

I. SYMPHONIE C moll

Linzer Fassung

1. SATZ

Anton Bruckner

Allegro

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in Es

Trompeten 1. 2 in C

Alt, Tenor

Posaunen

Baß

Pauken in C u. G

Allegro

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Allegro

Musical score for measures 10-14. The instruments listed are Klarinet 1 in B, Horn 1 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *p*, *Solo*, *legato*, and *poco a poco cresc.*. A box with the number 10 is present above the first staff and below the last staff.

Musical score for measures 15-19. The instruments listed are Flöte 1, Flöte 2, Oboe 1 & 2, Klarinet 1 in B, Klarinet 2 in B, Fagott 1 & 2, Trompete 1 & 2 in C, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *mf poco a poco cresc.*, *cresc.*, *mf (cresc.)*, *p poco a poco cresc.*, *sempre cresc.*, and *cresc.*.

20

5

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4 in Es
Tromp. 1.2 in C
Pk.

This block contains the first system of the musical score, measures 1 through 4. It features woodwind and brass parts. The woodwinds include two flutes, two oboes, two clarinets in B, two bassoons, two horns in F, and three trumpets in C. The percussion part is also present. The notation includes various rhythmic values, slurs, and dynamic markings.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This block contains the string section of the musical score, measures 1 through 4. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The notation shows melodic lines with slurs and dynamic markings.

20

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4 in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This block contains the second system of the musical score, measures 5 through 8. It continues the woodwind and brass parts from the first system, as well as the string parts. The notation includes dynamic markings such as *decresc.* and *(dim.)*.

System 1:
Klar. 2 in B: Solo, p, p cresc., dim.
Fag. 1.2: p, p cresc., dim.
Hrn. 1 in F: Solo, p sarr, p
Viol. 1: p dolce
Viol. 2: p dolce

System 2:
Viol. 1: p, p cresc., p decresc., ppp
Viol. 2: p, p cresc., p decresc., ppp
Vc.: ppp
Kb.: ppp

System 3:
Ob. 1: Solo, ppp
Klar. 1 in B: ppp
Fag. 1: Solo, p dolce
Hrn. 1 in F: Solo, p
Hrn. 3 & 4 in Es: Solo, p
Viol. 1: I. Solo, p dolce
Viol. 2: I. Solo, p dolce
Vc.: I. Solo, p dolce

System 4:
Klar. 2 in B: p cresc.
Fag. 1: p cresc.
Hrn. 1 in F: p
Hrn. 3 & 4 in Es: p
Via.: p
Vc.: p
Kb.: p

8

70

B

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc. *Celli duo*

Kb. *cresc.*

70

B *sempre*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80

9

Musical score for measures 80-89. The score is arranged in two systems. The first system includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trombones (1, 2 in C), and Percussion (Pk.). The second system includes staves for Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*.

80

90

Musical score for measures 80-90. This system continues the orchestration from the previous system, including Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trombones (1, 2 in C), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is highly rhythmic and features dynamic markings such as *mf*, *f*, and *ff*.

90

C Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

C Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) play sustained notes with some dynamics markings. The string section (Violins, Viola, Violoncello, Double Bass) features a complex, rhythmic pattern in the upper parts, while the lower parts play sustained notes. The score is written in a minor key and includes various musical notations such as clefs, time signatures, and dynamic markings.

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in Es Hrn.
Tromp. 1.2 in C
A.T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score for page 12 of Bruckner's Symphony No. 1, I. Allegro, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trombones, Trumpets, Percussion) sections play sustained chords and rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) provide a dense, textured accompaniment with rapid sixteenth-note passages in the upper registers.

Musical score for measures 99-100 of the first system. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E-flat), Trombones (A, T., Pos., B.), Violins (1, 2), Viola, Violoncello, and Kontrabaß. Measure 99 features a complex woodwind texture with various intervals and dynamics. Measure 100 is marked with a box containing the number '100' and a 'dim.' (diminuendo) instruction. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment.

Musical score for measures 101-104 of the second system. This section features a 'Solo' for the woodwinds (Flute, Oboe, Clarinets, Bassoon) and Horn 1 in F. The woodwinds play melodic lines with various dynamics and articulations. The strings provide a rhythmic accompaniment. A large 'D' is written above the woodwind staves, indicating a dynamic change. The score includes parts for Flute 1, Oboe 1, Clarinet 1 in B, Clarinet 2 in B, Bassoon 1, Horn 1 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß.

1. Fl. 1

2. Fl. 2

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in Es Hrn.

Tromp. 1, 2 in C

A. T. (a 2)

Pos. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 1. 4. in Es Tromp. 1. 2. in C A. T. Pos. B. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

The score is written for a full symphony orchestra. The woodwind section includes two flutes, two oboes (the second marked *(a 2)*), two clarinets in B-flat, two bassoons, two horns in F, four horns in E-flat, two trumpets in C, one alto saxophone in B-flat, one tenor saxophone in B-flat, and one bass saxophone in B-flat. The percussion section includes a snare drum, cymbals, and a tom-tom. The string section includes two violins, one viola, one violoncello, and one double bass. The score is in 4/4 time and the key signature is one flat (B-flat major/D minor). The page number 16 is in the top left corner.

1. FL. 1. *pp*

2. FL. 2.

Ob. 1. 2. *pp*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1. 2. *pp*

Hrn. 1. 2. in F *pp*

3. in Es *pp*

A. T. *pp*

Poa. *pp*

B. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

1. FL. *pp*

2. FL. *pp*

Ob. 1. *pp*

Fag. 1. *pp*

3. Hrn. in Es *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

18

130

1. Fl. 1. *(poco a poco cresc.)*

2. Fl. 2.

Ob. 1. *Solo*

Klar. 1 in B *(pp)*

Viol. 2. *pp*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

130

1. Fl. 1. *(cresc.)*

2. Fl. 2. *(cresc.)*

Ob. 1. *cresc.*

Klar. 1 in B *cresc.*

Viol. 2.

Vc.

Kb.

Ob. 1. 2. *(mf)*

1. in B Klar. *(mf)*

2. in B *(mf)*

Hrn. 1. 2. in F

A. T. Pos. B.

Viol. 2.

Via. *(mf) > cresc.*

Vc. *Solo* *(mf)*

Ob. 1.2
1 in B
Klar.
2 in B
Hrn. 1 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Solo
pp
pp
pp
(Tutti)
pp

This system of the musical score includes staves for Oboes 1 and 2, Clarinets in B-flat 1 and 2, Horn in F, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with long bows. The Viola has a rapid sixteenth-note pattern. The Cello and Double Bass parts are marked *(Tutti)* and *pp*.

accelerando e cresc.
Ob. 1.2
1 in B
Klar.
2 in B
Fag. 1.2
Hrn. 1 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Solo
pp
pp
pp
pp
pp

This system continues the orchestration with the addition of Bassoon 1 and 2. The woodwinds and strings continue with sustained notes. The Viola maintains its rapid sixteenth-note pattern. The Cello and Double Bass parts are marked *pp*. The instruction **accelerando e cresc.** is written above the first three staves and below the last three staves.

140 **ritenuto**

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

Hrn. 1
in F

Solo

ritenuto

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140 **ritenuto**

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

Fl. 1

Ob. 1

Solo

Klar. 1
in B

Solo

Fag. 1.2

1. in F
Hrn.

3. in Es

Solo

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

Viol. 1

Vla.

Vc.

Kb.

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

150

1 FL. *poco a poco cresc.*

2 FL. *(mf) (poco a poco cresc.)*

Ob. 1 & 2 *poco a poco cresc.* *(mf) (poco a poco cresc.)*

1 in B Clar. *(mf) (poco a poco cresc.)*

2 in B Clar. *(mf) (poco a poco cresc.)*

Bs. 1 & 2 *(poco a poco cresc.)*

1 in F Horn. *Solo*

2 in E^b Horn.

Viol. 1 *poco a poco cresc.* *accelerando*

Viol. 2 *(poco a poco cresc.)* *accelerando*

Via. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.* *accelerando*

150

F **Tempo I**

Viol. 1

Viol. 2

Via.

Vc.

Kb.

F **Tempo I**

160

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Horn.
3.4. in Es
Tromp. 1.2 in C
A. T.
Pos.
B.

D

mf

2

This block contains the musical score for the woodwind and brass sections. It includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (3 and 4 in E-flat), Trombones (1 and 2 in C), and a Bassoon. The score shows rests for most instruments in the first three measures, followed by a dynamic marking of *mf* and a second ending bracket in the fourth measure. A rehearsal mark 'D' is placed at the end of the section.

Viol. I
Viol. II
Vla.
Vc.
Kb.

160

This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment of eighth notes with various articulations and slurs throughout the measures.

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1. 2 in F Hrn.

1. 4 in E♭

Tromp. 1. 2 in C

A. T.

Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

G

G

Ob. 1.2
1.2. in F Hrn.
1.4. in E♭
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

ca
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
(pp) cresc.
cresc.
p cresc.
poco a poco cresc.

1.2. in F Hrn.
1.4. in E♭
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

190
cresc.

Ob. 1.2
Pk.
Viol. 1
Viol. 2

190
Solo
(p) dim.
dim.
dim.
dim.

H 200

Hrn.1 in F

Pk.

Solo

Viol.1

Viol.2

Vla.

Vc.

Kb.

H 200

1 in B

Klar.

2 in B

Fag. 1.2

210

cresc.

cresc.

Hrn.1 in F

Pk.

Solo

cresc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

210

Musical score for measures 230-234. The score includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoon (1, 2), Horns (1, 2 in F, 3, 4 in E), Trombones (1, 2 in C), Percussion (Pk.), Violins (1, 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute 1 part has a 'Solo' marking. The Percussion part has a 'pp' marking.

Musical score for measures 235-239. The score includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Horn (1 in F), Bassoon (B. Pos.), Percussion (Pk.), Violoncello (Vc.), and Double Bass (Kb.). The Flute 1 part has a 'Solo' marking. The Oboe 1 part has a 'legato' marking. The Bassoon part has a 'Solo' marking. The Violoncello and Double Bass parts have a 'legato' marking. Measure numbers 230 and 239 are indicated in boxes.

30

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
Hrn. 1 in F
B. Pos.
Vc.
Kb.

240

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Hrn. 1 in F
Pk.
Viol. 1
Viol. 2
Vc.
Kb.

240

Hrn. 3 in E_b
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

250 Solo

Hrn. 3 in E_b

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

250

1. Fl.

2. Fl.

Ob. 1.2

1 in B Klar.

2 in B

Fag. 1.2

200 Solo

1.2 in F Hrn.

1.4 in E_b

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

260

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

1, 2. in Es

Tromp. 1, 2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

270

L

270

L

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4. in Es
Tromp. 1.2 in C a 2
A.T.
Pos.
B.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

(mf)

V.

36

Musical score for measures 36-41. The score includes parts for Flutes (1, 2), Clarinets (1 in B, 2 in B), Horns (1, 2 in F, 3, 4 in E), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include *dim.* (diminuendo) at the end of each measure.

Musical score for measures 300-305. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Horns (1, 2 in F, 3, 4 in E), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with a double bar line and a measure rest for measures 300-301. The music starts in measure 302 with a *pp* (pianissimo) dynamic. Dynamic markings include *pp*, *decrass.* (decrescendo), and *ppp* (pianississimo).

310

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

310

1. Fl. 1

2. Fl. 2

Oboe 1, 2

1 in B Clar.

2 in B Clar.

Bassoon 1, 2

1, 2 in F Horn.

1 in E Sax.

Trombone 1, 2 in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

320

1. Fl. 1. *Solo* *pp*

2. Fl. 2.

Ob. 1. 2. *a 2* *pp*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1. 2. *pp*

1. 2. in F Hrn.

3. 4. in Es *pp*

Tromp. 1. 2. in C *a 2*

A. T. Pos. B. Pk.

Viol. 1. *N* *pp*

Viol. 2. *pp*

Via. *Solo* *p*

Vc. *pp*

Kb. *N* *pp*

1. Fl. *mf sempre cresc.*

2. Fl. *mf sempre cresc.*

Cl. 1, 2 *mf sempre cresc.*

1. in B Klar. *mf sempre cresc.*

2. in B Klar. *mf sempre cresc.*

Fag. 1, 2 *mf sempre cresc.*

1, 2. in F Hrn. *mf sempre cresc.*

3, 4. in E_b Hrn.

Pos. A.T. *p sempre cresc.*

Pk. *p sempre cresc.*

Viol. 1 *poco a poco cresc.* *mf sempre cresc.*

Viol. 2 *poco a poco cresc.* *mf sempre cresc.*

Vla. *poco a poco cresc.* *mf sempre cresc.*

Vc. (Tutti) *(p cresc.)* *mf sempre cresc.*

Kb. *poco a poco cresc.* *mf sempre cresc.*

330

330

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in Es
Tromp. 1.2 in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets) is positioned in the upper half of the page, while the string section (Violins, Viola, Violoncello, Double Bass) is in the lower half. The percussion part is located between the woodwinds and strings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* and *sf*. The key signature is one flat (B-flat), and the time signature is common time (C). The page number 44 is located in the top left corner.

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

.. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

350

2. SATZ

Adagio

1. Flöten
2.
3.

Oboen 1.2
1. in B
Klarinetten
2. in B

Fagotte 1.2
1. 2. in F
Hörner
3. 4. in Es

Trompeten
1. 2. in Es

Alt, Tenor
Posaunen
Baß

Pauken
in Es u. As

Adagio

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Fag. 1.2
1. 2. in F
Hrn.
3. 4. in Es

Viol. 1
Viol. 2
Via.
Vc.
Kb.

10

20

1.
Fl.
2.
3.
1. in B
Klar.
2. in B
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

20

A 30

Ob. 1.2
1. in B
Klar.
2. in B
Hrn. 1
in F
Solo
Viol. 1
Viol. 2
Via.
Vc.

A 30

Ob. 1.2
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Ob. 1.2
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim.
pp
cresc.
Solo
(pp) *(dim.)*
pp
pp
pp

Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1. 2. in F
Hrn.
3. 4. in E♭
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

40

p
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
sempre cresc.
40

Musical score for measures 45-49. The score includes parts for:

- Ob. 1.2
- 1. in B Klar.
- 2. in B
- Fag. 1.2
- 1.2 in F Hrn.
- 1.4 in Es
- Tromp. 1.2 in Es
- A. T.
- Pos. B.
- Fk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measure 45 begins with a dynamic of *pp*. Measure 46 features a *dim.* marking. Measure 47 has a *dim.* marking. Measure 48 has a *dim.* marking. Measure 49 has a *dim.* marking.

Musical score for measures 50-54, marked **Andante**. The score includes parts for:

- Ob. 1.2
- Viol. 1
- Viol. 2
- Vla.
- Vc.

Measure 50 begins with a dynamic of *p dolce*. Measure 51 has a *p dolce* marking. Measure 52 has a *p dolce* marking. Measure 53 has a *pp* marking. Measure 54 has a *pp* marking.

Musical score for measures 55-59, marked **Andante**. The score includes parts for:

- Ob. 1.2
- Viol. 1
- Viol. 2
- Vla.
- Vc.

Measure 55 begins with a dynamic of *p dolce*. Measure 56 has a *cresc.* marking. Measure 57 has a *cresc.* marking. Measure 58 has a *cresc.* marking. Measure 59 has a *cresc.* marking.

Ob. 1.2 *a 2* *(p)* *craso.* *p dolce* *a 2 Solo*

Fag. 1.2 *p*

1.2. in F Hrn. *p*

3.4. in Es *(p)* *p*

Viol. 1 *(sempre craso.)* *pp* *(p)*

Viol. 2 *(sempre craso.)* *pp* *(p)*

Vla. *(sempre craso.)* *pp* *(p)*

Vc. *(sempre craso.)* *pp* *(p) Aesvertretend*

Kb. *pp*

C 60

Ob. 1.2 *a 2* *p* *a 2*

1. in B Klar. *(p)* *pp* *craso.*

2. in B *(p)* *pp* *craso.*

Fag. 1.2 *(p)* *pp* *a 2* *craso.*

1.2. in F Hrn. *pp* *craso.*

3.4. in Es *pp* *craso.*

Viol. 1 *pp* *(p)* *craso.*

Viol. 2 *pp* *(p)* *craso.*

Vla. *pp* *(p)* *craso.*

Vc. *pp* *(p)* *craso.*

C 60

70 *a 2* **Etwas zurückhaltend**

Ob.1.2 *(cresc.)* *(decrec.)*

1.in B Klar. *(decrec.)*

2.in B *(decrec.)*

Pag.1.2 *(decrec.)*

1.2.in F Hrn. *(decrec.)*

3.4.in Es *(decrec.)*

Viol.1 *(decrec.)*

Viol.2 *(decrec.)*

Via. *(decrec.)*

Vc. *(decrec.)*

70 **Etwas zurückhaltend**

Fl.1 *a tempo* *Solo* *pp* **80**

Ob.1.2 *(p)* *Solo* *pp*

Klar.1 in B *Solo* *pp*

1.2.in F Hrn. *pp*

3.4.in Es *pp*

Viol.1 *a tempo* *pp*

Viol.2 *pp*

Via. *pp*

Kb. *a tempo* *pp*

Fl.1 *cresc.*

Pag.1.2 *a 2* *Solo* *p* *(cresc.)*

Hrn.3 in Es *p* *(cresc.)*

Viol.1 *cresc.* *p* *(cresc.)*

Viol.2 *cresc.* *p* *(cresc.)*

Via. *cresc.* *p* *(cresc.)*

Vc. *p* *(cresc.)*

Kb. *p* *(cresc.)*

52

90

Ob.1.2
1 in B
Klar.
2 in B
Fag.1.2
Viol. 1
Viol. 2
Via.
Vc.
Kb.

90

1.
Pl.
2.
1.2 in F
Hrn.
3.4 in Es
Viol. 1
Viol. 2
Via.

100

Fag.1.2
1.2 in F
Hrn.
3.4 in Es
Tromp.
1.2 in Es
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

100

1.2 in F
Hrn.
3.4 in E♭

Tromp.
1.2 in E♭

Viol. 1

Viol. 2

Via

Vc.

Kb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Measures 105-110. The score shows woodwinds (Flutes 1 & 2, Horns 1 & 2, Trombones 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß). The woodwinds play melodic lines, while the strings provide harmonic support with a *poco a poco cresc.* dynamic marking.

1
2

Fl.

Fag. 1.2

Hrn. 1
in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Solo

pp

mp

pp

mf

pp

mf

pp

mf

Measures 110-115. This section features a woodwind solo for the first Flute. The woodwinds (Flutes 1 & 2, Bassoon, Horn 1) play melodic lines, while the strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß) provide harmonic support. Dynamics range from *pp* to *mf*.

E Im gleichen Tempo **ritard.** **Tempo I**

Ob. 1.2 *a 2* *(p)* *dim.* *pp*

1.2 in F
Hrn. *p* *dim.* *pp*

14. in Es *(p)* *dim.* *pp*

Pk. *pp*

Viol. 1 *ritard.* *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *pp*

Kb. *pp*

E Im gleichen Tempo **ritard.** **Tempo I**

Ob. 1.2 *a 2* *(p)*

1. in B
Klar. *pp* *(p)*

2. in B *pp* *(p)*

Fag. 1.2 *a 2* *pp* *(p)*

1.2 in F
Hrn. *pp* *(p)*

14. in Es *pp* *(p)*

Pk. *pp*

Viol. 1 *(cresc.)*

Viol. 2 *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Kb. *(cresc.)*

Ob. 1.2 *a 2* *(pp)* *cresc.* *f* *(dim.)* 130

1. in B Klar. *(pp)* *(cresc.)* *f* *(dim.)*

2. in B *(pp)* *(cresc.)* *f* *(dim.)*

Fag. 1.2 *(pp)* *cresc.* *f* *(dim.)*

1.2 in F Hrn. *(pp)* *(pp)* *cresc.* *f* *dim.*

3.4 in Es *(pp)* *(pp)* *cresc.* *f* *dim.*

Tromp. 1.2 in Es

A. T.

Pos.

B.

Viol. 1 *(pp)* *cresc.* *f* *dim.*

Viol. 2 *(pp)* *cresc.* *f* *dim.*

Vla. *(pp)* *cresc.* *f* *dim.*

Vc. *(pp)* *cresc.* *f* *dim.*

Kb. *(pp)* *cresc.* *f* *dim.*

130

1.2 in F Hrn. *(pp)* *(pp)* *cresc.* *f* *dim.*

3.4 in Es *(pp)* *(pp)* *cresc.* *f* *dim.*

Viol. 1 *(p)* *p*

Viol. 2 *(p)* *p*

Vla. *(p)* *p*

Vc. *(p)* *p*

Kb. *(p)* *p*

Musical score for measures 135-140. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Violin 1 and 2, Viola, and Violoncello. The woodwinds play a melodic line with some dynamics like *mf* and *p*. The strings play a rhythmic accompaniment with the instruction *poco a poco cresc.*. A boxed measure number '140' is present at the top right and bottom right of the system.

Musical score for measures 140-145. The score includes parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F, Horn in E-flat, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds play a melodic line with dynamics like *dolce*, *pp*, and *cresc.*. The strings play a rhythmic accompaniment with dynamics like *pp* and *cresc.*. A boxed measure number '140' is present at the bottom right of the system.

1. Fl. 1. *(mf) dim.*

2. Fl. 2. *(mf) dim.*

3. Fl. 3. *(mf) dim.*

Ob. 1.2. *a 2^{bb}* *(mf) dim.*

1. in B Klar. *p*

2. in B *p*

Fag. 1.2. *a 2^{bb}* *p*

1.2. in F Hrn. *p*

3.4. in Es *p*

Viol. 1. *p*

Viol. 2. *p* *(mf) dim.*

Vla. *p*

Vc. *p*

Kb. *p*

Ob. 1.2. *a 2^{bb}*

1.2. in F Hrn. *p dolce* *cresc.*

3.4. in Es *p dolce* *cresc.*

Viol. 2. *p* *cresc.*

Vla. *p dolce* *cresc.*

Vc. *p dolce* *cresc.*

Kb. *p* *cresc.*

cresc. sempre

150

1. Fl.

2. 3.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

12. in F
Hrn.

14. in Es

Tromp.
12 in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kh.

150

G

1. Fl.

2.3. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. 61

Fl. 1. 2. 3.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Horn.

3. 4. in Es

Tromp. 1. 2. in Es

A. T. Pos.

B.

Pk.

H

100

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

H

dim. pp

dim.

dim.

1. 100

Fl. 1. 2. 3.

Ob. 1. 2.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

ppp

ppp

ppp arco

ppp arco

ppp

3. SATZ

SCHERZO in G moll

Schnell

1. Flöten
2. Flöten
Oboen 1. 2.
1. in B Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in Es
Trompeten 1. 2. in C
Alt, Tenor Posaunen
Baß
Pauken in G u. D

Schnell

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Schnell

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

1. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl. 1

2. Fl. 2

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Horn.

1. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kh.

50

50

1. Fl. 1
2. Fl. 2
Ob. 1. 2
1. in B Klar.
2. in B
Tromp. 1. 2 in C
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

60

Solo
Fl. 1
Ob. 1. 2
1. in B Klar.
2. in B
Fag. 1. 2
1. in F Horn.
3. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

60

70

Fl. 1
Ob. 1.2
1. in B Klar.
2. in B
Pag. 1.2
Viol. 1
Viol. 2
Vla.

70

80

1. Pi.
2.
Ob. 1.2
1. in B Klar.
2. in B
Pag. 1.2
Horn. 1.2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

sempre cresc.
pp
sempre cresc.
f cresc.
sempre cresc.
f cresc.
sempre cresc.
f cresc.
sempre cresc.
f cresc.
sempre cresc.
f cresc.
pp
pp
p
mf
f
(p) cresc.
f cresc.

90

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T.

Pos. B.

Pk.

(cassa.)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

90

110

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

1. in F
Hrn.

3. 4. in Es

Tromp. 1. 2. in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

120

1. Fl.

2. Fl.

Ob. 1.2

.in B
Klar.

.in B

Fag. 1.2

1.2. in F
Hrn.

1.4. in Es

Tromp. 1.2 in C

(a 2)

A. T.

Pot.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

120

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

130

Trio in G dur,
dann Scherzo
rep. u. Coda

CODA

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in E

Tromp.
1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

138

140

138

140

sempre ff

sempre ff

This page of the musical score covers measures 150 to 155. The instrumentation includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Klar.) 1 in B and 2 in B
- Bassoons (Fag.) 1 and 2
- Horns (Hrn.) 1, 2 in F and 3, 4 in E-flat
- Trombones (Tromp.) 1, 2 in C
- Trumpets (A. T., Pos., B.)
- Percussion (Pk.)
- Violins (Viol.) 1 and 2
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *cresc.* are present in the string parts. A boxed measure number '150' is located at the top right of the page, and another '150' is at the bottom right.

1. FL

2.

Ob. 1.2

1. in B
Klar.

2. in B

2. in B

2. in B

1.2. in F
Hrn.

1.4. in E

Tromp.
1.2. in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in three systems. The first system contains the woodwind section: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), and Bassoons (1 and 2). The second system contains the brass and percussion section: Horns (1 and 2 in F), Trombones (1 and 4 in E), Trumpets (1 and 2 in C), Poses (A. T. and B.), and Percussion (Pk.). The third system contains the string section: Violins (1 and 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The score is written in G minor and 3/4 time. The woodwinds and brass play sustained chords and melodic lines, while the strings play a rhythmic accompaniment. The page number 75 is located in the top right corner.

TRIO in G dur

Langsamer

Musical score for the first system of the Trio in G major, measures 1-10. The score includes parts for Ob. 1.2, Klar. 1 in B, Fag. 1.2, Hrn. 1 in G, Pk., Viol. 1, Via., Vc., and Kb. The tempo is marked 'Langsamer'. Dynamics include *p*, *pp*, *cresc.*, and *p dolce*. A 'Solo' marking is present for the Clarinet 1 and Horn 1 parts.

Langsamer

Musical score for the second system of the Trio in G major, measures 10-19. The score includes parts for Fl. 1, Ob. 1.2, Klar. 1 in B, Klar. 2 in B, Fag. 1.2, Hrn. 1 in G, Viol. 1, Viol. 2, Via., Vc., and Kb. The tempo is marked 'Langsamer'. Dynamics include *pp*, *diminuendo*, *(dim.)*, and *Solo (p)*. A 'Solo' marking is present for the Flute 1 and Horn 1 parts. Measure numbers 10 and 19 are indicated in boxes.

Ob. 1.2 Solo

1. in B Klar. *pp sempre cresc.*

2. in B

Fag. 1.2

Hrn. 1 in G Solo *pp sempre cresc. cresc. poco a poco*

T. Pos.

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

20

Fag. 1 Solo

Pk. *pp*

Viol. 1 *p poco a poco crescendo*

Viol. 2 *p poco a poco crescendo*

Vla. *p poco a poco crescendo*

Vc. *p poco a poco crescendo*

30

diminuendo pp

Ob. 1.2

1. in B Klar. *pp cresc.*

2. in B *pp*

Fag. 1.2 *pp*

Hrn. 1 in G Solo *pp*

A. T. Pos. *pp*

B. *pp*

Pk. *ppp*

Viol. 1 *pp applicato*

Viol. 2 *pp applicato*

Vla. *pp applicato*

Vc. *pp applicato*

Kb. *pp pila.*

1. 2.

diminuendo dim. dim. dim.

(anschließend) Scherzo mit Coda

4. SATZ

FINALE

Bewegt, feurig

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B
Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in Es

Trompeten
1. 2. in C

Alt, Tenor
Posaunen

Baß

Pauken
G, C u. E tief

Bewegt, feurig

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Bewegt, feurig

1. Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1. 2. in F
Hrn.

1. 4. in Es

Tromp.
1. 2. in C

A.T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

3. Solo
pp
cresc.

dim.
pp

dim.
pp

dim.
pp

20

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fa. 1.2
1.2. in F Hrn.
14 in Es
Tromp. 1.2 in C
A.T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

f *(cresc.)* *f* *(cresc.)* *f* *(cresc.)*

a 2

20

The image shows a page of a musical score for the finale of Bruckner's Symphony No. 1. The page is numbered 83 in the top left corner. The score is arranged in two systems. The first system includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1. in B Klar.
- 2. in B Klar.
- Fag. 1.2
- 1.2. in F Hrn
- 3.4. in E_♭ Hrn
- Tromp. 1.2 in C
- A. T. Pos.
- B. Pos.
- Pk.

The second system includes parts for:

- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A section marked 'A' begins in the middle of the page. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music is characterized by its dense texture and dynamic range, typical of Bruckner's style.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

1.4. in Es Hrn.

1.2. in C Tromp.

A.T. Pos.

B. Pos.

Pk.

30



Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

dim.

dim.

p

p

p



Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

Hrn. 1.4 in Es

Viol. 1

Viol. 2

Vla.

1. (3.) pp

p

p

p

30



40

I. Solo

1. in F
Hrn.

3. in Es

Viol. 1

Viol. 2

Vla.

Vc.

pp

p dolce

decrease.

40

1.

Fl.

2.

Ob. 1, 2

1. in B
Klar.

2. in B

Hrn.
1, 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p dolce

a 2

p dolce

p dolce

a 2

pp

erese.

pp

erese.

pp

erese.

p

p

p

(schwach u. sehr leicht markieren)

*) Die Nachschläge sind bestimmt, aber sehr leicht und schwach zu markieren; und so immer.

Musical score for measures 50-85, top section. The score includes parts for:

- 1. Fl.
- 11. Fl.
- 2. Fl.
- Ob. 1, 2
- 1. in B Klar.
- 2. in B Klar.
- Fig. 1, 2
- Hrn. 1, 2 in F
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Dynamic markings include *crass.*, *pp*, and *mf*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Musical score for measures 50-85, bottom section. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1, 2
- 1. in B Klar.
- 2. in B Klar.
- Fig. 1, 2
- 1, 2 in F Hr.
- 14 in E♭ Hr.
- Tromp. 1, 2 in C
- A.T.
- Pos.
- B.
- Fk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Dynamic markings include *sempre crass.*, *mf crass.*, *p crass.*, *mf crass.*, *poco a poco crass.*, and *crass.*. The score continues with complex rhythmic and melodic development.

60

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol.1 *sempre ff*

Viol.2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Kb. *sempre ff*

60

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2 in F Hrn.
1.4 in Es Hrn.
Tromp. 1.2 in C
A.T.
Pos.
B.
Pk.

piano poco a poco crescendo

Detailed description: This block contains the first four measures of the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones) play sustained notes with some melodic movement in the first two measures. The Percussion (Pk.) part has a rhythmic pattern of eighth notes. The strings (Violins, Viola, Violoncello, and Kontrabaß) are not yet visible in this section.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This block contains the first four measures of the string section. The Violins (Viol. 1 and Viol. 2) play a melodic line with some grace notes. The Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) play a rhythmic accompaniment of eighth notes.

Musical score for measures 68-70. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1. in B Klar.
- 2. in B Klar.
- Fag. 1.2
- 1.2 in F Hrn.
- 1.4 in Es Hrn.
- Tromp. 1.2 in C
- A. T. Pos.
- B. Pos.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 68 and 69 show woodwinds and brass playing sustained notes. Measure 70 features a dynamic change to *ff* and the entry of the strings with a rhythmic pattern. A *criso.* marking is present under the bassoon part in measure 69.

Musical score for measures 70-72. This section focuses on the brass and string parts:

- A. T. Pos.
- B. Pos.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 70-72 show the brass playing a melodic line with a *sf* dynamic. The strings continue with a rhythmic accompaniment, marked *sempre ff*.

The musical score is arranged in systems. The top system includes:

- Fl. 1
- Ob. 1
- Klar. 1 in B
- Fag. 1
- 12 in F Horn
- 14 in E♭ Horn
- Tru. 12 in C
- A. T. Po B

The middle system includes:

- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The bottom system includes:

- Fl. 1
- Ob. 1.2
- 1 in B Klar.
- 2 in B Klar.
- 12 in F Horn
- 14 in E♭ Horn
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Key markings and dynamics include:

- Measure 80: *Solo*, *pp*, *dim.*, *D*
- Measure 90: *Solo*, *pp*, *dim.*, *D*

Musical score for measures 90-100. The score includes parts for Fl. 1, Ob. 1.2, 1. in B Klar., 2. in B Klar., Fag. 1.2, Viol. 1, Viol. 2, Vla., Vc., and Kb. The woodwinds have solo markings and *pp* dynamics. The strings play a rhythmic accompaniment with *pp* dynamics. A box with the number 100 is located at the top right of the woodwind section and at the bottom right of the string section.

Musical score for measures 110-111. The score includes parts for 1. Fl., 2. Fl., Ob. 1.2, 1. in B Klar., 2. in B Klar., Fag. 1.2, 1.2 in F Hrn., 3.4 in E♭ Hrn., and Kb. The woodwinds have *pp* dynamics and *cresc.* markings. The strings play a rhythmic accompaniment with *pp* dynamics. A box with the number 110 is located at the top right of the woodwind section and at the bottom right of the string section.

Musical score for measures 100-115. The score includes parts for Flutes 1 and 2, Clarinets in Bb 1 and 2, Horns 1 and 2 in F, Violins 1 and 2, Viola, and Cello/Double Bass. The woodwinds play sustained chords with dynamic markings *ff* and *fff*. The strings play a rhythmic pattern with *pizz.* (pizzicato) markings. A *crescendo* marking is present across the bottom of the string section. A *(1) Solo* marking is above the Horn 1 part.

Musical score for measures 120-135. The score includes parts for Flutes 1 and 2, Clarinets in Bb 1 and 2, Fagot 1 and 2, Horns in F 1 and 2, Euphonium in Eb, Trombones A, B, and Bass, Violins 1 and 2, Viola, Cello/Double Bass, and Double Bass. A box labeled **120** is placed above the Flute 1 staff. The woodwinds play sustained chords with *ff* and *fff* markings. The strings play a rhythmic pattern with *arco* and *staccato* markings. A *crescendo* marking is present across the bottom of the string section. A *(sempre staccato)* marking is present in the Cello/Double Bass part.

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

12. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

A.T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

(a 2)

(sempre staccato)

(sempre staccato)

divisi

rit.

130

1. Fl. 1. 2.

Ob. 1. 2.

1. a B

Klar.

2. a B

Fag. 1. 2.

12 in F

Hrn.

14 in Es

Tromp. 12 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

divisi

marcato

sempre marcato

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar

2. in B

Pag. 1.2

1.2 in F Horn.

1.4 in Es

Tromp. 1.2 in C

A. T. Pos. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1.2 in F Horn.

1.4 in Es

Pk.

Viol. 1

Viol. 2

Via.

(rit.)

150

F a tempo

(rit.)

150

ppp wie früher sehr leicht und schwach

(a tempo)

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pä.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

a 2 Solo clar

cresc.

cresc.

cresc.

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
A. T. Pos.
Pä.
Viol. 1
Viol. 2
Via.
Vc.

180

Solo

leicht und schwach marc.

immer schwach

p wie oben

180

Musical score for measures 175-200. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Trombones 1 and 2 in C, Bassoon, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is marked *crasso.* (crescendo) and features complex rhythmic patterns with many slurs and accents.

Musical score for measures 200-225. The score includes parts for Flute 1, Clarinet in B-flat 1, Horns 1 and 2 in F, Bassoon in E-flat, Bassoon, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is marked *dim.* (diminuendo) and features complex rhythmic patterns with many slurs and accents. Measure numbers 200 and 200 are indicated in boxes at the beginning and end of the section.

100

rit. **G** Tempo I

Ob. 1.2
1. in B Klar.
2. in B
1.2 in F Hrn.
3.4 in Es
Tromp. 1.2 in C
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

rit. **G** Tempo I

210

1. Fl.
2.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2 in F Hrn.
3.4 in Es
Tromp. 1.2 in C
A. T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

210

Musical score for measures 195-215. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1 in B Klar.
- 2 in B
- Fag. 1.2
- 12 in F Horn.
- 14 in E Horn.
- Tramp. 1 in C
- A. T.
- Pos. B
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Dynamic markings include *mf* and *f*. A rehearsal mark *(a 2)* is present above the Oboe part.

Musical score for measures 215-235. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1 in B Klar.
- 2 in B
- Fag. 1.2
- 12 in F Horn.
- 14 in E Horn.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score continues with similar complex rhythmic patterns. A rehearsal mark *(a 2)* is present above the Oboe part. A dynamic marking *poco a poco crescendo* is written below the Violoncello part. Rehearsal marks **220** and **220** are placed above the Flute and below the Cello parts, respectively.

102

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4. in Es
Tromp. 1.2 in C
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Tempo 2^o
Tempo 2^o
Tempo 2^o

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
Hrn. 3.4 in Es
Tromp. 1.2 in C
Pk.

alles sehr stark und markiert

Viol. 1
Viol. 2
Via.
Vc.
Kb.

alles sehr stark und markiert

230

rit.

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

Hörn. 1.2 in F

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

230

rit.

a tempo

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

a tempo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a tempo

240

Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4. in Es
A. T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

(mf) (cresc.)

240

Detailed description: This block contains the musical score for measures 235 to 240. The instruments listed are Ob. 1.2, 1. in B Klar., 2. in B, Fag. 1.2, 1.2. in F Hrn., 3.4. in Es, A. T., Pos., B., Viol. 1, Viol. 2, Via., Vc., and Kb. The woodwinds and strings play a rhythmic pattern of eighth notes. The horn parts are marked with a dynamic of *(mf)* and *(cresc.)*. A rehearsal mark '240' is placed above the first measure and below the last measure of this system.

Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4. in Es
Viol. 1
Viol. 2
Via.
Vc.
Kb.

dim.

dim. poco a poco

Detailed description: This block contains the musical score for measures 241 to 246. The instruments listed are Ob. 1.2, 1. in B Klar., 2. in B, Fag. 1.2, 1.2. in F Hrn., 3.4. in Es, Viol. 1, Viol. 2, Via., Vc., and Kb. The woodwinds play a rhythmic pattern of eighth notes, with dynamics *dim.* and *dim. poco a poco*. The strings play a rhythmic pattern of eighth notes, with dynamics *dim. poco a poco*. A rehearsal mark '240' is placed above the first measure of this system.

Ob. 1.2
1. in B
Klar.
2. in B
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Hrn. 3.4
in Es
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

250

a 2

poco a poco crescendo

Fag. 1.2
Hrn. 3.4
in Es
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

(a 2)

106

Musical score for measures 250-260 of the first system. The score includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F), Trombones (1, 2 in C), Percussion (Pk.), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). A rehearsal mark '260' is present at the beginning of the system.

Musical score for measures 260-270 of the second system. The score includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (3, 4 in E), Trombones (1, 2 in C), Trumpets (A, T.), Positons (Pos. B.), and Percussion (Pk.). The tempo marking 'I etwas langsamer' is placed above the first staff. A rehearsal mark '260' is present at the beginning of the system.

Musical score for measures 270-280 of the third system. The score includes staves for Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The tempo marking 'I etwas langsamer' is placed above the first staff. A rehearsal mark '260' is present at the beginning of the system. At the end of the system, the tempo marking 'I sehr stark' is placed above the bass line, followed by 'I etwas langsamer' below it.

270

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

270

Musical score for measures 285-290. The score includes parts for Flutes (1, 2), Clarinets (1, 2 in B), Bassoons (1, 2), Horns (3, 4 in E-flat), Trombones (1, 2), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features a dynamic marking of *pp* and a tempo marking of *poco a poco crescendo*. A section marked *a 2* begins at measure 290.

Musical score for measures 290-295. The score includes parts for Flutes (1, 2), Clarinets (1, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E-flat), Trombones (1, 2), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features dynamic markings of *pp*, *poco a poco cresc.*, *crescendo*, and *sempre crescendo*. A section marked *a 2* continues from the previous page.

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4. in E
Tromp. 1.2 in C
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

(f cresc.)

L

a 2

L

800

1. Fl.

2.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4. in E_b

Tromp. 1, 2 in C

A. T. Pos. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

dim. *pp*

I. Solo

decraso.

decraso.

decraso.

prächt, sehr leicht markieren *decraso.*

800

Ob. 1

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Via.

Vc.

pp

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

decraso.

decraso.

decraso.

decraso.

820

1.
Fl.
2.
Ob. 1. 2
1. in B
Klar.
2. in B
1. 2. in F
Hrn.
3. 4. in Es
Tromp.
1. 2. in C
Pk.

This section of the score covers measures 820 to 823. It features a woodwind ensemble consisting of two flutes, two oboes, two clarinets in B-flat, two horns in F, and two trumpets in C. The percussion part includes a snare drum. The woodwinds play a melodic line with slurs and accents, while the trumpets play a rhythmic pattern of eighth notes.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

This section covers the string parts for measures 820 to 823. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The strings play a complex rhythmic pattern with many sixteenth notes and slurs.

820

Ob. 1. 2
Fag. 1. 2
Hrn.
1. 2. in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

(mf) cresc.
a 2
(mf) cresc.

crescendo
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo

This section covers measures 820 to 823 for the lower woodwinds and strings. It includes staves for two oboes, two bassoons, and two horns in F. The woodwinds play a melodic line with slurs and accents. The strings play a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *(mf) cresc.*, *a 2*, and *(mf) cresc.*. The string parts are marked with *crescendo* and *sempre crescendo*.

330

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

330

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp. 1.2 in C

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

Musical score for measures 320-339. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trombones (1, 2 in C), Trumpets (A, T.), Posons (Pos., B.), and Percussion (Pk.). The string section (Violins 1 & 2, Viola, Violoncello, Kontrabaß) is also present. The woodwinds play sustained notes with some dynamics like *pp* and *mf*. The strings play a rhythmic accompaniment with various articulations.

Musical score for measures 340-349. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Percussion (Pk.), and the string section. The woodwinds play sustained notes with dynamics like *p* and *mf*, and many parts include *crescendo* markings. The strings play a rhythmic accompaniment with various articulations.

110

350

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

Hrn. 1.4 in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

360

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hr.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

0

360

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

sempre ff et marcato

crac.

360

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pt.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

370

370

1.
Fl.
2.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. Fl. *p*

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn. *marc.*

3.4. in Es *marc.*

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc. *(div.)*

Kb. *(div.)*

380

380

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of the musical score contains measures 390 and 391. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a rhythmic pattern of eighth notes.
- Oboes (Ob.):** One staff, playing a melodic line with some rests.
- Clarinets (Klar.):** Two staves, both playing eighth-note patterns.
- Bassoons (Fag.):** One staff, playing eighth-note patterns.
- Horns (Hrn.):** Two staves, 1. in F and 3, 4. in E♭, playing sustained notes.
- Trombones (Tromp.):** One staff, 12 in C, playing eighth-note patterns.
- Trumpets (A.T.):** One staff, playing sustained notes.
- Posons (Pos.):** One staff, playing sustained notes.
- Bass (B.):** One staff, playing sustained notes.
- Percussion (Pk.):** One staff, playing a rhythmic pattern.
- Violins (Viol.):** Two staves, Viol. 1 and Viol. 2, playing sixteenth-note patterns.
- Viola (Via.):** One staff, playing sixteenth-note patterns.
- Violoncello (Vc.):** One staff, playing sixteenth-note patterns.
- Double Bass (Kb.):** One staff, playing a rhythmic pattern.

The score is written in a major key with a 4/4 time signature. The tempo and mood are indicated as 'feurig, bewegt'. The page number '182' is in the top left, and the measure numbers '390' and '391' are in boxes at the top and bottom of the page, respectively.