


Symphonie
 NO. 3
 für grosses Orchester
 von
ANTON BRUCKNER
 Für zwei Klaviere zu vier Händen
 bearbeitet von
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DRITTE SYMPHONIE

I. Satz: Allegro

Anton Bruckner
(1824-1896)

Mäßig bewegt

Klavier I

Musical score for Klavier I, consisting of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *pp* and a *str* (string) marking. The lower staff is in bass clef and contains a bass line with a *staccato* marking.

Klavier II

Musical score for Klavier II, consisting of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *pp* and a *vi staccato* (violin staccato) marking. The lower staff is in bass clef and contains a bass line with a *vi* (violin) marking.

Musical score for strings and piano, consisting of four staves. The top staff is for the Trombone (Tr) with a dynamic marking of *p*. The second staff is for the strings (Str) with a dynamic marking of *pp*. The third and fourth staves are for the piano, with the upper staff in treble clef and the lower staff in bass clef.

Musical score for strings and piano, consisting of four staves. The top staff is for the Trombone (Tr) with a dynamic marking of *pp*. The second staff is for the strings (Str) with a dynamic marking of *pp*. The third and fourth staves are for the piano, with the upper staff in treble clef and the lower staff in bass clef. Additional markings include *Br* (Bassoon), *VI* (Violin), *Vcl* (Violoncello), and *Hbl* (Horn).

p ausdrucksvoll

Hr *pp*
 Hr *pp*
 Fg Str
 Str
 Hr
 Br *pp*
 Fg
 Tr VI
 Tr VI
 Tr VI

pp
 VI
 Hr *p*
 Str
 Hr
 VI *pp*
 Tr VI
 Tr VI
 Tr VI
 Tr VI
 Tr Br

pp
 VI
 Hr *p*
 VI
 Hr
 Vcl *steigernd*
 Pk
 Hbl
 VI *pp*
 Hbl
 VI
 VI
 VI

steigernd
 V Orch
steigernd
 Hbl
 VI
 Hbl
 VI
 V Orch
fsteigernd
 Hbl
 VI
 Hbl
 VI
 VI
 VI

I

steigernd

I

ff

Str *p* *pp*

(A)

I

V Orch *ff*

Str *p* *pp*

Ho

Vel

Str

I

mf *pp*

Str

Ho

Ob

Kl

Hbl *mf*

Str *mf* *pp*

Ho

Kl

Hbl *p* *mf*

I

Hbl *mf*

V Orch ohne Fos *sf.*

Hbl *mf*

V Orch ohne Fos *f*

I

V Orch ohne Tr *ritenuto*

V Orch *ritenuto*

V Orch ohne Tr

V Orch *ritenuto*

(PK) *ff*

I

a tempo

Str *pp*

Tr

stacc

a tempo

VI

staccato

VI

Br

Kl

I

VI

ppp

p Tr

pp

VI

pp

Fl

Ob

p

VI

pp

pp

Str

VI *pp* *ppp* *p steigernd* *pp* *Tr* *Str* *Hr* *Hr* *

p *pp* *steigernd* *Str* *VI* *Ob* *Fl* *Hr* *Hr* *Str* *V Orch*

f *steigernd* *Str* *VI* *Ob* *Fl* *Hr* *Hr* *Str* *V Orch* *8va.....**

ff *Str p* *pp* *ff* *Str p* *pp*

System 1: Piano and strings. The piano part features a melodic line with triplets and slurs. The strings play a rhythmic accompaniment. Dynamics include *pp* and *ppp*. Instrument labels include Str, Ho, Ob, F1, Hbl, Kl, and Ho.

System 2: Piano and strings. The piano part continues with triplets and slurs. The strings play a rhythmic accompaniment. Dynamics include *p* and *pp*. Instrument labels include Str, Ho, and VI. The word "hervor" is written below the piano part. A circled "D" is present in the piano part.

System 3: Piano and strings. The piano part continues with triplets and slurs. The strings play a rhythmic accompaniment. Dynamics include *pp* and *p*. Instrument labels include Str, Ho, and Kl. The word "hervor" is written below the piano part.

System 4: Piano and strings. The piano part continues with triplets and slurs. The strings play a rhythmic accompaniment. Dynamics include *mf* and *p*. Instrument labels include Str, VI, Kl, Ob, Ho, and VI. The word "hervor" is written below the piano part.

The musical score on page 9 is divided into several systems, each containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features Violins (VI) and Violas (Vcl). Dynamics include *mf*, *f*, *p*, and *pp*. There are also markings for *Br* (Trumpets) and *Vcl* (Violas).
- System 2:** Includes Horns (Ho), Oboes (ob), and Flutes (Fl). Dynamics range from *p* to *pp*. A marking *Ho hervor* is present.
- System 3:** Shows strings (Str) and Percussion (Pos). Dynamics include *f* and *p*.
- System 4:** Features Violins (VI), Horns (Hr), Flutes (Fl), and Bassoons (Ba). Dynamics include *mf*, *pizz*, and *mf*. A marking *Vcl gesangvoll hervor* is present.
- System 5:** Includes Horns (Hr), Oboes (ob), and Flutes (Fl). Dynamics include *pp* and *mf*.

I

V Orch

Str Pos

This system contains two staves. The upper staff is for strings (Str) and woodwinds (Pos), with a dynamic marking of *f* and a slur over the first few measures. The lower staff is for woodwinds (V Orch), with a dynamic marking of *f* and a slur over the first few measures.

Hauptzeitmaß

I

(Hr) *p*

(Tr) *ff*

Hauptzeitmaß

(Pos) *ff*

(Hr) (Pos)

This system contains two staves. The upper staff is for woodwinds (Hr), with a dynamic marking of *p* and a slur over the first few measures. The lower staff is for woodwinds (Pos) and strings (Hr), with a dynamic marking of *ff* and a slur over the first few measures.

I

(Hr) *3*

Hr

Str

Pos

This system contains two staves. The upper staff is for woodwinds (Hr), with a dynamic marking of *3* and a slur over the first few measures. The lower staff is for woodwinds (Pos) and strings (Str), with a dynamic marking of *3* and a slur over the first few measures.

I

p

pp

vi *pp*

Hbl

Hbl

Str

Cb

This system contains two staves. The upper staff is for woodwinds (vi), with a dynamic marking of *p* and a slur over the first few measures. The lower staff is for woodwinds (Hbl) and strings (Cb), with a dynamic marking of *pp* and a slur over the first few measures.

I

VI
pp
Str
Hr
Cb
mf

I

VI
p
Tr
Fl
Str
Hr
mf

I

VI
pp
Br
Kl
Ho
Fl
Hr
Kl

I

VI
pp
Br
Str
Ho
Fl
Kl
ppp
Verschiebung
Str

This musical score page contains measures 1 through 16, organized into four systems. Each system includes staves for woodwinds (Ob, Hr, Br, Ho) and strings (VI, KI, Str Fg). The score is marked with various dynamics such as *pp*, *ppp*, *p*, and *mf*. A circled 'L' is present in the second system. The key signature is one flat, and the time signature is 4/4. The woodwinds play sustained notes, while the strings play rhythmic patterns. The first system (measures 1-4) features a horn and oboe part with *pp* dynamics and a string part with *ppp* dynamics. The second system (measures 5-8) includes a horn and oboe part with *ppp* dynamics and a string part with *pp* dynamics. The third system (measures 9-12) features a horn and oboe part with *mf* dynamics and a string part with *p* dynamics. The fourth system (measures 13-16) includes a horn and oboe part with *p* dynamics and a string part with *p* dynamics.

I

pizz
p *pp* *Str pp*
pizz **(M)**
p *pp* *Str pp*
pizz
Hr
Ho
pizz

I

pizz
pizz pp
Hbl p

I

Hbl mf
pp *Hbl p*
pizz
Tr *pizz* *Hr*

I

pizz

The musical score is divided into five systems, each marked with a double bar line and a repeat sign. The first system includes parts for Horns (Hr), Trumpets (Tr), Trombones (Tb), and Strings (Str). The second system features Oboe (Ob) and Trombones (Tb). The third system includes Oboe (Ob), Trumpets (Tr), Horns (Hr), and Strings (Str). The fourth system features Oboe (Ob), Trumpets (Tr), Horns (Hr), and Strings (Str). The fifth system includes Violins (V) and Orchestral strings (V Orch). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo/mood is marked 'steigernd' (accelerando) throughout. The dynamics include 'f' (forte) and 'crescendo' markings. The notation includes various rhythmic values, slurs, and articulation marks.

I

V Orch
(Pk)
P
(Str)
Str
7

I

V Orch
(Pk)
P
(Str)
Str
7

I

V Orch
(Pk)
p
(Str)
Str
7

I

V Orch
(Pk)
p
(Str)
Str
7

I

Str. *p*
Ob. *mp*
Hr. *p*
Br. *p*

I

Str. *mf* *steigernd*
Hbl. *f* *steigernd*
Hr. *f*
Br. *f*
Tr. *f*

I

Str. *ff* *steigernd*
Hbl. *ff*
Tr. *ff*
Hr. *ff*
Br. *ff*

I

Str. *ff* *steigernd*
Hbl. *ff*
Tr. *ff*
Hr. *ff*
Br. *ff*

Lebhaft

I

V Orch *fff*

Lebhaft

V Orch *fff*

I

Hauptzeitmaß
sehr warm

I

pp Str *p*

Pk

Ⓜ Hauptzeitmaß

pp Str *p*

I

p *steigernd* Ho Str

p Ho Str *steigernd* Vl

Ho

Fl I
Kl I
Hr
Ho
VI
VI
VI
pp
p
ppp
mf
mf
pp
ppp
Vol
Vol

poco ritenuto
pp
Pos
Vol
pp
ppp
Pk
Pos
pp
Hr
Pos
pp
Pk loco
8va

Hauptzeitmaß
Str
pp
Pk
staccato
Hauptzeitmaß
Kl
pp
VI
staccato
VI

Tr
p
Ho
Str
pp
Pk
8va..... loco

I

Ho 3
Str
Br VI VI

I

ausdrucksvoll

Hr pp
Hr pp
Fg Str
VI Str
Br Fg Tr VI Tr VI Tr VI

I

Hr pp
VI
Str
Hr p
VI pp
Tr VI Tr VI Tr VI Tr Br

I

steigernd

VI pp
Hr p
VI
Hr
Pk Hbl
VI pp
Pk Hbl
VI
steigernd

I

Fl
Ho *p*
Hbl

Ho
Hbl *p*

I

Str *p*
U
hervor
Str *p*
pp
Pk

I

pp
hervor
pp
Str
p
VI
Hr
Vcl
Fl
p
Str
hervor
p
VI
Hr
Str
mf

I

VI Kl *mf*
Br
VI *mf*
Hr Str
p
hervor
VI Kl
Vcl
VI
Str *p*
mf
p
VI
Hr Str
pp
Hr Str
mf
VI
Vcl
VI
Str *p*
p
Ho

I

hervor p

Ho

Tr

hervor

VI

Ob

Str

I

hervor p

Ho

Fg

Ob

VI

Kl

Br

hervor

VI

Pos

hervor

VI

Pos

hervor

I

V Orch p steigernd

VI

Ob

V Orch mf steigernd

I

f

VI

Ob

mf

I

V Orch *ff*

I

8va (vi) *tr*

fff

Tr VI *mf*

p

Fg Str

8va (vi) *tr*

Pos Br *p*

I

V Orch *mf* *steigernd*

(Tr-VI) (Hbl) *mf*

8va (vi) *tr*

V Orch *mf* *steigernd*

(Tr) (Br) *p*

I

ff (Str)

Str *p*

V Orch *ff*

(W)

ff (Bläser)

Hbl *p*

V Orch *ff*

I

Str

Hbl
Hr
Pos

Str *p*

This system contains two staves for strings (I) and two staves for woodwinds (Horn, Trumpet, and Trombone). The woodwind parts feature triplets and slurs. The string part includes a dynamic marking of *p* and a hairpin crescendo.

I

p

This system continues the musical material from the first system. It features two staves for strings (I) and two staves for woodwinds. The woodwind parts continue with triplets and slurs. The string part maintains the *p* dynamic.

I

Hbl

This system continues the musical material. It features two staves for strings (I) and two staves for woodwinds. The woodwind parts continue with triplets and slurs. The string part continues with the *p* dynamic.

I

Etwas langsamer

(Hbl)

V Oreh (Str)

(Fg)

Etwas langsamer

V Oreh (Hbl)

This system is marked "Etwas langsamer" (slightly slower) and features a change in instrumentation. The top staff is for strings (I) and the bottom staff is for woodwinds (Horn). The woodwind part includes a dynamic marking of *fz* (forzando). The string part includes a dynamic marking of *fz* and a hairpin crescendo.

I

V. Orch. *ff* Tr Hr 3 V. Orch.

I

V. Orch. *ff* Tr Hr 3 V. Orch. Pk

Hauptzeitmaß

I

pp *staccato* Str Tr VI

⊗ Hauptzeitmaß

Br *pp* *staccato* VI Br

I

VI Br 6 Tr VI Hr 3 6

Pos 3 6 3 3 Hr 3 6

I

Br 3, Ho, VI, Hr, Kl, Tr, Br 3, Kl, Tr

sf

I

Blech, *steigernd*, Br 3, 3, Pos, Ho

I

(Blech) v. Orch. *steigernd*

I

(VI) v. Orch. *steigernd*

I

steigernd, *cresc.*, *ff*

I

steigernd, *crescendo ff*

I

V. Orch. *ff*

V. Orch. *ff*

I

fff

Langsamer
Fl *p*

fff

Langsamer

I

mit größtem Ausdruck

Schnell
Str *ff*

Schnell
Str *ff*

Hbl *p*

Hbl *p*

I

(Blech)

V. Orch. *loco*

(Str) *8va*

(Hbl)

V. Orch.

(Hr)

(Str)

I

V. Oreh.

I

I

(Blech)

(Hr)

(Str)

I

(Tr)

(Pos)

fff

I

(Hr)

(Hr)

(Str)

fff

(Pk)

8va

II. Satz: Adagio

Adagio (etwas bewegt), quasi Andante

Str *p* *diminuendo*

Adagio (etwas bewegt), quasi Andante

Str *p* *diminuendo* Ho Vel

pp *ppp* *innig* *steigernd*

Ob Vl Kl Ob Vl Kl *pp* *steigernd* Str

steigernd Fl Vl

steigernd Ob Ho Fl Kl

I

VI Ob

mf *steigernd*

Br Hr

f Pos

Hr

Fl Kl

mf *steigernd*

Br Hr Fg

Hr Ob Tr

Hr Ob Tr

Str

f Pos

Str Fg

I

v. Orch.

Str pp

ff v. Orch.

v. Orch.

vi pp

ff v. Orch.

I

Str pp

LH >

pp

vi pp

I

8va

Fl Ob pp

Str pp

pp

poco crescendo

8va

Fl Ob pp

Str pp

pp

poco crescendo

First system of the score. The upper staff (I) contains woodwind parts for Flute (Fl), Oboe (Ob), Horn (Ho), and Clarinet in B-flat (Kl). The lower staff (II) contains string parts (Str) and a Bassoon (Fg). Dynamics include *mf* and *Str pp*. The key signature has two flats and the time signature is 3/4.

Andante
quasi Allegretto

Second system of the score. The upper staff (I) contains brass parts for Trumpet (Br) and Trombone (Tb). The lower staff (II) contains violin parts (vi). Dynamics include *ppp* and *mf*. A circled letter **B** is present in the lower staff. The key signature has two flats and the time signature is 3/4.

Third system of the score. The upper staff (I) contains woodwind parts for Flute (Fl) and Oboe (Ob). The lower staff (II) contains string parts (Str). Dynamics include *ppp*, *p*, and *mf*. The key signature has two flats and the time signature is 3/4.

Fourth system of the score. The upper staff (I) contains woodwind parts for Flute (Fl) and Oboe (Ob). The lower staff (II) contains string parts (Str). Dynamics include *cresc.* and *ritenuto*. The key signature has two flats and the time signature is 3/4.

I

VI *p a tempo*

Str

FG *p a tempo*

Str *mf*

KI *pp*

Ho

I

FG

Str

KI *p*

Ho

I

VI *pp*

Str *p*

Ho

KI *pp*

I

Hr Str *ritenuto*

Misterioso
Langsamer

I

Str *pp*

p

© Misterioso
Langsamer

Str *pp*

p

I

mf

p

Hbl *p*

mf

p

Hbl *p*

I

ppp

p

p

Cb

ppp

p

p

Cb

Sva
p

I

Str *mf*

p

diminuendo

Str *mf*

p

diminuendo

Sva
p

Andante quasi Allegretto

mf
Fl

I

Br VI *pp*
Hbl VI *mf*
Fl *mf*
p

Andante quasi Allegretto

I

VI *p* *sehr zart*
Hbl VI *pp*

I

Hbl VI *p* *crescendo*
VI *p* *crescendo*
Str *mf*

I

Kl VI *mf*
Ob *p*
Hbl VI *p*
VI *mf*
Str *mf*

I

Br *p*
Hbl VI *p* *crescendo*
VI *p* *crescendo*
Str *mf*

I

Ob
Kl VI
Hr Br *f*
mf
Hr Str *f*
Hbl
Pos
Vl Str *f*

I

Vl
Hbl
Hr
Pos
Hbl
Vl
Str *ff*

I

Str
Str
Hr Str *pp*
p
Hr
Vl
Str *p*
Tr
Hr

I

f
Hr
Vl
Str *f*

I

Ob VI

p

pp

J

p

pp

crescendo

pp sempre

I

pp

pp

I

Hr

Fl

Br

pp

ff

mf

p

ff

I

Hr

Fl

Br

pp

p

mf

p

ff

I

V Oreh *ff* (Pk)

V Oreh *ff* (Pos)

This system contains two staves. The top staff is for woodwinds (V Oreh) with a forte (*ff*) dynamic and a piano (Pk) marking. The bottom staff is for strings (V Oreh) with a forte (*ff*) dynamic and a position (Pos) marking. Both staves feature triplet patterns.

I

Hbl Hr Br

Str

Hbl VI

pp

pp

Tr Hr Str pp p Pos

This system contains four staves. The top two staves are for woodwinds (Hbl, Hr, Br) and strings (Str). The bottom two staves are for woodwinds (Hbl, VI) and strings (VI, Pos). Dynamics include piano (*pp*) and piano (*p*).

I

steigernd

Hbl Hr Br

Tr

Hbl VI

steigernd

Hr Str

Tr Pos

This system contains four staves. The top two staves are for woodwinds (Hbl, Hr, Br) and strings (Tr). The bottom two staves are for woodwinds (Hbl, VI) and strings (Hr, Str, Pos). The tempo/mood is marked *steigernd* (accelerating). Dynamics include piano (*p*) and piano (*pp*).

I

steigernd

Hbl VI

Hr Br

Str

Hbl Hr Br

Tr

steigernd

Tr hervor

Pos

This system contains four staves. The top two staves are for woodwinds (Hbl, VI) and strings (Tr). The bottom two staves are for woodwinds (Hr, Br) and strings (Hbl, Hr, Br, Tr, Pos). The tempo/mood is marked *steigernd* (accelerating). Dynamics include piano (*p*) and piano (*pp*).

I

Hr
Hr
Br
3

Tr

3

3

3

Tr

3

3

3

Pos

Str

VI

Hr
Hr

Pos

Hr

I

V Orch *fff* (Blech)

3

3

3

3

V Orch *fff* (Str Hr)

I

3

3

3

3

str *pp*

VI *pp*

I

V Orch *fff*

3

3

3

3

V Orch *fff*

I

fff 3 3 3 3 Str ppp VI pp

I

Fl Ob Str pp Str p Str crescendo Hr Str Fg Str Fg

I

V Orch f Str p Str ppp Str ppp Str ppp

I

V Orch f Versch. N Fl Ob Str ppp Str ppp Ob Kl

I

Hr Str p VI p Str ppp Str ppp Hr Str ppp Versch. Kl Br Versch. Str ppp

III. Satz: Scherzo

Ziemlich schnell

I

Str *pp* *pizz*

Ziemlich schnell

v1 *pp*

I

pizz

Hbl *steigernd* *pizz*

steigernd

I

Hbl *steigernd*

v1

Tr

Str *pizz*

Hbl

Str *pizz*

ff V Orch

steigernd

Hbl

ff V Orch

crescendo *p*

(A)

System 1: Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music consists of chords and moving lines in a minor key.

System 2: Two staves of music. Includes performance markings: (Tr) above the first measure, (Hr) above the second measure, (Str) above the third measure, (Hbl stacc) above the fourth measure, (Pk) above the fifth measure, and (Ho) below the sixth measure. A double bar line is present at the end of the system.

System 3: Two staves of music. Includes performance markings: (Tr) above the first measure, (Str) above the second measure, and (Pk) above the third measure. A double bar line is present at the end of the system.

System 4: Two staves of music. Includes performance markings: *steigernd* above the first measure, *steigernd* above the second measure, *steigernd* above the third measure, and *steigernd* above the fourth measure. Includes instrument labels: Hbl, Str, Vl, Hr, and Fg. A double bar line is present at the end of the system.

I

Hbl Hr Str

f *steigernd* *ff*

V Orch

vi Hbl

Str Fg

f *steigernd* *ff*

V Orch

(B)

I

(Pos)

I

(Pk)

(Tr)

I

vi

pp

Br

(C)

vi

pp

pizz

Str

I

Fl *mf*
Ho
Str *pp*
pizz
Fr
Str pizz

I

Fl *mf*
Ho
Kl Str pizz *p*
D
vi
pp
Ob VI
Ob VI
Ob VI
Ob VI
ppp

I

ppp *8va*
mf *steigernd*
pp *vi*
Hbl
Ho
Kl
vi
steigernd
Kl Str *p*
pizz

I

Hbl
vi *tr* *steigernd*
Ho
Br pizz
vi *tr*
Hbl
Ho
diminuendo
steigernd
diminuendo
pizz
Str
Ho
Hbl

I

Hbl

VI

Ho

diminuendo

I

Str

pizz

pp

pp

pizz

(E)

I

Hbl

Str

pizz

steigernd

pizz

steigernd

I

Hbl

Hr

Str

pizz

VI

Hbl

pk

crescendo

Tr

V Orch

ff

(F)

V Orch

ff

I

(Tr)

(Tr)

(Pk) (Str)

I

(Hr)

(Str)

(Hbl stacc)

(Ho)

(Tr)

(Pk)

I

Hbl Str *p*

Vel

vi

Cb

Str

Str

I

steigernd

VI

Hbl

Str

Hbl

Str

VI

Hbl

Str

Hr

Str

steigernd

Str

Tr

Str

I

Hbl Tr
Hr
Str

V Orch *f*

I

ff

Sva

loco

G

I

ff

Sva

(Pk)

I

Sva

Sva

Trio

The musical score is arranged in systems. The first system includes parts for Br (Bassoon) and Cb pizz (Cello/Piccolo pizzicato). The second system includes parts for Str (Strings) and VI (Violin I). The third system includes parts for Br and Cb pizz. The fourth system includes parts for Str and VI. The fifth system includes parts for Br and Cb pizz. The sixth system includes parts for Str and VI. The seventh system includes parts for Br and Cb pizz. The eighth system includes parts for Str and VI. The score includes various musical notations such as dynamics (pp, p, mf, cresc), articulation (pizzicato, pstaiccato), and performance instructions (crescendo, p, mf, tr).

I

Hr Str *p*
 Br *pp*
 Fl
 Br
 VI *p*
 VI *p*

I

Kl *p*
 Br *mf*
 VI
 Hbl *p*
 Br
 Ho
 p vi
 stacc.
 Str *pp* pizz
 Kl *p*
 Ho pizz *pp*
 Ho *mf* pizz
 Br *mf* pizz
 Br *pp*

I

Br *mf*
 Fl
 Kl *p*
 Ob
 Ho *p*
 Ho *pp* pizz
 Br *mf* pizz
 Br *pp* pizz
 Fl *p*
 Br *mf* pizz
 Fl *pp* pizz
 Kl *p*
 Kl *p*

I

Br *mf*
 Kl *pp* pizz
 VI *p*
 Hbl
 Str pizz *pp*
 Br
 VI
 Hbl *p*
 VI

System 1: First system of music. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and a trill (*tr*). The lower staff has a bass clef and a key signature of two sharps. It begins with a dynamic marking of *pp* and a trill (*tr*). A circled letter 'E' is placed above the lower staff. The system concludes with a dynamic marking of *pp* and a trill (*tr*).

System 2: Second system of music. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a dynamic marking of *p* and a trill (*tr*). The lower staff has a bass clef and a key signature of two sharps. It begins with a dynamic marking of *pp* and a trill (*tr*). The system includes various instrument markings: *Vcl*, *Fl*, *Ob*, *Vi*, *Str*, *Cb*, *pizz*, and *pp (Triller)*. The system concludes with a dynamic marking of *pp* and a trill (*tr*).

System 3: Third system of music. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a dynamic marking of *p* and a trill (*tr*). The lower staff has a bass clef and a key signature of two sharps. It begins with a dynamic marking of *pp* and a trill (*tr*). The system includes various instrument markings: *Fl*, *Ob*, *Vi*, *Str*, *Cb*, *pizz*, and *pp*. The system concludes with a dynamic marking of *pp* and a trill (*tr*).

System 4: Fourth system of music. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a dynamic marking of *mf* and a trill (*tr*). The lower staff has a bass clef and a key signature of two sharps. It begins with a dynamic marking of *pp* and a trill (*tr*). The system includes various instrument markings: *Fl*, *Ob*, *Vi*, *Str*, *Cb*, *pizz*, *mf*, *Kl*, *Hr*, *Str*, and *Hr*. The system concludes with a dynamic marking of *mf* and a trill (*tr*).

IV. Satz: Finale

I

Allegro

Hbl *pp*

steigernd

Allegro

Str *pp*

steigernd

I

Hbl Hr *steigernd*

steigernd

I

V Orch *ff*

(Pk)

V Orch *ff*

I

Str
Pk
Str
Pg
Hbl
Tr
Hr
Pos

I

Str
Pk
Hr
Tr
Hbl
Pos
Str

I

V Orch
Pk
V Orch

I

Hbl
Str
Hbl
f p
steigernd

(A)

Fl
Str
Ho
Pg
p
str steigernd

I

Hbl Hr *steigernd*

Str

Str

Hbl Hr

Str *steigernd*

Pk

I

V.Orch *ff*

(Pk)

V.Orch *ff*

I

Str

Fg Str

Hbl Hr

Str

Pos

I

Pk

Str

Pk

Tr

Hbl

Pos

Str

Str

Hbl

I

V Orch *ff*

f

I

ff

(Pk) *ff*

I

Fl

Vl *diminuendo*

Hr Br

Hbl

Vl

Hr *diminuendo*

Ho

Vel

I

diminuendo ritardando

pp zart

Fg

Kl

diminuendo ritardando

Hbl

pp

Hbl

Langsamer

I

Hbl Str *p dolce* *ausdrucksvoll* Str *stacc.*

Str *pizz* Hr Pos *pizz* VI *pizz*

Langsamer

I

Str *p dolce* Hr Pos *staccato* Str

I

Tr Hr Pos *mf* Str *stacc.* Str *pizz*

I

Str *mf* Str *p* *stacc.*

I

Str *p* Hr Pos *ausdrucksvoll* Str *stacc.*

Str *pizz* VI *pizz*

I

Str *p* Hr Pos *staccato* Str

I

Tr Hr Pos *poco* Str *stacc.* Str *pizz*

I

Str *poco* Str *p* *stacc.*

Str *pizz*

I

Hbl *mf*

Str *pp*

pizz

C

I

Str *mf*

Hr *f*

I

pizz

pp

pizz

mf

pizz

Vel

Hbl *zart*

pp

I

p

pp

This musical score page contains six systems of music, each with a double bar line at the beginning. The instruments and parts are as follows:

- System 1:** Horns (Hr) and Positives (Pos) in the bass clef, starting with a forte (*f*) dynamic. Horns (Hbl) and Strings (Str) in the treble clef, starting with a *poco f* dynamic.
- System 2:** Horns (Hbl) and Strings (Str) in the bass clef, starting with a piano (*p*) dynamic. Horns (Hbl) in the treble clef, starting with a piano (*p*) dynamic.
- System 3:** Horns (Hbl) and Strings (Str) in the bass clef, starting with a piano (*p*) dynamic. Horns (Hbl) in the treble clef, starting with a piano (*p*) dynamic.
- System 4:** Horns (Hbl) and Strings (Str) in the bass clef, starting with a piano (*p*) dynamic. Horns (Hbl) in the treble clef, starting with a piano (*p*) dynamic.
- System 5:** Horns (Hbl) and Strings (Str) in the bass clef, starting with a piano (*p*) dynamic. Horns (Hbl) in the treble clef, starting with a piano (*p*) dynamic.
- System 6:** Horns (Hbl) and Strings (Str) in the bass clef, starting with a piano (*p*) dynamic. Horns (Hbl) in the treble clef, starting with a piano (*p*) dynamic.

Key markings include a circled 'D' in the third system and various dynamics such as *f*, *poco f*, *p*, and *pp*. Performance instructions like *pizz* and *Str* are also present.

I

pp ^{vi}

Hr *p*

Br *pp* pizz

(E)

pizz

pp

I

Hr *p*

pizz

pp

pizz

I

pp ^{vi}

pp pizz

Vel

pizz

I

ausdrucksvoll

Str *pp dolce*

Hr *p*

Pos *p*

pizz

VI

Str *stacc.*

Str

pizz

(F)

Str *pp dolce*

Hr *p*

Pos *p*

staccato

Str

I

Tr
Hr
Pos
mf
Str
pp
Str
pizz
stacc.

I

Str
pp
Hbl
pizz
G
Str
pp
stacc.

I

Hbl
Hr
Str
pizz
VI
pp

I

Tr
Hr
Br
Hbl
Ho
Str
VI
pizz
Fg
p
pp
pp pizz

I

Str *ff* Hr *poco* *f* *p*

(J) Hr *ff* Hr *poco* *f* *p*

Str *f stacc.* *pp pizz*

I

Str *pp* *ritardando* Hr *pp* *ritardando*

vi *ppp* *ritardando* Str *ppp* *pizz*

Vol *pizz* *pp* *pizz*

Hauptzeitmaß

I

Str *ff* Hr *ff* Str *ff* Str

Hbl *ff* Hr *ff* Hr *ff* Hr

(K) Hauptzeitmaß

I

Hbl *ff* Hr *ff* Hr *ff* Hr

Hbl *ff* Hr *ff* Hr *ff* Hr

Hbl *ff* Hr *ff* Hr *ff* Hr

I

Hr Kl *p* *pp*

Str *p* *diminuendo* *pp*

Hr Kl *p* *pp*

Str *p* *diminuendo* *pp*

Hr Pos

I

VI *pp ruhig*

I

VI *pp ruhig*

Br *pp ruhig*

I

Hr *cresc.* *dimin.* *pp*

Hr *pp*

VI *pp*

VI *pp*

I

VI *pp*

Fl *pp*

Ob *pp*

I

Hr *mf*

VI *mf*

VI *pp*

VI *pp*

Vol *p*

I

Hr *mf*

Ob *pp*

VI *pp*

VI *p*

I

pp *poco ritardando*

I

Str. ff a tempo *Hbl ff a tempo*

Fg Str Pos Hr

I

Str. fff *Hbl fff*

Hr Tr

I

Pos ff *Str ff*

Hr Tr

The musical score is organized into six systems, each consisting of two staves. The first system includes parts for Trumpet (Tr), Horn (Hr), Horn (Hbl), and Trombone (Tr) in the upper staff, and Pos (Pos) in the lower staff. The second system features a string section (Str) in both staves. The third system includes Horn (Hbl), Trombone (Tr), and Pos in the upper staff, and Str and Hr in the lower staff. The fourth system is for the orchestra (v Orch) with the instruction 'steigernd' in both staves. The fifth system includes Horn (Hr) and Horn (Hbl) in the upper staff, and (Pk) (Percussion) in the lower staff. The sixth system continues the orchestral arrangement. Dynamic markings such as *ff* and *fff* are used throughout. The score is marked with 'I' at the beginning of each system.

I

ritardando *Hr weich* *mf a tempo* *p*

pk

Ho

M

I

pp *pp zart* *p ausdrucksvoll* *pp*

Ob Kl

Hbl

Ho

N

I

ppp *Versch.* *

Hr

ppp *Versch.* Br *

I

pp *steigernd* *steigernd*

Hbl

Hr

Str

O

I

Hbl Hr *steigernd*

VI

Str *steigernd*

I

V Orch

(Pos)

V Orch *ff*

I

Hbl Tr

Pos Str

Str

pp

f

I

Hbl Tr

Pos Str

VI

Hr

ff

f

I

Hbl Tr
Hr
Pos Str
ff
p
ff
p

I

Hbl Tr
Hr
Pos Str
mf
ff
mf
ff

I

Kl Hr
Br
Hbl Tr
Pos Str
p
pp
pp
pp

I

Hbl Hr
Str
p
steigernd
p
steigernd

I

V Orch *ff*

Hbl Str

Hbl Str

Str Hr Str

Detailed description: This system contains two systems of staves. The top system has a single staff for V Orch (Violin) with a forte (ff) dynamic and a series of chords with accents. The bottom system has two staves: the upper one for Hbl Str (Horn) and the lower one for Str (String) and Hr Str (Harp). The Hbl Str part has a melodic line with accents, while the Str and Hr Str parts provide harmonic support with chords.

I

V Orch

Hbl Str

Detailed description: This system continues the orchestral texture. The V Orch part continues with chords. The Hbl Str part has a melodic line with some rests. The lower staves (Str and Hr Str) continue with harmonic accompaniment.

I

Hbl Str

Hr Vel

Kl Vel

pp tr

tr

pp

Hbl Str

Detailed description: This system introduces more instruments. The Hbl Str part has a melodic line with a trill (tr) and a piano-piano (pp) dynamic. The Hr Vel (Horn) and Kl Vel (Klavier/Piano) parts have melodic lines with accents and a piano (pp) dynamic. The Hbl Str part at the bottom has a melodic line with accents.

I

V Orch (vi)

Hr

(Pos) (Tr)

(Ho)

(Pg) (Str)

Detailed description: This system features a variety of instruments. The V Orch (vi) part has a melodic line with accents. The Hr (Horn) part has a melodic line with accents. The Pos (Posaune) and Tr (Trompete) parts have melodic lines with accents. The Ho (Horn) part has a melodic line with accents. The Pg (Posaune) and Str (String) parts have melodic lines with accents.

I

V Orch

I

VI

Pos

Hbl Str

Hr

Pk Str

p *steigernd*

I

Pos

Hbl Str

Hr

V Orch

mf *steigernd*

steigernd

8va

I

(vi) Hr

ff

diminuendo

ff

diminuendo

mf

3

(Str)

(Tr)

8va.....

mf beruhigend

pp (Hr) *pp* (Hr) *ritardando*

Langsamer

Str pizz pp

(T) Langsamer

Vol *p ausdrucksvoll* *pizz* *pp*

pp *pizz*

pizz mf

mf *mf* *pizz* *p*

ausdrucksvoll

Vel Hr poco f *Pos f* *più p* *pizz* *pp* *pizz* *pp*

cb pp *Hr p*

Str pizz mf *p* *pp*

zart

I

Vel
Hr
Pos *mf*

pizz *p* *pizz*

gva.

I

Hbl *p zart*

pizz *p*

Hr

I

ppp

ppb

pizz. *pp*

a tempo *ausdrucksvoll*

I

Str *p dolce* Hr *pizz* *stacc*

pizz

U *a tempo*

Hbl Str *p dolce* Hr Pos *staccato* Str

Pos

I

Tr
Hr
Pos *mf*

Str

Str

stacc.

pizz

Hbl
Str *mf*

Pos

Hbl
Str *p*

stacc

Str

VI

I

ausdrucksvoll

Hr
Pos *pizz*

stacc.

Str

pizz

Hbl
Str *p*

Hr

staccato

Str

Pos

Str

I

Tr
Hr
Pos *poco f*

Str

p

dim.

stacc.

Str *p*

pizz

Hbl
Str *poco f*

Pos

p

Str

stacc.

Str

pizz

I

Hbl *p*

Str *pp*

pizz

V

I

Hbl *f* *v1*

Str *f* *pizz*

Hr *f*

mf Hbl

Str *pizz*

I

Str *f*

Hr *f*

Str *pizz*

I

Str *f* *pizz*

Hbl *f*

Hr *f*

Str *pizz*

p

stacc

Sehr lebhaft

I

(Hbl) *ff*

(Str) *ff*

V Orch *ff*

W (Sva bassa) *ff*

Sehr lebhaft

V Orch *ff*

marcato

3

I

8va bassa.....

marcato 3

Detailed description: This system contains two staves. The upper staff is a piano part with a treble clef, showing a melodic line with some triplets. The lower staff is a bass clef staff, likely for strings, with a dotted line indicating an octave lower register ('8va bassa'). A 'marcato' marking with a '3' above it is present in the piano part.

I

Kl Str

pp

Str

Hr

p

Hr Str

ff

Detailed description: This system contains two staves. The upper staff is a piano part with a treble clef, featuring a melodic line. The lower staff is a bass clef staff, likely for strings, with a 'pp' dynamic marking. A 'Kl Str' marking is present in the piano part. The system concludes with a double bar line and repeat signs.

I

v Orch ff

(Hr) p

Hr Str

v Orch ff

Detailed description: This system contains two staves. The upper staff is a piano part with a treble clef, featuring a melodic line. The lower staff is a bass clef staff, likely for strings, with a 'v Orch ff' marking. A circled 'X' is present in the piano part. The system concludes with a double bar line and repeat signs.

I

ff

(Hr) p

ff

ff

Detailed description: This system contains two staves. The upper staff is a piano part with a treble clef, featuring a melodic line. The lower staff is a bass clef staff, likely for strings, with a 'ff' dynamic marking. A '(Hr) p' marking is present in the piano part. The system concludes with a double bar line and repeat signs.

I

Orch *ff*

Str *p*

Hr *pp*

Orch *ff*

Str *pp*

Str *Sva.....*

I

Str *p steigernd*

Str *p steigernd*

Orch *p steigernd*

Str *Sva.....*

I

Str *p steigernd*

Orch *p steigernd*

I

Str *ff Breit und feierlich*

Tr Hr Pos

Orch *ff Breit und feierlich*

I

Str *ff Breit und feierlich*

Tr Hr Pos

Orch *ff Breit und feierlich*

I

Pk Pos Pk Pos *ritardando*

Sva

Pk Pos

I

Schnell

(Str)

V Orch *ff*

Schnell

V Orch *ff*

(Hr)

I

ritardando

I

ritardando

I

V Orch *ff*

V Orch *ff*

(Pos) 3

I

ff

ff

I

crescendo

crescendo

I

fff

fff

I

System 1: Treble clef (I), bass clef. Treble staff contains a melodic line with slurs and accents. Bass staff contains a piano accompaniment with chords and triplets.

I

System 2: Treble clef (I), bass clef. Treble staff continues the melodic line. Bass staff features a consistent piano accompaniment with triplets.

I

System 3: Treble clef (I), bass clef. Treble staff includes an *8va* marking above the final measure. Bass staff continues with piano accompaniment and triplets.

I

System 4: Treble clef (I), bass clef. Treble staff features a melodic line with slurs. Bass staff includes *(Pk)* markings. The system concludes with a double bar line.