

EULENBURG'S
kleine Orchester-Partitur-Ausgabe

Symphonien
No. 62.

Sr. Durchlaucht dem Prinzen Konstantin
Fürsten zu Hohenlohe-Schillingsfürst
in tiefster Ehrfurcht gewidmet.

SYMPHONIE No. 4

ES DUR

(romantische Symphonie)

von

ANTON BRUCKNER.

Symphonie No 4.

I.

Anton Bruckner.

Ruhig bewegt. *Allegro molto moderato.* $\text{♩} = 72.$

2 Flöten.
2 Oboen.
2 Klarinetten in B.
2 Fagotte.
I. II.
4 Hörner in F.
III. IV.
I. II.
3 Trompeten in Es.
III.
I. II.
3 Posaunen.
III.
Baßtuba.
Pauken
in B. Es. F hoch.
I.
Violinen.
II.
Bratschen.
Violoncelle.
Kontrabässe.

ppp trem.
ppp trem.
ppp trem.
ppp trem.
ppp

I.
Pausdrucksvoll

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section includes four horns in F, three trumpets in E-flat, three trombones, and a tuba. The percussion section includes snare drums in B, E-flat, and F. The string section includes first and second violins, violas, cellos (marked 'geteilt'), and double basses. The tempo is 'Ruhig bewegt. Allegro molto moderato' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score shows the first few measures of the movement, with the strings playing a tremolo and the woodwinds and brass playing sustained notes. A first ending bracket is shown above the horn parts.

Fl. I. *ausdrucksvoll*

Ob. I. *ausdrucksvoll*

Kl. *zu 2 ausdrucksvoll*

Hr. I. *dim.* *weich*

Viol. *geteilt*

Br. *geteilt*

Vc. *geteilt*

Kb. *geteilt*

Fl. I.

Ob. I.

Kl. *zu 2*

Hr. I. *ausdr-*

Viol. *geteilt*

Br. *geteilt*

Fl. *zu 2*

Ob.I. *poco a poco cresc.*

Kl. *zu 2* *p cresc.*

Hr.I. *drucksvoll* *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

poco a poco cresc.

Langsamer.

Fl. *p sehr weich* *cresc.* *cresc.* *p* *molto cresc.*

Op. *p cresc.* *cresc.* *p* *cresc.*

Kl. *p* *cresc.* *cresc.* *p* *molto cresc.*

Fg. *p I.* *cresc.* *cresc.* *p* *molto cresc.*

II. *p* *cresc.* *cresc.* *p* *cresc.*

Hr. *p* *hervortretend p* *mf* *p* *cresc.*

Viol. *p zart geteilt* *ppp cresc.* *ausdrucksvoll cresc.*

Br. *p* *ausdrucksvoll* *p* *cresc.*

Vc. *p* *cresc.* *cresc.* *p cresc.* *p cresc.*

p geteilt *cresc.* *cresc.* *p cresc.*

A Tempo I.

Fl. zu 2

Ob.

Kl. zu 2

Fg. *mf cresc.*

Hr.

Tr.

III. Pos. u. Tb.

Pk.

Viol. *ff sehr kräftig*

Br.

Vc. *ff sehr kräftig*

Kb. *ff*

Fl. *ff* *ff sempre* zu 2

Ob. *ff* *ff sempre* zu 2

Kl. *ff* *ff sempre* zu 2

Fg. *ff*

Hr. *ff* *ff* *ff sempre* zu 2

Tr. *f*

Pos. Tb. *f*

Pk. *tr* *mf* *fz*

Viol. *markiert*

Br. *markiert*

Vc. Kb.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

Tr.

Pos. Tb.

Viol. nicht geteilt

Br. nicht geteilt

Vc.

Kb.

ff sempre

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Part 2, marked with *mf*.
- Ob. (Oboe):** Part 2, marked with *mf*.
- Kl. (Clarinet):** Part 2, marked with *mf*.
- Fg. (Bassoon):** Part 1, marked with *mf*.
- Hr. (Horn):** Part 1, marked with *mf*.
- Tr. (Trumpet):** Part 1, marked with *mf*.
- Pos. Tb. (Trombone):** Part 1, marked with *mf*.
- Viol. (Violin):** Part 1, marked with *mf*.
- Br. (Brass):** Part 1, marked with *mf*.
- Vc. (Violoncello):** Part 1, marked with *mf*.
- Kb. (Double Bass):** Part 1, marked with *mf*.

Additional markings include *dim.* (diminuendo) and *p* (piano) in the Horn part, and various articulation marks such as accents and slurs throughout the score.

B

I.

Hr. *pp ausdrucksvoll*
 Viol. *p* *etwas gemächlich* *ruhig*
 Br. *p*
 Vc. *p ausdrucksvoll*
 Kb. *pizz.* *p*

Fl. *zu 2*
 Ob. *I.* *cresc.*
 Kl. *mf ausdrucksvoll* *zu 2* *p cresc.*
 Fg. I. *mf*
 Hr. *pp* *mf ausdrucksvoll*
 Pos. *p* *cresc.*
 Viol. *p* *cresc.*
 Br. *p ausdrucksvoll* *Bog.* *cresc.*
 Vc. *p*
 Kb. *geteilt* *drucksvoll*

Etwas belebter.

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hr. *f*, *mf*, *ff*, *mf*, *dim.*

Tr. I. *mf*

Pos. *mf*

Viol. *f*

Br. *f*

Vc. *f*

Kb. *f*

f zus. Bog.

Detailed description: This is a page of a musical score for an orchestra. The tempo is marked 'Etwas belebter.' (Somewhat more lively). The score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet I (Tr. I.). The string section includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). The brass section includes Trombone (Br.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). The woodwinds and strings play active, rhythmic parts, while the brass and horns provide harmonic support. The bottom of the page has the instruction '*f* zus. Bog.' (forte zusammen Bogenspieler), indicating that the strings should play together more forcefully.

Wieder beruhigend.

Fl. zu 2 *poco rit.*

Ob. *p*

Kl. *pp*

Fg. *pp*

Hr. *pp* *poco rit.* *pp*

Pos. *ppp*

Viol. *pp* *poco rit.*

Br. *pp*

Vc. *pp*

Kb. *pizz.* *pp*

Fl. II. C

Ob. I.

Kl. zu 2 II.

Fg.

Hr.

Viol.

Br.

Vc.

Kb.

p

pp

mf

mf hervortretend

ausdrucksvoll

zart

Fl. II.
Ob. I.
Kl. II.
Fg.
Hr.
Viol.
Br.
Vc.
Kb.

p
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ausdrucksvoll
pp
pp
pp
pp ausdrucksv.
pp
pp

Fl.
Hr.
Viol.
Br.
Vc.
Kb.

pp cresc.
pp cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

cresc.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Kl. *p* *pp* *cresc.* *mf cresc.*

Fg.I. *mf* *cresc.* *mf cresc.*

Hr. *pp* *pp* *cresc.* *cresc.*

Tr. *pp* *cresc.*

Pos. *mf* *fz*

Pk. *tr* *tr* *mf cresc.* *fz*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *Bog.* *cresc.* *fz*

pp *cresc.* *fz*

D

This musical score page, numbered 16, is titled 'D'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff* (fortissimo), with a triplet of eighth notes.
- Ob. (Oboe):** Part 1, marked *ff*, with a triplet of eighth notes.
- Kl. (Clarinet):** Part 1, marked *ff*, with a triplet of eighth notes.
- Fg. (Bassoon):** Part 1, marked *ff*, with a triplet of eighth notes.
- Hr. (Horn):** Part 1, marked *ff*, with a triplet of eighth notes. Part 2, marked *p* (piano), with a triplet of eighth notes.
- Tr. (Trumpet):** Part 1, marked *f* (forte), with a triplet of eighth notes.
- Pes. (Percussion):** Part 1, marked *f*. Part 2, marked *f*.
- Tb. (Tuba):** Part 1, marked *f*, with a triplet of eighth notes.
- Pk. (Percussion):** Part 1, marked *f*. Part 2, marked *f*. Includes the instruction "B nach As".
- Viol. (Violin):** Part 1, marked *ff*. Part 2, marked *ff*.
- Br. (Bassoon):** Part 1, marked *ff*.
- Vc.Kb. (Violoncello/Double Bass):** Part 1, marked *ff*. Part 2, marked *ff*.

The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. It consists of four measures. The first measure contains the initial notation for all instruments. The second measure shows some instruments (Horn II, Trumpet, Percussion II, Tuba, Percussion I) with rests. The third measure continues the orchestration. The fourth measure concludes the section with various dynamics and articulations.

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.

zu 2

fff

3

ff

Es nach Des

Ob. I.

Kl. II.

Hr.

Viol.

Br.

Vc.

mf

mf

dim.

dim.

pp

pp

pp

pp

dim.

pp

dim.

pp

F1.

Ob.

Kl. I.

Hr. III. IV.

Viol. I.

Br.

zu 2

f cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

mf

mf

p cresc.

p cresc.

f cresc.

p cresc.

cresc.

cresc.

E

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Kl. *f cresc.* *ff*

Fg. *f cresc.* *ff*

Hr. *f* *ff*

Tr. *mf* *ff* *mf*

Pos. Tb. *mf* *mf* *sf*

Pk. *p cresc.* *f*

Viol. *f cresc.* *ff*

Br. *f cresc.* *ff*

Vc.Kb. *f cresc.* *ff*

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr. *stark aushalten*

Tr. *mf cresc.*

Pos. T $\frac{3}{4}$ *f* *mf*

Pk. *mf cresc.*

Viol.

Br.

Vc. Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '20' in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos. T $\frac{3}{4}$), Percussion (Pk.), Violin (Viol.), Brass (Br.), and Cello/Double Bass (Vc. Kb.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute part starts with a 'zu 2' marking. The Horn part has the instruction 'stark aushalten'. The Trumpet part has 'mf cresc.' and a triplet of eighth notes. The Trombone part has 'f' and 'mf' markings. The Percussion part has 'mf cresc.' and trill markings. The Violin, Brass, and Cello/Double Bass parts have complex rhythmic patterns, including many triplets and sixteenth notes. There are several dynamic markings throughout, such as 'f', 'mf', and 'mf cresc.'. The score is written in a clear, professional notation style.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Pk. As nach B

Viol. dim. - - - ppp

Br. dim. - - - ppp

Vc.Kb. dim. - - - ppp

pp

pizz. - - - ppp

cresc.

cresc.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

Viol. poco a poco cresc. - - - molto cresc.

Br. poco a poco cresc. - - - molto cresc.

Vc.Kb. poco a poco cresc. - - - molto cresc.

p poco a poco cresc. - - - molto cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

f molto cresc

f molto cresc

f molto cresc

F

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr.

Pos. Tb.

Viol.

Br.

Vc.Kb.

kurz

rit.

pp

rit. kurz etwas breit

f

dim.

f etwas breit

dim.

f etwas breit

dim.

f

dim.

Ob. I. *hervortretend*

Fg.

Hr. I. *pp* *ppp* II.

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol. *p* *pp sehr zart* *ppp* *pp ruhig*

Br. *p* *pp sehr zart* *ppp* *pp ruhig*

Vc. *p* *pp sehr zart* *ppp* *pp ruhig*

Kb. *pp* *pp sehr zart* *ppp* *pp ruhig*

Hr. II.

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol.

Br.

Vc.

Kb. *ppp*

G

Ob. I.

Kl. I.

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol.

Br.

Vc.

Kb.

mit Dämpfer

pp mit Dämpfer

pp mit Dämpfer

pp mit Dämpfer

pp

pizz.

pppp

Ob. I.

Kl.

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol.

Br.

Vc.

Kb.

pp

ppp

ppp

mf

mf

mf

mf

mf

mf

dim.

dim.

dim.

dim.

Fl.I.
Kl.I.
Pk. *tr* *tr* *tr* *ruhig*
Viol.
Br.
Vc.
Kb.
Bog.

Fl.I. **H**
Kl.I.
Fg. *pp* *p*
Hr. III. IV. *pp* *I.* *psanft hervortretend*
Viol. *pp ohne Dämpfer*
Br. *pp ohne Dämpfer*
Vc. *pp ohne Dämpfer*
Kb. *pizz.*

Fl. I. *mf* *pp* *p*

Ob. I. *p* *mf*

Kl. I. *p* *mf*

Fg. II. *p* *cresc.* *mf*

Hr. I.

Viol.

Br.

Fl. I. *p* *pp*

Ob. I. *p* *pp*

Kl. I. *p*

Hr. I. *p* *pp*

Viol. *ppp*

Br. *ppp*

Fl. *zu 2*
Ob. *pp* I. *cresc.* *pp cresc.*
Kl. *zu 2* *pp* *cresc.* *pp cresc.*
Hr. I. *cresc.* *p cresc.*
Viol. *cresc.* *pp cresc.*
Br. *cresc.* *pp cresc.*
Vc. *cresc.* *pp cresc.*

Fl. *f cresc.*
Ob. *f cresc.*
Kl. *zu 2* *f cresc.*
Hr. I. *zu 2* *f cresc.*
Hr. II, III. *mf* *f cresc.*
Viol. *f cresc.*
Br. *f cresc.*
Vc. *f cresc.*
f cresc.

I zu 2

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. zu 2

Tr. III.

Pos. Tb.

Pk.

Viol. geteilt *fff* sempre marcato

Br. geteilt *fff* sempre marcato

Vc. geteilt *fff* sempre marcato

Kb. *fff* marcato

Bog. *fff* marcato

Fl. zu 2
 Ob.
 Kl. zu 2
 Fg.
 Hr.
 Tr.
 Pos.Tb.
 Pk.
 Viol.
 Br. geteilt
 Vc. nicht geteilt
 Kb.

Musical notation details:

- Flute (Fl.): Flute 1 and 2, with notes and triplets.
- Oboe (Ob.): Oboe part.
- Clarinet (Kl.): Clarinet 1 and 2, with notes and triplets.
- Bassoon (Fg.): Bassoon part.
- Horn (Hr.): Horn part, marked with *ff*.
- Trumpet (Tr.): Trumpet part, marked with *ff*.
- Trombone (Pos.Tb.): Trombone part, marked with *ff*.
- Percussion (Pk.): Percussion part with *tr* (trills).
- Violin (Viol.): Violin part.
- Brass (Br.): Brass section, divided (*geteilt*) and undivided (*nicht geteilt*).
- Viola (Vc.): Viola part.
- Cello/Double Bass (Kb.): Cello and Double Bass part.

Fl. *zu 2*

Ob. *cresc.* *sehr ausdrucksvoll*

ff stark hervortreten *cresc.*

Kl. *cresc.* *sehr ausdrucksvoll*

Fg. *cresc.* *sehr ausdrucksvoll*

Hr. *zu 2* *ff* *ff* *ff*

Tr. *mf*

Pos. Tb. *p* *p*

Pk. *tr* *p*

Viol. *cresc.* *stark hervortreten* *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.* *cresc.*

This musical score page, numbered 31, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos. Tb.). The brass section includes Percussion (Pk.), Trumpet (Br.), and Violin (Viol.). The string section includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Kb.).

Key features of the score include:

- Flute (Fl.):** Starts with a triplet of eighth notes marked "zu 2".
- Oboe (Ob.):** Features a triplet of eighth notes marked "zu 2" and dynamic markings of *p* and *mf*.
- Clarinet (Kl.):** Includes a triplet of eighth notes and dynamic markings of *p*, *pp*, and *cresc.*
- Violin (Viol.):** Shows a triplet of eighth notes and dynamic markings of *p*, *pp*, *cresc.*, and *mf*.
- Brass (Br.):** Features a triplet of eighth notes and dynamic markings of *pp* and *cresc.*
- String Section (Vc., Kb.):** Includes dynamic markings of *dim.* and *pp*, with *cresc.* markings for the Cello/Double Bass.

The score is written in a key signature of two flats and a 4/4 time signature. It contains several triplet markings and dynamic markings such as *p*, *pp*, *cresc.*, *mf*, and *dim.* throughout the piece.

Fl. zu 2 cresc. - pp cresc. - - - - - **ff**

Ob. zu 2 pp cresc. - - - - - **ff marc.**

Kl. zu 2 pp cresc. - - - - - **ff marc.**

Fg. **ff**

Hr. III. pp cresc. - - - - - **ff** zu 2

Tr. pp cresc. - - - - - **p cresc.**

Pos. Tb. **f**

Viol. pp cresc. - - - - - **ff marc.**

Br. pp cresc. - - - - - **ff marc.**

Vc. pp cresc. - - - - - **ff nicht get.**

Kb. pp cresc. - - - - - **ff**

This page of a musical score, numbered 33, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with trills and slurs, marked with dynamics like *ff* and *tr*.
- Ob. (Oboe):** Similar to the flute, with melodic passages and trills.
- Kl. (Clarinet):** Provides a melodic line with trills and slurs.
- Fg. (Bassoon):** Plays a sustained, low-register line.
- Hr. (Horn):** Features a melodic line with trills and slurs, marked with dynamics like *ff* and *tr*.
- Tr. (Trumpet):** Plays a melodic line with trills and slurs.
- Pos. Tb. (Trombone):** Provides a melodic line with trills and slurs.
- Pk. (Percussion):** Features a melodic line with trills and slurs.
- Viol. (Violin):** Provides a melodic line with trills and slurs.
- Br. (Brass):** Features a melodic line with trills and slurs.
- Vo. (Voice):** Features a melodic line with trills and slurs.
- Kb. (Keyboard):** Provides a melodic line with trills and slurs.

The score includes various musical notations such as slurs, trills, and dynamics like *ff* and *tr*. The page is numbered 33 in the top right corner.

K

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

Tr.

Pos. Tb.

Pk. *tr.*

Viol.

Br.

Vc. Kb.

I.

p

cresc.

I. *sanft hervorgehoben*

cresc.

G.C.D.

pp

geteilt

pp

I.

Fl. I. *cresc.*

Ob. I. *p cresc.*

Kl. I. *cresc.* *mf bestimmt* *cresc.* *p cresc.*

Hr. I. *mf sehr bestimmt* *cresc.* *cresc.*

Viol. I. *mp* *cresc.* *cresc.*

Br. I. *mp* *mf bestimmt* *cresc.*

Fl. I. *ff* *zu 2* *3*

Ob. *ff* *3*

Kl. *ff* *zu 2*

Fg. *ff* *zu 2*

Hr. I u. II. *ff*

Tr. *f gut gehalten*

Pos. Tb. *f gut gehalten*

Viol. *ff sempre*

Br. *ff sempre pizz.*

Vc. *ff* *pizz.*

This musical score page, numbered 36, features ten staves for various instruments. The instruments and their parts are: Flute (Fl.) with two parts (zu 2), Oboe (Ob.), Clarinet (Kl.) with two parts (zu 2), Bassoon (Fg.), Horns (Hr.) with two parts (zu 2), Trumpets (Tr.), Trombones (Pos. Tb.), Percussion (Pk.), Violins (Viol.), and Cello/Double Bass (Vc.). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs in the Flute, Clarinet, and Horn parts. Dynamic markings like 'f' (forte) are present in the Horn, Trombone, and Percussion parts. The notation includes various note values, rests, and articulation marks.

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr.

Tr.

Pos. Tb.

Pk.

Viol.

Br.

Vc.

zu 2

f

ff

tr

This page of a musical score, numbered 38, contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section.
- Kl.** (Clarinet): Part of the woodwind section, with the instruction *zu 2* (to 2).
- Fg.** (Bassoon): Part of the woodwind section, with the instruction *zu 2* (to 2).
- Hr.** (Horn): Part of the brass section, featuring triplet patterns.
- Tr.** (Trumpet): Part of the brass section, marked *ff* (fortissimo).
- Pos.Tb.** (Pos. Trombone): Part of the brass section, marked *ff* (fortissimo).
- Pk.** (Percussion): Part of the percussion section, marked *ff* (fortissimo).
- Viol.** (Violin): Part of the string section.
- Br.** (Bassoon): Part of the woodwind section.
- Vc.** (Violoncello): Part of the string section.

Additional markings include *zu 2* (to 2) for the woodwinds and *tr* (trill) for the percussion. The score is written in a key signature of two flats and a 4/4 time signature.

L Lang-
samer

This musical score page, numbered 39, is marked "Langsamer" (slower). It features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked "zu 2".
- Ob. (Oboe):** Part 1, marked "3".
- Kl. (Clarinet):** Part 1, marked "zu 2".
- Fg. (Bassoon):** Part 1.
- Hr. (Horn):** Part 1.
- Tr. (Trumpet):** Part 1, marked "I.". A "dim." instruction is placed below the staff.
- Pos. Tb. (Trombone):** Part 1.
- Fk. (Double Bass):** Part 1, marked "tr" (trill). A "dim." instruction is placed below the staff. The text "B. Es. F. hoch" is written to the right.
- Viol. (Violin):** Part 1.
- Br. (Viola):** Part 1.
- Vc. (Violoncello):** Part 1.

Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The score includes various musical notations such as triplets, slurs, and trills. The key signature has one flat (B-flat).

Viol. *pp* *cresc. ausdrucksvoll* *rit. pp* *cresc.*
sehr ausdrucksvoll *pp cresc.*
Br. Bog. *pp* *cresc.* *rit. pp* *cresc.*
Bog. *pp* *cresc.* *cresc.*
Vc. Bog. *pp* *ausdrucksvoll cresc.* *rit. pp* *cresc.*
Kb. Bog. *pp* *pp* *cresc.*
pp

Fl. I. *Immer ruhiger.*

Fl. I. *Immer ruhiger.*
Pk. *tr tr tr*
Viol. *dim. pp* *pp*
p cresc. dim.
Br. *dim. pp* *p* *dim. pp*
dim. pp *p* *dim. pp*
Vc. *dim. pp* *p dim. pp*
Kb. *dim. pp* *p dim. pp*
pp

Fl. I. *pp* *ppp*

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol. *pp* *ppp*

Br. *dim.* *ppp*

Vc. *dim.* *ppp*

dim.

M Tempo I. sehr ruhig und feierlich

Fl. *ppp* so ruhig und leise als möglich

Hr. I. *p* ruhig
II. *p*

Dämpfer

Viol. *ppp* so ruhig und leise als möglich

Br.

Vc.

Kb.

Fl. I.
Ob. I.
Kl.
Hr. III
Viol.
Br.
Vc.
Kb.

p ausdrucksvoll
p ausdrucksvoll zu 2
p ausdrucksvoll
ohne Dämpfer
ppp

Detailed description: This system contains measures 1 through 12 of the score. It features staves for Flute I, Oboe I, Clarinet (two parts), Horn III, Violin, Trumpet, Violoncello, and Kontrabaß. The Flute I part has a melodic line with a slur over measures 1-12. The Oboe I part has a similar melodic line. The Clarinet part has a melodic line with a slur. The Horn III part has a melodic line with a slur. The Violin part has a melodic line with a slur. The Trumpet part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Kontrabaß part has a melodic line with a slur. The dynamic markings are *p* *ausdrucksvoll* for Flute I, Oboe I, and Clarinet. The Horn III part is marked *ohne Dämpfer*. The Violin part is marked *ppp*.

Fl. I.
Ob. I.
Kl. zu 2
Hr. I.
Viol.
Br.
Vc.

p
p ausdrucksvoll

Detailed description: This system contains measures 13 through 24 of the score. It features staves for Flute I, Oboe I, Clarinet (two parts), Horn I, Violin, Trumpet, and Violoncello. The Flute I part has a melodic line with a slur over measures 13-24. The Oboe I part has a similar melodic line. The Clarinet part has a melodic line with a slur. The Horn I part has a melodic line with a slur. The Violin part has a melodic line with a slur. The Trumpet part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The dynamic markings are *p* for Flute I and *p* *ausdrucksvoll* for Oboe I and Clarinet.

I. zu 2

Fl. I. *poco a poco cresc.*

Ob. I. *poco a poco cresc.*

Kl. zu 2 *poco a poco cresc.*

Hr. I. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Langsamer.

Fl. I. *p sehr weich cresc.*

Ob. I. *p zart cresc.*

Kl. zu 2 *p zart cresc.*

Fg. *p zart cresc.*

Hr. I. *p cresc. mf*

Viol. *p zart pp ausdrucksvoll cresc.*

Br. *p cresc.*

Vc. *cresc. p cresc.*

N
Tempo I.

This musical score page contains measures 44 through 48. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a triplet of eighth notes, followed by a sixteenth-note triplet. Dynamics: *p cresc.*, *f*, *ff*.
- Ob. (Oboe):** Starts with a half rest, then a triplet of eighth notes. Dynamics: *p*, *cresc.*, *f*, *ff*.
- Kl. (Clarinet):** Starts with a half rest, then a triplet of eighth notes. Dynamics: *p*, *cresc.*, *f*, *ff*.
- Fg. (Bassoon):** Starts with a half rest, then a triplet of eighth notes. Dynamics: *p*, *mf cresc.*, *f*, *ff*.
- Hr. (Horn):** Starts with a half rest, then a triplet of eighth notes. Dynamics: *p*, *f*, *ff*.
- Tr. (Trumpet):** Starts with a half rest, then a triplet of eighth notes. Dynamics: *f*, *ff*.
- Pos. Tb. (Pos. Trombone):** Starts with a half rest, then a triplet of eighth notes. Dynamics: *f*, *ff*.
- Pk. (Percussion):** Starts with a half rest, then a triplet of eighth notes. Dynamics: *f*, *ff*.
- Viol. (Violin):** Starts with a triplet of eighth notes, followed by a sixteenth-note triplet. Dynamics: *p*, *cresc.*, *ff* *schr. kräftig*.
- Br. (Bassoon):** Starts with a half rest, then a triplet of eighth notes. Dynamics: *cresc.*, *ff* *sempre*.
- Vc. (Violoncello):** Starts with a half rest, then a triplet of eighth notes. Dynamics: *cresc.*, *ff* *sempre*.
- Kb. (Kontrabaß):** Starts with a half rest, then a triplet of eighth notes. Dynamics: *p cresc.*, *ff* *sempre*.

Additional markings include *ausdrucksvoll* for the Violin and *zu 2* for the Flute and Clarinet parts.

This page of a musical score, numbered 45, contains the following parts and markings:

- Fl.:** Flute part with dynamics *ff* and markings "zu 2" and "3".
- Ob.:** Oboe part with dynamics *ff* and markings "zu 2" and "3".
- Kl.:** Clarinet part with dynamics *ff* and markings "zu 2" and "3".
- Fg.:** Bassoon part with dynamics *ff* and markings "zu 2" and "3".
- Hr.:** Horn part with dynamics *ff* and markings "zu 2" and "3".
- Tr.:** Trumpet part with dynamics *f* and *mf*, and markings "3".
- Pos. Tb.:** Trombone part with dynamics *f* and *mf*, and markings "3".
- Pk.:** Percussion part with dynamics *mf* and markings "tr".
- Viol.:** Violin part with dynamics *f* and *mf*, and markings "3".
- Br.:** Brass part with dynamics *f* and *mf*.
- Vc. Kb.:** Cello/Double Bass part with dynamics *f* and *mf*, and markings "3".

Fl. zu 2
ff sempre

Ob. zu 2
ff sempre

Kl. zu 2
ff sempre

Fg.
ff sempre

Hr. *ff*

Tr. *f*

Pos. Tb.

Pk. *sf*

Viol. *markiert*

Br.

Vc. Kb.

This page of a musical score, numbered 47, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and slurs, starting with a *zu 2* marking.
- Ob. (Oboe):** Mirrors the flute's melodic line with similar triplets and slurs.
- Kl. (Clarinet):** Also features a melodic line with triplets and slurs, marked *zu 2*.
- Fg. (Bassoon):** Provides a supporting melodic line with triplets and slurs.
- Hr. (Horn):** Plays a rhythmic pattern of eighth notes with triplets and slurs, marked *zu 2*.
- Tr. (Trumpet):** Plays a rhythmic pattern of eighth notes with triplets and slurs.
- Pos. Tb. (Trombone):** Provides a supporting melodic line with triplets and slurs.
- Pk. (Percussion):** Features a rhythmic pattern with triplets and slurs, marked *f*.
- Viol. (Violin):** Plays a melodic line with triplets and slurs.
- Br. (Brass):** Provides a supporting melodic line with triplets and slurs.
- Vc. (Viola):** Provides a supporting melodic line with triplets and slurs.
- Kb. (Cello/Double Bass):** Provides a supporting melodic line with triplets and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as triplets, slurs, and dynamic markings like *f*.

O

Fl.

Ob.

Kl.

Fg.

Hr. zu 2 3 3 p p

Tr.

Pos. Tb.

Pk.

Viol. p ausdrucksvoll pp

Br. pp

Vc. pizz. pp

Kb. pizz. pp

Detailed description: This is a page of a musical score, page 48, for an orchestra. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below them is the Horn section (Hr.) with two parts, Trumpet (Tr.), and Trombone (Pos. Tb.). The Percussion section (Pk.) is indicated by a brace. The string section (Viol., Br., Vc., Kb.) is at the bottom. The music is in a key with two flats and a common time signature. The score features various musical notations, including triplets (marked 'zu 2 3 3'), dynamics (p, pp, pizz.), and performance instructions like 'p ausdrucksvoll'. A large 'O' is written above the first few measures, likely indicating the start of a section or a specific tempo. The page number '48' is in the top left corner.

Score for Hr.III, Viol., Br., Vc., and Kb. (I.).
Musical notation for Hr.III, Viol., Br., Vc., and Kb. (I.).
Includes dynamics *pp*, *p*, and *ppp*.

Score for Fl., Ob., Kl., Fg., Hr., Pos., Viol., Br., Vc. Bog., and Kb. (I.).
Musical notation for Fl., Ob., Kl., Fg., Hr., Pos., Viol., Br., Vc. Bog., and Kb. (I.).
Includes dynamics *mf*, *cresc.*, *p*, *f*, and *markiert*.
Includes markings *zu 2* and *f*.

This musical score page, numbered 50, is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Top staff, featuring melodic lines with trills and slurs.
- Ob. (Oboe):** Second staff, playing a melodic line with a "zu 2" marking.
- Kl. (Clarinet):** Third staff, playing a melodic line with a "zu 2" marking.
- Fg. (Bassoon):** Fourth staff, playing a melodic line with a "zu 2" marking.
- Hr. (Horn):** Fifth and sixth staves, playing harmonic accompaniment with a "mf" dynamic marking.
- Tr. (Trumpet):** Seventh staff, playing a melodic line with a "I" marking.
- Pos. (Trombone):** Eighth and ninth staves, playing harmonic accompaniment.
- Viol. (Violin):** Tenth and eleventh staves, playing a melodic line with accents.
- Br. (Brass):** Twelfth and thirteenth staves, playing harmonic accompaniment.
- Vc. (Violoncello):** Fourteenth and fifteenth staves, playing harmonic accompaniment.
- Kb. (Keyboard):** Sixteenth and seventeenth staves, playing harmonic accompaniment.

The score includes various musical notations such as slurs, trills, and dynamic markings like "mf". The "zu 2" marking appears in the woodwind parts, indicating a second ending or a specific performance instruction.

P

Fl. zu 2 *cresc.* *ff* *dim.* *pp* I.

Ob. *cresc.* *ff* *dim.* *pp*

Kl. zu 2 *ff* *dim.* *pp* I.

Fg. zu 2 *pp* I.

Hr. *p ausdrucksu.* *pp* I.

Tr. I. *cresc.* *mf* *pp*

Pos. *pp*

Viol. *p ruhig* *mp*

Br. *mp*

Vc. *pizz.* *pp*

Kb. *pp*

Fl. I. I. zu 2. pp zart

Ob. I. p dim.

Kl. zu 2. p ausdrucksvoll dim.

Fg. I.

Hr. I. p

Pos.

Viol. cresc. dim.

Br. cresc. pizz.

Vc. dim.

Kb.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet I (Kl.), and Bassoon I (Fg. I.). The next two staves are for brass: Horn I (Hr.) and Trumpet (Pos.). The bottom four staves are for strings: Violin (Viol.), Viola (Vc.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as dynamics (p, pp, cresc., dim.), articulation (pizz.), and performance instructions (ausdrucksvoll, zart). The key signature has two flats, and the time signature is 4/4. The music is divided into measures by vertical bar lines.

zu 2

Fl. I. *pp*

Ob. I. *pp*

Kl. *p dim.* *pp*

Fg. I. *p dim.*

Hr. *dim.*

Tr. I. *ppp*

Viol. *pp* *pizz.* *ppp*

Br. *Bog.* *pizz.* *Bog. ppp*

Vg. *pp* *pp*

Kb. *Bog.* *pp*

I. *pp*

I. *p dim.*

ppp *ruhig*

Fl. I. *pp*

Ob. I. *pp*

Kl. *pp*

Hr. I. *pp* IV. *pp*

Tr. I. *pp*

Pk. *tr pp*

Viol. *pp*

Br. *pp*

Vc. Kb. *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 54. It features ten staves for different instruments. The Flute I (Fl. I.) staff has a *pp* dynamic marking. The Oboe I (Ob. I.) staff has a *pp* dynamic marking. The Clarinet (Kl.) staff has a *pp* dynamic marking. The Horns (Hr.) are divided into I and IV, with *pp* dynamic markings. The Trumpet I (Tr. I.) staff has a *pp* dynamic marking. The Percussion (Pk.) staff has *tr* and *pp* markings. The Violin (Viol.) staff has a *pp* dynamic marking. The Trombone (Br.) staff has a *pp* dynamic marking. The Violoncello/Double Bass (Vc. Kb.) staff has a *pizz.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *zu 2*

Ob. I. *p cresc.*

Kl. *p cresc.*

Fg. *p cresc.*

Hr. IV. *zu 2*
mf cresc.

Tr. *mf cresc.*

Pos. Tb. *p cresc.*

Pk. *tr* *tr* *tr* *tr*
pp cresc.

Viol. *cresc.* *mf poco a poco cresc.*

Br. *cresc.* *mf poco a poco cresc.*

Vo. Kb. *cresc.*

Bog. *mf cresc.*

This musical score page, numbered 56, features a variety of instruments. At the top, a large 'Q' is positioned above the first staff. The instruments and their parts are as follows:

- Fl. (Flute):** Labeled 'zu 2', playing a melodic line with a dynamic of *pp*.
- Ob. (Oboe):** Playing a melodic line with a dynamic of *ff*.
- Kl. (Clarinet):** Playing a melodic line with a dynamic of *ff*.
- Fg. (Bassoon):** Playing a melodic line with a dynamic of *ff*.
- Hr. (Horn):** Labeled 'zu 2' and 'marcato', playing a rhythmic pattern with a dynamic of *ff* and a *p* dynamic later in the piece.
- Tr. (Trumpet):** Playing a rhythmic pattern with a dynamic of *f*.
- Pos. Tb. (Pos. Trombone):** Playing a rhythmic pattern with a dynamic of *f*.
- Pk. (Percussion):** Playing a rhythmic pattern with a *tr* (trill) marking.
- Viol. (Violin):** Playing a rhythmic pattern with a dynamic of *ff*.
- Br. (Bassoon):** Playing a rhythmic pattern with a dynamic of *ff*.
- Vc. Kb. (Violoncello):** Playing a rhythmic pattern with a dynamic of *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A key signature change is visible in the lower staves.

Belebend.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with a 'zu 2' (two players) instruction. Below these are the Horns (Hr.), Trumpets (Tr.), and Trombones (Pos. Tb.). The Percussion (Pk.) part features a trill (tr) on a low note. The bottom section consists of the string ensemble: Violins (Viol.), Brass (Br.), and Double Bass (Vc. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Belebend.' (revivifying). The score includes various musical notations such as slurs, triplets, and dynamic markings like *fff* (fortississimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

This page of a musical score, numbered 58, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a *ppv* dynamic marking.
- Ob.** (Oboe): Treble clef, starting with a *ppv* dynamic marking.
- Kl.** (Clarinet): Treble clef, starting with a *ppv* dynamic marking.
- Fg.** (Bassoon): Bass clef, starting with a *ppv* dynamic marking.
- Hr.** (Horn): Treble clef, starting with a *v* dynamic marking.
- Tr.** (Trumpet): Treble clef, starting with a *v* dynamic marking.
- Pos. Tb.** (Pos. Tuba): Bass clef, starting with a *v* dynamic marking.
- Pk.** (Percussion): Bass clef, starting with a *tr* dynamic marking.
- Viol.** (Violin): Treble clef, starting with a *dim.* dynamic marking.
- Br.** (Viola): Treble clef, starting with a *dim.* dynamic marking.
- Vc.** (Violoncello): Bass clef, starting with a *dim.* dynamic marking.
- Kb.** (Kontrabaß): Bass clef, starting with a *dim.* dynamic marking.

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings such as *ppv*, *v*, and *dim.* The woodwind and brass parts have specific articulation marks above the notes.

Musical score for the first system, featuring six staves. The instruments are Kl. I. (Clarinete I.), Hr. I. (Horn I.), Viol. (Violine), Br. (Blechbläser), Vc. (Viola), and Kb. (Kontrabaß). The score includes dynamic markings such as *pp* and *ppp*, and a *p* marking in the final measure of the Kl. I. and Hr. I. staves.

Musical score for the second system, featuring ten staves. The instruments are Fl. I. (Flöte I.), Ob. I. (Oboe I.), Kl. I. (Clarinete I.), Fg. I. (Fagott I.), Hr. I. (Horn I.), Tr. I. (Trompete I.), Viol. (Violine), Br. (Blechbläser), Vc. (Viola), and Kb. (Kontrabaß). The score includes dynamic markings such as *p*, *pp*, and *ppp*. A performance instruction *p ausdrucksvoll* is present in the Kl. I. staff. The score concludes with a double bar line.

Fl. I. *pp*

Ob. I. *pp*

Kl. I. *pp*

Fg. *pp* II. *p*

Hr. I-II. *pp*

Tr. *pp*

Pos. *pp*

Viol. *pp* *p*

Br. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 60. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The instruments listed are Flute I, Oboe I, Clarinet I, Bassoon (First and Second), Horns I and II, Trumpets, Trombones, Violins (First and Second), Violas, Cellos, and Double Basses. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic markings are consistently *pp* (pianissimo) for the first three measures and *p* (piano) for the final measure of each instrument's part. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is enclosed in a large bracket on the left side.

This page of a musical score, page 61, features a rehearsal mark 'R' at the top. The score is arranged in a system of staves for various instruments. The instruments and their parts are: Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet I (Kl. I.), Bassoon II (Fg. II.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos. Tb.), Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Keyboard (Kb.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'zu 2' (played in pairs) for the Flute, Oboe, and Clarinet parts, and 'geteilt' (divided) for the Keyboard part. The music is written in a key signature of two flats and a 3/4 time signature. The score is divided into four measures, with the rehearsal mark 'R' occurring at the beginning of the third measure.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

Pos. Tb.

Viol.

Br.

Vc.

Kb.

p dim. -

p dim. -

p dim. -

p dim. -

p dim. -

Kl. I.

Fg. I. *pp*

Hr. III. IV. *pp*

Viol. *ppp*

Br. *ppp*

Vc. *ppp*

Kl. *ppp*

Fl. *S zu 2*

Kl. I. *pp ruhig*

Fg. I. *p*

Hr. III. IV. *III.*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Fl. zu 2

Ob. II.

Kl. I.

Hr. III.

Pos. *pp*

Viol.

Br. *pp*

Vc.

Kb.

This musical score page, numbered 64, features nine staves for various instruments. The Flute (Fl.) part is marked 'zu 2' and plays a complex, melodic line with many accidentals. The Oboe (Ob. II.) and Clarinet (Kl. I.) parts are mostly silent, with the Clarinet having a few notes in the second measure. The Horn (Hr. III.) part has a few notes in the first and fourth measures. The Bassoon (Pos.) part is marked 'pp' and plays a melodic line in the second measure. The Violin (Viol.) and Trumpet (Br.) parts are marked 'pp' and play rhythmic, eighth-note patterns. The Viola (Vc.) and Cello/Double Bass (Kb.) parts also play rhythmic patterns. The score is written in a key with two flats and a 4/4 time signature.

Fl. zu 2

Ob. II.

Kl. II.

Hr. III. IV.

Pos.

Viol.

Br.

Vc.

Kb.

p ausdrucksvoll

p

Fl. *zu 2*

Ob.

Kl. II. *zu 2*

pausdrucksvoll

Hr.

Pos.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Detailed description: This page of a musical score, numbered 66, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet II (Kl. II.), Horns (Hr.), Trumpets (Pos.), Violins (Viol.), Brass (Br.), Violas (Vc.), and Cellos/Double Basses (Kb.). The woodwinds and strings are marked with 'poco a poco cresc.' (poco a poco crescendo). The Clarinet II part includes the instruction 'pausdrucksvoll' (paustrucksvoll). The Flute and Clarinet II parts are marked 'zu 2' (to 2). The score features various musical notations including slurs, accents, and dynamic markings.

etwas zurückhaltend

Fl. *mf* *zu 2* *cresc.*

Ob. *p cresc. schwebend* *mf* *cresc.*

Kl. *p cresc. schwebend* *mf* *cresc.*

Fg. *p cresc. schwebend* *cresc.*

Hr. *p cresc.* *schwebend* *I. hervortretend* *cresc.*

Tr. *p cresc.* *zu 2* *mf cresc.* *poco rall.* *III.* *mf cresc.*

Pos. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Tempo I.

zu 2

Fl.

Ob. b...

Kl.

Fg.

Hr.

zu 2

Tr.

Pos. Tb.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

f

ff

so stark als möglich

tr

Detailed description: This is a page of a musical score, page 68, for an orchestra and strings. The tempo is marked 'Tempo I.'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob. b...), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horns (Hr.), Trumpets (Tr.), and Trombones (Pos. Tb.). The third system includes Percussion (Pk.), Violins (Viol.), Brass (Br.), Violas (Vc.), and Cellos/Double Basses (Kb.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'zu 2' (playing in pairs) and 'so stark als möglich' (as strong as possible). The music is written in a key signature of two flats and a 2/4 time signature. The strings play a rhythmic accompaniment, while the woodwinds and brass play melodic and harmonic parts.

zu 2

This page of a musical score, numbered 69, features the instruction "zu 2" at the top left. The score is arranged in a multi-staff format, with instruments grouped into sections. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle section contains Horns (Hr.), Trumpets (Tr.), Trombones (Pos. Tb.), and Percussion (Pk. tr). The bottom section consists of Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The music is written in a key signature of two flats and a 2/4 time signature. The Flute part is marked with a "zu 2" instruction and features a complex, rhythmic melody with many beamed notes. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Horns and Trumpets play sustained notes with accents. The Trombones play a rhythmic accompaniment. The Percussion part features a series of trills. The Violins play a rhythmic accompaniment. The Brass and Violoncello/Double Bass parts provide a harmonic and rhythmic foundation.

zu 2

This page of an orchestral score contains the following instruments and parts:

- Fl. (Flute):** Part 2, marked *zu 2*. It begins with a melodic line and ends with a *fff* dynamic marking.
- Ob. (Oboe):** Part 1, marked *fff*.
- Kl. (Clarinet):** Part 1, marked *fff*.
- Fg. (Bassoon):** Part 1, marked *fff*.
- Hr. (Horn):** Part 1, marked *fff*.
- Tr. (Trumpet):** Part 1, marked *fff*.
- Pos. Tb. (Pos. Trombone):** Part 1, marked *fff*.
- Pk. tr (Percussion/Tam-tam):** Part 1, marked *ff*.
- Viol. (Violin):** Part 1, marked *fff*.
- Br. (Brass):** Part 1, marked *fff*.
- Vc. Kb. (Cello/Double Bass):** Part 1, marked *fff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *p* marking is visible in the Trumpet part towards the end of the page.

II.

Andante. ♩ = 66

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II.
4 Hörner in F
III. IV.

3 Trompeten.
I. II. in C
III. in F

3 Posaunen.

Baßtuba.

Pauken
in G. C. Es.

I.
Violinen
II.

Bratschen.

Violoncelle.

Kontrabässe.

The musical score for page 71, section II, is written for a symphony orchestra. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score is divided into several sections:

- Woodwinds:** 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. These instruments are mostly silent in this section.
- Brass:** 4 Horns in F (I, II, III, IV), 3 Trumpets (I, II in C, III in F), 3 Trombones, and a Bass Trombone. These instruments are also mostly silent.
- Percussion:** Drums in G, C, and E-flat. These instruments are mostly silent.
- Strings:** Violins I and II, Violas, Cellos, and Double Basses. The strings are playing a rhythmic pattern of eighth notes. The strings are marked 'Dämpfer' (mutes) and 'pp' (pianissimo). The Cello and Double Bass parts are marked 'p ausdrucksvoll' (piano, expressive).

Hr. I.

Viol.

Br. Dämpfer weg *p* *cresc.* Dämpfer

Vc. *pp* Dämpfer

cresc.

geteilt

F1. I.

Ob. I.

Kl. zu 2 *p*

Hr. I. *p* *pp*

Viol. *pizz.* *pp* Bogen *pp*

Br. *pizz.* *pp* Bogen *pp*

Vc. *pizz.* *pp* Bogen *pp*

Kb. *pp* *pizz.* *pp*

pp

A

Fl. I. *p II. cresc.*

Ob.

Kl.

Hr. I. *p* IV. *pp*

Tr. I. II. *pp*

Viol. *dim.*

Br.

Vc. *pp dim.*

Kb. *Bog. p*

Hr. *pp*

B

Viol. *pizz. pp*

Br. *pp pizz.*

Vc. *pp pizz.*

Kb. *pp*

Bog. p

Bog. cresc. cresc.

Bog. cresc.

Bog. p

Bog. p

p

Hr. III. *p* IV.

Viol. *mf* *pp* ohne Dämpf.

Br. *mf* *pp* ohne Dämpf.

Vc. Kb. *mf* *pp* ohne Dämpf.

Fl. *ff* zu 2

Ob. *p* *f* *p* *cresc.*

Kl. *cresc.* *p* *f* *p* *cresc.*

Fg. *p* *cresc.* *pp*

Hr. *pp* *cresc.* zu 2 *pp*

Tr. I. II. in Es. *p*

Pos. Tb. *p* *pp*

Pk. *p* *pp* *tr* *pp*

Viol. *p* *pp* *mp* *cresc.*

Br. *p* *p* *mp* *cresc.*

Vc. *p* *p* *mp* *cresc.*

Kr. *p* *p* *mp* *pizz.* *p*

Fl. zu 2

Ob. *f* *mf* *pp* *dim.*

Kl. zu 2 *f* *mf* *pp* *dim.*

Fg. *f* *pp* *dim.*

Hr. *f* *pp* *dim.*

Tr. in Es. *mf* *pp*

Pos. Tb. *p* *pp*

Pk. *pp* *tr* *tr* *tr* *tr* *tr* *tr*

Viol. *f* *pp*

Br. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp* *pizz.*

Bog. *f* *pp* *pp*

C Etwas langsamer.

Fl. *pp*

Hr. *pp*

Pk. *pp*

Viol. *Dämpfer pizz.*

Br. *ohne Dämpfer*

Vc. Kb. *pizz. p*

Dämpfer

Viol. *cresc. pp*

Br. *cresc. pp*

Vc. Kb. *p*

Hr. I.

Viol. *cresc. pp p*

Br. *cresc. pp p*

Vc. *p cresc. dim.*

Kb. *cresc. p pizz. pp*

mf

dim.

geteilt

D

Score for Hr. I., Viol., Br., Vc., and Kb. with dynamic markings.

Score for Hr. I., Viol., Br., Vc., and Kb. with dynamic markings. The score consists of five staves. Hr. I. starts with a *p* dynamic. Viol. and Br. have *dim.* markings. Vc. has *p* and *pp* markings. Kb. has *dim.* and *pp* markings. The music features various melodic lines and accompaniment.

Score for Viol., Br., Vc., and Kb. with dynamic markings.

Score for Viol., Br., Vc., and Kb. with dynamic markings. The score consists of four staves. Viol. and Br. have *dim.* markings. Vc. and Kb. have *f* and *dim.* markings. The music features various melodic lines and accompaniment.

Score for Hr. I., Viol., Br., Vc., and Kb. with dynamic markings.

Score for Hr. I., Viol., Br., Vc., and Kb. with dynamic markings. The score consists of five staves. Hr. I. has *mf* and *pp* markings. Viol. has *pp* and *dim.* markings. Br. has *dim.* markings. Vc. has *mf* and *geteilt* markings. Kb. has *pp* and *dim.* markings. The music features various melodic lines and accompaniment.

Fl. I.

Hr.

pp

I.

p

dim.

Viol. ppp

Br. ppp

Vc. ppp

ppp

Fl.

Ob. I.

Kl. I.

Fg. I.

Hr. III.

Viol.

Br.

Vc. Kb.

p

dim.

pp

ohne Dämpfer Bog.

p

zus.

mp

deutlich hervortretend

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Pos.
Pk.
Viol.
Br.
Vc.
Kb.

p *mf* *cresc.* *mf*
pp *mf*
mp
cresc. *p* *cresc. f* *ff*
cresc. *pizz.* *Bog. p* *cresc. f* *ff*
cresc. *pizz.* *Bog. p* *cresc. f* *ff*
cresc. *mf* *cresc. f* *ff*
cresc. *mf* *cresc. f* *ff*

Fg. I.

E

Musical score for the first system, measures 1-3. The instruments are Hr. I., Viol., Br., Vc., and Kb. The dynamics are *mf ausdrucksvoll*, *rit.*, *a tempo*, *p*, *cresc.*, and *dim.*

Musical score for the second system, measures 4-6. The instruments are Fl., Ob., Kl., Fg. I., Hr. I., Tr., Viol., Br., and Vc. Kb. The dynamics are *p ausdrucksvoll*, *zu 2*, *p*, and *II. III. in F*.

F

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Fg.
 Hr.
 Tr.
 Pos.
 Viol.
 Br.
 Vc. Kb.

cresc.
cresc.
cresc.
f ausdrucksvoll
 zu 2
f
 I. in F
mf
mf
mf
cresc. - - - *f*
 Bog. *f*
f
 Bog. *f* ausdrucksvoll

Ob.

Kl. zu 2 *f*

Fg.

Hr. zu 2

Tr. I. *mf*

Pos. Tb. *p* *mf* *cresc.* *p cresc.*

Viol. *cresc.*

Br.

Vc. Kb. *cresc.*

Detailed description: This page of a musical score contains nine staves for various instruments. The top staff is for Oboe (Ob.). The second staff is for Clarinet (Kl.), marked 'zu 2' and 'f'. The third staff is for Bassoon (Fg.). The fourth and fifth staves are for Horns (Hr.), marked 'zu 2'. The sixth staff is for Trumpet I (Tr. I.), marked 'mf'. The seventh and eighth staves are for Trombones (Pos. Tb.), marked 'p', 'mf', 'cresc.', and 'p cresc.'. The ninth and tenth staves are for Violins (Viol.), marked 'cresc.'. The eleventh staff is for Baritone (Br.). The twelfth staff is for Violoncello and Double Bass (Vc. Kb.), marked 'cresc.'. The score is written in a key with two flats and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

Fl. zu 2

Ob. *ff*

Kl. *ff* zu 2

Fg. *ff*

Hr. zu 2 *cresc.* *ff*

Tr. *f*

Pos. Tb. *f*

Viol. - *ff*

Br. - *ff*

Vc. - *ff*

Kb. - *ff*

Fl. *zu 2*

Ob. *f*

Kl. *zu 2* *f*

Fg. *dim.* *p*

Hr. *zu 2* *f* *p*

Tr. *f* *ff* *p*

Pos. Tb. *dim.* *mf*

Viol. *dim.* *p dim.*

Br. *dim.* *p dim.*

Vc. *dim.* *p dim.*

Kb. *dim.* *p dim.*

p dim.

Kl. II. *mf*

Fg. *mf*

Hr. *pp* IV. *pp* II.

Pos. *pp*

Viol. *pp* *dim.*

Br. *pp* *dim.* zu 2

Vc. Kb. *pp* *ppp*

Ob. *rit.* **G** I. *p zart*

Hr. II.

Pk. *pp* *rit.* Dämpfer

Viol. *pp* *rit.* Dämpfer

Br. *pp* Dämpfer

Vc. *pp* *rit.*

Kb. *pp* *rit.* *p hervortretend*

Fl. I.

Ob. I.

Kl. I.

Hr.

Viol. ohne Dämpfer

Br. get.

Vc. cresc.

Detailed description of the first system: This system contains the first four measures of the score. The Flute I part has a melodic line with a trill in the final measure. The Oboe I part features a triplet in the first measure. The Clarinet I part has a melodic line with a trill. The Horn part has a melodic line with a trill. The Violin part has a rhythmic pattern with the instruction 'ohne Dämpfer'. The Trumpet part has a rhythmic pattern with the instruction 'get.'. The Violoncello part has a rhythmic pattern with the instruction 'cresc.'. Dynamics include *p*, *pp*, and *pp dim.*

Fl. I.

Ob. I.

Kl. I. *pp*

Hr. I. *p* II. *pp*

Viol. Dämpfer *pp* ohne Dämpfer G Saite *p*

Br. *pp* pizz. Bog. *p*

Vc. Dämpfer *pp* pizz. Bog. *p*

Kb. *pp* pizz. *pp*

H

Detailed description of the second system: This system contains measures 5-8. The Flute I part has a melodic line. The Oboe I part has a melodic line. The Clarinet I part has a melodic line with the instruction '*pp*'. The Horn part has two parts, I and II, with dynamics *p* and *pp* respectively. The Violin part has a rhythmic pattern with the instruction 'Dämpfer' and 'pizz.', and a melodic line with the instruction 'ohne Dämpfer G Saite'. The Trumpet part has a rhythmic pattern with the instruction '*pp*' and 'pizz.', and a melodic line with the instruction 'Bog.'. The Violoncello part has a rhythmic pattern with the instruction 'Dämpfer' and 'pizz.', and a melodic line with the instruction 'Bog.'. The Kontrabaß part has a rhythmic pattern with the instruction '*pp*' and 'pizz.'. Dynamics include *pp*, *p*, and *pp*. A section marker 'H' is placed above the Horn part.

Ob. I.

Kl.

II.

Hr.

Tr. I.

Viol.

Br.

Vc. Kb.

p

p

p

in F

p

Immer ruhiger.

Fl.

Ob.

Hr.

Tr.

Viol.

Br.

Vc. Kb.

poco rit. a tempo

pp

p

pp

gedämpft

pp

poco rit. a tempo

pp

dim.

dim.

dim.

Etwas langsamer.

Fl. *ppp*

Hr. I. *ppp*

Viol. *pizz.* *p*

Br. *p*

Vc. *pizz.* ohne Dämpfer *p*

Viol. *p* *pp* *p*

Br. *p* *tr* *p*

Vc. *p* *pp* *p*

I

Hr. I. *mf*

Viol. *cresc.* *pp* *p*

Br. *cresc.* *pp* *p*

Vc. *cresc.* *dim.* *dim.* *p*

Kb. *cresc.* *pizz.* *pp*

Hr. I.

Viol.

Br.

Vc.

Kb.

p *dim.* *p* *pp*

pp *pp*

pp *pp*

dim. *p*

Detailed description: This system contains five staves. The top staff is for Horn I (Hr. I) in treble clef, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The second staff is for Violin (Viol.) in treble clef, starting with a *dim.* dynamic and ending with *pp*. The third staff is for Horn (Br.) in bass clef, starting with a *pp* dynamic and ending with *pp*. The fourth staff is for Violoncello (Vc.) in bass clef, starting with a *pp* dynamic and ending with *pp*. The fifth staff is for Keyboard (Kb.) in bass clef, starting with a *dim.* dynamic and ending with *p*. There are various musical notations including notes, rests, and slurs throughout the system.

Hr. I.

Viol.

Br.

Vc.

pp *f* *dim.* *pp*

f *dim.* *p*

f *dim.* *p*

f *dim.*

Detailed description: This system contains four staves. The top staff is for Horn I (Hr. I) in treble clef, starting with a pianissimo (*pp*) dynamic and ending with *pp*. The second staff is for Violin (Viol.) in treble clef, starting with a *f* dynamic and ending with *pp*. The third staff is for Horn (Br.) in bass clef, starting with a *f* dynamic and ending with *p*. The fourth staff is for Violoncello (Vc.) in bass clef, starting with a *f* dynamic and ending with *p*. There are various musical notations including notes, rests, and slurs throughout the system.

Kl. II.

Hr. I.

Viol.

Br.

Vc.

Kb.

mf *p* *dim.*

p *pp*

p *pp*

mf *dim.* *p* *dim.*

p *pp*

Detailed description: This system contains six staves. The top staff is for Clarinet II (Kl. II) in treble clef, starting with a *mf* dynamic and ending with *pp*. The second staff is for Horn I (Hr. I) in treble clef, starting with a *p* dynamic and ending with *dim.*. The third staff is for Violin (Viol.) in treble clef, starting with a *p* dynamic and ending with *pp*. The fourth staff is for Horn (Br.) in bass clef, starting with a *p* dynamic and ending with *pp*. The fifth staff is for Violoncello (Vc.) in bass clef, starting with a *mf* dynamic and ending with *dim.*. The sixth staff is for Keyboard (Kb.) in bass clef, starting with a *p* dynamic and ending with *pp*. There are various musical notations including notes, rests, and slurs throughout the system.

L zu 2

Fl. *pp*

Ob. *pp*

Kl. II. *pp*

Hr. I. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Fl. *pp*

Ob. II *p*

Kl. I. *mf*

Fg. *pp*

Hr. III. *pp*

IV. *pp*

Pos. Tb. *pp*

Viol. *poco rit.*

Br. *pp*

Vc. Kb. *ohne Dämpfer pizz.*

a tempo

ohne Dämpfer

Bog. p sehr ruhig

ohne Dämpfer

sehr ruhig

ohne Dämpfer

p

Fl. zu 2

Ob.

Kl. I.

I.

Hr.

Viol.

Br.

Vc. Kb.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Fl. zu 2

Ob.

Kl. I.

Fg.

I

Hr.

Viol.

Br.

Vc. Kb.

mf cresc.

cresc.

M

Fl. *ff*

Ob. *ff* zu 2

Kl. *ff*

Fg. *ff*

Hr. *ff*

Tr. E *f* hervortretend

I. hervortretend *f*

Pos. Tb. *f*

Btb. *f*

Viol. *ff* *tr*

Br. *ff*

Vc. Kb. *ff*

Bog. *ff*

Detailed description: This is a page of a musical score for an orchestra, page 92, section M. The score is written for multiple instruments and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr. E), Trombones (Pos. Tb., Btb.), Violins (Viol.), Brass (Br.), Cello/Double Bass (Vc. Kb.), and Bassoon (Bog.). The score features various musical notations including notes, rests, and articulation marks like *tr* (trills). The key signature has one flat and the time signature is 3/4. The section is marked with a large 'M' at the top.

This page of a musical score, numbered 93, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with a 'zu 2' (second) part. The brass section includes Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The string section includes Violins (Viol.), Brass (Br.), and Keyboard (Vc. Kb.). The score is divided into four measures. The woodwinds play melodic lines with slurs and dynamic markings like *p*. The brass instruments play sustained notes. The strings play a rhythmic accompaniment with dynamic markings such as *dim.*, *pp*, *pizz.*, and *p*. The key signature is one sharp (F#) and the time signature is 2/4.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Tr. I in E.

Viol.

Br.

N

p

poco a poco

Fl.

Ob.

Kl.

I.

Hr.

II in F

Tr. III in F *p*

Viol.

Br.

Vc.

cresc.

cresc.

p poco a poco acceler.

cresc.

p cresc.

cresc.

pizz.

p cresc. poco a poco acceler.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

II

Tr. III

Viol.

Br.

Vc.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

I in F

Detailed description: This is a page of a musical score, page 95, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Bassoon (Fg.), and Horn (Hr.). The brass section includes Trumpets (II and I in F) and Trombones (Tr. III). The string section includes Violins (Viol.), Brass (Br.), and Violoncello (Vc.). The score is divided into three measures. The woodwinds and strings play melodic lines with long slurs. The brass parts play rhythmic patterns. Dynamics include *mf* and *cresc.* (crescendo).

a tempo

Fl. *ff*

Ob. *ff* zu 2

Kl. *ff*

Fg. *ff* zu 2

Hr. *ff* zu 2

Tr. *ff*

Pos. Tb. *f* *cresc.*

a tempo

Vial. *ff*

Br. *ff*

Bog. Bog.

Vc. Kb. *ff*

O

Fl. Breit. *3*

Ob. zu 2 *3*

Kl. zu 2 *3*

Fg. zu 2 *3*

Hr. *ff*

Tr. *ff*

Pos. Tb. *ff*

Pk. *f* *tr* *ff*

Viol. *6*

Br. *6* *get.* *trem.* *6*

Vc. *3*

Kb. *3*

This page of a musical score, numbered 98, contains the following instruments and parts:

- Fl.** (Flute): Part 1, playing a melodic line with triplets.
- Ob.** (Oboe): Part 1, playing a melodic line with triplets.
- Kl.** (Clarinet): Part 1, playing a melodic line with triplets.
- Fg.** (Bassoon): Part 1, playing a melodic line with triplets.
- Hr.** (Horn): Part 1, playing a melodic line with triplets.
- Tr.** (Trumpet): Part 1, playing a melodic line with triplets, marked *ff*.
- Pos. Tb.** (Pos. Trombone): Part 1, playing a melodic line with triplets, marked *f*.
- Pk.** (Percussion): Part 1, playing a melodic line with triplets, marked *f*.
- Viol.** (Violin): Part 1, playing a melodic line with triplets, marked *ff*.
- Br.** (Bassoon): Part 2, playing a melodic line with triplets.
- Vc. Kb.** (Violoncello): Part 1, playing a melodic line with triplets.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The woodwinds and strings play a melodic line with triplets, while the brass and percussion play a rhythmic accompaniment. The dynamic markings are *f* and *ff*.

This page of a musical score, numbered 99, contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a key signature of two flats and a common time signature.
- Ob.** (Oboe): Part 1, starting with a key signature of two flats and a common time signature.
- Kl.** (Clarinet): Part 1, starting with a key signature of two flats and a common time signature.
- Fg.** (Bassoon): Part 1, starting with a key signature of two flats and a common time signature.
- Hr.** (Horn): Part 1, starting with a key signature of two flats and a common time signature.
- Tr.** (Trumpet): Part 1, starting with a key signature of two flats and a common time signature.
- Pos. Tb.** (Pos. Trombone): Part 1, starting with a key signature of two flats and a common time signature, marked with a forte (*f*) dynamic.
- Pk.** (Percussion): Part 1, starting with a key signature of two flats and a common time signature, marked with a forte (*f*) dynamic.
- Viol.** (Violin): Part 1, starting with a key signature of two flats and a common time signature.
- Br.** (Bassoon): Part 2, starting with a key signature of two flats and a common time signature.
- Vc. Kb.** (Double Bass): Part 2, starting with a key signature of two flats and a common time signature.

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is arranged in a multi-measure rest format, with various dynamics and articulations throughout.

Fl. *poco dim.*

Ob. *poco dim.*

Kl. *poco dim.*

Fg. *poco dim.*

Hr. *poco dim.*

Tr. *poco dim.*

Pos. Tb. *poco dim.*

Viol. *poco dim.*

Br. *poco dim.*

Vc. Kb. *poco dim.*

Detailed description: This is a page of a musical score for an orchestra, page 100. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos. Tb.), Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the music, with a 'poco dim.' (poco diminuendo) instruction written above each staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play sustained chords or simple rhythmic patterns, while the brass and violin parts have more active, melodic lines. The violin part is particularly prominent with its rapid sixteenth-note passages.

P

The musical score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horns (Hr), Trumpets (Tr), Trombones (Pos. Tb.), and Percussion (Pk.). The second system includes Violins (Viol.), Violas (Br.), and Cellos/Double Basses (Vc. Kb.).

Flute (Fl): Starts with a *p* dynamic, marked *zu 2*. The part features a melodic line with several slurs.

Oboe (Ob): Plays a similar melodic line to the flute, also starting with a *p* dynamic.

Clarinet (Kl): Provides harmonic support with a melodic line, starting with a *p* dynamic.

Bassoon (Fg): Provides harmonic support with a melodic line, starting with a *p* dynamic.

Horns (Hr): Marked *molto cresc.*, playing a rhythmic pattern of eighth notes. Dynamics range from *p* to *pp*.

Trumpets (Tr): Play a simple harmonic part, starting with a *p* dynamic.

Trombones (Pos. Tb.): Play a simple harmonic part, starting with a *p* dynamic.

Percussion (Pk.): Play a simple rhythmic pattern, starting with a *p* dynamic.

Violins (Viol.): Marked *dim.* and *pp*. The part features a complex rhythmic pattern with many slurs.

Violas (Br.): Marked *dim.* and *pp*. The part features a complex rhythmic pattern with many slurs.

Cellos/Double Basses (Vc. Kb.): Marked *dim.* and *pp*. The part features a simple harmonic pattern.

Brass (Bog. / Zus.): The Brass section (Bog.) is marked *pp* and features a complex rhythmic pattern. The *ZUS.* (Zusatzhorn) part is also marked *pp*.

Other markings: The score includes various dynamics such as *p*, *pp*, *ppp*, *dim.*, *molto cresc.*, and *get.* (likely *getragener*). There are also markings like *zu 2* and *ZUS.*

Fl.
Ob.
Kl.
Fg.
Hr.
Pk.
Viol.
Br.
dim.
dim.
dim.
dim.

Pk.
pp
Viol. pp
Br. pp
Ve. Kb. pp
G-Saite. Mit größtem Ausdruck.
cresc.
pp molto espr.
pp
pp
pp
pp

Q

Ob. *p ausdrucksvoll* I.

Kl. *p aus* I.

Hr. *p ausdrucksvoll* I.

Pk. *pp*

Br. *p ausdrucksvoll*

Kl. *drucksvoll dim.*

Hr. I. *pizz.*

Pk. *pp*

Viol. *pp pizz.*

Br. *pp pizz.*

Vc. Kb. *pp pizz.*

III. Scherzo

Bewegt. ♩ = 126.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
3 Trompeten in F.
III.

3 Posaunen.

Baßtuba.

Pauken
in F tief - B. C.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

Fl.
Kl.
Hr. III.
Tr.
Viol.
Br.
Vc.

pp
pp
p
IV. p
pp
trem.

pp trem.

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Clarinet (Kl.) parts are marked *pp* and play sustained notes with long slurs. The Horn III (Hr. III) part has a melodic line with eighth notes and a triplet in the fourth measure. The Trumpet (Tr.) part has a melodic line with a triplet in the fourth measure. The Violin (Viol.) part has a tremolo effect in the fourth measure. The Trombone (Br.) and Violoncello (Vc.) parts provide harmonic support with sustained notes.

Fl.
Ob.
Kl.
Hr.
Tr.
Viol.
Br.
Vc.

pp
3
3
3
3
3
3
3

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) and Oboe (Ob.) parts are marked *pp* and play sustained notes with long slurs. The Clarinet (Kl.) part has a melodic line with a triplet in the fifth measure. The Horn (Hr.) part has a melodic line with triplets in measures 5, 6, 7, and 8. The Trumpet (Tr.) part has a melodic line with triplets in measures 5, 6, 7, and 8. The Violin (Viol.) part has a tremolo effect in the fifth measure. The Trombone (Br.) and Violoncello (Vc.) parts provide harmonic support with sustained notes.

A

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Kl. *poco a poco cresc.*

Fg. *pp poco a poco cresc.*

Hr. *poco a poco cresc.*

Tr. *pp poco a poco cresc.*

Pos. *pp poco a poco cresc.*

Pk. *pp poco a poco cresc.*

Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kh. *pp poco a poco cresc.*

This musical score page, numbered 107, contains the following parts and markings:

- Fl.:** Flute part with repeated melodic motifs.
- Ob.:** Oboe part with repeated melodic motifs.
- Kl.:** Clarinet part with repeated melodic motifs.
- Fg.:** Bassoon part with long, sustained notes.
- Hr.:** Horns part with repeated rhythmic patterns.
- Tr.:** Trumpets part, featuring a triplet and a *cresc.* marking.
- Pos.:** Trombones part, featuring a triplet and a *cresc.* marking.
- Tb.:** Trombones part, marked *poco cresc.*
- Pk. tr.:** Percussion part with trill markings.
- Viol.:** Violins part with repeated rhythmic patterns.
- Br.:** Brass part with repeated rhythmic patterns.
- Vc.:** Violoncello part with repeated rhythmic patterns.
- Kb.:** Double Bass part with repeated rhythmic patterns.

Additional markings include *ff*, *f*, *p*, and *III*.

This page of a musical score, numbered 108, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns (Hr.), and Trumpets (Tr.). The brass section consists of Trombones (Pos. Tb.), Trumpets (Br.), and Trombones (Vc.). The string section includes Violins (Viol.), Trumpets (Br.), Trombones (Vc.), and Double Basses (Kb.). The score is marked with dynamic levels such as *ff*, *f*, *f marc.*, *p*, and *pp*. A section labeled 'B' begins in the second system. Performance instructions include 'ausdrucksvoll' and 'get.' (likely 'gestrichelt').

Fl. I. *p*

Hr. I. *p*

II. *p*

Viol. *mf* *cresc.* *f*

Br. *cresc.* *f*

Vc. *p* *f* *pizz.*

Kb. *p* *f*

Detailed description: This musical score system includes parts for Flute I, Horn I and II, Violins, Brass, Violoncello, and Kontrabaß. The Flute I part features a melodic line with a first ending bracket. The Horns play a rhythmic pattern of eighth notes. The Violins and Brass parts show a dynamic increase from mezzo-forte to forte, with a crescendo hairpin. The Violoncello and Kontrabaß parts are marked piano, with the cello playing pizzicato and both instruments increasing in volume towards the end of the system.

Kl. *pp*

Hr. *pp*

Viol. *dim.* *pp*

Br. *dim.* *pp*

Vc. *dim.* *pp*

Vc. Kb. *pp* *pizz.*

Detailed description: This musical score system includes parts for Clarinet, Horn, Violins, Brass, Violoncello, and Kontrabaß. The Clarinet and Horn parts are marked pianissimo. The Violins, Brass, and Violoncello parts are marked *dim.* and *pp*. The Violoncello and Kontrabaß parts are marked *pp* and *pizz.*. A section marked 'C' I. begins at the end of the system, with the Clarinet and Horn parts playing a new melodic line.

Fl.
Kl.
Hr.
Tr.
Viol.
Br.
Vc. Kb.

pp *pp* *pp* *pp* *pp* *pp* *pp*

poco cresc. *poco cresc.* *poco cresc.*

I. F.

3

Fl. **D**
Ob.
Kl.
Hr.
Tr.
Viol.
Br.
Vc. Kb.

pp *pp* *pp* *pp* *pp* *pp* *pp*

stacc. *poco a poco* *poco a poco*

IV

I. *pp*

1. 2.

Vc. allein

Kb.

Fl. I *mf* II. *cresc. molto* 3

Ob. *f* zu 2

Kl. *mf cresc.*

Fg. *f*

Hr. III. *mf* *cresc.*

Pk. *ff*

Viol. *cresc.* *set.*

Br. *cresc.*

Vc. *f cresc.* *f*

Kb. *cresc.*

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos. Tb.

Vcl.

Br.

Vc.

Kb.

cresc.

mf

This musical score page contains measures 114 through 119. It features a full orchestral arrangement with the following parts and instruments:

- Fl. (Flute):** Part 1, playing a melodic line with grace notes.
- Ob. (Oboe):** Part 1, playing a melodic line with grace notes.
- Kl. (Clarinet):** Part 1, playing a melodic line with grace notes.
- Fg. (Bassoon):** Part 1, playing a melodic line with grace notes.
- Hr. (Horn):** Parts 1 and 2, playing a rhythmic accompaniment.
- Tr. cresc. (Trumpet):** Part 1, playing a rhythmic accompaniment.
- Pos. (Posaune):** Part 1, playing a rhythmic accompaniment.
- Tb. (Tuba):** Part 1, playing a rhythmic accompaniment.
- Pk. (Percussion):** Playing a rhythmic accompaniment.
- Viol. (Violin):** Part 1, playing a rhythmic accompaniment.
- Br. (Bassoon):** Part 2, playing a rhythmic accompaniment.
- Vc. (Violoncello):** Part 1, playing a rhythmic accompaniment.
- Kb. (Kontrabaß):** Part 1, playing a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The notation is in a common time signature with a key signature of one flat.

E Etwas langsamer.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr. *ff*

zu 2

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

I. *ppp*

pp

pp

Fl. I. *ppp*

Ob. *ppp*

Kl. *ppp*

Fg. *ppp*

Hr. I. *ppp*

Viol. *ppp* mit Dämpfer

Br. *ppp* mit Dämpfer

Vc. *ppp* get.

Kb. *ppp* get.

ppp

Fl. I. *ppp* zu 2#

Ob. *ppp*

Kl. *ppp*

Fg. *ppp*

Hr. I. *ppp*

Tr. F. *ppp*

Viol. *ppp*

Br. *ppp*

Vc. *ppp*

ppp

p cresc.

p cresc.

p cresc.

p cresc.

F

Fl. I. *p*

Ob. I. *p*

Hr. *p*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

get.

Fl. I. *pp*

Ob. *pp*

Kl. I. *p*

Fg. I. *pausdrucksvoll*

Hr. *pp stacc.*

Viol. *pp stacc.*

Br. *pausdrucksvoll*

Vc. *pp pizz.*

in F.

Dämpfer weg

get.

pp

pp

pp

pp

Dämpfer weg

langsamer

Kl. *p cresc.*
Fg.
Hr. *p*
Br. Dämpfer weg
Vc. *p cresc.*
Kb.

dim.
p
dim.
dim.
pp
dim.
pp
mf
dim.
pp
dim.
pp
pp
get.
pizz.
pp

Fg. **G**
Hr.
Br.
Vc.
Kb.

pp
pp
pp
pizz.

This musical score page contains the following parts and markings:

- Fl. (Flute):** Part I and II. Part II has a *p* dynamic marking and a triplet of eighth notes.
- Ob. (Oboe):** Part I. Part I has a *p* dynamic marking.
- Kl. I. (Clarinet I):** Part I and II. Part I has a *p* dynamic marking. Part II has a *pp* dynamic marking.
- Fr. (Fagott/Bassoon):** *pp* dynamic marking.
- Hr. (Horn):** Part I. *pp* dynamic marking.
- 2te Viol. (2nd Violin):** *1ste Hälfte* (first half) and *2te Hälfte* (second half) markings. *p* dynamic marking.
- Br. (Trumpet):** *pizz.* (pizzicato) marking.
- Vo. (Viola):** *get.* (arco) marking.
- Kb. (Cello):** *Bog.* (arco) marking.

Fl. *poco string.*

Ob.

Kl.

Fg.

Hr.

poco string

1^{ste} *p stacc. cresc.*

Viol. *cresc.*

2^{te} *pizz. cresc.*

Bog

Br. *pizz. cresc.*

Vc. *cresc.*

Kb.

I. *mf*

I. *mf*

mf

cresc.

cresc.

cresc.

cresc.

f

Detailed description: This page of a musical score, numbered 120, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Violin 1 (1^{ste} Viol.), Violin 2 (2^{te} Viol.), Bassoon (Bog), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The strings are marked *poco string.* and *pizz.* (pizzicato). The woodwinds have *mf* (mezzo-forte) markings. The brass instruments play a rhythmic accompaniment. The score includes first endings (I.) and dynamic markings such as *cresc.* (crescendo) and *f* (forte).

Erstes Zeitmaß.

This page of a musical score, numbered 121, is titled "Erstes Zeitmaß." It features a full orchestral arrangement with the following parts and markings:

- Fl. (Flute):** Part I, marked *pp* (pianissimo).
- Ob. (Oboe):** Part II.
- Kl. (Clarinet):** Part I, marked *pp*.
- Fg. (Bassoon):** Part I.
- Hr. (Horn):** Part I, marked *p* (piano).
- Tr. (Trumpet):** Part I, marked *f* (forte).
- 1ste Viol. (Violin I):** Marked *pp*.
- Viol. (Violin II):** Marked *pp*.
- 2te Viol. (Violin III):** Marked *pp*.
- Bog. (Cello):** Marked *pp*.
- Br. (Bassoon):** Part I.
- Vc. (Violoncello):** Part I.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic markings range from *pp* to *f*.

Fl. I.

Kl. I.

Hr. I. 3

Tr. I.

1^{te}

Viol.

2^{te}

Fl.

Kl.

Hr. III. IV.

Tr.

Viol.

Br.

Vc.

H

Bog. alle

Fl. ⁷ ⁷ ⁸ ⁸

Ob.

Kl.

Hr. III.

Tp.

Viol.

Br.

Vc.

Fl. ^{zu 2}

Ob. *cresc.*

Cl. *cresc.*

Hr. *cresc. 3*

Tp.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

cresc.

Fl. zu 2 I

Ob.

Kl.

Fg.

Hr.

Tr.

Pos. Tb.

Pk.

Viol.

Br.

Ve. Kb.

f

cresc.

mf

tr

get.

This musical score page, numbered 125, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section consists of Trombone (Pos. Tb. 3) and Percussion (Pk. tr.). The string section includes Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats and a common time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings are marked with *cresc.* (crescendo) throughout the piece. The brass instruments, particularly the Horns and Trumpets, are marked with *ff* (fortissimo) in several measures. The Percussion part includes trills and other rhythmic patterns. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

Fl. K

Ob.

Kl.

Hr. *ff*

Tr. *f* 3 Tr. F.

Pos. Tb. *f*

Viol.

Br.

Vc.

Kb. *pp* get. *pp*

Fl. I. *pp*

Ob. I. *pp*

Kl. I. *pp*

Fg. I. *mf dolce*

Hr. I. *pp*

Viol. *pp ausdrucksvoll*

Br. *p*

Vc. *pp*

Kb. *pp*

Detailed description: This system contains the first four measures of the score. The Flute I part begins with a melodic line marked *pp*. The Oboe I part has a similar melodic line, also marked *pp*. The Clarinet I part plays a rhythmic accompaniment. The Bassoon part has a melodic line marked *mf dolce*. The Horn I part plays a rhythmic accompaniment marked *pp*. The Violin part has a melodic line marked *pp ausdrucksvoll*. The Trumpet part has a rhythmic accompaniment marked *p*. The Violoncello part has a rhythmic accompaniment marked *pp*. The Kontrabaß part has a rhythmic accompaniment marked *pp*.

Fl. *dim.*

Ob. *pp*

Kl.

Fg.

Viol. *pp pizz.*

Br. *pp pizz.*

Vc. *pp pizz.*

Kb. *pp pizz.*

Bog.

Detailed description: This system contains the next four measures. The Flute part is marked *dim.*. The Oboe part is marked *pp*. The Clarinet part continues its rhythmic accompaniment. The Bassoon part has a melodic line marked *Bog.*. The Violin part has a rhythmic accompaniment marked *pp pizz.*. The Trumpet part has a rhythmic accompaniment marked *pp pizz.*. The Violoncello part has a rhythmic accompaniment marked *pp pizz.*. The Kontrabaß part has a rhythmic accompaniment marked *pp pizz.*.

L

Fl. I. *pp*

Kl. II. *pp*

Fg. *pp*

Hr. III. F. *pp*

Viol. get. *pp*

Br. *pp* Bog. *pp*

Vc. *pp*

Kb. *pp*

Fl. *pp*

Cl. *pp*

Fg. I. *pp*

Hr. *pp*

Viol. *pp* *stacc.* *pp* *get.*

Br. *pp* *cresc.*

Vo. *pp*

Kb. *pp* *nur 4* *pp*

M

This musical score page features eight staves for various instruments. The Flute (Fl.) staff has two parts, I and II, with dynamics *pp* and *cresc.*. The Oboe (Ob.) staff has three parts, I, II, and III, with dynamics *pp* and *cresc.*. The Clarinet (Kl.) staff has two parts, I and II, with dynamics *pp* and *cresc.*. The Horn (Hr.) staff has two parts, I and II, with dynamics *p* and *cresc.*. The Violin (Viol.) staff has two parts, I and II, with dynamics *pp* and *cresc.*. The Trumpet (Br.) staff has two parts, I and II, with dynamics *p* and *cresc.*. The Viola (Vc.) staff has two parts, I and II, with dynamics *pp* and *cresc.*. The Cello/Double Bass (Kb.) staff has two parts, I and II, with dynamics *pp* and *alle*.

Fl. I. *b* *b* II. *pp* *cresc.*

Ob. I. *pp* III. *cresc.*

Kl. *pp* *cresc.*

Hr. I. *p* II. *cresc.*

Viol. *pp* *cresc.*

Br. *p* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *alle*

Fl. *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

Kl. *mf* poco a poco cresc.

Hr. IV. *mf* III. *p* poco a poco cresc.

Tr. *F* *p* *cresc.*

Tb. *sehr weich*

Pk. *B F* *tr* *tr*

Viol. *mf* poco a poco cresc.

Br. *p* poco a poco cresc.

Vc. *mf* poco a poco cresc.

Kb. *p* poco a poco cresc.

p

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Tb.

Pk. tr

Viol.

Br.

Vc.

Kb.

Bog.

mf cresc.

mf cresc.

piu f

cresc.

cresc.

ff

ff

f

mf cresc.

zu 2

This page of a musical score, numbered 132, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of Horns (Hr.), Trumpets (Tr.), Trombones (Pos. Tb.), and Percussion (Pk.). The string section includes Violins (Viol.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key signature of one flat and a 2/4 time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. Specific performance instructions include "zu 2" (likely indicating a second ending or a specific articulation) and "III." (possibly referring to a third ending or a specific section). The notation is dense, with many notes beamed together, particularly in the woodwind and brass parts.

zu 2 3

Fl. III 3

Ob. 3

Kl. 3

Fg. zu 2 3

Hr. 3

Tr. I. 3

Pos. Tb. 3

Pk. f tr

Viol. p

Br. dim.

Vc. dim.

Kb. dim.

dim.

dim.

dim.

dim.

mf

f

dim.

zu 2

Musical score for the first system, featuring the following instruments and markings:

- Kl.** (Clarinets): *pp*
- Fg.** (Flutes): *pp*
- Hr.** (Horns): *pp*, *su 2*, *3*, *3*
- Pk.** (Percussion): *mf*, *3*, *3*, *p*, *tr*, *tr*
- Viol.** (Violins): *pizz.*, *pp*, *pizz.*
- Br.** (Trumpets): *pp*
- Vo.** (Voices): *pp*
- Kb.** (Cello/Double Bass): *pizz.*, *p*

TRIO.
Gemächlich.

Musical score for the Trio section, featuring the following instruments and markings:

- Fl. I.** (Flute I): *p dolce*
- Kl. I.** (Clarinets I): *p dolce*
- Viol.** (Violins): *get. non.*, *pizz.*, *pp*
- Br.** (Trumpets): *pp*, *pizz.*, *non.*
- Vc.** (Cello/Double Bass): *get. non.*, *pizz.*, *non.*

Fl. I.

Ob. I.

Kl. I.

Viol.

Br.

Vc.

1. 2.

cresc.

p

Bog.

pp

zus.

Fl. I.

Viol.

Br.

Vc.

p

mf

zus.

Bog.

pp

mf

Kl. I.

Viol.

Br.

Vc.

pp

f

pp

pp

pp

P zu 2 ritard.

Fl. I. *pp zart* *pp*

Ob. I.

Kl. *ritard.*

Viol. *pp*

Br. *pizz.*

Vc. *pp*

Fl. I. *p*

Ob. I.

Kl. *zu 2* *p*

Tr. *pp*

Viol. *cresc.* *pp*

Br. *pizz.*

Vc. *Bog.* *pizz.*

Bog.

pizz.

Fl. I.

Ob. I.

Kl. zu 2

Tr.

Viol.

Br.

Vc.

dim. - - - *pp*

dim. - - -

dim. - - -

Kl. Erstes Zeitmas.

Hr.

Viol. II. Bog.

Br. Bog.

pp

pp

pp

III.

pp

pp

pp

Fl.
Kl.
Hr. III.
Tr. III.
Viol.
Br.
Vc.
Bog.
pp
ppp
Q

Fl.
Op.
Kl.
Hr.
Tr. III.
Viol.
Br.
Vc.
pp
sempre pp

R

Fl. *poco cresc.*

Ob. *poco cresc.*

Kl. *poco cresc.*

Fg. *p* *poco cresc.*

Hr. *poco cresc.*

Tr. *pp* *poco cresc.* *cresc.*

Pos. *pp* *poco cresc.* *cresc.*

Pk. *pp* *tr* *tr* *tr* *tr* *cresc.*

B *pp* *poco cresc.*

Viol. *pp* *poco cresc.*

Br. *pp* *poco cresc.*

Vc. *pp* *poco cresc.*

Kb. *pp* *poco cresc.*

Fl. Etwas langsamer.

mf cresc.

Ob. mf cresc.

Kl. mf cresc.

Fg. mf cresc.

Hr. mf cresc.

Tr. p cresc.

Pos. p cresc.

Pk. tr tr

Viol. cresc.

Br. cresc.

Vc. Kb. cresc.

pp

Fl. I.

Ob.

Kl.

Fg.

Hr. I.

Tr. I.

mit Dämpfer

Viol. pp

mit Dämpfer

Br. pp

get.

Vc. get.

Kb. pp

Fl.

Ob.

Kl.

Fg. I.

Hr. I.

Viol. pp

Br. pp

get.

Vc. get.

pp

zu 2

I.

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

S

Fl. I.

Ob. I. *p*

Hr. *p*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

in E

ret.

zus.

Fl. *pp*

Ob. I. *pp*

Kl. *p*

Fg. I. *pp*

Hr. *pp*

Viol. *pp*

Br. *p hervortretend*

Vc. *pizz.*

ausdrucksvoll

in E

in F

get.

Kl.
Fg.
Hr.
Br.
Vc.
Kb.

cresc. *dim.* *pp*
mf *dim.*
p *dolce* *pp*
p *dim.* *pp*
ohne Dämpfer *p* *dim.* *pp*
ohne Dämpfer *p cresc.* *f* *dim.* *pp get.*
pp

Fg.
Hr.
Br.
Vc.
Kb.

T
pp
pp
pp
pizz.
pp

Fl. I. *p*

Ob. I.

Kl.

Fg. *pp*

Hr.

Viol. get. ohne Dämpfer

Br. get. *pizz.*

Vc. *Bog.*

Kb.

II. *p*

I. *p*

p

pp

pizz.

Bog.

The musical score is written for a symphony orchestra. It features a woodwind section with Flute I and II, Oboe I, Clarinet, and Bassoon. The string section includes Violins (without mutes), Violas, Cellos, and Double Basses. The score includes various musical notations such as dynamics (*p*, *pp*, *pizz.*), articulation (*Bog.*), and phrasing. There are also some numerical markings like '7' and '3' that might be fingering or performance instructions. The key signature has two flats, and the time signature is 4/4.

U

Fl. I. *mf*

Ob. *p cresc.*

Kl. *p cresc.*

Fg. *p cresc.*

Hr. I. *mf*

poco stacc.

cresc.

Viol. *p cresc.*

pizz.

cresc.

Bog. 3 *cresc.*

Br. *cresc.*

Vc. *f*

Kb.

Detailed description: This is a page of a musical score, page 145, marked with a large 'U' at the top. The score is for a symphony or concert band, featuring various instruments. The top staves are for Flute I (Fl. I.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn I (Hr. I.). The middle section contains Violin (Viol.), Viola, Trombone (Bog. 3), and Trumpet (Br.). The bottom section is for Violoncello (Vc.) and Double Bass (Kb.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics include *mf*, *p*, *cresc.*, *poco stacc.*, and *f*. There are several triplet markings (3) throughout the score. The Flute I part has a melodic line with a *mf* dynamic. The Oboe and Clarinet parts have *p cresc.* markings. The Bassoon part has a *p* dynamic. The Horn I part has a *mf* dynamic. The Violin part has a *p cresc.* marking and a *pizz.* marking. The Viola part has a *cresc.* marking. The Trombone part has a *cresc.* marking. The Trumpet part has a *cresc.* marking. The Violoncello part has a *f* dynamic. The Double Bass part has a *f* dynamic.

Fl. V

Ob. II. *pp*

Kl.

Fg. b

Hr. I. *pp*

Tr. I. *pp*

Viol.

Br.

Vc. *f*

The image shows a page of a musical score for page 146. The score is arranged in a system of staves. At the top left, the page number '146' is printed. The first staff is for Flute (Fl.) and is marked with a large 'V' above it. The second staff is for Oboe II (Ob. II.) with a dynamic marking of *pp*. The third staff is for Clarinet (Kl.). The fourth staff is for Bassoon (Fg. b). The fifth staff is for Horn I (Hr. I.) with a dynamic marking of *pp*. The sixth staff is for Trumpet I (Tr. I.) with a dynamic marking of *pp*. The seventh and eighth staves are for Violins (Viol.). The ninth and tenth staves are for Trombones (Br.). The eleventh staff is for Violoncello (Vc.) with a dynamic marking of *f*. The score contains various musical notations including notes, rests, slurs, and dynamic markings. A section marker 'V' is placed above the first staff.

Fl. I.

Kl.

Hr. I.

Tr. I.

Viol.

Fl.

Kl.

Hr.

Tr.

Viol.

Br.

Vc.

Bog.

pp

Fl. *pp*
Ob.
Kl. *pp*
Hr. *pp*
Tr. *p*
Viol. *pp*
Br.
Vc.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns (Hr.), Trumpets (Tr.), Violins (Viol.), Brass (Br.), and Violoncello (Vc.). The Flute part features a melodic line with several triplet markings. The Oboe and Clarinet parts consist of sustained notes. The Horns and Trumpets play rhythmic patterns, with the Trumpets marked *p*. The Violins play a sustained accompaniment marked *pp*. The Brass and Violoncello parts provide harmonic support.

Fl. *cresc.*
Ob. *cresc.*
Kl. *cresc.*
Hr. *cresc.*
Tr. *cresc.*
Viol. *cresc.*
Br. *cresc.*
Vc. *cresc.*
cresc.

This system continues the orchestral arrangement. The Flute part has a melodic line with a *cresc.* marking. The Oboe and Clarinet parts have sustained notes with *cresc.* markings. The Horns and Trumpets play rhythmic patterns with *cresc.* markings. The Violins play a sustained accompaniment with *cresc.* markings. The Brass and Violoncello parts provide harmonic support with *cresc.* markings. A *cresc.* marking is also present at the bottom of the system.

This musical score page, numbered 149, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), and Trumpets (Tr.). The brass section consists of Trombones (Pos. Tb.) and Percussion (Pk.). The string section includes Violins (Viol.), Brass (Br.), Violas (Vc.), and Cellos/Double Basses (Kb.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic of *f* and includes several *cresc.* markings. The Flute part starts with a triplet of eighth notes and is marked "zu 2" and "3". The Horns and Trumpets play a rhythmic pattern of eighth notes, with the Horns marked *f* and *cresc.* and the Trumpets marked *cresc.* and *mf*. The Trombones play a similar pattern, marked *mf* and *cresc.*. The Percussion part features a triplet of eighth notes, marked *mf* and *tr*. The string section provides a steady accompaniment, with the Violins marked *f* and *alla*, and the other strings marked *f*.

W

This musical score page, numbered 150, features a large section marked with a 'W'. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl.** (Flute): Four staves, each with a melodic line.
- Ob.** (Oboe): Two staves, each with a melodic line.
- Kl.** (Clarinet): Two staves, each with a melodic line.
- Fg.** (Bassoon): Two staves, each with a melodic line.
- Hr.** (Horn): Four staves, each with a melodic line. Dynamics include *ff*.
- Tr.** (Trumpet): Four staves, each with a melodic line. Dynamics include *ff*.
- Pos. Tb.** (Pos. Trombone): Four staves, each with a melodic line. Dynamics include *ff*.
- Pk.** (Percussion): Two staves, each with a melodic line. Dynamics include *tr*.
- Viol.** (Violin): Two staves, each with a melodic line. Dynamics include *cresc.*
- Br.** (Viola): Two staves, each with a melodic line. Dynamics include *cresc.*
- Vc. Kb.** (Violoncello/Double Bass): Two staves, each with a melodic line. Dynamics include *cresc.*

The score includes various musical notations such as triplets, slurs, and dynamic markings. The 'W' section spans the right half of the page.

zu 2

Fl. *ff*

Ob. zu 2 *ff*

Kl. *ff marc.*

Hr. *ff*

Tr. *f*

Pos. Tb. *f*

Viol. *f*

Br. *f*

Vc. *pp*

Kb. *pp*

Fl. I.

Ob. I.

Kl. I.

Fg. I.

Hr. I. II.

Viol.

Br.

Vc.

Kb.

Fl. I.

Ob.

Kl. I. dim.

Fg. I. dim.

Viol.

Br.

Vc. Kb.

X

Musical score for section X, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. zu 2), Violin (Viol. get.), Trombone (Br. Bog.), Violoncello (Vc.), and Keyboard (Kb.). The key signature is B-flat major. The first measure features a flute solo with triplets and a clarinet accompaniment. The second measure introduces the horns with a triplet figure. The third and fourth measures continue the instrumental textures with various dynamics including *pp* and *p*.

Musical score for section Y, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Violin (Viol.), Trombone (Br.), Violoncello (Vc. get.), and Keyboard (Kb.). The key signature is B-flat major. The first measure features a flute solo with triplets. The second measure continues the flute solo with a *pp* dynamic. The third and fourth measures feature a horn solo with triplets and a *p* dynamic. The violin and cello parts are marked *pp* and *get.* throughout the section.

Fl.
Ob.
Kl.
Hr.
Viol.
Br.
Vc.
Kb.

pp
p
pp
p
poco cresc.
p
pp
alle
pp

3
6
6
I. 3
3
3
3

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Violin (Viol.), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a common time signature with a key signature of one flat (B-flat). The Flute part begins with a triplet of eighth notes. The Oboe part has a *pp* dynamic marking and a triplet of eighth notes. The Clarinet part features a triplet of eighth notes with a *p* dynamic and a sixteenth-note figure below. The Horn part has a *p* dynamic and a triplet of eighth notes. The Violin part has a *poco cresc.* marking and a triplet of eighth notes. The Trumpet part has a *p* dynamic and a triplet of eighth notes. The Viola part has a *pp* dynamic marking. The Cello/Double Bass part has an *alle* marking and a *pp* dynamic marking. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Z

This musical score page, numbered 155, features a section titled 'Z'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pk.), Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf*, *p*, *pp*, and *schr weich*. Performance instructions include *poco a poco cresc.* and *tr* (trills). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Tb.

Pk. tr

Viol.

Br.

Vc.

Kb.

Bog.

mf

ff

cresc.

tr

cresc.

mf

This page of a musical score, numbered 157, contains the following parts and markings:

- Fl.** (Flute): *ff* dynamic, featuring a triplet of eighth notes.
- Ob.** (Oboe): *ff* dynamic, featuring a triplet of eighth notes.
- Kl.** (Clarinet): *ff* dynamic, featuring a triplet of eighth notes.
- Fg.** (Bassoon): *ff* dynamic, featuring a triplet of eighth notes and a marking "zu 2".
- Hr.** (Horn): *ff* dynamic, featuring a triplet of eighth notes.
- Tr.** (Trumpet): *ff* dynamic, featuring a triplet of eighth notes.
- Pos. Tb.** (Pos. Trombone): *poco f* dynamic, featuring a triplet of eighth notes.
- Pk.** (Percussion): *poco f* dynamic.
- Viol. zus.** (Violins): *ff* dynamic, playing a rhythmic accompaniment.
- Br.** (Brass): *ff* dynamic, playing a rhythmic accompaniment.
- Vc. zus.** (Violas): *ff* dynamic, playing a rhythmic accompaniment.
- Kb.** (Cello): *ff* dynamic, playing a rhythmic accompaniment.

This page of a musical score, numbered 158, contains the following instruments and parts:

- Fl.** (Flute): Two staves, playing a melodic line with slurs and accents.
- Ob.** (Oboe): One staff, playing a melodic line with slurs and accents.
- Kl.** (Clarinet): One staff, playing a melodic line with slurs and accents.
- Fg. zu 2** (Fagott): One staff, playing a melodic line with slurs and accents.
- Hr.** (Horn): One staff, playing a melodic line with slurs and accents.
- Tr.** (Trumpet): One staff, playing a melodic line with slurs and accents.
- Pos. Tb.** (Positiv Trompete): One staff, playing a melodic line with slurs and accents.
- Pk.** (Percussion): One staff, playing a rhythmic pattern.
- Viol.** (Violin): One staff, playing a rhythmic pattern.
- Br.** (Bratsche): One staff, playing a rhythmic pattern.
- Vc.** (Viola): One staff, playing a rhythmic pattern.
- Kb.** (Kontrabaß): One staff, playing a rhythmic pattern.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This page of musical score, numbered 159, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with slurs and dynamic markings of *mp*.
- Ob. (Oboe):** Features a melodic line with slurs and dynamic markings of *mp*.
- Kl. (Clarinet):** Features a melodic line with slurs and dynamic markings of *mp*.
- Fg. (Bassoon):** Features a melodic line with slurs and dynamic markings of *mp*.
- Hr. (Horn):** Features a melodic line with slurs and dynamic markings of *mp*.
- Tr. (Trumpet):** Features a melodic line with slurs and dynamic markings of *mp*.
- Pos. Tb. (Trombone):** Features a melodic line with slurs and dynamic markings of *mp*.
- Pk. (Percussion):** Features a melodic line with slurs and dynamic markings of *ff*.
- Viol. (Violin):** Features a melodic line with slurs and dynamic markings of *mp*.
- Br. (Brass):** Features a melodic line with slurs and dynamic markings of *mp*.
- Vc. (Viola):** Features a melodic line with slurs and dynamic markings of *mp*.
- Kb. (Cello):** Features a melodic line with slurs and dynamic markings of *ff*.

IV. Finale.

Mäßig bewegt. (♩ = 72.)
wechselt mit einer kleinen Flöte

I.
3 Flöten.
II. III.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II. in Es.
4 Hörner.
III. IV. in B tief.

I. II.
3 Trompeten in Es.
III.

I. II.
3 Posaunen.
III.

Baßtuba.

Pauken.
in Es. B. D.

Becken.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

Kl. I.
Hr. I.
Viol.
Br.
Vc. Kb.

Kl. I.
Hr. I.
Viol.
Br.
Vc. Kb.

Fl.
Kl. I.
Hr. I.
Tr. I.
Viol. poco cresc.
Br. poco cresc.
Vc. Kb. poco cresc.

zu 2^{da}
pp
pp
ppp get.
ppp
poco cresc. - - - - - ppp

Fl. *zu 2*

Kl. I. *zu 2* *pp*

Tr. I.

Viol.

Br.

Vc. Kb.

Fl. *pp*

Kl. I. *pp*

Hr. *p I. Horn etwas hervortretend cresc.*

Pk. *tr* *ppp*

Viol. *zu 2 trem.* *pp* *poco*

Br. *poco a poco cresc.*

Vc. Kb. *poco a poco cresc.*

poco a poco cresc.

This musical score page, numbered 164 and marked I.II., features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part I, marked *f* and *cresc.*
- Ob. (Oboe):** Part II, marked *ff* and *cresc.*
- Kl. (Clarinet):** Part I, marked *ff* and *cresc.*
- Fg. (Bassoon):** Part I, marked *ff* and *cresc.*
- Hr. (Horn):** Part I, marked *f* and *cresc.*
- Tr. (Trumpet):** Part I, marked *mf* and *cresc.*
- Pos. (Trombone):** Part I, marked *mf* and *cresc.*
- Pk. (Percussion):** Part I, marked *trm*
- Viol. (Violin):** Part I, marked *f* and *cresc.*
- Br. b. (Bassoon):** Part I, marked *ff*
- Vc. Kb. (Viola):** Part I, marked *f* and *cresc.*

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large bracket at the top spans across the first five staves, and another bracket at the bottom spans across the last three staves.

zu 2

rit.

BBreit. Hauptzeitmaß $\text{♩} = 66$

Fl. III. *fz ff*

Ob. zu 2

Kl. *fz ff*

Fg. *fz ff*

Hr. *f ff*

Tr. *ff*

Pos. Tb. *fz ff*

Pk. *fz f ffz*

Viol. *fz ff*

Br. *fz ff*

Vc. *fz ff*

Kb. *fz ff*

rit. fz

breit
Fl. zu 3
Ob. zu 2
Kl. zu 2
Fg.
Hr.
Tr. zu 2
Pos. Tb.
Pk.
Viol.
Br.
Vc. Kb.

I. II.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

breit

ff
ff
ff
ff
ff
ff
ff
ff

Nicht eilen!

This musical score is for page 167, titled "Nicht eilen!". It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key signature of two flats and a 3/4 time signature. The tempo is marked "Nicht eilen!".

The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *dim.* and *pp*.
- Ob. (Oboe):** Part 1, marked *dim.* and *pp*.
- Kl. (Clarinet):** Part 1, marked *dim.* and *ppp*.
- Fg. (Bassoon):** Part 1, marked *dim.* and *pp*.
- Hr. (Horn):** Part 1, marked *dim.* and *pp*.
- Pos. (Trumpet):** Part 1, marked *pp*.
- Pk. (Percussion):** Part 1, marked *ppp*.
- Viol. (Violin):** Part 1, marked *dim.* and *pp*.
- Br. A (Trumpet):** Part 1, marked *dim.* and *pp*.
- Vc. Kb. (Violoncello):** Part 1, marked *dim.* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play sixteenth-note patterns, while the brass instruments play more melodic lines. The percussion part consists of a simple rhythmic pattern.

C

Fl. II.

Ob. zu 2 3 *Phervortretend*

Hr. *Es*

Tr I *wechseln nach Es* *pp* *cresc.*

Pk. *Es*

Viol. *cresc.* *pizz* *p*

Br. *cresc.*

Vc. Kb. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Kl. I. *cresc.*

Hr. *mf*

Tr. I. *II!*

Viol. *pp* *p* *mf*

Br. *mf*

Vc. Kb. *mf*

Nach und nach belebend.

Fl. II. III.

II.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. II. III.**: Flute parts, marked with *f* and triplets.
- Ob.**: Oboe part, marked with *f* and triplets.
- Kl.**: Clarinet part, marked with *f* and triplets.
- Fg.**: Bassoon part, marked with *f* and triplets.
- Hr. Es**: Horn in E-flat part, marked with *mf*.
- Tr. III**: Trumpet III part, marked with *p*.
- Pos. Tb.**: Trombone part, marked with *p* and the instruction *gut gehalten*.
- Pk.**: Percussion part, marked with *tr*.
- Viol.**: Violin part, marked with *f* and *cresc.*.
- Br.**: Brass section, marked with *f*.
- Vc. Kb.**: Violoncello and Double Bass part, marked with *f*.

Performance instructions include *poco a poco accel.*, *gut gehalten*, and various dynamic markings such as *f*, *mf*, *p*, *cresc.*, *tr*, *mf cresc.*, *ff*, and *ff get.*. The score features numerous triplets and crescendo markings throughout.

This musical score page, numbered 170, contains the following parts and markings:

- Flutes:** Fl. I and Fl. II. Fl. I includes the marking "III".
- Woodwinds:** Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Pos. Tb. (Pos. Trombone), and Pk. (Percussion).
- Strings:** Viol. (Violin), Br. (Bassoon/Brass), Vc. (Viola), and Kb. (Cello).
- Other:** A large section of the score is marked with "3" above the notes, indicating triplets.
- Performance Markings:** *mf* (mezzo-forte), *ff* (fortissimo), and *tr* (trill) are present.
- Textual Annotations:** The words "zu 2" and "ZUS." are written above the strings and brass sections.

a tempo, etwas gedehnt

Belebt.

D II. *ppp* *ff* *tr* *tr* *rit.*
 Fl. III. *ppp* *ff* *tr* *tr*
 Ob. *ppp* *ff* zu 2 *tr* *tr*
 Kl. *ff* zu 2 *tr* *tr*
 Fg. *ff* *marcato* *tr* *tr*
 Hr. *ff* *marcato* *tr* *tr*
 Tr. *ff* *marcato* *tr* *tr*
 Pos. Tb. *f* *ff* *tr* *tr*
 Pk. *a tempo* *f* *tr* *tr* *tr* *rit.*
 Bck. *ff* *ausklingen lassen*
 Viol. *trem.* *pp* *ff* *tr* *tr*
 Br. *trem.* *pp* *ff*
 Vc. Kb. *f* *ff*

Belebt. doch etwas breit.
kl. Fl. a tempo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** *ff marcato*, playing triplets.
- Ob. (Oboe):** *ff marcato*, playing triplets.
- Kl. (Clarinet):** *ff gut gehalten*, playing sustained notes.
- Fg. (Bassoon):** *ff*, playing sustained notes.
- Hr. (Horn):** *ff stark hervortreten*, playing sustained notes with accents.
- zu 2** (Two Horns).
- Tr. (Trumpet):** *ff gut gehalten*, playing sustained notes.
- Pos. Tl. (Trombone):** *ff gut gehalten*, playing sustained notes.
- Pk. (Percussion):** *a tempo*, playing *tr.* (trills) with *ff* dynamics.
- Viol. (Violin):** *ff zus.*, playing triplets.
- Br. (Brass):** Playing sustained notes.
- Vc. get. (Cello/Double Bass):** *ff*, playing sustained notes.
- Kb. (Contra Bass):** *ff*, playing sustained notes.

The score includes various musical notations such as triplets, accents, and dynamic markings. The overall tempo is marked as *a tempo*.

Fl.

Ob. *dim.* *pp*

Kl. *dim.* *pp*

Fg. *dim.* *pp*

Hr. *dim.* *p rit.*
rit.

Tr. *dim.* wechseln nach F

Pos. Tb.

Pk. *dim.* *mf rit. e dim.*

Viol.

Br. get. *dim.*

Vc. Kb.

lang Die Viertel wie vorher die Halben.

Hr. wechseln nach F
Pk. *lang* F tief, C, F hoch
Viol. *lang* *p* *pp* *cresc.*
Br. *ausdrucksvoll* 3 *p* *cresc.*
Vc. Kb. *pizz.* *pp*

Ob. I. *Pausdrucksvoll* 3
Viol. *pp* *cresc.* *pp* 3
Br. *pp* *cresc.* *pp* 3
Vc. Kb.

Belebter.

Ein wenig zurückhaltend.

Fl. I.

Ob. I.

Kl. I.

Hr.

I. II.

F. p

Viol. pp *pp dim.* *sehr ausdrucksvoll*

Br.

Vc.

Kb.

Noch etwas belebter.

Fl.

Ob.

Kl.

Hr.

Viol.

Br.

Vc.

Kb.

E

Fl. I.

Ob. I.

Kl.

Viol. *ppp cresc.*

Br. *ppp cresc.*

Vc. *ppp cresc.*

Kb. *ppp cresc.*
pizz.

Fl.

Ob.

Kl.

Hr. *p cresc. mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

I. II.

I. *pp*

III. IV. in F *pp*

Fl. I. *ausdrucksvoll*

Ob. II. III. *p*

Kl. I. *p cresc.*

Fg. *cresc.*

Hr. *p cresc.*

Viol. *get. p sehr zart. poco cresc.*

Br. *p dolce*

Vc. Kb. *Phervortretend p*

ausdrucksvoll

Fl. I. *rit.*

Ob. II. III. *rit.*

Kl. *rit.*

Fg. *rit.*

Hr. *rit.*

Viol. *zus. sehr zart p pp*

Br. *rit. get. pp*

Vc. Kb. *rit. p pp*

Etwas gemächlich.

Nach und nach etwas belebend.

Ob. I. *p* *pp cresc*

Kl. *p* *pp*

Fg. II. *p* *pp* *cresc.*

Hr. II. *p* *pp* *pp cresc.*

Viol. *p* *pp* *cresc.*

Br. *p* *pp* *cresc.*

Vc. *p* *pp* *cresc.*

Fl. II. III. *f*

Ob. I. *f* *zu 2*

Kl. *f*

Fg. *mf*

Hr. *pp*

Viol. *mf*

Br. *mf*

Vc. Kb. *p*

Detailed description: This is a page of a musical score for orchestra, page 178. The title is "Nach und nach etwas belebend." The score is arranged in two systems. The first system includes parts for Oboe I, Clarinet, Bassoon II, Horn II, Violin, Trumpet, and Violoncello/Double Bass. The second system includes parts for Flute II/III, Oboe I, Clarinet, Bassoon, Horn, Violin, Trumpet, and Violoncello/Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like "zu 2" (second ending) and "mf" (mezzo-forte).

F

allegro

This page of a musical score, numbered 179, is for the letter 'F' and is marked 'allegro'. It contains 12 staves for various instruments. The notation is as follows:

- Fl. 1 & 2:** Flute parts, starting with a dynamic of *pp*.
- Ob. 1 & 2:** Oboe parts, starting with a dynamic of *pp*.
- kl.:** Clarinet part, starting with a dynamic of *pp*.
- Fg.:** Bassoon part, starting with a dynamic of *pp*.
- Hr.:** Horn part, starting with a dynamic of *pp*.
- Tr.:** Trumpet part, starting with a dynamic of *pp*.
- Fas.:** Trombone part, starting with a dynamic of *pp*.
- Pk.:** Percussion part, starting with a dynamic of *pp*.
- Viol. 1 & 2:** Violin parts, starting with a dynamic of *pp*.
- Br.:** Viola part, starting with a dynamic of *pp*.
- Vc. Kb.:** Cello and Double Bass part, starting with a dynamic of *pp*.

The score is divided into three measures. The third measure includes performance instructions: *ausdrucksvoll* (expressively) and *zu sagen* (to say).

3 gr. Fl. I, II, 3

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. III.

Tr. I.

Pos. Tb.

Pk. F tief nach B

Viol. rit. a tempo Ohne Anschwellung

Br. ppart Pruhig ppart

Vc. Kb. ppizz. pp

Tempo markings: *rit.*, *a tempo*

Dynamic markings: *mf*, *p*, *pp*, *ppizz.*

Performance instructions: *Ohne Anschwellung*

Instrumentation: 3 gr. Fl. I, II, 3; Ob. zu 2; Kl. zu 2; Fg. zu 2; Hr. III.; Tr. I.; Pos. Tb.; Pk. F tief nach B; Viol.; Br.; Vc. Kb. ppizz.

3 gr. Fl. *ppp*

Ob. I *pp*

Kl. I.

Fg. *p*

Hr. III. III. IV. gestopft

Pk. *ppp*

Viol. *ppp* pizz.

Br. *pp*

Vc. Kb. *ppp*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various dynamics. The percussion (Percussion I) plays a rhythmic pattern. The Horns III and IV are marked as muffled. The Violins play a pizzicato line.

3 gr. Fl. *ppp*

Ob. I. *ppp*

Kl. I. *ppp*

Hr. *ppp*

Pk. *ppp*

Viol. *ppp* rit.

Br. *ppp*

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic lines. The percussion maintains its rhythmic pattern. The Violins play a pizzicato line with a ritardando marking. The Bassoons play a melodic line.

182 G Im Hauptzeitmaß.

Fl. II. III. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff* *marcato*

Hr. *ff*

III. *f*

Tr. III. *f*

Pos. *f* zu 2

Pk. *f* *trm*

Viol. *ff*

Br. *ff* *marcato*

Vc. Kb. Bog. *ff* *marcato*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 182. The title is 'G Im Hauptzeitmaß.' (G major, common time). The score is arranged in a system of staves. The instruments and their parts are: Flute II and III (Fl. II. III.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet III (Tr. III.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass/Bassoon (Vc. Kb. Bog.). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation markings like *marcato*. The music is written in G major and common time. The first staff (Fl. II. III.) has a dynamic of *ff*. The Oboe (Ob.) and Clarinet (Kl.) parts also have a dynamic of *ff*. The Bassoon (Fg.) part has a dynamic of *ff* and is marked *marcato*. The Horn (Hr.) part has a dynamic of *ff*. The Trumpet III (Tr. III.) part has a dynamic of *f*. The Trombone (Pos.) part has a dynamic of *f* and is marked 'zu 2'. The Percussion (Pk.) part has a dynamic of *f* and is marked *trm*. The Violin (Viol.) part has a dynamic of *ff*. The Trumpet (Br.) part has a dynamic of *ff* and is marked *marcato*. The Violoncello/Double Bass/Bassoon (Vc. Kb. Bog.) part has a dynamic of *ff* and is marked *marcato*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a system of staves, with each instrument's part on its own staff. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a system of staves, with each instrument's part on its own staff. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

II. III.

This page contains a musical score for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part includes snare drum (Pn) and cymbal (Cym) patterns. The score is divided into four measures, with some instruments having rests in certain measures. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Bassoon part includes sixteenth-note passages. The Horn and Trumpet parts play sixteenth-note chords. The Trombone part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Percussion part includes snare drum and cymbal patterns. The Violin part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Violoncello/Double Bass part has a melodic line with slurs.

II. III.

This musical score page features ten staves for different instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff*. Includes dynamic markings *f* and *ff*, and articulation marks like *^* and *3*.
- Ob. (Oboe):** Part 1, marked *ff*. Includes dynamic markings *f* and *ff*, and articulation marks like *^* and *3*.
- Kl. (Clarinet):** Part 1, marked *ff*. Includes dynamic markings *f* and *ff*, and articulation marks like *^* and *3*. A section is marked "zu 2".
- Fg. (Bassoon):** Part 1, marked *ff*. Includes dynamic markings *f* and *ff*, and articulation marks like *^* and *3*.
- Hr. (Horn):** Part 1, marked *f* and *ff*. Includes dynamic markings *f* and *ff*, and articulation marks like *^* and *3*.
- Tr. (Trumpet):** Part 1, marked *f*. Includes dynamic markings *f* and *ff*, and articulation marks like *^* and *3*. A section is marked "stark".
- Pos. (Trombone):** Part 1, marked *f*. Includes dynamic markings *f* and *ff*, and articulation marks like *^* and *3*.
- Viol. (Violin):** Part 1, marked *ff*. Includes dynamic markings *f* and *ff*, and articulation marks like *^* and *3*.
- Br. (Trombone):** Part 2, marked *ff*. Includes dynamic markings *f* and *ff*, and articulation marks like *^* and *3*.
- Vc. Kb. (Double Bass):** Part 1, marked *ff*. Includes dynamic markings *f* and *ff*, and articulation marks like *^* and *3*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains various musical notations including notes, rests, slurs, and articulation marks. The page number 184 is in the top left, and the section title "II. III." is at the top center.

Fl. II. III.

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- Fl. II. III.**: Flute II and III parts, featuring melodic lines with triplets and slurs.
- Ob.**: Oboe part, marked *ff*, with melodic lines and triplets.
- Kl. zu 2**: Clarinet in B-flat, part 2, marked *ff*, with melodic lines and triplets.
- Fg.**: Bassoon part, marked *ff*, with melodic lines and triplets.
- Hr.**: Horns, marked *ff*, with rhythmic accompaniment.
- Tr.**: Trumpets, marked *f*, with rhythmic accompaniment.
- Pos.**: Trombones, marked *f*, with rhythmic accompaniment.
- Pk.**: Percussion, marked *f*, with trills and rhythmic patterns.
- Viol.**: Violin part, marked *ff*, with melodic lines and triplets.
- Br.**: Viola part, marked *ff*, with melodic lines and triplets.
- Vc. Kb.**: Violoncello and Double Bass, marked *ff*, with rhythmic accompaniment.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *ff* and *f*. The key signature is B-flat major, and the time signature is 3/4.

Fl. *3*

Ob. *3*

Kl. *zu 2* *3*

Fg. *3*

Hr. *zu 2* *6* *3*

Tr. *gut gehalten*

Pos. Tb. *f* *ff* *3*

Pk. *ff* *3*

Viol. *3*

Br. *3*

Vc. Kb. *3*

Detailed description of the musical score: This page contains the musical notation for the second movement of the third part of a symphony. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos. Tb.), Percussion (Pk.), Violin (Viol.), and Viola (Vc. Kb.). The music is written in a key signature of two flats and a 3/4 time signature. The score features various musical notations including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions like "gut gehalten" (well sustained) are present for the trumpet part. The page number "186" and the movement designation "II.III." are located at the top left.

Fl. *3* *A*

Ob. *6* *A*

Kl. *3* *A*

Fg. *6* *b*

Hr. *zu 2* *6* *A*

Tr. *gut gehalten*

Pos. Tb. *gut gehalten* *3* *sf*

Pk. *tr* *ff* *tr* *sf*

Viol. *6* *A*

Br. *6*

Vc. Kb. *6* *b*

kl. Fl. *tr*
ff
 Fl. zu 2 *tr*
ff
 Ob. *tr*
 zu 2
 Kl. zu 2 *tr*
ff
 Fg.
marcato zu 2
 Hr. *ff*
 III. IV. wechseln nach B tief. *dim.* *pp*
 Tr. *ff*
 I. nach D
 zu 2 *mf*
 Pos. Tb.
schr stark
pp
 Viol. *ff* *schr stark*
ff
 Br. *marcato* *tr*
dim. *tr*
 Vc. *marcato*
f
 Kb. *ff* *marcato*
dim. *pp*
ff *marcato* *dim.* *pp*

Beruhigend

Musical score for Kl. I., Viol., Vc., and Kb. The score is in a key with two flats and a common time signature. The tempo is marked "Beruhigend". The first system includes the following parts and dynamics:

- Kl. I.**: *p*
- Viol.**: *ausdrucksvoll*, *p*
- Vc.**: *ausdrucksvoll*, *p*
- Kb.**: *pp*

Musical score for Kl. I., Fg., Hr. III. (in B tief), Viol., Br., Vc., and Kb. The score continues from the previous system. The second system includes the following parts and dynamics:

- Kl. I.**: *p*
- Fg.**: *pp*
- Hr. III. (in B tief)**: *zart*, *p*
- Viol.**: *dolce*, *pp*
- Br.**: *pp*
- Vc.**: *dolce*, *pp*
- Kb.**: *pizz.*, *dolce*, *pp*

Immer ruhiger.

Fl. I. *p*

Hr. III. *mf* (F) I

Pos. *pp*

Viol. *mf* *pp* *pp*

Br. *mf* *p*

Vc. Kb. *pp* *pp* *pp*

Fl. I. II. *p* *rit.*

Kl. *pp* *pp*

Hr. III. *pp* II. nach E

Pos. *pp* *pp* wechseln nach D

Viol. *pp* *ruhig*

Br. *pp*

Vc. Kb. *pp*

Zeitmaß wie zu Anfang.

Kl. II.

Fg. I.

Hr. I.

Viol.

Br.

Vc. Kb.

pp

pp

pp

trem.

trem.

Kl.

Fg. I.

Hr. I.

Viol.

Br.

Vc. Kb.

pp

trem.

poco a poco

poco a poco

poco a poco

poco a poco

Musical score for the first system, featuring the following instruments and markings:

- Kl.** (Trumpet): *cresc.*
- Fg. I.** (Flute I): *cresc.*
- Hr.** (Horn): *I. cresc.*
- Viol.** (Violin): *cresc.*
- Br.** (Brass): *cresc.*
- Vc. Kb.** (Violoncello/Double Bass): *cresc.*

The score consists of six staves with musical notation, including notes, rests, and dynamic markings. A double bar line is present at the end of the system.

Musical score for the second system, featuring the following instruments and markings:

- Ob. II.** (Oboe II): *f*
- Kl.** (Trumpet): *cresc.*, *zu 2*
- Fg. I.** (Flute I): *mf*, *mp*, *f*
- Hr. I.** (Horn I): *mp*, *f*
- Viol.** (Violin): *cresc.*
- Br.** (Brass): *cresc.*
- Vc. Kb.** (Violoncello/Double Bass): *cresc.*

The score consists of seven staves with musical notation, including notes, rests, and dynamic markings. A double bar line is present at the end of the system.

Ob. II.

Kl. zu 2 *mf* zart, doch bestimmt

Fg.

Hr. I. nach E

Tr. in D *mp*

Viol: *mf* zart, doch bestimmt *dim.*

Br. *mf* *dim.*

Vc. Kb. *mf* *dim.*

I

Fl.

Ob. zu 2 *p* zart *dim.*

Kl. *p* zart *un poco rit.* *dim.*

Hr. III, IV in D *p* zart *dim.*

Tr. I in D *p* zart *dim.*

p so zart als möglich *un poco rit.* *dim.*

Viol. *pizz.* *p* zart *dim.*

Br. *p* zart *dim.*

Vc. *p* zart *un poco rit.* *dim.*

Fl. ritard.

a tempo

The image shows a page of a musical score for an orchestra. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Trumpet I in D (Tr. I in D.), Trombone (Pos. Tb.), Violin (Viol.), and Violoncello (Vc.). The Flute part is marked 'ritard.' and 'a tempo'. The Oboe part is marked 'Ob. zu 2'. The Clarinet part is marked 'Kl. zu 2'. The Horn part is marked 'Hr.' and has a dynamic marking of 'ff sehr ausdrucksvoll'. The Trumpet I in D part is marked 'Tr. I in D.' and has a dynamic marking of 'ff'. The Trombone part is marked 'Pos. Tb.' and has a dynamic marking of 'f sehr ausdrucksvoll'. The Violin part is marked 'Viol.' and the Violoncello part is marked 'Vc.'. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is arranged in a system of staves, with the Flute, Oboe, and Clarinet parts at the top, followed by the Horn, Trumpet, and Trombone parts, and the Violin and Violoncello parts at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. I. *mf* *p*

Kr. I. *mf* *p*

Hr. III in F. *p* *zus.*

Viol. get. *pp* *zus.* *poco cresc.*

Br. *pp* *poco cresc.*

Vc. *pp* *poco cresc.*

Kb. *phervortretend* *poco cresc.*

phervortretend *poco cresc.*

Fl. *mf*

Ob. I. *mf*

Kl. I. *p*

Hr. *p* III

Viol. *pp* *get.* *pp*

Br. *pp* *schr zart* *dim.*

Vc. *pp* *dim.*

Kb. *trem.* *pp* *dim.*

rit. Viertel wie früher die Halben.

Fl. *rit.*
Ob. I. *pp*
Kl. *pp*
Fg. I. *p*
Hr. *III.* *p*
Viol. *rit.* *p*
Br. *rit.* *pizz.*
Vc. *rit.* *pizz.*
Kb. *pppizz.*
pp

Fl. *I.* *p*
Ob. *p*
Kl. *I.* *mf*
Hr. III. *I. u. II in F.* *p* *nach E*
Viol. *cresc.* *pp* *p*
Br. *pp*
Vc. Kb. *p*
p

Fl. *mf dolce* *p dolce* *mf dolce* *p dolce*

Ob. zu 2 *mf dolce* *p dolce* *mf dolce* *p dolce*

Kl. *mf dolce* *p dolce* *mf dolce* *p dolce*

Fg. zu 2 *mf dolce* *p dolce* *mf dolce* *p dolce*

Hr. I in E. *p dolce* *mf dolce* *p dolce* *mf dolce*

Hr. II in E. *p dolce* *mf dolce* *p dolce* *mf dolce*

Hr. III in F. *p dolce* *mf dolce* *p dolce* *mf dolce*

Hr. IV in F. *p dolce* *mf dolce* *p dolce* *mf dolce*

Viol. *mf* *p* *mf* *p*

Br. *mf dolce* *p* *mf dolce* *p*

Vc. Kb. *mf* *p* *mf* *p*

Detailed description: This is a page of a musical score, page 198, featuring woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns I-IV) parts are written in treble clef with a key signature of two flats. The strings (Violin and Viola) are in treble clef, and the Cello and Double Bass (Vc. Kb.) are in bass clef. The score is divided into four measures. The woodwinds and brass parts feature melodic lines with triplets and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *mf* (mezzo-forte) to *p* (piano), with the instruction *dolce* (softly) often accompanying the woodwinds and brass. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

Fl. **L** zu 2 zu 2 zu 2

Ob. zu 2 zu 2

Kl. I. II.

Fg. I. *pdolce*

Hr. I in E. *ppp* wechseln nach F

Hr. II in E. *ppp*

Hr. III in F. *mf*

Hr. IV in F. *mf*

Viol. *pp* *cresc.* *f*

Br. *pp* *cresc.* *f*

Vc. Kb. *pp* *f*

Bog. *f*

Fl. zu 2

Ob. zu 2

Kl. I.

Fg. II.

Hr. III.

Hr. IV.

Viol.

Br.

Vc. Kb.

dim.

mf

mf

dim.

Plegato

dim.

dim.

dim.

dim.

dim.

pizz.

Plegato

dim.

dim.

dim.

dim.

p

dim.

Viol. *pp*

Br. *pp*

Vc. Kb. *pp*

pp

dim.

dim.

dim.

dim.

ppp

ppp

ppp

ppp

molto rit.

molto rit.

molto rit.

molto rit.

Im Hauptzeitmaß.

Fl. *ff* zu 2 6

Ob. *ff* 6

Kl. *ff* 6

Fg. *ff* 3

Hr. *pp* *ff* 6

Tr. *f* sehr gehalten

Pos. Tb. *f* sehr gehalten

Viol. *ff* 3

Br. *ff* 3

Vc. *ff* 3

Kb. *ff* 3

This musical score page, numbered 202, features a variety of instruments. The woodwind section includes Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section includes Trombone (Pos. Tb.). The string section includes Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion part (P.) is also present. The score is divided into four measures. The first measure shows the woodwinds and strings playing a sixteenth-note pattern, with the horn part marked *molto cresc.* and *p*. The second measure begins with a *ff* dynamic marking. The third and fourth measures continue the sixteenth-note patterns across all instruments, with the horn part marked *ff* and the strings marked *ff*. The key signature has two flats, and the time signature is 4/4.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Part 1 includes the instruction "zu 2" (to 2). Both parts feature sixteenth-note passages with a "6" (sixteenth) marking.
- Ob. (Oboe):** Part with sixteenth-note passages and a "6" marking.
- Kl. (Clarinet):** Part with sixteenth-note passages and a "6" marking.
- Fg. (Bassoon):** Part with sixteenth-note passages and a "3" (triple) marking.
- Hr. (Horn):** Part with sixteenth-note passages and a "6" marking. Includes a section marked "molto cresc." with dynamics *p* and *ff*.
- Tr. (Trumpet):** Part with sixteenth-note passages and a "6" marking. Dynamics include *ff*.
- Pos. Tb. (Pos. Trombone):** Part with sixteenth-note passages and a "6" marking. Dynamics include *ff*.
- Viol. (Violin):** Part with sixteenth-note passages and a "6" marking. Dynamics include *ff*.
- Br. (Viola):** Part with sixteenth-note passages and a "6" marking. Dynamics include *ff*.
- Vc. (Violoncello):** Part with sixteenth-note passages and a "6" marking. Dynamics include *ff*.
- Kb. (Kontrabaß):** Part with sixteenth-note passages and a "6" marking. Dynamics include *ff*.

In heftiger Steigerung.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Pos. Tb. (Trombone), Viol. (Violin), Br. (Brass), Vc. (Violoncello), and Kb. (Double Bass). The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure introduces the brass instruments. The third and fourth measures show a full orchestral texture with increasing intensity. The score includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings like *ff* and *pp*. The tempo is marked 'In heftiger Steigerung' at the top.

a tempo

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Pos. Tb. (Pos. Trombone)
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Bassoon)
- Vc. (Viola)
- Kb. (Cello)

Key features of the score include:

- Tempo:** *a tempo* at the top.
- Measure 1:** Features sixteenth-note patterns in the woodwinds and strings, with a triplet in the bassoon.
- Measure 2:** Continues the sixteenth-note patterns, with a triplet in the bassoon and a *ff* marking in the trumpet.
- Measure 3:** Includes a *ff* marking in the trumpet and a *f* marking in the percussion.
- Measure 4:** Concludes with a *f* marking in the percussion and a first ending bracket in the trombone.

This page of a musical score, numbered 206, contains the following parts and markings:

- Fl. (Flute):** Marked "zu 2".
- Ob. (Oboe):** Marked "zu 2".
- Kl. (Clarinet):** Marked "zu 2".
- Fg. (Bassoon):** Marked "zu 2".
- Hr. (Horn):** Marked "zu 2".
- Tr. (Trumpet):** Marked "zu 2".
- Pos. Tb. I. (Trombone I):** Marked "zu 2".
- Pk. (Percussion):** Marked "zu 2".
- Viol. (Violin):** Marked "zu 2".
- Br. (Viola):** Marked "zu 2".
- Vc. (Cello):** Marked "zu 2".
- Kb. (Double Bass):** Marked "zu 2".

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). It also features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

M Breit.

a tempo

This musical score page contains the following parts and markings:

- Fl. zu 2:** Flute parts with dynamic markings *ff*.
- Ob. zu 2:** Oboe parts with dynamic markings *ff*.
- Kl.:** Clarinet parts with dynamic markings *ff*.
- Fg.:** Bassoon parts with dynamic markings *ff*.
- Hr.:** Horn parts with dynamic markings *ff*.
- Tr.:** Trumpet parts with dynamic markings *ff*.
- Pos. Tb. 3:** Trombone parts with dynamic markings *f*.
- Pk.:** Percussion part with *tr* (trill) markings.
- Viol.:** Violin parts with dynamic markings *ff*.
- Br.:** Viola parts with dynamic markings *ff*.
- Vc.:** Violoncello parts with dynamic markings *ff*.
- Kb.:** Kontrabaß parts with dynamic markings *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf molto cresc.* and *ff*. The tempo is marked "a tempo" and the performance style is "Breit." (broad).

3 gr. Fl. *ff*

Ob. *ff* zu 2 zu 2 *ff*

Kl. *ff* zu 2 *ff*

Fg. *ff* *ff*

Hr. *ff* zu 2 3

Tr. *f* zu 2

Pos. Tb. *f* zu 2 3 *f*

Pk. tr. *f* tr. *f*

Viol. 6

Br. 6

Vc. 6

Kb. 6

This page of a musical score contains the following parts and markings:

- Fl. zu 2**: Flute parts with sixteenth-note passages and slurs.
- Ob. zu 2**: Oboe parts with sixteenth-note passages and slurs.
- Kl. zu 2**: Clarinet parts with sixteenth-note passages and slurs.
- Fg.**: Bassoon part with sixteenth-note passages and slurs.
- Hr.**: Horns, marked *f* and *ff*, with sustained notes and slurs.
- Tr.**: Trumpets, marked *ff*, with sustained notes and slurs.
- Pos. Tb.**: Trombones, marked *ff* and *ff sempre*, with sustained notes and slurs.
- Pk.**: Percussion, marked *tr* (trill) and *fff*, with the instruction "E tief, B, Es." (E flat, B, E natural).
- Viol.**: Violins, marked *fff*, with sixteenth-note passages and slurs.
- Br.**: Brass (Trumpets and Trombones), marked *fff*, with sixteenth-note passages and slurs.
- Vc.**: Violoncello, marked *fff*, with sixteenth-note passages and slurs.
- Kb.**: Double Bass, marked *fff*, with sixteenth-note passages and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and slurs, and dynamic markings such as *f*, *ff*, and *fff*. The percussion part includes a trill and the instruction "E tief, B, Es.".

Fl. zu 2

Ob. zu 2

Kb. zu 2

Fg.

Hr.

Tr. *gut gehalten*

Pos. *gut gehalten*
Tb.

Viol.

Br.

Vc. Kb.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon), followed by Horns, Trumpets, and Trombones. Below these are the strings (Violins, Brass, and Cello/Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, featuring sixteenth-note runs and triplets. The woodwinds often play in pairs (e.g., Flute 1 and 2, Oboe 1 and 2), as indicated by the 'zu 2' markings. The brass section provides harmonic support with sustained notes and dynamic markings. The string section features complex rhythmic accompaniment with many triplets and sixteenth-note figures. The overall texture is dense and detailed, typical of a late 19th or early 20th-century symphony.

N

molto rit.

Fl. zu 2

Ob. zu 2

Kb. zu 2

Fg.

Hr.

zu 2

Tr. ausdrucksvoll

Pos. Tb.

Viol.

Br.

Vc.

Kb.

mf

mf

mf

dim.

p

dim.

p

dim. molto

p dim.

dim. molto

p dim.

pizz.

p

pizz.

p

dim. molto

p

Ob. *a tempo* *rit.* *a tempo*

piu p

Kl. II. *p* *dim.*

Fg. *piu p* *ppp*

Hr. *piu p* *pp*

Tb. *pp*

Pk. *tr* *ppp*

Viol. *pizz.* *3*

Br. *trem.* *p* *dim.*

Vc. get. *pp*

Kb. *pp*

Bog. *pp*

Bog. *pp*

Hauptzeit-
I.

rit.

Fl. I. *rit.*

Cl. *ppp*

Hr. *ppp so zart*

Pk. *tr tr tr tr tr tr*

Viol. *Dämpfer, Bog. ppp*

Vc. *ppp*

Kb. *ppp*

II. 3 3

III u. IV.

maß, etwas gedehnt.

Fl. I. *ppp*

Hr. *als möglich III. 3 3 3 3 I. 3 3 3 3*

Pk. *tr*

Viol. *Dämpfer weg*

Vc. *ausdrucksoll ppp 3 pizz. 3*

Kb. *pizz. pp 3 ppp 3*

I u. II.

Kl. I. II. *pp*

Fg. *pp* I. in F. III in E.

Hr. *pp* III in E.

Pk. *tr* *tr* *tr* *tr* *tr* *tr* *pp*

Viol. II. *Dämpfer* *ppspiccato* *ppspiccato*

Br. *ppspiccato* *Dämpfer* *ppspiccato*

Vc. *ppspiccato* *ppspiccato*

Kb.

Schnell belebend.

Kl. *pp*

Fg. *pp*

Hr. III u. IV in E.

Pk. *tr* *pp* *tr* *tr* *tr* *tr*

Viol. *ohne Dämpfer* *pp* *Dämpfer* *pp*

Br. *Dämpfer* *pp* *Dämpfer* *pp*

I u. II in E.

Musical score for Hr. IV., Pk. tr., Viol., Br., Vc., and Bog. The score consists of five staves. Hr. IV. starts with a *p* dynamic and a *cresc.* marking. Pk. tr. features trills. Viol. and Br. have triplet markings. Vc. and Bog. also feature triplet markings. Dynamics include *p*, *cresc.*, *poco cresc.*, and *pp*.

Musical score for Fl., Hr., Pk. tr., Viol., Br., and Vc. The score consists of six staves. Fl. has a first ending marked 'I.' with a triplet. Hr. and Pk. tr. have *mf dim.* markings. Viol. and Vc. have *mf* and *dim.* markings. The Fl. part is marked *sehr ausdrucksvoll* and *I. u. II in F.* Dynamics include *mf*, *dim.*, and *pp*.

Viertel wie vorher die Halben.

Fl. I. u. II. *pp*

Ob. I. *p*

Kl. II. *p*

Pk. *tr. tr. tr. tr. pp*

Viol. *ppp* *p*

Br. *pp ausdrucksvoll* 3

Vc. Kb. *pizz. p*

pp

cresc.

Viol. *pp* *cresc.*

Br. 3 *pp* *cresc.*

Vc. *cresc.* *pp* *cresc.*

Kb. *cresc.* *pp* *cresc.*

pp *cresc.*

P I. *p*

Fl. *p*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

pp

ein wenig zurückhaltend

mf sehr ausdrucksvoll

218 etwas belebter

Fl. I. *p*

Ob.

Kl. *p* zu 2

Hr. I in F. *p*

Hr. III u. IV in E. *p* III.

Viol. II. *p zart* *pp*

Br. *p* *pp*

Vc. *p pizz.* *pp*

Kb. *p pizz.* *pp*

Detailed description: This system contains the first four measures of the score. It features staves for Flute I, Oboe, Clarinet, Horn I in F, Horns III and IV in E, Violin II, Trumpet, Violoncello, and Kontrabaß. The music is in a minor key with a 3/4 time signature. The first measure has a first ending bracket over the flute and clarinet parts. The second measure has a triplet of eighth notes in the flute and clarinet parts. The third measure has a second ending bracket over the flute and clarinet parts. The fourth measure has a first ending bracket over the flute and clarinet parts. Dynamics include *p*, *pp*, and *p zart*. Performance markings include *pizz.* for the strings and *tr* for the clarinet.

Ob. II. *pp*

Kl. *mf* *tr*

Hr. III. *pp* *mf*

Viol. *pp cresc. mf*

Br. *pp cresc. mf*

Vc. *pp cresc. mf*

Kb. *pp cresc. mf*

Detailed description: This system contains the next four measures of the score. It features staves for Oboe II, Clarinet, Horn III, Violin, Trumpet, Violoncello, and Kontrabaß. The music continues from the previous system. The second measure has a second ending bracket over the oboe and clarinet parts. The third measure has a first ending bracket over the oboe and clarinet parts. The fourth measure has a first ending bracket over the oboe and clarinet parts. Dynamics include *pp*, *mf*, and *p*. Performance markings include *cresc.* for the strings and *tr* for the clarinet.

Hr.

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

cresc.

mf

Fl.

Op.

Kl.

Fg.

Hr. I. *pp*

Hr. III in Es. *mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

mf ausdrucksvoll

mf ausdrucksvoll

mf mit großem Ausdruck

mf mit großem Ausdruck

mf ausdrucksvoll

Fl. *f* stark hervortretend zu 3

Ob. *f* stark hervortretend zu 2

Kl. *mf* cresc. stark hervortretend 3

Fg. *cresc.*

Hr. *mf* III in E. *f* IV.

Viol. *f* *cresc.*

Br. *f* *cresc.*

Vc. *f* *cresc.*

Kb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 220. The score is arranged in a system of ten staves. From top to bottom, the staves are for: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including dynamics (e.g., *f*, *mf*, *cresc.*), articulation (trills, accents), and phrasing (slurs, breath marks). Specific performance instructions are written above the staves, such as 'zu 3' and 'zu 2' for the woodwinds, and 'III in E.' and 'IV.' for the horns. The overall texture is dense and dramatic, with a strong emphasis on the woodwind and brass sections.

Fl. rit. **R a tempo** zu 8 zu 3

Ob. zu 2 *p*

Kl. *p*

Fg.

Hr. *pp* *poco cresc.*

Tr. *sehr zart.* *p*

Pos. Tb. *pp* *poco cresc.*

Viol. *pizz.* *p* **Bog.** *pizz.* *p* **Bog.**

Br. *p* *p* *p*

Vc. Bog. *pizz.* *p*

Kb. *pp* *pizz.* *pp*

Etwas belebend.

Fl. zu 8

Ob. *p cresc.* *dim.*

Kl. *p cresc.* *dim.*

Fg. *p cresc.* *dim.*

Hr. *in F.* *in B tief.* *dim.*

Tr. *poco cresc.* *p* *dim.*

Pos. Tb. *p* *dim.*

Viol. *cresc.* *trem.* *dim.*

Br. *get.* *molto cresc.* *dim.*

Vc. *trem.* *Bog.* *dim.*

Kb. *Bog.* *dim.*

dim.

zu 8

II u. III.

Ruhig.

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hr. *ppp*

Tr. *ppp*

Pos. Tb. *ppp*

Pk. *tr pp*

Viol. *pp*

Br. *pp*

Vc. *pp hervortretend*

Kb. *pp*

Detailed description: This is a page of a musical score for orchestra, page 223. The score is in common time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), and Trombones (Pos. Tb.). The brass section includes Percussion (Pk.). The string section includes Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked 'Ruhig.' (Calmly) and includes dynamic markings such as *pp*, *ppp*, and *tr*. There are also performance instructions like 'zu 8' and 'II u. III.'.

Musical score for measures 1-4 of the first system. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horn II (II.), Horn IV (Hr. IV.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part features a sixteenth-note figure with a '6' above it. The Percussion part has trills (tr). The Double Bass part has a 'pizz.' marking. The overall dynamic is marked 'pp'.

Musical score for measures 5-8 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn IV (Hr. IV.), Percussion (Pk.), Violin II (Viol. II.), Trumpet (Br.), and Double Bass (Kb.). The Flute part has a 'III.' marking. The Percussion part has trills (tr). The Double Bass part has a 'get.' marking. The overall dynamic is marked 'ppp'.

Fl. III.

Ob. I.

Kl. I.

Fg. I.

Hr. IV. III. III. IV. III.

Pk. tr. tr.

Viol. II.

Br.

Vc. pizz.

Kb. ppp

Fl.

Op.

Kl. *sehr ruhig*

Fg. I. *pp*

II. I u. II.

Hr. III u. IV. III. *pp sehr ruhig*

Pos.

Pk. tr. tr. *pp sehr ruhig*

Viol. II. *ppp*

Br. *p*

Kb. *p*

ppp

S

Ob.
Kl.
Hr. I.
Hr. II.
Hr. III.
Pos.
Viol. II.
Br.

pp

This system contains the first four measures of the score. The woodwinds (Ob., Kl., Hr. I-III, Pos.) play sustained notes with long slurs. The brass (Viol. II, Br.) plays a rhythmic pattern of eighth notes. The dynamic *pp* is indicated in the first measure.

Ob.
Kl.
Hr. I.
Hr. II.
Hr. III.
Pos.
Viol.
Br.

pp *resc.* *dim.*

mf dim. *pp* *mf dim.*

mf *pp* *mf dim.*

pp *dim.*

pp *dim.*

This system contains measures 5-8. The woodwinds have dynamic markings *pp*, *resc.*, and *dim.*. The brass parts have dynamic markings *mf dim.*, *pp*, *mf dim.*, *mf*, *pp*, *mf dim.*, *pp*, and *dim.*. A triplet of eighth notes is marked with a '3' in the fifth measure. The brass continues with the rhythmic eighth-note pattern.

Fl. I u. II.

Ob. *pp*

Kl. *pp*

Fg.

Hr. I. *pp*

Hr. II. *pp*

Hr. III u. IV. *pp*

Tr I u. II in Es.

Tb *pp*

Pk. *tr*

Bk. *pp*

Viol. II. *trem.* *p*

Br. *trem.* *p*

Kb. *pp*

p *zart, doch sehr bestimmt und feierlich*

ausklingen

get.

This musical score page, numbered 228, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), and Trumpets (Tr.). The brass section consists of Trombones (Tb.), Percussion (Pk. tr), and Cymbals (Bk.). The string section includes Violin II (Viol. II.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.).

The score is divided into measures, with a large 'T' marking above the first measure. Dynamics range from *pp* (pianissimo) to *f* (forte), with *cresc.* (crescendo) and *dim.* (diminuendo) markings. Articulations include *tr* (trills) and *mf* (mezzo-forte). The string parts feature dense sixteenth-note passages. A performance instruction 'III. u. IV. nach Es' is present in the Horn part.

in F.

I u. II in Es.

Hr.

pp

pp

III u. IV in Es.

pp cresc.

Tr.

pp cresc.

III in Es.

Pos. Tb.

trem.

pp

cresc.

Viol.

trem.

pp

get.

pp cresc.

Br. *trem.*

pp

cresc.

Vc.

pp

zus.

cresc.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 229 in the top right corner. The score is divided into six parts: Horns (Hr.), Trumpets (Tr.), Trombones (Pos. Tb.), Violins (Viol.), Brass (Br.), and Violoncello (Vc.). The key signature is F major (one flat) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The Horns part has dynamics of *pp* in measures 1-4 and *pp cresc.* in measures 5-8. The Trumpets part has dynamics of *pp cresc.* in measures 5-8. The Trombones part has dynamics of *pp* in measures 1-4 and *pp cresc.* in measures 5-8. The Violins part has dynamics of *pp* in measures 1-4 and *cresc.* in measures 5-8. The Brass part has dynamics of *pp* in measures 1-4 and *cresc.* in measures 5-8. The Violoncello part has dynamics of *pp* in measures 1-4 and *cresc.* in measures 5-8. The score includes various performance instructions such as *trem.* (tremolo) and *get.* (glissando). The notation includes notes, rests, and dynamic markings.

Ob.
p cresc.

Kl.
p cresc.

Fg.
p cresc.

Hr.
p
mf cresc.

Tr.
p

Pos u. Tb.
p cresc.

Viol. I.
mf cresc.

Viol. II.
mf cresc.

Br.
mf cresc.
get.

Va.
mf cresc.

Kb.
mf cresc.

mf cresc.

in Es.

Kl. Fl. U

The musical score on page 291 features the following instruments and parts:

- Woodwinds:**
 - Gr. Fl. (Great Flute)
 - Ob. (Oboe)
 - Kl. (Clarinet)
 - Fg. (Bassoon)
 - Hr. (Horn)
 - Tr. (Trumpet)
 - Pos. Tb. (Positone Trombone)
 - Pk. (Percussion)
- Strings:**
 - Viol. I. (Violin I)
 - Viol. II. (Violin II)
 - Br. (Bassoon)
 - Vc. (Viola)
 - Kb. (Cello)
- Performance and Dynamic Markings:**
 - f* (forte)
 - ff* (fortissimo)
 - fresc.* (frescendo)
 - stark aushalten* (hold strongly)
 - gut gehalten* (well held)
 - schmetternd* (staccato)
 - zu 2* (second ending)
 - tr* (trill)

The score is written in a major key with a 2/2 time signature. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic activity. The woodwinds and strings are marked with *f* and *ff*, while the brass and percussion are marked with *ff*. The woodwinds and strings are marked with *fresc.* and *stark aushalten*. The brass and percussion are marked with *schmetternd* and *tr*. The woodwinds and strings are marked with *zu 2*.

Kl. Fl. f

Gr. Fl. f

Ob. f
zu 2

Kl. f

Fg. f

Hr. f
zu 2

Tr. f
stark aushalten

Pos. Tb. f
stark aushalten

Pk. f
tr

Viol. I. f

Viol. II. f

Br. f

Vc. f

Kb. f