns (Hörner) and Trombones (Tromp.) in the upper staff. Bassoon (Pos.) in the lower staff. Dynamics include *ff*. The music features a complex rhythmic pattern with many sixteenth notes.

System 2: Horns (Hörner), Flute (Fl.), Clarinet (Clar.), Trombones (Tromp.), Bassoon (Pos.), Oboe (Ob.), and Strings (Str.). Dynamics include *fff*, *mf*, and *m.g.*. The lower staff continues with the complex rhythmic pattern.

System 3: Violin (Viol.), Horns (Hörner), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Strings (Str.). Dynamics include *p* and *sehr ausdrucksvoll*. The upper staff has a more melodic line, while the lower staff continues the rhythmic pattern.

System 4: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Strings (Str.). Dynamics include *pp*, *p*, and *pp*. The upper staff has a melodic line, while the lower staff continues the rhythmic pattern.

System 5: Oboe (Ob.), Clarinet (Clar.), and Strings (Str.). Dynamics include *pp* and *p*. The upper staff has a melodic line, while the lower staff continues the rhythmic pattern.

System 6: Oboe (Ob.) and Celli/C. Bassi (Celli C. Bassi). Dynamics include *pp* and *p(verklärt)*. The upper staff has a melodic line, while the lower staff continues the rhythmic pattern.

Ob.
Clar. *mf*
Hörner.
Fl. Clar. *p*
Str.

Fl. Clar. *p*
Str. *cresc.*
Fl. Clar.

Fl. Clar. *cresc.*
Hörner Tromp. Pos. *ff*
Str.

Hörner Tromp. Pos. *ff*
Fl. Ob. Clar. *ff*
Hörner Tromp. Pos. *ff*
Str.

Str. Tromp. *ff*

Tromp. *ff*
Str. Tromp. Pos. *ff*

Str. Tromp. Tromp. Tromp.

Pos. Pos. Pos. *sempre ff*

Tromp. Pos. Pos. Pos.

Pos. Tromp. Pos. Fl. Ob. Clar. Fag. Hörner. Pos. Tromp.

ff *fff*

Viol. Hörner. Viol.

dim. *mp*

Viol. Pauken. *mp* *ppp* Pauken. *a tempo* Viol. Str. Br.

Str. Str. *rit.* *pp* Str. *a tempo* *p*

Viol. *tr* Clar. *p poco a poco cresc.* Clar. *tr* Clar. *tr*

Celli. C. Bassi

Viol. Viol. Viol. Viol. Viol. Clar. *dim.* Clar. *pp* Clar. *p* Clar. *p* Clar. Celli. C. Bassi

Viol. Clar. Clar. *tr* Celli. *tr*

Viol. Viol. *tr* Celli. *tr* Str. *tr* Hörner. *pp* Fag.

Fl. *tr* Hörner. *tr* Fag. *tr* Hörner. *pp* Hörner. Fag. Celli.

Fl. *tr* Viol. *tr* Hörner. *p* Str. *tr* Viol. *tr* Str. *cresc.* Br.

Fl. Fl. tr^h Ob.
 Str. Clar. Clar. p
 Celli.

Fl. tr^h Fl. tr Fl. tr
 Clar. tr Clar. tr Clar. tr
 p

Fl. tr Viol.
 Hörner! Clar. tr Viol. Clar. tr Viol. Celli.

Viol. tr Viol. tr Str. tr Str. tr f
 tr Clar. tr tr tr

tr Str. Clar. tr Str. dim. tr Str. tr
 Celli. C. Bassi.

Viol. p tr Str. tr tr tr tr
 tr Str. tr tr tr Fl. Ob. Clar. Celli. C. Bassi.

Etwas breit.

tr *a tempo* *Viol.* *Viol.* *Viol.* *tr*

Str. mm *tr* *tr* *tr* *ff* *Str.* Hörner. Br.

Celli. C. Bassi.

Viol. *tr* *Str.* *tr* *Str.* *tr*

tr *tr* *Fl. Ob. Clar.* *Viol.* *Str.* *Tromp. Pos.*

Fl. Ob. Clar. *ff* *sempre* *Str.* *Fag.*

tr *sempre ff*

Viol. Ob. Viol. Br. Celli. C. Bassi. trb. Celli. C. Bassi.

Ob. Viol. m.d. Viol. Clar. Br. trb.

Fl. Viol. Br. Celli. C. Bassi. trb.

Ob. Viol. Fl. Viol. Clar. Br. Celli. C. Bassi. Fag. ff

Fl. Viol. Ob. Viol. Clar. Br. sempre ff Fag. Celli. C. Bassi.

Viol. Br. Celli Hörner.

f

This system features two staves. The upper staff contains Violin (Viol.) and Trombone (Br.) parts, with a dynamic marking of *f*. The lower staff contains Cello (Celli) and Horn (Hörner.) parts, also marked *f*. The music is in a minor key and includes various rhythmic patterns and slurs.

Fl. Ob. Clar. Viol. Tromp. Str.

ff

This system continues the orchestral texture. The upper staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Violin (Viol.), and Trombone (Tromp.) parts. The lower staff includes String (Str.) parts, marked *ff*. The music features complex rhythmic figures and dynamic intensity.

Viol. Hörner. C. Bassi. Br. Hörner. Tromp.

rit.

This system shows Violin (Viol.), Horn (Hörner.), C. Bassi., Trombone (Br.), and Horn (Hörner.) parts. A *rit.* (ritardando) marking is present. The lower staff also includes Trombone (Tromp.) parts. The music is characterized by sustained notes and a gradual deceleration.

a tempo Viol. Hörner. Tromp. Ob. Clar. Celli.

mf

This system begins with an *a tempo* marking. The upper staff includes Violin (Viol.), Horn (Hörner.), Trombone (Tromp.), Oboe (Ob.), and Clarinet (Clar.) parts. The lower staff includes Cello (Celli) parts, marked *mf*. The music returns to the original tempo and features dynamic markings.

Br. *m. g. f sempre*

This system focuses on the Trombone (Br.) part, marked *m. g. f sempre* (mezzo-forte, grandioso, fortissimo sempre). The music is in a minor key and features a driving, rhythmic pattern.

Hörner. Tromp. Viol. Fag.

This system contains two staves of music. The upper staff is for Horns and Trombones, and the lower staff is for Violins and Bassoons. The key signature has two flats. The music consists of rhythmic patterns with some dynamics markings like *mf* and *f*.

Hörner Tromp. Viol. Fag. *f* *sempre cresc.*

This system continues the musical piece. It includes Horns, Trombones, Violins, and Bassoons. A dynamic marking of *f* is present, along with the instruction *sempre cresc.* (sempre crescendo).

Hörner. Celli. C. Bassi.

This system features Horns, Cellos, and Double Basses. The music continues with similar rhythmic patterns and dynamics.

Viol. Br. Tromp. Hörner. Str. Celli. C. Bassi.

This system includes Violins, Brass, Trombones, Horns, Strings, Cellos, and Double Basses. The music is more complex, with various dynamics and articulation marks.

Str. Hörner. m.g. Str. Hörner. m.g. Str. Hörner. m.g. Str. Pauken.

This system features Strings, Horns, and Drums. The music includes dynamic markings like *pp* and *m.g.* (mezzo-giochi).

Str. *m. d.* Hörner. *dim.* *m. d.* Tromp. Hörner. *p* *m. d.* *m. g.* *m. g.*

Tromp. Str. Str. Str. Hörner. *cresc.* Hörner. Hörner. *f*

Str. *f* Str. *cresc.*

Str. Fl. Clar. Viol. Br. Hörner. Tromp. *ff* Celli. C. Bassi.

Fl. Clar. Str. Hörner. Ob. Tromp.

Viol. *ff* Hörner. Tromp. Pos. Fag. C. Celli. C. Bassi.

This system features a grand staff with two staves. The upper staff contains a complex melodic line with many beamed notes, while the lower staff provides a rhythmic accompaniment. Dynamic markings include *ff* and accents.

Str. Hörner. Tromp. Pos.

This system continues the musical texture with a string section (Str.) and woodwinds (Hörner, Tromp, Pos.). The notation includes various articulations and dynamic markings.

Fl. Ob. Clar. Fag. Tromp. Pauken. Str. Tromp. Tromp. Tromp.

This system introduces the flute, oboe, and clarinet parts. The percussion section (Pauken) is also present. The string section continues with a steady accompaniment.

Alle Holzbläser. Str. Alle Blechinstr. *ff* Str. *ff* Viol. Br.

This system features a full orchestral texture with all woodwinds (Alle Holzbläser) and strings (Alle Blechinstr.). Dynamic markings of *ff* are prominent. A violin and viola part (Viol. Br.) is also indicated.

Hörner. Tromp. Pos. *ff* Ob. Viol. *p* Viol. *p* Fl. Celli. *p* Fl. *p* R. Viol. *p*

The final system on the page shows a variety of instruments including horns, trumpets, oboe, violins, violas, flutes, and cellos. Dynamic markings range from *ff* to *p*.

Fl. Fl. Ob. Fl. Ob. Viol. m.d. Viol. m.g. Horn. Pauken. m.g.

The first system of the score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Viol.), and Percussion (Pauken.). The Flute and Oboe parts have dynamic markings of *m.d.* and *m.g.* respectively. The Violin part has a *p* marking. The Percussion part has a *m.g.* marking. The system concludes with a *3* measure rest.

Fl. Ob. Clar. Viol. pp Viol. Viol. Viol.

The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Violin (Viol.). The Flute and Oboe parts have a *7* measure rest. The Clarinet part has a *7* measure rest. The Violin parts have a *pp* marking. The system concludes with a *7* measure rest.

Fl. Ob. Clar. Viol. Fag. poco a poco cresc. Fag.

The third system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Violin (Viol.), and Bassoon (Fag.). The Bassoon part has dynamic markings of *poco*, *a poco*, and *cresc.*. The system concludes with a *7* measure rest.

Fl. Ob. Clar. Fag. Hörner. Str. Tromp.

The fourth system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hörner.), Strings (Str.), and Trumpets (Tromp.). The system concludes with a *7* measure rest.

Fl. Ob. Clar. Hörner. Tromp. Pos. molto Tromp. Pos. cre

The fifth system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns (Hörner.), Trumpets (Tromp.), and Trombones (Pos.). The Trombones part has a *molto* marking. The system concludes with a *3* measure rest and a *2* measure rest.

Str. Tromp. Pos. scendo ff ff ff

The sixth system includes parts for Strings (Str.), Trumpets (Tromp.), and Trombones (Pos.). The Strings part has a *scendo* marking. The Trumpets and Trombones parts have a *ff* marking. The system concludes with a *ff* marking.

Clar. *p*
Viol.
Celli.

This system shows the first two staves of music. The upper staff is for Clarinet (Clar.) and the lower staff is for Violin (Viol.) and Cello (Celli.). The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Violin and Cello parts provide a harmonic accompaniment with similar rhythmic patterns.

Clar. *pp*
Str.
Celli.

This system continues the music from the first system. The upper staff is for Clarinet (Clar.) and the lower staff is for String (Str.) and Cello (Celli.). The dynamic is marked *pp* (pianissimo). The Clarinet part continues its melodic line, and the strings provide a steady accompaniment.

Clar. *m.d.*
Str. *m.g.*
Ob. *p*
Str.

This system introduces the Oboe (Ob.) and continues the Clarinet (Clar.) and String (Str.) parts. The Clarinet part is marked *m.d.* (mezzo-forte) and the String part is marked *m.g.* (mezzo-forte). The Oboe part enters with a melodic line, and the strings continue their accompaniment. The dynamic for the Oboe is marked *p* (piano).

Ob. *cresc.*
Viol. *cresc.*
Fl. *mf*
Hörner. *cresc.*
C. Bassi.

This system features multiple instruments: Oboe (Ob.), Violin (Viol.), Flute (Fl.), Horns (Hörner.), and C. Bassi. The Oboe and Violin parts are marked *cresc.* (crescendo). The Flute part is marked *mf* (mezzo-forte). The Horns part is also marked *cresc.* The C. Bassi part provides a low-frequency accompaniment.

Clar. *m.d.*
Str. *ff*
Fl. *ff*
Ob. *ff*
Tromp. *ff*
Clar. *ff*
Fag. *ff*
Viol. *ff*
Br. *ff*
Celli. *ff*
C. Bassi. *ff*

This system is the final system on the page, featuring a full orchestral texture. The Clarinet (Clar.) part is marked *m.d.* (mezzo-forte). The String (Str.) part is marked *ff* (fortissimo). The Flute (Fl.), Oboe (Ob.), Trombone (Tromp.), Clarinet (Clar.), Bassoon (Fag.), Violin (Viol.), Brass (Br.), Cello (Celli.), and C. Bassi. parts are all marked *ff* (fortissimo). The music concludes with a powerful, full orchestral sound.

Fl. Clar. Str. Fl. Ob. Hörner Tromp. Str.

sempre ff

Hörner. Tromp. Str.

This system contains two staves. The upper staff is for woodwinds and strings, with parts for Flute, Clarinet, and Strings. The lower staff is for Horns, Trombones, and Strings. The music is marked *sempre ff* (sempre fortissimo).

Fl. Clar. Hörner. Tromp. Fag. Celli C. Bassi

Hörner. Tromp. Fag. Str. C. Bassi

This system contains two staves. The upper staff includes parts for Flute, Clarinet, Horns, and Trombones. The lower staff includes parts for Bassoon, Celli, and C. Bassi. The music continues with a similar texture.

Hörner. Tromp. Hörner. Tromp.

This system focuses on the Horn and Trombone sections. The upper staff has parts for Horns and Trombones, and the lower staff also has parts for Horns and Trombones. The music features sustained chords and rhythmic patterns.

Viol. Str. Ob. Br. Ob.

p Br. Br. Ob.

This system features Violins, Brass, and Oboes. The upper staff has parts for Violins, Strings, Oboe, and Brass. The lower staff has parts for Brass and Oboe. The music is marked *p* (piano).

Viol. Fag. Hörner. Br. Viol. Br. *poco a poco cresc.*

This system features Violins, Brass, and Bassoon/Horns. The upper staff has parts for Violins and Brass. The lower staff has parts for Bassoon/Horns and Brass. The music is marked *poco a poco cresc.* (poco a poco crescendo).

Str. Hörner. Str. Hörner. Str.

This system features two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff provides a harmonic accompaniment with a similar phrasing. Labels 'Str.' and 'Hörner.' are placed above the respective staves.

Str. Tromp. Hörner. ff Ob. Clar. Fag. Pos. Ob. Clar. Fag. Pos. Ob. Clar. Fag. Pos.

This system continues the musical material. The upper staff has a dynamic marking of *ff*. The lower staff has a fermata over the first two measures. Labels for various instruments are present above the staves.

Str. sempre ff Ob. Clar. Fag. Pos. Pos. Pos.

This system features a dynamic marking of *sempre ff* in the lower staff. The upper staff has a slur over the first two measures. Labels for instruments are placed above the staves.

Hörner. Str. Tromp. dim. Fag. Pos. Tromp. Fag. Pos. pp Str. Pauken.

This system includes a dynamic marking of *dim.* in the lower staff and *pp* in the upper staff. Labels for instruments are placed above the staves.

Ob. Clar. p Str.

This system features a dynamic marking of *p* in the lower staff. Labels for instruments are placed above the staves.

5 4 3 2 1

Hörner. Tromp.

F. Ob. Clar.

p Str. pizz.

Ruhig.

Fl. Ob. Clar.

Viol.

Str. Hörner.

Pos.

Celli. C. Bassi.

Fl. Ob. Clar.

Viol.

Hörner. Tromp.

Pos.

poco a

Fl. Ob. Clar.

Fl. Ob. Clar.

Fl. Clar. Ob.

poco *cresc.* *molto* *crescendo*

Pos.

Fag. Hörner. Tromp. Pos.

Fl. Ob. Clar.

Viol.

Hörner. Tromp. Pos.

Fag. Celli. C. Bassi.

First system of musical notation. The top staff contains woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet). The bottom staff contains brass instruments (Horn, Trombone, Trumpet) and percussion (Drum). Dynamics include *ff* and *Pos. Fag.*

Second system of musical notation. The top staff contains woodwinds. The bottom staff contains brass instruments and percussion. Dynamics include *Fl. Ob. Clar. Str.*, *Hörner. Tromp. Pos.*, *Tromp.*, *sempre ff*, and *alle*.

Third system of musical notation. The top staff contains brass instruments. The bottom staff contains percussion. Dynamics include *Blechinstrumente.* and *sempre ff*.

Fourth system of musical notation. The top staff contains woodwinds. The bottom staff contains brass instruments and percussion. Dynamics include *Fl. Ob. Clar.*, *Tromp.*, *fff*, *Pos.*, *Hörner.*, and *Pauken.*

Fifth system of musical notation. The top staff contains woodwinds. The bottom staff contains brass instruments and percussion. Dynamics include *Hörner.*, *fff*, *Hörner.*, *Hörner.*, *Hörner.*, *Tromp.*, *Tromp.*, *Hörner.*, *Fl. Ob. Clar. Str. Fag.*, *Hörner. Tromp. Pos.*, *fff*, *Pauken.*, *Pauken.*, and *Pauken.*